

MAIN ENTRY: Smith, Cordwainer, 1913-1966

DATES COVERED: From remote past to remote future DATE WRITTEN: 1926-1977

PLACE: Fictional universes, China, United States LANGUAGE: English, Chinese

TYPE: Collection of manuscripts and letters: literary.

WARNING: Only partially processed; this catalogue will be re-issued as further material is processed.

DESCRIPTION:

A collection of drafts, fair copies, bound manuscripts and typescripts, and loose papers, representing the major part of the surviving science fiction manuscripts of Cordwainer Smith (science fiction pen-name of P.M.A. Linebarger), with some of Linebarger's mainstream literary work and book reviews as well as some work by others.

NOTE: The information following is taken from lists made when the collection was unpacked and from some inspection of the manuscripts themselves by the present cataloguers. Complete contents lists of the bound volumes have not yet been made and not all volumes have been surveyed for complete contents.

No checking has yet been done to confirm the accuracy of the publication information gathered from secondary sources. The only foreign language edition included is that edited by Jacques Goimard and published in Paris in 1987.

Attribution of some previously unidentified fragments was made by Karen Hellekson, M.A., KU, 1991, as part of her work for her thesis. These are coded KH.

NOTE: In the case of items with callmarks beginning with a letter of the alphabet, such as D180, the apparent leaf numbers were supplied by the maker of the initial unpacking list. They do not appear in the items themselves and it may be necessary to count leaves to find particular sub-items.

SUMMARY CONTENTS:

Preliminary matter:

Biographical notes

List of Cordwainer Smith's published science fiction

Abbreviations

PART ONE: LIST BY WORK

Each entry includes the title of the piece, its date of composition or first publication, a list of its manuscripts in this collection, a list of its known publications and any associated notes and/or correspondence in the collection. This section brings together related material, wherever it may be physically located in the collection.

CHRONOLOGICAL LIST OF SCIENCE FICTION: science fiction and fantasy

writing, arranged chronologically by date of beginning of composition (where known)
or by date of publication.

SCIENCE FICTION FRAGMENTS

NOTES FOR APPARENTLY UNWRITTEN SF

OTHER WORKS (not science fiction); arranged by name under which written

LINEBARGER, Paul Myron Anthony d'ESTE, Anthony

FORREST, Felix C

SMITH, Carmichael

PSEUDONYM UNKNOWN

CORRESPONDENCE

WORK BY OTHERS

PART TWO: DESCRIPTIVE LIST

This section describes in detail the physical pieces in the collection, arranged as follows.

I. By Cordwainer Smith, under that name or another

A TEXTS: all bound by/for PMAL unless otherwise indicated.

B. DIARIES AND NOTEBOOKS

C. MSS received unbound EARLY WORK: 1927-1933 SCIENCE FICTION

OTHER WORKS (not science-fiction)

D. CORRESPONDENCE

E. EXTRANEIOUS MATERIAL

Photocopies donated by Hoover Institution, copied from science fiction TSS in its
Paul Myron Anthony Linebarger collection, in exchange for Linebarger
governmental and academic correspondence files (ca 1962-66) from Cordwainer
Smith papers sent to Hoover Institution on permanent loan 3 October 1991.

II. TEXTS BY OTHERS, arranged by author.

CHANG, Susan

LINEBARGER, Genevieve Collins

LINEBARGER, Margaret S.

LINEBARGER, Paul Myron Wentworth, 1871-1966

WILSON, DAVID

ORNAMENT: Some sketches in juvenile works.

MATERIAL: Paper

BINDING: Some volumes bound for the author; loose papers in folders.

PUBLICATIONS, ETC:

Concordance to Cordwainer Smith, by Anthony R. Lewis, Cambridge, MA: New
England Science Fiction Association, c1984, 90pp.

PROVENANCE: Estate of Paul M.A. Linebarger.

Source: "Booked Up" (Larry McMurtry), Washington DC hyyy

Date of acq: 1982 Sept 17

Date of processing: temp: alh unpacked; rwm 1st listing 1985 Sept; 1991 July
22 and later dates, am; llh various dates through 1992 and 1993, 1995
perm: am

BIOGRAPHICAL NOTES:

SMITH, Cordwainer, 1913 July 11-1966 August 6 (science fiction pen-name of Paul Myron Anthony Linebarger). Other pen-names: Felix C. Forrest, Carmichael Smith, Anthony Bearden, Anthony d'Este, J.W. Doublewood.

Both Felix C[andour] Forrest and J[oy] W[hite] Doublewood are back translations of the Chinese "transliteration" of Linebarger.

Parents: Paul Myron Wentworth Linebarger, 1871-1939, and Lillian Bearden. Brother: Wayne Wentworth Linebarger.

m.1: Margaret Snow, m. 1936, divorced 1949

Rosana Hart [born Johanna Lesley Linebarger] ?24 Sept 1942

Marcia Christine Linebarger, ?6 April 1947

m.2. Genevieve Cecilia Collins, m. 1950, d.November 1981

1913 July 11	Born in Milwaukee
1919-1920	Punaho Academy, Honolulu
1920-1922	British Cathedral School, Shanghai
1923-1925	Oberrealschule, Baden-Baden
1926	Kaiser Wilhelm School, Shanghai
1928 June	Washington
1928-1930	Central High School, Washington
1930 July	Nanking
1930 Sept-Oct	Peiping
1930	University of Nanking
1931	North China Union Language School
1932	in Washington
1932	The Gospel of Chung Shan ... according to Paul [Myron Wentworth] Linebarger ...ed. with introduction and comment by Paul Myron Anthony Linebarger ... Paris (France) For sale at Brentano's, 1932
1933	A.B., George Washington University, Washington Phi Beta Kappa
1933	Oxford University
1934	American University, Washington
1935	University of Chicago
1935	M.A., Johns Hopkins University
1936	Ph.D., Johns Hopkins University
1936	m. Margaret Snow
1930-1936	Private secretary to P.M.W. Linebarger, Legal Advisor to the National Government of China, Nanking and Washington
1936-1937	Instructor, History, Government and Economics, Harvard University
1937	University of Michigan
1937	The Ocean Men: an allegory of the Sun Yat-Sen revolution, by Paul Myron [Wentworth] Linebarger, ed. with an introduction by P.M. Anthony Linebarger, Washington: Mid-Nation Editions, 1937

1937 The Political Doctrines of Sun Yat-Sen, an exposition of the San min chu i, by P.M.A. Linebarger, Baltimore: Johns Hopkins University Press, 1937. Publication of his doctoral dissertation.

