

## Box 1

## I. Correspondence of Frank Lloyd Wright, Olgivanna Lloyd Wright and others at Taliesin

## A. Correspondence of Frank Lloyd Wright

## 1. Letters from Frank Lloyd Wright

a. Wright, Frank Lloyd. To Talmadge C. Hughes. September 21, 1953. Typescript letter (draft or copy?) with manuscript annotation. Includes text from recent FLW article in *A.I.A. Magazine* (October 1953), 35. 3 pieces

Source: Gift of George M. Beal?

Call number: MS 132 Box 1:1

## 2. Letters to Frank Lloyd Wright

a. [Norcross], Elizabeth Gordon. June 11, 1958. New York, N.Y. Memorandum about publication sent to Frank Lloyd Wright. Manuscript. 1 piece.

Source: Gift of Elizabeth Gordon Norcross, Box 1.

Call number: MS 132 Box 1:2

## B. Correspondence of Olgivanna Lloyd Wright

## 1. Letters from Olgivanna Lloyd Wright

a. Wright, Iovanna Lloyd. "To Svetlana..." Printed poem with newspaper clipping about 1946 death of Svetlana Peters. [1946?] 1 leaf with 1 clipping. 2 pieces

Source: Gift of George M. Beal?

Call number: MS 132 Box 1:3

b. Wright, Olgivanna Lloyd. To Elizabeth Gordon [Norcross]. May 27, 1957. Spring Green, Wisconsin. Invitation to Frank Lloyd Wright's birthday celebration. Telegram. 1 piece

Source:

Call number: MS 132 Box 1:4

c. Wright, Olgivanna Lloyd. To Elizabeth Gordon [Norcross]. August 11, 1957. Madison, Wisconsin. Invitation to weekend at Taliesin August 17-18. Telegram. 1 piece

Source:

Call number: MS 132 Box 1:5

d. Jackson, Harriet. To Elizabeth Gordon [Norcross]. August 13, 1957. New York, N.Y. Relays contents of August 11, 1957 telegram sent by Olgivanna Wright to Elizabeth Gordon. Typescript on telegram blank. 1 piece.

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:6

e. Wright, Olgivanna Lloyd. To Elizabeth Gordon [Norcross]. May 13, 1958. Spring Green, Wisconsin. Invitation to Mr. Wright's birthday weekend and reply. Telegram with manuscript annotation. 1 piece

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:7

## FRANK LLOYD WRIGHT COLLECTION

Call number: MS 132

f. Wright, Olgivanna Lloyd. Envelope addressed to Mr. & Mrs. George Beal. Printed letter including poem "To My Father" by Iovanna Lloyd Wright. Postmarked Phoenix, Ariz., May 16, 1959. 1 leaf with envelope

Source: Gift of George M. Beal?

Call number: MS 132 Box 1:8

## 2. Letters to Olgivanna Lloyd Wright

a. [Norcross], Elizabeth Gordon. To Olgivanna Lloyd Wright. May 20, 1958. New York, N.Y. Reply to May 13, 1958 telegram to Elizabeth Gordon [Norcross] from Olgivanna Wright. Typescript on telegram blank. 1 piece

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:9

b. [Norcross], Elizabeth Gordon. To Olgivanna Lloyd Wright. May 31, 1957. Reply to May 27, 1957 invitation to Frank Lloyd Wright's birthday celebration; declines but sends 5 cases of wine. Manuscript memorandum and confirmation copy of telegram. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:10

c. [Norcross], Elizabeth Gordon. To Olgivanna Lloyd Wright. August 30, 1957. New York, N.Y. Invitation to dinner. Manuscript memorandum and typescript on telegram blank. 1 piece

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:11

d. [Norcross], Elizabeth Gordon. To Olgivanna Lloyd Wright. April 9, 1959. New York, N.Y. Sympathy message sent on the day of Frank Lloyd Wright's death. Manuscript memorandum and typescript on telegram blank. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, Box 1

Call number: MS 132 Box 1:12

## C. Correspondence about Frank Lloyd Wright

1. Letter to [Curtis Besinger?] from Taro Amano. Tokyo, Japan. December 26, 1967. 1 piece.

Source: Gift of Curtis Besinger, April 1979

Call number: MS 132 Box 1:13

2. Letter to Mr. Besinger from Raku Endo. Tokyo, Japan. [circa 1967]. 1 piece.

Source: Gift of Curtis Besinger, April 1979

Call number: MS 132 Box 1:14

## D. Other correspondence from and about Taliesin

## 1. Letters from and about Eugene Masselink

a. Masselink, Eugene. To John deKoven Hill. November 17, 1957. Scottsdale, Arizona. Offers to work as photographer and encloses sample photographs [not present in folder]. Typescript on Taliesin letterhead paper. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 8

Call number: MS 132 Box 1:15

b. From Ben Masselink. To Kenny Pontius. August 24, 1981. Pacific Palisades, California. Typescript letter with biographical information about his brother, Eugene Masselink. With envelope. 3 pieces

