

RAYMOND J. EASTWOOD, 1898-1987.
Papers, 1942-1996.
.5 linear foot

Scope and Content

The Raymond J. Eastwood Papers are arranged chronologically in 34 folders at PP/4, Box 1. They include not only Eastwood's career papers from 1942 until his death in 1987, but also papers generated from 1987 to 1996 regarding the disposition of his estate paintings.

The Eastwood papers for the period 1942-44 consist primarily of career documents (personnel forms and letters of reference) from Eastwood's military service and his early years on the faculty of the University of Kansas. Papers for the period 1944 to 1987 consist of Eastwood's correspondence regarding exhibition and sale of his paintings, consignment agreements with art galleries; public announcements and catalogs for exhibitions of his work; and bills of sale, price lists, and gallery inventories for paintings. Papers for the years following Eastwood's death in 1987 are comprised of correspondence, inventories, and exhibitions prepared or acquired by studio owner Judi Kellas for settlement and disposition of Eastwood estate paintings.

Photographs in the Raymond J. Eastwood Papers are housed in Boxes 2 and 3 at PP/4 in the University Archives.

In addition to the Raymond J. Eastwood Papers, the Archives' morgue files for Eastwood contain references to published sources of Eastwood information, as well as many news clippings, Eastwood resumes, exhibition announcements and catalogs, typescripts of biographical information regarding Eastwood, and his obituary. The Archives' morgue files for Eastwood contain information for the period 1926-1995.

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<u>Box</u>	<u>Folder</u>	<u>Label</u>	<u>Summary of Contents</u>
1	.1	1940's See Also Morgue File	Undated personnel form completed by Eastwood Letter dated September 21 with letterhead address of 30 Ipswich Street, Boston 15, Mass. (author unidentified)
	.2	1942	Letter of reference 7/25/42 for Eastwood from Albert Bloch, Department of Painting, University of Kansas School of Fine Arts
	.3	1943	Letters of reference for Eastwood from University of Kansas Chancellor Malott (2 letters with differing text, both dated 4/7/43); Albert Bloch (2 letters with differing text, both dated 4/7/43); D. M. Swarthout, Dean, University of Kansas School of Fine Arts (letters dated 4/10/43 and 7/25/42); Fletcher Martin, Head of Department of Fine Arts, the Kansas City Art Institute, letters dated 8/3/42 and 8/3/43; John R. Frazier, Head, Dept. of Painting, the Rhode Island School of Design (letter dated 8/3/43); Eastwood career correspondence while serving in the Army Air Corps, 5/13/43; Eastwood/Fred Ellsworth (KU) correspondence regarding Eastwood painting called portrait of 75th anniversary girl.
	.4	1944	Invitation to previewing of a group exhibition with Eastwood paintings, 3/31/44, at the Nelson Gallery (Kansas City); Eastwood correspondence regarding exhibitions of his paintings (Philbrook Art Center, Tulsa, and Oklahoma Art Center, Oklahoma City) Eastwood correspondence regarding his University of Kansas employment

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1	.5	1945	Eastwood correspondence regarding exhibitions of his paintings (Wichita Art Museum, Philbrook Art Center, Kansas State College, Hays), sale of paintings, and purchase of art supplies; an Eastwood grant application and award; News clippings regarding an Eastwood exhibition, Wichita Art Museum, July 1945
	.6	1946	Eastwood correspondence regarding exhibitions of his paintings (Grand Central Art Galleries, New York; Wichita Art Association; Philbrook Art Center; Provincetown Art Association, Provincetown, Massachusetts; Kansas Federation of Art); Price lists for Eastwood paintings; Correspondence regarding purchase of Eastwood paintings
	.7	1947	Correspondence between Daniel Catton Rich (Director, Art Institute of Chicago) and R. H. Ives Gammell (author, <u>Twilight of Painting</u>) regarding <u>Twilight's</u> content.
	.8	1950s	Letter October 6 from "Marjorie," University of Kansas Department of Design, regarding a borrowed Eastwood painting
	.9	1951	Letter 1/16/51 from Sue Cooke, Mid-America Artists Association, regarding Eastwood painting "Rising Fog," on exhibit in the Association's sales gallery
	.10	1955	Letter 10/14/55 from Eastwood to Donald Alexander, Ft. Worth, Texas, regarding prices of paintings sold to Alexander prior to Alexander's fire loss
	.11	1966	Exhibition catalog [4 pp]; July 1966 draft of Eastwood letter to attorney Petefish requesting representation for purchase of real estate