1937-1938 Instructor, political science, Duke University

1938 Government in Republican China, by P.M.A. Linebarger, New York: McGraw Hill, 1938

1938-45 Assistant professor, Duke University of Michigan

1939 The China of Chiang Kai-shek: a political study, by P.M.A. Linebarger, Boston: World Peace Foundation, 1941.

1941

1942-66 United States Army Intelligence Service

1942-46 Chungking (Bronze star)

1942 Participated in formation of Office of War Information as Far Eastern specialist

1942 Sept 24? Birth of daughter Johanna Lesley

1943 The China of Chiang Kai-shek: a political study, by P.M.A. Linebarger, Boston: World Peace Foundation, 1943.

1945-1946 Lecturer, School of Advanced International Studies, Johns Hopkins University

1946-66 Associate professor; Professor of Asiatic Politics, Johns Hopkins University School of Advanced International Studies, Washington

1946 A syllabus of psychological warfare, prepared by Major Paul M.A. Linebarger, Washington: Propaganda Branch, Intelligence Division, WDGS, 1946.

1947 Apr 6? Birth of daughter Marcia Christine

1947 Ria, by Felix C. Forrest, New York: Duell, Sloan and Pearce [1947]

1948 Carola, a novel, by Felix C. Forrest, New York: Duell, Sloan and Pearce [1948]

1948 Psychological Warfare, by P.M.A. Linebarger, Washington: Infantry Journal Press, 1948

1949 Divorced from Margaret Snow

1949 Atomsk, a novel of suspense, by Carmichael Smith, New York: Duell, Sloan and Pearce [1949]

1950 Consultant to British Forces in Malaya

1950-52 Consultant to 8th Army, Korea (Lt. Col.)

1950 m. Genevieve Cecilia Collins

1954 Psychological Warfare, by P.M.A. Linebarger, 2nd ed., New York: Duell, Sloan and Pearce [c1954]1948

1954 Psychological Warfare, by P.M.A. Linebarger, Revised ed., Washington: Combat Forces Press, 1955 [c1954]

1954 Far Eastern Governments and Politics: China and Japan, by

- P.M.A. Linebarger, Djang Chu [and] Ardath W. Burks, New York: Van Nostrand, 1952
- 1955 Certificate in psychiatry, Washington School of Psychiatry
- 1955-56 Visiting Professor, University of Pennsylvania
- 1957 Visiting Professor, Australian National University, Canberra
- 1959-60 Universidad Interamericana
- 1963 You Will Never Be the Same, by Cordwainer Smith, Evanston, IL: Regency Books, 1963, 156pp.
(CS suggested title: Strange Ladies and Mad Lovers: romances from the plunging future)
- 1964 Litt.D., Universidad Interamericana
The Planet Buyer, by Cordwainer Smith, New York: Pyramid
- Books, 1964 Oct
- 1965 Space Lords, by Cordwainer Smith, New York: Pyramid Books, 1965 May, R1183, 206pp.; also New York: Pyramid, 1968, X1911; London: Sidgwick & Jackson, 1969
- 1965 Nov 15 D.C.L., National Chengchi University, Taipei
- Date? President, American Peace Society
- 1966 Aug 6 Died, Washington, DC.

Information partly from the Hoover Institution finding aid for its Linebarger collection, partly from "Twentieth-Century Science-Fiction Writers, 2nd ed., ed. by Curtis C. Smith, Chicago and London: St. James Press, 1986, and partly from letter of GCL to Harlan Ellison, 15 November 1973 (Callmark: MS 196F1.1). Conflicts between sources have not been resolved.

LIST OF SCIENCE FICTION PUBLICATIONS OF CORDWAINER SMITH:

STORY COLLECTIONS:

- The Best of Cordwainer Smith, ed. J.J. Pierce, Garden City: Doubleday, 1975
- The Instrumentality of Mankind, New York: Ballantine, 1979; reprinted 1985.
- The Instrumentality of Mankind, London: Gollancz, 1979.
- Quest of the Three Worlds, New York: Ace Books, 1966, 174pp.
- Quest of the Three Worlds, London: Gollancz, 1989.
- The Rediscovery of Man, Garden City, NY: Doubleday, 1975. The Rediscovery of Man, London: Gollancz, 1988 [c1975]
- Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], 6 vols.
- Space Lords, New York: Pyramid Books, 1965 May, R1183, 206pp.; also New York: Pyramid, 1968, X1911; London: Sidgwick & Jackson, 1969
- Stardreamer, New York: Beagle Books, 1971 Aug
- Under Old Earth and Other Explorations, London: Panther, 1970.

You Will Never Be the Same, Evanston, IL: Regency Books, 1963, 156pp.
(CS suggested title: Strange Ladies and Mad Lovers: romances from the plunging future)
You Will Never Be the Same, New York: Berkley, 1970, 176pp.
You Will Never Be the Same, New York: Garland, 1975 [c1963]

NOVELS:

The Planet Buyer, New York: Pyramid Books, 1964 Oct (expanded version of The Boy Who Bought Old Earth); London: Sphere, 1975. Republished as part I of Norstrilia, New York: Ballantine, 1975.

The Underpeople, New York: Pyramid Books, 1968 Nov, X1910, 159pp.; London: Sphere, 1975 (expanded version of The Store of Heart's Desire). Republished as Part II of Norstrilia, New York: Ballantine, 1975.

Norstrilia, New York: Ballantine Books, 1975; re-printed 1978. Also published London: Gollancz, 1988.

ABBREVIATIONS

AJB A.J. Budrys, Algis Budrys, editor Regency Books

CS Cordwainer Smith

DAW Donald A. Wollheim, consulting editor of Saturn

DB Donald Bensen, Pyramid Publications

DK Damon Knight, editor of If

EC Edmund Crispin

ed. edited by

f. leaf

ff. leaves

FPFrederik Pohl, Galaxy Publishing Corporation

F&SF Magazine of Fantasy and Science Fiction

GCL Genevieve Collins Linebarger

HA Harry Altshuler, literary agent

HLG H.L. Gold, Horace Gold, editor of Galaxy

JEG James E Gunn

JHU School of Advanced International Studies of the Johns Hopkins University JJP J. J. Pierce, "The Treasure of the Secret Cordwainer", Science Fiction Review, Fall 1983, pp. 8-14

KH Karen Hellekson, KU M.A. candidate (English Department)

MS manuscript

MSS manuscripts

PMAL Paul M.A. Linebarger

TStypescript

WOT Worlds of Tomorrow

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or first publication, a list of its manuscripts in this collection, a list of its known publications and any associated notes and/or correspondence in the collection. This section brings together related material, wherever it may be physically located in the collection.