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:16

2. Unidentified letter from Taliesin
  - a. Letter from [--?] to Curtis [Besinger]. Taliesin West, October 30, 1962. Letter closes "Our best..." 1 piece  
Source: gift of Curtis Besinger  
Call number: MS 132 Box 1:17
3. Taliesin Playhouse playbills
  - a. The Taliesin Playhouse celebrates its first anniversary by an occasion and by the showing of the latest great film from Europe - Thunderstorm [Handbill]. Spring Green, Wisconsin. October 1934. Diazo copy with added hand color. Verso addressed to Mr. and Mrs. George Malcolm Beal and postmarked. 1 piece  
Source: Gift of George M. Beal  
Call number: MS 132 Box 1:18
  - b. Taliesin invites you to the playhouse to attend the western premiere of "The Blue Light" [Handbill]. Spring Green, Wisconsin. December 1934. Diazo copy with added hand color. 2 copies. These 2 copies were apparently folded and mailed together to Mr. and Mrs. George Malcolm Beal, whose address is on the verso of one copy, which is postmarked. 2 pieces  
Source: Gift of George M. Beal  
Call number: MS 132 Box 1:19

## II. Construction of Frank Lloyd Wright architectural designs

### A. Architectural specifications

1. Wright, Frank Lloyd. "Specifications for the Harold C. Price [Jr.] Residence, Bartlesville, Oklahoma Frank Lloyd Wright, Architect." 1953. Leaves partially numbered. Original typescript on onionskin paper, with copy made by one-off reproduction process, both with manuscript annotations. The two sets of the specifications which are present differ somewhat in collation and have been annotated differently. 59 pieces  
Source: Gift of Curtis Besinger, June 15, 1977  
Other provenance information: Received in envelope [not present in folder] marked "Harold Jr." in manuscript and stamped: "Harvey F. Diehl / Libby-Owens-Ford Glass Company / 3440 Wilshire Blvd. DU. 8-0541 / Los Angeles 5, Calif."  
Call number: MS 132 Box 1:20
2. Wright, Frank Lloyd. Specifications for Desert House for Mr. and Mrs. H.C. Price [Sr.] Paradise Valley, Arizona Frank Lloyd Wright, Architect." Also known as the "Grandma House." 1954.] Typescript, manuscript and printed material, some pasted together, form 11 leaves of varying length stapled together at the top. 1 item  
Source: Gift of Curtis Besinger, June 15, 1977  
Other provenance information: Received in envelope [not present in folder] marked "Grandma Price" in manuscript and with return address stamped: "Arizona Blue Print / 333 North 3d Ave / Phoenix, Arizona."  
Call number: MS 132 Box 1:21
3. Wright, Frank Lloyd. "Specifications for the Joseph H. Brewer Residence East Fishkill, Dutchess County, New York Frank Lloyd Wright, Architect." [ca 1953]. Intermixed are several sections of specifications marked Hagan, presumably for the Kentucky Knob house in western Pennsylvania completed for I.N. and Bernardine Hagan in 1956; not all the sections of specifications present here are identified by client, so it has not been possible to separate them. Typescript with manuscript annotations. With Taliesin West envelope marked "Brewer prelims." 29 leaves, some stapled together. 30 pieces.  
Source: Gift of Curtis Besinger, June 15, 1977  
Call number: MS 132 Box 1:22

## B. Correspondence about building Wright-designed houses

1. From McCartney, Ward. To Kenny Pontius. February 23, 1982. Kalamazoo, Michigan. Regarding request by Pontius to visit McCartney residence in Kalamazoo, Michigan designed by Frank Lloyd Wright in 1949. Typescript letter from Kenny Pontius, signed, to which Dr. McCartney has added manuscript notes about construction of house. With envelope. 2 pieces.

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:23

2. From Corning, David. To Kenny Pontius. February 24, 1982. Kalamazoo, Michigan. Reply to request for information about construction in 1949 of Frank Lloyd Wright Usonian home for Eric V. Brown, Kalamazoo, Michigan. Photocopy of typescript letter, signed, from Kenny Pontius, Lawrence, Kansas, February 22, 1982, with typescript reply, signed, at bottom. With envelope. 2 pieces.

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:24

3. From Howe, John H. To Kenny Pontius. February 25, 1982. Burnsville, Minnesota. Too busy to respond in detail to request for problems encountered building the Hanna house [the "Honeycomb House" designed on a hexagonal pattern for Paul and Jean Hanna, Stanford, California, by Frank Lloyd Wright in 1936] and other buildings with angles deviating from ninety degrees. Typescript letter, signed. 1 piece.

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:25

4. From Buehler, Katherine. To Kenny Pontius. May 25, 1982. Orinda, California. Responds with permission for architectural visit to the residence designed by Frank Lloyd Wright for Maynard Buehler and his wife, Katherine, in Orinda, California in 1948. Holograph letter, signed, on notepaper with photograph of house. Enclosed map mentioned in letter not now present. With envelope. 2 pieces.