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1	.12	1967	Special section of <u>Kansas City Star</u> "Come Into My Kitchen Cookbook"; pp. 5-6G of <u>Kansas City Star</u> , 12/3/67
	.13	1968	Printed card announcing a showing of Eastwood paintings May 26 preliminary to vacating his Strong Hall studio
	.14	1975	Consignment contract 7/18/75 between Eastwood and the 7E7 Gallery
	.15	1976	Correspondence regarding Eastwood exhibition and painting purchase; Notice of 7E7 Gallery Eastwood exhibition opening 3/7/76; Consignment receipts for Eastwood paintings
	.16	1977	Exhibition cards for Eastwood paintings; Letter 11/9/77 from Susan Lindsay to John Hazelton requesting exhibition of Eastwood's work.
	.17	1978	Consignment receipts for Eastwood paintings; 7E7 Gallery Eastwood exhibition contract dated 7/8/78
	.18	1979	Press release 1/8/79 regarding 7E7 Gallery Eastwood exhibition; Mailer [2 copies] announcing Eastwood exhibition; Consignment receipts for Eastwood paintings; Eastwood exhibition contract with 7E7 Gallery dated 12/8/79

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1	.19	1980s	Data sheet regarding Eastwood paintings; Handwritten note July 11 from Eastwood to Judi Kellas; Handwritten note from "Marsha" to Judi Kellas; Handwritten note from Kenneth Canfield to Judi Kellas regarding payment for an Eastwood painting and return of another; Unsigned handwritten draft of nomination of Eastwood as Governor's Artist; Carbon copy of Judi Kellas letter, undated, to Pickard Art Gallery with photocopied slides of Eastwood paintings
	.20	1980	Eastwood exhibition agreement 2/9/80 with 7E7 Gallery; Photocopy of four slides of Eastwood paintings; Eastwood consignment inventory 11/14/80 from Ben M. Pickard Gallery,
	.21	1981	Offprint of article from <u>New York Times</u> 3/22/81 describing the Archives of American Art; Notice of exhibition opening, with Eastwood paintings, at the American Legacy Gallery, Kansas City, Missouri, 9/25/81; Correspondence 11/10/81 and copies of checks regarding sale of Eastwood paintings "Morning Brings Promise" and "Sheep Ranch"

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1	.22	1982	Ledger inventory [2 pages], Kellas Studio; Letter 1/29/82 from Mary Lisa Pike (Director, 7E7 Gallery) regarding Eastwood exhibition; Lawrence Arts Center Art Auction correspondence with Judi Kellas 3/3/82 and 4/7/82; Notice of award to Eastwood as Governor's Artist; Postcard notice regarding Eastwood exhibition at Kellas Studio; Invitation to Governor's Artist awards ceremony 9/23/82; Letter 4/13/82 from Judi Kellas to Donald Hoffman (Art Critic, <u>Kansas City Star</u>) regarding Eastwood exhibition; Letter 11/5/82 to Eastwood from William A. Cole (Ives Gammell biographer), requesting reminiscences of Gammell; Handwritten recollections of Ives Gammell by Eastwood [2 pages, undated]
	.23	1983	Eastwood consignment contract with Kellas Gallery 2/17/83; Offprint from <u>Monthly Detroit Magazine</u> , April 1983: "Sleuthing in the Arts and Letters"; Public notice of sale of the Kellas Gallery to Mary Pike effective 3/1/83
	.24	1985	7E7 Gallery consignment correspondence 2/18/85 with 3/18/85 inventory; 7E7 Gallery correspondence with Melissa Pierce Williams (Antiques at Greenwood, Columbia, Missouri) dated 3/29/85, 4/15/85, 5/7/85, 11/5/85, and 12/13/85.