CHRONOLOGICAL LIST OF SCIENCE FICTION: science fiction and fantasy writing, arranged chronologically by date of beginning of composition (where known) or by date of publication:

1928

War No. 81Q, 1928, rev. 1961

Originally written 1928.

MSS:

1928 version, fair copy (TS) made 1930:

Callmark: MS C268, The Book of Impossible Worlds, f.16-20

1961 revision. [JJP: "rewritten for possible inclusion in ... You will never be the same". Apparently not published there.]

Callmark: MS 196A1

Publication:

1928 version:

in 1928 Adjutant, yearbook of Central H.S., Washington DC, under pseudonym Karloman Jungahr

in The Instrumentality of Mankind, New York: Ballantine, 1979; reprinted 1985.

1961 version:

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 1.

Associated correspondence:

PMAL to Harry Altshuler, 1961 Nov 26.

Callmark: MS 196D1:La:7.

The Mad God of Mars by Edg-r R-ce B-rr-ghs, 1928 Aug 1-12

MSS:

Callmark: MS C267, v.1, p.51-87 (unfinished)

Publication:

None.

Stella Sinenova, 1928 Sept 11-18

MSS:

Callmark: MS 196A2, 50 ff.

Callmark: MS D174, Central High Melodrama, f. 52-58 (incomplete)

Callmark: MS D175, Fantastikon: four books, ff. 3-54

Publication:

None.

Celestial Recoil, 1928 Oct 23-1929 July 21

MSS:

Callmark: MS D175, ff. 144-187

Callmark: MS 196A3, ff. 7, 11-12, 14

Fragments of corrected early draft of chapters 2-3 "Tale of the Physicist: the story of the man who was duplicated", chapter 4 "The Conductor's Story: a fight with the space-patrol", and chapter 5.

Publication:

None.

1941

The Archer and the Deep, 1941

MSS:

1961 version of lost 1941 original, dated 10 November 1961

Callmark: MS 196B1

Publication:

Submitted to Unknown in 1942, rejected.

Rewritten 10 Nov 1961; submitted to Judith Merrill, rejected.

Associated correspondence:

Judith Merrill, undated.

Callmark: MS D187, f. 101b (pasted to f. 101).

PMAL to Judith Merrill, 11 Nov 1961.

Callmark: MS D187, f. 101.

PMAL to Harry Altshuler, 11 Nov 1961 Callmark: MS 196D1:La:6.

Alauda Dalma, 1941

MSS:

None extant.

JJP: Seen in an apparently lost bound volume of mss, dated 1937-1955.

Publication:

Submitted to Unknown in 1941; rejected.

1946

Himself in Anachron

First written in 1946, possibly revised in Nov 1961. Reworked in 1973 by GCL for Last Dangerous Visions, ed. Ellison, never issued.

Alternative titles:

My Love is Lost in the Null of Nought, mentioned in memo of 11 nov 61

She Lost Her Lover in the Null of Nought, mentioned in letter of 26 nov 61

MSS:

"Himself in Anachron", 9ff (photocopy of GCL version)

Callmark: MS 196F1.2

Publication:

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3.

Associated material:

Letter of GCL to Harlan Ellison, 15 November 1973.

Callmark: MS 196F1.1

1950

Scanners live in vain, 1950

MSS:

None.

Publication:

in Fantasy Book 6, 1950

in *You Will Never Be the Same*, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Decade, the 1950s*, ed. Brian W. Aldiss and Harry Harrison, New York: St. Martin's Press, 1978 [c1976]

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 1.

1955

Drunkboat

Begun in 1955 (JJP). Alternative titles:

The Colonel Came Back From the Nothing-At-All Archipelagoes of Stars

New Opening for Space3 The One Man from Space3

MSS:

"New opening for space3" (precursor of Drunkboat --KH), dated "about 15 Nov 62".

Callmark: MS 196B2.1

The Colonel Came Back Alone From The Nothing-At-All

Callmark: MS D187, f.276, 471-491

The Colonel Came Back From The Nothing-At-All (annotated "Used in Drunkboat Amazing Oct. 1963")

Callmark: MS D189, ff.9-25 Archipelagoes of Stars

Callmark: MS 196B2.2 Callmark: MS D189, ff.75-107

Drunkboat

Callmark: MS 196B2.3

Publication:

in *Amazing*, 1963 Oct

in *Space Lords*, New York: Pyramid Books, 1965 May

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; reprinted 1985. Includes two versions, one "The Colonel ...", other "Drunkboat".

in *The Instrumentality of Mankind*, London: Gollancz, 1979.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3.

Associated correspondence and other material:

PMAL to Horace L. Gold, 1955 Aug 15.

Callmark: MS D187, f. 63.

Cele Goldsmith, Ziff-Davis, to CS, 1963 Mar 1

Callmark: MS D189, f.71

CS to Cele Goldsmith, undated, conveying title and synopsis for cover story.

Callmark: MS D189, f.73

Synopsis of Archipelagoes of Stars, for Cele Goldsmith of Amazing, 1963
May 22.
Callmark: MS 196B2.4
CS to Cele Goldsmith, 1963 26 May.

Callmark: MS D189, f.74
Harry Altshuler to PMAL, 1963 June 10.
Callmark: MS 196D1:Aa:8
Harry Altshuler to PMAL, 1964 July 8.
Callmark: MS D190, f.13
Harry Altshuler to PMAL, 1966 May 28.
Callmark: MS 196D1:Aa:19

The Game of Rat and Dragon, 1955

MSS:

None.

Publication:

in Galaxy, 1955 Oct

in Best SF 3, ed. Crispin, 1958

in Six from Worlds Beyond

in The Best Science Fiction Stories and Novels: 1956, ed. T.E.Dikty, New York: Fell, 1956

in You Will Never Be the Same, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in The Mirror of Infinity, ed. Robert Silverberg, New York: Harper & Row Perennial Library, 1970.

in The Best of Cordwainer Smith, ed. J.J. Pierce, Garden City: Doubleday, 1975

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

CS to H.L. Gold, 1955 March 7.

Callmark: MS D187, f.90

H.L. Gold to CS, 1955 April 12. Callmark: MS D187, f.91

CS to H.L. Gold, 1955 April 13.

Callmark: MS D187, f.92-93

CS to Edmund Crispin, 1957 May 29. Callmark: MS 196D2:4

Harry Altshuler to PMAL, 1957 December 10.