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:26

5. From Gelbin, Allan J. To Kenny Pontius. January 12, 1983. Westport, Connecticut. Responds with information about houses that he built for Frank Lloyd Wright (Rubin Residence, Canton, Ohio, 1953; Feiman Residence, Canton, Ohio, 1954; and Rayward Residence, New Canaan, Connecticut, 1955). Gelbin encloses photograph of A.E. Leuthold, New Canaan, Connecticut that he designed and built 1964-1965. With envelope. 3 pieces.

Source: Gift of Kenny Pontius, January 1983

Call number: MS 132 Box 1:27

## III. Writings (and related correspondence) by and about Frank Lloyd Wright and architecture

## A. Speeches and articles by Frank Lloyd Wright

1. "Address of Frank Lloyd Wright upon Receiving the Gold Medal of the American Institute of Architects." [1949]. Typescript with manuscript corrections. 6 pieces.

Source: Gift of Curtis M. Besinger

Call number: MS 132 Box 1:28

2. [Gropius, Walter and] Frank Lloyd Wright. "Modern Architecture: Mobocratic or Democratic?" From *Art Digest* (July 1953), 20-21. Typescript. Leaves numbers [1]-6. 6 leaves.

Source: Gift of George M. Beal?

Call number: MS 132 Box 1:29

3. Wright, Frank Lloyd. "Man." From Monthly Bulletin Michigan Society of Architects (April, 1954), 34-35. Typescript. 2 pieces.  
Source: Gift of George M. Beal?  
Call number: MS 132:30
4. Wright, Frank Lloyd. "An address under the auspices of the American Institute of Architects, Detroit chapter, Masonic Temple, May 27, 1954. Leaves numbered [1]-20. 20 pieces.  
Source: Gift of Elizabeth Gordon Norcross, Box 3  
Call number: MS 132 Box 1:31
5. Wright, Frank Lloyd. "To whom this may concern: In reference to an appeal to the Supreme Court of Wisconsin from a judgement rendered in an Iowa county court, concerning teaching the art of architecture and allied arts in the state of Wisconsin." New York City. November 18, 1954. Paper. Typescript carbon copy with pencil annotation. Leaves number [1]-8. 8 pieces.  
Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 1:32
6. Wright, Frank Lloyd. "[Letter to] Mr. Harold M. Wynne." From *The Free Press of Colorado Springs*, (May 27, 1955), reprinted in *Progressive Architecture*, (July 1955), 15. Typescript. 1 piece.  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 1:33
7. Wright, Frank Lloyd. "American Architecture: A Testament." Paper. Typescript carbon copy. Leaves numbered [1]-33. 33 pieces.  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 1:34
8. Wright, Frank Lloyd. "What's the matter with America?" Speech. Typescript carbon copy. Leaves numbered [1]-18. 18 pieces  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 1:35
9. [Wright, Frank Lloyd?] Untitled paper, beginning: "The international style is an old totalitarian cult made new for publicizing..." Typescript with manuscript corrections. Leaves numbered 1-3,[1],4-7. 8 pieces.  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 1:36
10. [Wright, Frank Lloyd?] "The Taliesin Fellowship." Typescript original and 2 carbon copies, 6 leaves each. 18 pieces.  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 1:37

## Box 2

## B. Articles and books about Frank Lloyd Wright

Items 38 and 39a-m are two different translations into English of portions of the book edited by German architect, Heinrich de Fries (1887-1938), titled *Frank Lloyd Wright: aus dem Lebenswerke* (Berlin: E. Pollak, 1926) and held at Special Collections call number: Wright D135. Translation A by Heinrich Klumb was copied at Taliesin in 1934; the creator of the translation B is not identified. Translation B is almost complete but omits the bibliography of German publications about Frank Lloyd Wright on p. 80, the final page of the book.

1. Translation A. "Frank Lloyd Wright / by Herman [i.e. Heinrich] De Fries / Translation by Heinrich Klumb / copy made at Taliesin, summer of 1934 / Published in German, 1926 / Verlag Ernst Pollak, Berlin w 15" [Partial translation of book by Heinrich de Fries (ed.), *Frank Lloyd Wright: aus dem Lebenswerke* (Berlin: E. Pollak, 1926)]. Portions translated here are: the chapters written by Heinrich De Fries, "Einführung in das Werk des Architekten Wright" [i.e. "Introduction to the Work of the Architect Wright"] and "Zu den Arbeiten des Architekten Frank Lloyd Wright" i.e. "Concerning the Work of Frank Lloyd Wright." Translation A of p. 9-11 and 29-32 of book is incomplete, ending in mid-sentence. This differs from Translation B in wording, in omitting captions of illustrations, and in being typed single spaced. Leaves numbered [1]-7. 2 copies, typescript original and carbon copy. 16 pieces

Source: Gift of George M. Beal?

Call number: MS 132 Box 2:38

2. Translation B. [Translation into English of book by Heinrich de Fries (ed.), *Frank Lloyd Wright: aus dem Lebenswerke* (Berlin: E. Pollak, 1926)]. [Translated and typed circa 1934 or later.] Translator not identified. As well as differing in wording from translation A, translation B includes captions of illustrations and is typed double spaced. Translation B includes sequences of manuscript drafts (sometimes with manuscript corrections), typescripts with manuscript corrections, and finished typescripts, which are listed in that order for each portion of text. The portions translated occasionally overlap but are listed in page order to the extent possible.