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1	.25	1987	Note [undated] to Devona Eastwood from Alice Boogar; Letter to Elizabeth Broun from Judi Kellas; Handwritten Eastwood estate inventories; Typed Eastwood estate inventories; Letter of acknowledgement 12/15/87 to Judi Kellas from Bob Burtch (Kansas Arts Commission) for a mailed photocopy of Eastwood obituary; Letter 12/18/87 from Judi Kellas to Ben Pickard regarding Eastwood's death; Williams & McCormick consignment inventory 12/18/87 of Eastwood paintings; Letter 12/4/87 from Judi Kellas to Melissa Williams regarding Eastwood's death
	.26	1988	Undated handwritten letter from "Barbara" to Judi Kellas; Correspondence between Judi Kellas and studios regarding Eastwood paintings on consignment and related matters; Inventories and appraisals regarding Eastwood estate paintings
	.27	1989	Appraisals of Eastwood estate paintings; Judi Kellas correspondence with associates of Eastwood; Statement by Judi Kellas regarding Eastwood; Photocopies of slides of Eastwood paintings [paintings not distinguishable]; Judi Kellas correspondence soliciting Eastwood exhibitions
	.28	1990	Judi Kellas correspondence regarding Eastwood exhibitions; Eastwood estate painting appraisals

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1	.29	1991	Lawrence Arts Center auction list and correspondence regarding consignments and sales
	.30	1992	Letter 9/16/92 to Judi Kellas from Eastwood researcher Alisa Branham
	.31	1993	Eastwood painting inventories by Judi Kellas, 3/8/93 and 6/29/93; Letter to Devona Eastwood from Alisa Branham; 5/22/93 Letter 7/3/93 to Barbara Canfield from Judi Kellas, with photocopies of Eastwood painting slides; Letters 7/8/93 and 8/8/93 to Judi Kellas from Kenneth Canfield; Recollections of Eastwood by John Malone
	.32	1994	Judi Kellas/Mulvane Art Museum (Washburn University, Topeka, Kansas) correspondence regarding cleaning of Eastwood painting for exhibition purposes
	.33	1995	Correspondence regarding exhibitions and Mulvane Art Museum catalog for exhibition of Eastwood paintings
	.34	1996	Letter and list of Eastwood paintings on consignment at the Canfield Gallery

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2	.1	Theatrical sets, New York, before 1922	b&w negs.
	.2	Army Air Corps, 1943-45	b&w negs.
	.3	Devona Doxie Eastwood, 1957	b&w negs.
	.4	Devona Doxie Eastwood	b&w prints
	.5	Sketches	
	.6	Reproductions of sketchbooks	col. negs.
	.7	KU Art Department, mural painting	b&w negs.
	.8	Models	b&w negs.
	.9	Models	col. negs.
	.10	Models	slides
	.11	Travel photographs	b&w negs.
	.12	Travel photographs--Westport, 1970	col. negs.
	.13	Travel photographs--Kansas landscapes	col. negs.
	.14	Travel photographs--barns	col. prints
	.15	Travel photographs--dunes	col. prints
	.16	Travel photographs--West	b&w negs.
	.17	Travel photographs--West	b&w prints
	.18	Travel photographs--West	col. prints
	.19	Travel photographs	slides
	.20	Reproductions of paintings	b&w negs.
	.21	Reproductions of paintings, 1972-1981	col. negs.
	.22	Reproductions of paintings	col. negs.
	.23	Reproductions of paintings	col. negs.
	.24	Reproductions of paintings	col. negs.
	.25	Reproductions of paintings--barns	b&w prints
	.26	Reproductions of paintings--barns	col. prints
3	.1	Reproductions of paintings--dunes	b&w prints
	.2	Reproductions of paintings--dunes	col. prints
	.3	Reproductions of paintings--nudes	b&w prints
	.4	Reproductions of paintings--nudes	col. prints
	.5	Reproductions of paintings--West	b&w prints
	.6	Reproductions of paintings--West	col. prints
	.7	Reproductions of paintings	slides
	.8	Reproductions of paintings	slides
	.9	Reproductions of paintings	slides
	.10	Reproductions of paintings	slides