Callmark: MS D187, f.64a (pasted to f.64)

Harry Altshuler to PMAL, 1961 April 6. Callmark: MS D187, f.462

Harry Altshuler to B. Simie, Jugoslovenka Autorska Agencija, Beograd, Yugoslavia, 1963 March 9.

Callmark: MS D190, f.5

The Queen of the Afternoon, 1955

(two chapters written 1955; story based on these was commissioned from GCL by J.J. Pierce for Galaxy in 1977)

MSS:

1955 text by CS:

Callmark: MS D187, ff.65-90

1977 text by GCL:

Callmark: MS 196F1.5

Publication:

in Galaxy, 1978 Apr

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 1.

1957

Mark XI, 1957

Alternative titles:

Mark Elf.

MSS:

Mark Elf

Callmark: MS D187, ff.104-128, 129-152 (2 copies).

Publication:

As Mark XI:

in Saturn, no. 2, 1957 May

As "Mark Elf":

in You Will Never Be the Same, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in The Instrumentality of Mankind, New York: Ballantine, 1979; reprinted 1985; London: Gollancz, 1979; New York: Ballantine, 1985

As "Marc Onze":

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 1.

Associated correspondence:

PMAL to H.L. Gold, 1955 August 15.

Callmark: MS D187, f.63

Donald A. Wolheim to CS, 1956 Dec 31,

Callmark: MS 196D2:2

CS to H.L. Gold, 1958 April 15.

Callmark: MS 196D2:10

Harry Altshuler to PMAL, 1958 April 17.

Callmark: MS D187, f.240

1958

Norstrilia

Original novel (begun 1958 April) from which "The Boy Who Bought Old Earth" and "The Store of Heart's Desire" and their Pyramid adaptations, The Planet Buyer and The

Underpeople were derived.
Alternative titles:

Star-Craving Mad
Old North Australia

MSS:

Star-Craving Mad, 1958 Callmark: MS 196B3.1.1
 "The Great Cat War" (discarded Norstrilia fragment)
 Callmark: MS 196B3.2.1
"For Star-Craving Mad", 1 leaf, 8 Oct 58
 Callmark: MS 196B3.2.2
 "Well met at Earthport", 1959
 Callmark: MS 196B3.2.3 Callmark: MS 196B3.2.4
 Star-Craving Mad excerpt (p.1 discarded, 2-4 used, according to KH), 26
 Feb 1963
 Callmark: MS 196B3.2.5

Old North Australia, 1963.

 Callmark: MS D188

 Old North Australia, 1963. Identical to MS D188 but with half-title
 "Norstrilia" instead of "Old North Australia".

 Callmark: MS 196B3.3.1

"Old Ending to Rod McBan, March 1963", pp. 226-227

 Callmark: MS 196B3.3.2

Notes, not in PMAL's hand, correcting Norstrilia

 Callmark: MS 196B3.3.3

"Birds, Far Underground"

 Callmark: MS D189, ff.222-253

 Published as part of *The Underpeople*, New York: Pyramid Books, 1968 Nov., and
 used in Norstrilia.

Publication:

 Norstrilia, New York: Ballantine Books, 1975; reprinted 1978. Norstrilia, London:Gollancz,
 1975; reprinted 1988.

Associated correspondence and other material: [PMAL] to Harry Altshuler, 1957 April 23

 Callmark: MS D187, f.270

 CS to H.L.Gold, 1958 April 15

 Callmark: MS 196D2:10

 PMAL to Harry Altshuler, 1962 April 26

 Callmark: MS 196D2:20

 PMAL to Harry Altshuler, 1962 April 26

 Callmark: MS D189, f.72

 Harry Altshuler to PMAL, 1963 March 9

 Callmark: MS D189, f.343

 PMAL to Harry Altshuler, 1963 March 11

 Callmark: MS 196D2:22

PMAL to Harry Altshuler, 1963 March 11.
Callmark: MS D189, f.70
Harry Altshuler to PMAL, 1963 August 12
Callmark: MS 196D1:Aa:2
Frederik Pohl to PMAL, 1963 September 25
Callmark: MS 196D1:Pa:2
Harry Altshuler to PMAL, 1963 September 26
Callmark: MS D189, f.306
Harry Altshuler to PMAL, 1964 February 7
Callmark: MS D190, f.15
[PMAL], note: "This copy [of Norstrilia] sent to Altshuler 6 March", on
cc of Norstrilia TS t.p.: after 1964 Feb 8
Callmark: MS 196D1:La:3

The Burning of the Brain

MSS:

Outline: Callmark: MS D187, f.103
Text: Callmark: MS D187, ff.222-239

Publication:

in If, 1958 Oct

in You Will Never Be the Same, Evanston, IL: Regency Books, 1963; New
York: Berkley, 1970; New York: Garland, 1975 [c1963]

in The Best of Cordwainer Smith, ed. J.J. Pierce, Garden City: Double-
day, 1975

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence

PMAL to H.L.Gold, 1955 August 15.

Callmark: MS D187, f.63

PMAL to Harry Altshuler, 1957 July 19.

Callmark: MS 196D2:5

PMAL to Damon Knight, If, 1958 April 4.

Callmark: MS D187, f.310

PMAL to Damon Knight, 1958 April 4.

Callmark: MS 196D2:6

Damon Knight, 1958 April 5.

Callmark: MS D187, f.215

Damon Knight to Harry Altshuler, 1958 April 5.

Callmark: MS 196D2:7

Damon Knight to Harry Altshuler, 1958 April 5.

Callmark: MS D187, f.216

Harry Altshuler to PMAL, 1958 April 9.

Callmark: D187, f.219

PMAL to Damon Knight, 1958 April 9.
Callmark: MS D187, f.217
PMAL to Damon Knight, 1958 April 9.
Callmark: MS 196D2:8
Damon Knight to CS, 1958 April 10.
Callmark: MS D187, f.221b (pasted to f.221)
Harry Altshuler to PMAL, 1958 July 5.
Callmark: MS D187, f.421

Western Science is So Wonderful

MSS:

None.

Publication:

in If, 1958 Dec

in Stardreamer, New York: Beagle Books, 1971 Aug

in The Instrumentality of Mankind, New York: Ballantine, 1979; London:
Gollancz, 1979; New York: Ballantine, 1985.

Associated correspondence:

PMAL to Harry Altshuler, 1957 May 29.

Callmark: MS 196D2:3

PMAL to Damon Knight, If, 1958 April 4.

Callmark: MS 196D2:6

PMAL to Damon Knight, 1958 April 4 Callmark: MS D187, f.310

Damon Knight to Harry Altshuler, 1958 April 5

Callmark: MS 196D2:7

Damon Knight to PMAL, 1958 April 5

Callmark: MS D187, f.215

Damon Knight to Harry Altshuler, 1958 April 5.