Source: Gift of George M. Beal?

Call number: MS 132 Box 2:39a-m

a. "Frank Lloyd Wright / From the Life Work of an Architect." This manuscript translation of a chapter written by Heinrich De Fries is actually titled: "Einführung in das Werk des Architekten Wright", [i.e. "Introduction to the Work of the Architect Wright"]. Manuscript translation of p. 6-12 of book. 7 pieces

b. "Frank Lloyd Wright / From the Life Work of an Architect." This typescript translation with manuscript corrections covers the chapter written by Heinrich De Fries, "Einführung in das Werk des Architekten Wright", [i.e. "Introduction to the Work of the Architect Wright"], and part of the chapter written by Frank Lloyd Wright, "Für die Sache der Baukunst / Die Dritte Dimension / Von Frank Lloyd Wright", [i.e. "For the Subject of Architecture / The Third Dimension / By Frank Lloyd Wright "]. Typescript includes text of item 14.a. with added manuscript corrections and covers p. 6-15 of book. Several paragraphs from p. 79 have been inserted on p. 8 of the typescript, seemingly in error. Leaves numbered 1-8,14-16. 11 pieces

c. "Frank Lloyd Wright / From the Life Work of an Architect." This typescript translation covers the chapter written by Heinrich De Fries, "Einführung in das Werk des Architekten Wright", [i.e. "Introduction to the Work of the Architect Wright"], and part of the chapter written by Frank Lloyd Wright, "Für die Sache der Baukunst / Die Dritte Dimension / Von Frank Lloyd Wright", [i.e. "For the Subject of Architecture / The Third Dimension / By Frank Lloyd Wright "]. Typescript translation incorporates text and corrections in item 14.a., and the stray paragraphs from p. 79 have been omitted; it covers p. 6-15 of book. Leaves numbered 1-10. 10 pieces

- d. "For the Subject of Architecture / The Third Dimension." This manuscript translation covers the chapter written by Frank Lloyd Wright, "Für die Sache der Baukunst / Die Dritte Dimension / Von Frank Lloyd Wright" [i.e. "For the Subject of Architecture / The Third Dimension / By Frank Lloyd Wright"]. Manuscript translation of p. 13-27 of book. 13 leaves.
- e. "To the Works of the Architect Frank Lloyd Wright." This manuscript translation covers the chapter written by Heinrich De Fries, "Zu den Arbeiten des Architekten Frank Lloyd Wright". Manuscript translation in ink with pencil corrections of p. 29-30 of book. 5 pieces
- f. "A Building Method in Reinforced Concrete on Buildings by Frank Lloyd Wright." In the acknowledgements on p. 78 Heinrich De Fries acknowledges that Richard J. Neutra translated this chapter into German for the book. This English manuscript translation covers p. 64-65 of the book. 5 pieces
- g. "A Building Method in Reinforced Concrete on Buildings by Frank Lloyd Wright." In the acknowledgements on p. 78 Heinrich De Fries acknowledges that Richard J. Neutra translated this chapter into German for the book. This English typescript translation is of 14.f. with manuscript corrections. It covers p. 63-65 of the book. Typescript leaves numbered 9-13, stapled together with number 13 (p. 63) at front. 5 pieces
- h. ["A Building Method in Reinforced Concrete on Buildings by Frank Lloyd Wright."] In the acknowledgements on p. 78 Heinrich De Fries acknowledges that Richard J. Neutra translated this chapter into German for the book. This is a different typescript of the English translation of p. 63. 1 piece
- i. "A Building Method in Reinforced Concrete on Buildings by Frank Lloyd Wright." In the acknowledgements on p. 78 Heinrich De Fries acknowledges that Richard J. Neutra translated this chapter into German for the book. This typescript English translation of p. 64-65 of the book incorporates manuscript corrections from item 14.g. Leaves numbered [1-3], [1]-2. 5 pieces
- j. This typescript translation covers from the chapter written by Frank Lloyd Wright, "An die europäischen Kollegen" [i.e., "To European Colleagues"] through the acknowledgements on page 78. On p. 78 Heinrich De Fries acknowledges that Richard J. Neutra translated this chapter into German for the book. This English translation covers p. 31-78 of book. Typescript. 27 pieces
- k. "About arrangement and contents of this book the following should be noticed", i.e. "Über Aufbau und Inhalt dieses Buches sei folgendes bemerkt"]. Manuscript English translation of p. 79 of book. 2 pieces
- ℓ. "About arrangement and contents of this book the following should be noticed", i.e. "Über Aufbau und Inhalt dieses Buches sei folgendes bemerkt"]. Typescript of item 14.l., English translation of p. 79 of book. 1 piece
3. "Frank Lloyd Wright, the Architect, has erected three structures in the past two years which are heated with Radiant Heating Systems." Spring, 1939. Typescript. Leaves numbered [1]-3. 3 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:40
4. Van Der Rohe, Mies. "A Tribute to Frank Lloyd Wright." From College Art Journal VI:1 (Autumn, 1946). 2 copies: typescript and carbon copy. 2 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:41