Callmark: MS D187, f.216

PMAL to Damon Knight, 1958 April 9.

Callmark: MS D187, f.217

PMAL to Damon Knight, 1958 April 9.

Callmark: 196D2:8

Harry Altshuler to PMAL, 1958 April 9

Callmark: MS D187, f.219

PMAL to Harry Altshuler, 1958 10 April.

Callmark: MS D187, f.220

Harry Altshuler to PMAL, 1958 April 14.

Callmark: MS D187, f.221a (pasted to f.221)

1959

The Lady Who Sailed 'The Soul'

(by CS and GCL)

MSS:

"The Lady Who Sailed 'The Soul'" ("First full draft ... 4 May 59")

Callmark: MS 196B4

"The Lady Who Sailed 'The Soul'"

Callmark: MS D187, ff.278-310

Publication:

in *Galaxy*, 1960 Apr

in *You Will Never Be the Same*, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to Harry Altshuler, 1958 May 4.

Callmark: MS 196D2:13

H.L.Gold to PMAL, 1959 June 4 [postmark].

Callmark: MS D187, f.277a (pasted to f.277)

Harry Altshuler to PMAL, 1961 March 9

Callmark: MS D187, f.460

Harry Altshuler to PMAL, 1961 April 6

Callmark: MS D187, f.462

No, No, Not Rogov!

MSS:

None.

Publication:

in *If*, 1959 Feb

in *You Will Never Be the Same*, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London: Gollancz, 1979; New York: Ballantine, 1985.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 1.

Associated correspondence and other material:

PMAL to H.L. Gold, 1955 August 18.

Callmark: MS D187, f.64

[PMAL] to *The Saturday Evening Post*, 1955 November 8

Callmark: MS D187, f.95

PMAL to Damon Knight, 1958 April 4

Callmark: MS 196D2:6

Damon Knight to PMAL, 1958 April 5

Callmark: MS D187, f.215

Damon Knight to Harry Altshuler, 1958 April 5
Callmark: MS 196D2:7
Damon Knight to Harry Altshuler, 1958 April 5
Callmark: MS D187, f.216
PMAL to Damon Knight, 1958 April 9
Callmark: MS 196D2:8
Harry Altshuler to PMAL, 1958 April 9
Callmark: MS D187, f.219
PMAL to Damon Knight, 1958 April 9
Callmark: MS D187, f.217
PMAL to Harry Altshuler, 1958 April 10
Callmark: MS D187, f.220
Damon Knight, 1958 April 10
Callmark: MS D187, f.221b (pasted to f.221) Harry Altshuler to PMAL, 1958 April 14
Callmark: MS D187, f.221a (pasted to f.221)
Damon Knight to PMAL, 1960 March 18
Callmark: MS D187, f.423
Memorandum of agreement between Judith Merrill and CS, 1960 April 15
Callmark: MS D187, f.422
Harry Altshuler to PMAL, 1960 May 25
Callmark: MS D187, f.424

The Nancy Routine

Alternative titles:

Nancy

MSS:

Nancy

Callmark: MS D187, ff.182-198, 199-215, 329-345, 346-362 (4 copies) Publication:
in *Satellite*, 1959 Mar

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 1.

Associated correspondence:

PMAL to H.L.Gold, 1958 April 9

Callmark: MS D187, f.218

PMAL to H.L.Gold, 1958 April 9 Callmark: MS 196D2:9

Harry Altshuler to PMAL, 1958 April 17

Callmark: MS D187, f.240

PMAL to Harry Altshuler, 1961 November 11

Callmark: MS 196D1:La:6

Golden the Ship Was--Oh! Oh! Oh! (by CS with GCL)

Alternative titles:

The Lords of the Instrumentality

MSS:

Notes for, 26-27 Apr 1958

Callmark: MS D187, ff.312-314

Text

Callmark: MS D187, ff.19-30, 363-373

Publication:

in *Amazing*, 1959 Apr

in *You Will Never Be the Same*, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to H.L.Gold, 1958 May 14

Callmark: MS D187, f.273

Harry Altshuler to PMAL, 1958 May 16

Callmark: MS D187, f.274

When the People Fell

Alternative titles:

The Goonhogo Itself on Venus The Taking of Venus

A Rain of People

MSS:

Notes for

Callmark: MS D187, f.315

Text

Callmark: MS D187, ff.384-399, 400-418 (2 copies)

Publication:

in *Galaxy*, 1959 Apr

in *Stardreamer*, New York: Beagle Books, 1971 Aug

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London: Gollancz, 1979; New York: Ballantine, 1985.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

[PMAL] to Harry Altshuler, 1957 April 23

Callmark: MS D187, f.270

PMAL to Harry Altshuler, 1958 May 26

Callmark: MS D187, f.419

PMAL to Harry Altshuler, 1958 May 28

Callmark: MS 196D2:15

Harry Altshuler to PMAL, 1958 May 28

Callmark: MS D187, f.418

Harry Altshuler to PMAL, 1958 July 17

Callmark: MS D187, f.417
PMAL to Harry Altshuler, 1958 July 18
Callmark: MS D187, f.420
Harry Altshuler to PMAL, 1960, July 9
Callmark: MS D187, f.457
Harry Altshuler to PMAL, 1960, August 24
Callmark: MS D187, f.458
Harry Altshuler to PMAL, 1962 March 14
Callmark: MS D187, f.464
Andrew Porter, Algol, to Harry Altshuler, 1964 April 11
Callmark: MS 196D2:27

The Fife of Bodidharma

MSS:

Callmark: MS D187, ff. 9-18, 318-328, 374-383 (3 copies)

Publication:

in *Fantastic*, 1959 June

in *Stardreamer*, New York: Beagle Books, 1971 Aug

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

Associated correspondence:

PMAL to Harry Altshuler, 1958 May 12

Callmark: MS 196D2:14

PMAL to Harry Altshuler, 1958 May 12

Callmark: MS D187, f.316

[PMAL] to H.L.Gold, 1958 May 13

Callmark: MS D187, f.315 H.L.Gold to PMAL, 1958 May 15

Callmark: MS D187, f.372 (stapled to f.372v)

Harry Altshuler to PMAL, 1958 May 16

Callmark: MS D187, f.274

Angerhelm

MSS:

Callmark: MS D187, ff.31-59, 153-181 (another copy?), 242-270 (another copy?)

Publication:

in *Star SF 6*, 1959 Dec

in *Stardreamer*, New York: Beagle Books, 1971 Aug

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

Associated correspondence:

PMAL to H.L.Gold, 1958 April 9

Callmark: MS 196D2:9

CS to H.L.Gold, 1958 April 15 Callmark: MS D187, f.239

Harry Altshuler to PMAL, 1958 April 17

Callmark: MS D187, f.240

Frederik Pohl, Ballantine Books, to Harry Altshuler, 1959 June 1

Callmark: MS D187, f.276

The Ballad of Lost C'Mell

Alternative titles:

She Got the Which of the What-She-Did Where is the Which of the What-She-Did

MSS:

Callmark: MS 196B6 ("Where is the Which of the What-She-Did", early draft of alternate version of p1-3 only), dated 1 June 1960

Callmark: MS D187, ff.576-599 ("She Got the Which of the What-She-Did") Publication: in *Galaxy*, 1962 Oct

in *Space Lords*, New York: Pyramid Books, 1965 May

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3. Associated

correspondence and other material:

Contract

Callmark: MS D187, f.600

PMAL to Harry Altshuler, 1961 November 26

Callmark: MS 196D1:La:7

Harry Altshuler to PMAL, 1961 December 22

Callmark: MS D187, f.632a (pasted to f.632)

Harry Altshuler to PMAL, 1964 January 4

Callmark: MS D189, f.310

Harry Altshuler to PMAL, 1965 September 18

Callmark: MS D190, f.148

1961

Alpha Ralpha Boulevard

MSS:

Callmark: MS D187, ff.492-525

Publication:

in *F&SF*, 1961 June

in *You Will Never Be the Same*, Evanston, IL: Regency Books, 1963; New York: Berkley, 1970; New York: Garland, 1975 [c1963]

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3.

Associated correspondence:

PMAL to Harry Altshuler, 1961 February 7

Callmark: MS 196D2:17
PMAL to Harry Altshuler, 1961 February 7
Callmark: MS D187, f.454
Harry Altshuler to PMAL, 1961 February 11
Callmark: MS D187, f.456
Harry Altshuler to PMAL, 1961 March 15
Callmark: MS D187, f.461

Harry Altshuler to PMAL, 1961 September 9
Callmark: MS D187, f.632b (pasted to f.632) Harry Altshuler to PMAL, 1962 March 26
Callmark: MS D187, f.572a (pasted to f.572)
Harry Altshuler to PMAL, 1964 April 17 Callmark: MS D190, f.16

Mother Hitton's Littul Kittons

Alternative titles:

The Robber, the Woman and the Moon
Bejacomin Bozart
Bozart
Bozrt
To Wake, to Kill, to Die.

MSS:

The Robber, the Woman, and the Moon. Heavily corrected typescript, running title "Bozart", with date of transmission to Galaxy, 1960 June 25.
Callmark: MS D187, 27 ff. (f.430-456)
"Bozrt--p.2" (notes for dictaphone typist)
Callmark: MS 196B10

Publication:

in Galaxy, 1961 June
in Space Lords, New York: Pyramid Books, 1965 May
in The Best of Cordwainer Smith, ed. J.J. Pierce, Garden City: Doubleday, 1975
in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3.

Associated correspondence and other material:

PMAL to H.L.Gold, 1960 June 25
Callmark: D187, f.426
PMAL to Harry Altshuler, 1960 June 25
Callmark: MS D187, f.425
Harry Altshuler to PMAL, 1960 July 9
Callmark: MS D187, f.457
Harry Altshuler to PMAL, 1960 November 12
Callmark: MS D189, f.26
Harry Altshuler to PMAL, 1965 January 12
Callmark: MS 196D1:Aa:14

A Planet Named Shayol

Alternative titles:

People Never Live Forever

MSS:

People Never Live Forever

Callmark: MS D187, ff.526-566

Publication:

in *Galaxy*, 1961 Oct

in *Space Lords*, New York: Pyramid Books, 1965 May

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Double-

day, 1975

in *Spectrum IV*, ed. Kingsley Amis and Robert Conquest, New York: Berk-

ley, 1966.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard,

[Paris]: Presses Pocket [1957], vol. 3.

Associated correspondence:

PMAL to Harry Altshuler, 1961 February 7

Callmark: MS 196D2:17

PMAL to Harry Altshuler, 1961 February 7

Callmark: MS D187, f.454

Harry Altshuler to PMAL, 1961 February 11

Callmark: MS D187, f.456

Harry Altshuler to PMAL, 1961 February 23

Callmark: MS D187, f.459

Harry Altshuler to PMAL, 1966, April 30

Callmark: MS 196D1:Aa:18

Memorandum of Agreement between CS and Judith Merril

Callmark: MS D187, f.596

Harry Altshuler to PMAL, 1962 April 2

Callmark: MS D187, f.597b (pasted to f.597)

Harry Altshuler to PMAL, 1963 March 13

Callmark: MS D189, f.69

1962

From *Gustible's Planet*

Alternative titles:

The Big Lick

MSS:

The Big Lick

Callmark: MS D187, ff.567-575 Publication:

in *If*, 1962 Jul

in *The Instrumentality of Mankind*, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to H.L.Gold, 1958 May 14

Callmark: MS D187, f.273

Harry Altshuler to PMAL, 1958 May 16

Callmark: MS D187, f.274

Harry Altshuler to PMAL, 1964 September 3

Callmark: MS 196D1:Aa:5

The Boy Who Bought Old Earth

Alternative titles:

The Boy Who Bought the Planet Earth

MSS:

Early draft, 1962 Nov 24

Callmark: MS 196B11

Another version

Callmark: MS D189, ff.109-220

Publication:

in *Galaxy*, 1964 Apr

Expanded version: *The Planet Buyer*

MSS:

"New ending for *The Planet Buyer*", [1964 September 2 (ca.)], 1 p.

Callmark: MS 196D1:La:4

Publication:

New York: Pyramid Books, 1964 Oct, 156 pp.

London: Sphere, 1975.

Republished as part I of *Norstrilia*, New York: Ballantine, 1975.

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 4.