5. "In the house of Prof. and Mrs. Hanna of Stanford, California, Frank Lloyd Wright has developed the plan from hexagonal units..." Opening line of untitled and unattributed paper. Prefaced by quotation from FLW article, "Organic Architecture Looks at Modern Architecture," *Architectural Record* (May 1952), 149-150. Photocopy accompanied by saying that Paul R. Hanna sent the paper requesting identification of author. [1], 16 leaves. 17 pieces  
Source: Gift of Paul R. Hanna  
Call number: MS 132 Box 2:42
6. Reed, Henry H. "Frank Lloyd Wright Conquers Paris: and vice versa," From *Architectural Record*, (July 14, 1952), 22. Typescript. Leaves number [1]-4. 4 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132:43
7. d'Hamoncourt, Rene "Mr. Frank Lloyd Wright..." News release. Museum of Modern Art, N.Y. June 19, 1953. Mimeograph? 2 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:44
8. Manson, Grant. "Wright in the Nursery." The Influence of Froebel Education on the Work of Frank Lloyd Wright. From *The Architectural Review* (June, 1953). Typescript with manuscript annotation. 4 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:45
9. Harper, Mr. [\_\_?] "After Hours." Paper for [from?] *Harper's Magazine* (July, 1953), 94-95. Typescript. 4 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132:46
10. Scully, Jr, Vincent J. "Wright vs the International Style," From *Art News*, (March 1954), 32-35, 64-66. Typescript. Leaves numbered [1]-7. 7 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:47
11. "Frank Lloyd Wright Lecture" [announcement]. From Michigan Society of Architecture Bulletin (May, 1954), 17. Typescript. 3 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:48
12. Kaufmann, Jr, Edgar; Robsjohn-Gibbings, T.H.; [Norcross], Elizabeth Gordon; Scully, Jr, Vincent J. "The Wright-International Style Controversy," From *Art News*, (September 1954), 48-49. Includes letters from the persons named. Typescript. Leaves numbered [1]-8. 8 pieces  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:49
13. Kaufmann, Edgar. From *Architectural Record* (July, 1956), 205. Concerns Johnson Wax Administration Building, Racine, Wisconsin. 1 piece  
Source: Gift of George M. Beal?  
Call number: MS 132 Box 2:50
14. "Notes on Regional Architecture." Quotations from Lewis Mumford and from Cheney, *Art & Machine*. Manuscript. 3 pieces  
Call number: MS 132 Box 2:51  
Source: Gift of George M. Beal?



15. "Recognition to Pietro Belluschi." From *Memo A Newsletter*. American Institute of Architects. Washington, D.C. Typescript. 1 piece  
 Source: Gift of George M. Beal?  
 Call number: MS 132 Box 2:52

16. Auerbach, Albert. "Modern --- From Where and to Where. From *Interiors*, (July \_\_?), 42e-42g. Typescript with manuscript annotations. Leaves numbered [1]-3. 3 pieces  
 Source: Gift of George M. Beal?  
 Call number: MS 132 Box 2:53

C. Advertisements, etc. about Frank Lloyd Wright publications

1. Angell, William J. to Dear Mr. Architect. New York, N.Y. January 13, 1938. Letter from circulation manager of *The Architectural Forum* soliciting subscription, beginning with *The Unpublished Work of Frank Lloyd Wright*. With postcard for reply. 2 pieces  
 Source: Gift of George M. Beal?  
 Call number: MS 132 Box 2:54

D. Information for *House Beautiful* issues, articles and submitted manuscripts about Frank Lloyd Wright's architectural work

1. October 1959 issue about Frank Lloyd Wright

a. [Norcross], Elizabeth Gordon. Memorandum concerning the *House Beautiful* issue about Frank Lloyd Wright. [Before October 1959.] For October 1959 issue of *House Beautiful*. Manuscript. 2 pieces  
 Source: Gift of Elizabeth Gordon Norcross, Box 1  
 Call number: MS 132 Box 2:55

b. Besinger, Curtis. Notes concerning the *House Beautiful* issue about Mr. Wright. [Before October 1959.] For October 1959 issue of *House Beautiful*. Typescript. 1 piece  
 Source: Gift of Elizabeth Gordon Norcross, Box 1  
 Call number: MS 132 Box 2:56

c. B[esinger], Curtis. To E[lizabeth] G[ordon Norcross]. [Before October 1959.] Typescript memorandum with manuscript annotations, signed. Suggestions for the October legacy issue about Frank Lloyd Wright. 2 pieces  
 Source: Gift of Elizabeth Gordon Norcross, Box 1  
 Call number: MS 132 Box 2:57

d. Besinger, Curtis and [Norcross], Elizabeth Gordon. [Before October 1959.] Notes and outlines for October issue of *House Beautiful* about Frank Lloyd Wright. Manuscript. 7 pieces.  
 Source:  
 Call number: MS 132 Box 2:58

e. [Norcross], Elizabeth Gordon. New York City, N.Y. [Before October 1959?] Memorandum about architecture [of Frank Lloyd Wright?]. Manuscript. 1 piece  
 Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 8  
 Call number: MS 132 Box 2:59

f. An outline for "A Freer, Less Static Space." [Before October 1959.] For October 1959 issue of *House Beautiful* about Frank Lloyd Wright. 2 typescript carbon copies, 3 leaves each. 6 pieces  
 Source: Gift of Elizabeth Gordon Norcross, Box 1  
 Call number: MS 132 Box 2:60