Associated correspondence and other material:

Harry Altshuler to PMAL, 1963 September 24

Callmark: MS D189, f.221

Wayne L. Gruhn to Frederik Pohl, after 1964 April

Callmark: 196D1:Ga:1

Donald R. Benson, to PMAL, 1964 August 28

Callmark: MS 196D1:Pb:1

Harry Altshuler to PMAL, 1964 October 21

Callmark: MS 196D1:Aa:9

Donald R. Bensen to PMAL, 1965 May 11

Callmark: MS D190, f.48

Theodore Sturgeon, review of *The Planet Buyer*, TSc, with ANS from

Sturgeon to CS at foot of f.52.
Callmark: MS D190, f.49-52

1963

Think Blue, Count Two

Alternative titles:

Lady if a Man MSS:

"Lady If a Man"

Callmark: MS D187, ff.601-635

Publication:

in Galaxy, 1963 Feb

in Stardreamer, New York: Beagle Books, 1971 Aug

in The Instrumentality of Mankind, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

in Elsewhere and Elsewhen, ed. Groff Conklin, New York: Berkley, [1968] in Les Seigneurs
de l'instrumentalité, science-fiction collection diri

gée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to Harry Altshuler, 1961 November 26

Callmark: MS 196D1:La:7

PMAL to Harry Altshuler, 1961 December 1

Callmark: MS 196D1:La:8

Harry Altshuler to PMAL, 1961 December 22

Callmark: MS D187, f.632a (pasted to f.632)

The Good Friends

Alternative titles:

Those Good Old Friends of Mine

MSS:

Callmark: MS D189, ff.62-67

Publication:

in WOT, 1963 Oct [WOT=Worlds of Tomorrow]

in Stardreamer, New York: Beagle Books, 1971 Aug

in The Instrumentality of Mankind, New York: Ballantine, 1979; London:

Gollancz, 1979; New York: Ballantine, 1985.

Associated correspondence:

Harry Altshuler to PMAL, 1963 February 14

Callmark: MS D189, f.61

Harry Altshuler to PMAL, 1964 December 5

Callmark: MS 196D1:Aa:12

On the Gem Planet

Alternative titles:

The Wise Old Horse on Pontippidan

MSS:

Callmark: MS D189, ff.27-57

Publication:

in *Galaxy*, 1963 Oct

in *Quest of the Three Worlds*, New York: Ace Books, 1966; London: Gollancz, 1989

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 6.

Associated correspondence:

[PMAL] to Harry Altshuler, 1963 January 1

Callmark: MS D189, f.58

Harry Altshuler to PMAL, 1962 [i.e., 1963] January 3

Callmark: MS D189, f.59

PMAL to Harry Altshuler, 1963 January 5

Callmark: MS D189, f.60

Harry Altshuler to PMAL, 1963 September 6

Callmark: MS D190, f.14

Donald A. Wollheim, Ace Books, to Harry Altshuler, 1964 April 3 Callmark: MS 196D2:26

1964

The Crime and Glory of Commander Suzdal

Alternative titles:

The Crime and the Glory of Commander Suzdal

MSS:

Callmark: MS D189, ff.254-277, 278-302, 315-339 (3 copies)

Publication:

in *Amazing*, 1964 May

in *Stardreamer*, New York: Beagle Books, 1971 Aug

in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to Harry Altshuler, 1963 August 21

Callmark: MS 196D1:La:1

A.J. Budrys, *Playboy*, to PMAL, 1963 21 October

Callmark: MS D189, f.341

PMAL to Cele Goldsmith, Ziff-Davis, 1963 22 October

Callmark: MS D189, f.340

Cele Goldsmith to PMAL, 1963 October 31
Callmark: MS D189, f.308
Harry Altshuler to PMAL, 1963 November 2
Callmark: MS D189, f.307
Harry Altshuler to PMAL, 1963 November 8
Callmark: MS D189, f.309
Frederik Pohl, Galaxy, 1963 December 2 Callmark: MS D190, f.2
Harry Altshuler to PMAL, 1966 January 31
Callmark: MS D190, f.3

The Store of Heart's Desire

MSS:

None

Publication:

in If, 1964 May

Expanded version: The Underpeople Alternative titles: The Underpersons

The Undermen

MSS:

Callmark: MS D190, ff.93-106 (chapter 1 only)

Publication:

New York: Pyramid Books, 1968 Nov

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 5.

Associated correspondence:

Harry Altshuler to PMAL, 1963 September 26

Callmark: MS D189, f.306

Harry Altshuler to PMAL, 1963 October 24

Callmark: MS 196D1:Aa:4

Frederik Pohl, Galaxy, to PMAL, 1963 December 2

Callmark: MS D190, f.2

Harry Altshuler to PMAL, 1964 November 23

Callmark: MS 196D1:Aa:10

Harry Altshuler to PMAL, 1964 November 24

Callmark: MS 196D1:Aa:11

Harry Altshuler to PMAL, 1966 January 31

Callmark: MS D190, f.3

The Dead Lady of Clown Town Alternative titles:

The Dead Lady Panc Ashash

The Dear Dead Lady

The Brown and Yellow Corridor

I'll Be a Witch

Never Never Underpeople

MSS:

The Dear Dead Lady
Callmark: MS D189, ff.346-429

Publication:

in *Galaxy*, 1964 Aug
in *Space Lords*, New York: Pyramid Books, 1965 May
in *The Best of Cordwainer Smith*, ed. J.J. Pierce, Garden City: Doubleday, 1975
in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 2.

Associated correspondence:

PMAL to Harry Altshuler, 1962 15 December
Callmark: MS D190, f.4
Harry Altshuler to PMAL, 1963 January 11
Callmark: MS D189, f.345
[PMAL] to Harry Altshuler, 1963 January 12
Callmark: MS D189, f.344

Space Lords: front and back matter, 1964 December

Alternative titles:
Star Lords

MSS:

Biographical sketch, dedication leaf, "Prologue [and epilogue] to Star [sic] Lords", dated Dec. 64
Callmark: MS 196B13

Publication:

in *Space Lords*, New York: Pyramid Books, 1965 May

Associated correspondence and other material:

Proposed outline of "The Lords Jestecost and Crudelta", a new book for Pyramid, to include Mother Hitton's *Littul Kittons*, *Drunkboat*, *Ballad of the Lost C'Mell*, *The Dead Lady of Clown Town*, and *On the Gem Planet*, the same selection as *Space Lords* with the exception of the last suggestion, for which *A Planet Named Shayol* was substituted.
Callmark: MS D189, ff.303-305

Harry Altshuler to PMAL, 1963 January 7
Callmark: MS D189, f.311

Harry Altshuler to PMAL, 1964 September 3
Callmark: MS 196D1:Aa:5

Encl: contract between Harry Altshuler and Pyramid Publications, Inc., for *The Lords Jestecost and Crudelta*

Harry Altshuler to PMAL, 1964 November 24
Callmark: MS 196D1:Aa:11

Penny Calfiotis, Pyramid, to PMAL, 1964 December 15
Callmark: MS 196D1:Pb:2

Penny Calfiotis to PMAL, 1964 December 18
Callmark: MS 196D1:Pb:3
Penny Calfiotis to PMAL, 1965 January 19
Callmark: MS 196D1:Pb:4
Harry Altshuler to PMAL, 1965 February 13
Callmark: MS 196D1:Aa:15

1965

On the Storm Planet Alternative titles:

T'Ruth

T'ruth

At Three Seventy-five in the Morning

MSS:

At Three Seventy-five in the Morning

Callmark: MS 196B12

Publication:

in Galaxy, 1965 Feb

in Quest of the Three Worlds, New York: Ace Books, 1966; London: Gol-
lancz, 1989

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 6.