- g. Calkins, Carroll C. To Elizabeth Gordon [Norcross]. July 30, 1959. Typescript memorandum initialed. Quotes from Frank Lloyd Wright talk heard at prefab meeting at Chicago Building Show. 1 piece.  
Source: Gift of Elizabeth Gordon Norcross, Box 1  
Call number: MS 132:61
- h. Frey, Mrs. James. To Editors of "Fan Club," *House Beautiful*. September 25, 1959. Chicago, Illinois. Autograph letter, signed. Praises October 1959 *House Beautiful* issue about Frank Lloyd Wright. 2 pieces.  
Source: Gift of Elizabeth Gordon Norcross, Box 1  
Call number: MS 132 Box 2:62
- i. Bell, Robert Gene. To Elizabeth Gordon [Norcross]. January 4, 1960. Midland, Michigan. Typescript letter, signed. Encloses Frank Lloyd Wright Memorial Issue of MSA Bulletin [not present in folder] and compliments her on October 1959 Frank Lloyd Wright issue of *House Beautiful*. 1 piece.  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:63
2. Pope-Leighey house, Falls Church, Virginia, 1947
- a. Leighey, Marjorie Folsam. To Elizabeth Gordon [Norcross]. August 28, 1947. Falls Church, Virginia. Typescript letter, signed. Annotated by recipient. Offers to write article comparing life in formerly owned early Yorktown reproduction house to presently owned Frank Lloyd Wright house; expresses concern that an article about the Wright house by previous owner, Loren Pope, is about to appear. 1 piece  
Source: Gift of Elizabeth Gordon Norcross, Box 1  
Call number: MS 132 Box 2:64
- b. Decoration Editor, *House Beautiful*, for Elizabeth Gordon [Norcross]. To Marjorie Folsam Leighey. September 2, 1947. New York, N.Y. Typescript carbon copy. Tentative offer to photograph house and publish Leighey article as response to Pope article. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:65
- c. Leighey, Marjorie Folsam. To Elizabeth Gordon [Norcross]. September 17, 1947. Falls Church, Virginia. Typescript letter, signed. Sends article as agreed by telephone with apologies for being critical of practicalities of living in beautiful Wright house. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:66
- d. Leighy, Marjorie Folsam. "What is a Frank Lloyd Wright House Like?" Submitted but unpublished article written following August-September 1947 correspondence with Elizabeth Gordon [Norcross], *House Beautiful*. Typescript, signed. Leaves numbered [1]-7. 7 pieces  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:67
3. Robin Boyd visit to Taliesin, 1957-1958
- a. Boyd, Robin. To Elizabeth Gordon [Norcross]. June 17, 1957. Cambridge, Mass. Describes visit to Taliesin and talks with Frank Lloyd Wright; asks to meet and discuss articles. Manuscript letter, signed, with pencil annotations. 1 piece  
Source: Gift of Elizabeth Gordon Norcross, Box 3  
Call number: MS 132 Box 2:68

## FRANK LLOYD WRIGHT COLLECTION

Call number: MS 132

b. Boyd, Robin. To Elizabeth Gordon [Norcross]. August 26, 1958. Melbourne, Australia. Offers to send written account of visit with Frank Lloyd Wright. Typescript letter with pencil annotations by Elizabeth Gordon Norcross. 1 piece

Source: Gift of Elizabeth Gordon Norcross, Box 3

Call number: MS 132 Box 2:69

c. [Norcross], Elizabeth Gordon. To Robin Boyd. September 3, 1958. New York City, N.Y. In reply to August 26, 1958 letter please send Wright story. Typescript on telegram blank. 1 piece

Source: Gift of Elizabeth Gordon Norcross, Box 3

Call number: MS 132 Box 2:70

d. Boyd, Robin. "Taliesin Weekend." 1958. Article written and submitted for *House Beautiful*.

Typescript, signed, with a page of typescript notes. Leaves numbered [1]-26,[1]. 27 pieces

Source: Gift of Elizabeth Gordon Norcross, Box 3

Call number: MS 132 Box 2:71

4. Stable of Avery Coonley estate, Oak Park, Illinois, [circa 1958]

[Norcross], Elizabeth Gordon and others. Notes concerning the remodeling by Frank Lloyd Wright of the stable of the Avery Coonley estate designed by him four decades earlier in Oak Park, Illinois, now [circa 1958] owned by James Howlett. Includes sketch and artwork for plan of stables, the latter marked up for publication. 4 pieces

Source: Gift of Elizabeth Gordon Norcross, Box 4

Call number: MS 132 Box 2:72

5. D.L. James house, Carmel, California, 1956

Smith, T.V. To Elizabeth Gordon [Norcross]. March 20, 1956. Syracuse, N.Y. Photostat of letter, signed. Says he is sending article [not present] by unnamed female author about the James house [presumably an article for *House Beautiful* about the D.L. James house in Carmel, California designed and built 1918-1923 by architect, Charles Greene]. 1 piece

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9.

Other provenance information: Accession note says found with pictures of the Lily James house, Carmel, California, designed by Charles Green [sic].

Source: Gift of Elizabeth Gordon Norcross

Call number: MS 132 Box 2:73

E. Information for *House Beautiful* articles about work of architects who had studied with Frank Lloyd Wright

1. Reif house, 1954-1956 (Aaron Green, architect)

a. Sheridan, Ellen. To John Hill. November 30, 1954. Ventura, California. Telegram about article on Reif house, located in West Hollywood, California, and by architect, Aaron Green, for *House Beautiful*. 1 piece

Source: Gift of Elizabeth Gordon Norcross

Call number: MS 132 Box 2:74

b. Green, Aaron. To Elizabeth Gordon [Norcross] and John Hill. March 21, 1956. San Francisco, California. Telegram from architect complimenting *House Beautiful* article on Reif house, West Hollywood, California. 1 piece

Source: Gift of Elizabeth Gordon Norcross

Call number: MS 132 Box 2:75

## FRANK LLOYD WRIGHT COLLECTION

Call number: MS 132

- c. Green, Aaron. To John D. Hill. April 22, 1954. San Francisco, California. Typescript letter, signed. Asks about plans for *House Beautiful* article and photographing his Reif house in May. Mentions annual visit to Taliesin. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:76
- d. Hill, John D. To Aaron Green. April 29, 1954. [New York, N.Y.] Typescript carbon copy of letter. Busy until mid-June; how about photographing the Reif house in mid-summer? 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:77
- e. Green, Aaron. To John D. Hill. July 16, 1954. San Francisco, California. Typescript letter, signed. Good to see you in Los Angeles. Enclosing plan of Reif house [not present in folder]; carpet decision is up to you. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:78
- f. Hill, John D. To Aaron Green. July 29, 1954. [New York, N.Y.] Typescript carbon copy of letter. Rounding up rug samples for Reif house; will be out August 12 or 14. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:79
- g. Young, Kenneth. [1954]. New York, N.Y. Manuscript memorandum on *House Beautiful* notepaper about Aaron Green, the Reif house and furnishings. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:80
- h. Memorandum concerning Aaron Green. [Beverly Hills, California. 1954?] Manuscript on Beverly Hills Hotel letterhead. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:81
- i. Memorandum concerning Harry Reif and Aaron Green. [California. 1954?] Manuscript on leaf torn from notebook. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132:82
- j. Hainline, Wallace F.? February 28, 1956. [New York, N.Y.] Memorandum concerning Mr. and Mrs. Harry Reif house, Los Angeles, California. Manuscript on [*House Beautiful?*] notepaper. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:83
- k. [Humphries, Bill]. To Elizabeth Gordon [Norcross]. New York, N.Y. Memorandum on *House Beautiful* notepaper. Says that photographs on Reif house, April 1956, are not in files. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:84
- l. Hill, John D. To Ellen Sheridan. November 30, 1954. [New York, N.Y.] Can you help Aaron Green accessorize Reif house next week? Typescript on telegram blank. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:85

- m. Hill, John D. To Ellen Sheridan. November 30, 1954. [New York, N.Y.] Aaron Green will contact you from San Francisco. Typescript on telegram blank. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:86
- n. Hill, John D. To Aaron Green. November 30, 1954. [New York, N.Y.] Narva Shearer away, but Ellen Sheridan will help with accessories. Typescript on telegram blank. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:87
- o. Sheridan, Ellen. To John Hill. December 16, 1954. Ventura, California. Encloses photographs [not present in folder] of concrete block and of chair. Praises Aaron Green's work preparing the Reif house for photography. Mentions broken table. Typescript on *House Beautiful* letterhead, signed and annotated. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:88
- p. Hill, John. To Ellen Sheridan. December 23, 1954. [New York, N.Y.] Thanks for help with Aaron Green house. Find out about broken table. Typescript carbon copy of letter. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:89
- q. Hill, John. To Ellen Sheridan. January 14, 1955. [New York, N.Y.] Elizabeth [Gordon Norcross] and I are pleased with photographs of Reif house. Will show them to Aaron [Green] when next in California. Typescript carbon copy of letter. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:90
- r. Green, Aaron. To John D. Hill. January 20, 1956. San Francisco, California. Encloses Reif plans and birds-eye sketch [not present in folder] and adds information for credits. News of Wright family. Typescript letter, signed. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:91
- s. Mantzoros, Tessie. To Richard A. Hoefer. January 17, 1956. [New York, N.Y.] Memorandum listing construction information for the Harry Reif house, architect Aaron Green, for April 1956 issue of *House Beautiful*. Two mimeographed copies, stapled, 3 pages each. 2 items  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:92
- t. Mantzoros, Tessie. To Richard A. Hoefer. January 24, 1956. [New York, N.Y.] Memorandum listing additional construction information for house of Mr. and Mrs. Harry Reif for April 1956 issue of *House Beautiful*. Mimeograph. 1 piece  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:93
2. Bartholomew house, 1958-1959 (Aaron Green, architect)
- a. "Sketch Bartholomew Plan." April 1958. [New York, N.Y.] Manuscript pencil sketch of house plan on verso of envelope formerly holding photographs, presumably of the house. Manuscript notes on recto identify the house owners as Mr. and Mrs. M.W. Bartholomew of Los Altos, California and the architect as Aron Green [i.e., Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s]. Inside envelope is typescript note about construction credits. These are planning notes for an article in *House Beautiful*, (October 1959), 214-219. 2 pieces  
Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9.  
Call number: MS 132 Box 2:94

b. "Bartholomew - Oct '59." [1959. New York, N.Y.] Spread sheet for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s. Note says "Send to Warren to stat [i.e. photostat] / Then send to Curtis B[esinger] to write before he leaves for Europe June 10." Backing sheet only present. 1 piece

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS QA4a

c. "Bartholomew October Sp[read] 1 (3 Spreads)". [1959. New York, N.Y.] "Spread sheet with layout drawings for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s. Tracing paper with partially detached backing sheet. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS QA4b

d. "Bartholomew Spread 2 (3 Spreads)." [1959. New York, N.Y.] "Spread sheet with layout drawings for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s. Tracing paper with partially detached backing sheet. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS QA4c

e. "Bartholomew Sp[read] 3 (3 Spreads)." [1959. New York, N.Y.] "Spread sheet with layout drawings for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s. Tracing paper with partially detached backing sheet. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS QA4d

f. "Bartholomew Oct '59 3<sup>rd</sup> Spread." [1959. New York, N.Y.] Pen-and-ink drawing of kitchen, marked up for reproduction for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s.. Tracing paper. 1 piece

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS 132 Box 2:95

g. "Bartholomew 3<sup>rd</sup> Spread." [1959. New York, N.Y.] Pen-and-ink drawing of kitchen, marked up for reproduction, for article by Curtis Besinger for *House Beautiful*, (October 1959), 214-219, about house built for Mr. and Mrs. M.W. Bartholomew of Los Altos, California by the architect, Aaron Green (1917-2001), an associate of Frank Lloyd Wright in the 1940s-1950s. Tracing paper with overlay. 2 pieces

Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9

Call number: MS 132 Box 2:96

3. Jack Henckels house, Fort Worth, Texas (Charles Adams and David George, architects)
- a. [Norcross, Elizabeth Gordon?] To Katie. June 23, 1959. Manuscript memorandum, unsigned, referring to preparation of article on Henckels residence for *House Beautiful*, October 1959. 1 piece  
Source: Gift of Elizabeth Gordon Norcross, October 30, 1972  
Additional provenance information: Found with clippings and plans in boxes 1-3 in specifications booklet for Mr. and Mrs. Jack Henckels Residence, Fort Worth, Texas, architects Charles Adams and David George  
Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 9  
Call number: MS 132 Box 2:97
- b. Adams, Charles R. Fort Worth, Texas. Blank paper with his letterhead. 1 piece.  
Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 8  
Call number: MS 132 Box 2:98
4. Alden B. Dow house, Midland, Michigan (Alden B. Dow, architect)
- a. CSN. To Elizabeth Gordon [Norcross]. CV and recommendation of Baltazar Korab as architectural photographer for Mr. Wright. Photocopy of typescript with manuscript note. 1 piece  
Source: Gift of Elizabeth Gordon Norcross, Box 3  
Additional provenance and biographical information: Librarian's note on enclosed slip of paper: "Came from folder II:8: Korab took 4+ color prints of Alden B. Dow residence."  
Source: Gift of Elizabeth Gordon Norcross, Box 3  
Call number: MS 132 Box 2:99
- b. RGB (Robin Boyd?). Photograph of architectural plan of Dow residence with paper overlay. For use of Mr. Hill (John deKoven Hill?) in selecting angles for photographs. 2 pieces  
Source: Gift of Elizabeth Gordon Norcross, October 30, 1972, Box 8  
Call number: MS 132 Box 2:100

#### IV. Other *House Beautiful* material

- A. Envelope from B. Chiapusso, 2046 N[ew] H[ampshire Street] addressed to The G.M. Beals, 800 I[ow]a St[reet]. Postmarked Lawrence, Kansas, Feb[ruary] 12, 1951. 1 piece  
Source: Gift of George M. Beal  
Call number: MS 132 Box 2:101
- B. Petition of protest against criticisms in *House Beautiful* articles. [19\_\_?] To Elizabeth Gordon [Norcross]. Requests publication of petition in *House Beautiful*. Typescript with manuscript signatures. 1 folded leaf (2 pieces taped together) with 1 smaller leaf. 2 pieces  
Source: Gift of Elizabeth Gordon Norcross  
Call number: MS 132 Box 2:102