Associated correspondence:

Harry Altshuler to PMAL, 1964 February 2

Callmark: MS D189, f.312

Donald A. Wollheim, Ace Books, to Harry Altshuler, 1964 April 3 Callmark: MS 196D2:26

Three to a Given Star

Alternative titles:

In Praise of Folly

MSS:

Callmark: MS D190, ff.23-47

Publication:

in Galaxy, 1965 Oct

in Quest of the Three Worlds, New York: Ace Books, 1966; London: Gol-
lancz, 1989

in Les Seigneurs de l'instrumentalité, science-fiction collection dirigée par Jacques Goimard,
[Paris]: Presses Pocket [1957], vol. 6.

Associated correspondence:

Harry Altshuler to PMAL, 1964 May 25

Callmark: MS D190, f.18

PMAL to Harry Altshuler, 1964 May 31

Callmark: MS 196D2:28

PMAL to Harry Altshuler, 1964 May 31

Callmark: MS D190, f.19

Harry Altshuler to PMAL, 1964 June 2

Callmark: MS D190, f.7

Frederik Pohl, *Galaxy*, to PMAL, 1964 June 8

Callmark: MS D190, f.8

Harry Altshuler to PMAL, 1964 June 15

Callmark: MS D190, f.9

Donald R. Bensen, *Pyramid*, to Harry Altshuler, 1965 November 4 Callmark: MS D190, f.20

Harry Altshuler to PMAL, 1965 December 4

Callmark: MS D190, f.21

PMAL to Harry Altshuler, 1966 January 17

Callmark: MS 196D2:33

On the Sand Planet

MSS:

Callmark: MS D190, f.4, 107-147, 155-195

Publication:

in *Amazing*, 1965 Dec

in *Quest of the Three Worlds*, New York: Ace Books, 1966; London: Gollancz, 1989

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 6.

Associated correspondence:

PMAL to Harry Altshuler, 1965 March 11

Callmark: MS 196D1:La:5

Harry Altshuler to PMAL, 1965 September 20

Callmark: MS D190, f.147

1966

Under Old Earth

Alternate titles:

Fluminescent, Luminescent

The Sum is Null

The Douglas-Ouyang Planets

Put a Double on the Dark Remote

Akhnaton Retold

MSS:

Callmark: MS D190, ff.54-91

Publication:

in *Galaxy*, 1966 Feb

in *Stardreamer*, New York: Beagle Books, 1971 Aug

in *Les Seigneurs de l'instrumentalité*, science-fiction collection dirigée par Jacques Goimard, [Paris]: Presses Pocket [1957], vol. 3.

Associated correspondence:

PMAL to Harry Altshuler, 1965 April 5

Callmark: MS 196D2:30

PMAL to Harry Altshuler, 1965 April 5

Callmark: MS D190, f.47

PMAL to Don Bensen, 1965 April 6

Callmark: MS D190, f.91

PMAL to Frederik Pohl, 1965 April 10
Callmark: MS D190, f.62v

Martin F. Herz, 1966 March 23 Callmark: MS 196D1:Ha:1

FRAGMENTS:

1960

Mademoiselle is not a man

MSS:

Callmark: MS 196B6, dated 10 May 1960

Short story fragment

The Gentleman ate the fox, the Fox, 1960?

MSS:

Callmark: MS 196B7 [Temp box 6, ms4:6]

Short story fragment

1961

Strange Men and Doomed Ladies

MSS:

Callmark: MS 196B8, dated 16 Sept 1961

Unfinished short story, possibly related to "Star-Craving Mad" (see JJP p.11), or to CS's suggested title of "Strange Ladies and Mad Lovers"

for the collection published as You Will Never Be the Same.

NOTES FOR APPARENTLY UNWRITTEN SF:

The Hollicot Syndrome

Notes for unwritten short story, dated 18 Jan 1959.

MSS:

Callmark: MS 196B5

The Robot, the Rat and the Copt

MSS:

Notes: "Some Coptic Proper Names, from Wilson Bishai, 1962"

Callmark: MS 196B14

"Robot, Rat and Copt Agree"

Callmark: MS C273, ff.31v-32r "How to Make a Rat" (title only)

Callmark: MS C273, f.37

"Robert, the Man Who Discovered Space" (title only)

Callmark: MS C273, f.38

XXX

How the Dream Lords Died (JJP: see notebook [MS C273] from 1965-66, where mentioned)

OTHER WORKS (not science fiction)

Arranged by 1) name under which written (or published, if different),
and 2) by date of initial writing (if known) or initial publication.

LINEBARGER, Paul Myron Anthony (or variants thereof)

1928

The Incas Come to Peru, 28 Dec 1928-2 Jan 1929, 25-28 Jan 1929.

MSS:

Callmark: MS D175, ff.56-141;

Callmark: MS 196A4, 84ff (carbon copy, missing title-pages)

Publication:

None.

1934

The Fourth Decade. A literary periodical ("a magazine for new writers") published (and perhaps entirely written) by PMAL.

Includes two Chinese poems translated by "Anthony Bearden", a pseudonym said by G.C.

Linebarger to have been used for PMAL's own poetry in little magazines.

Publication:

Issue 1, 1934 Jan-Feb, 13 mimeographed leaves

Issue 2, 1934 Mar-Apr, 19 leaves + covers

Issue 3, 1934 Summer, 17 leaves + covers Callmark: MS D179

1936

[Chinese poetry, translations]

MSS:

Translation of a poem by Tan Yen-Kai, 1 leaf

Callmark: MS 196C1

A short collection of modern Chinese poetry, edited and translated by P.M. Anthony

Linebarger, Washington, 1936. Corrected TS, 39ff. Callmark: MS 196C2

Publication:

None.

d'ESTE, Anthony

1931

Old Man Molly

MSS:

Callmark: MS B158, ff.11-13.

Publication:

in University Hatchet Monthly Review, George Washington Univ., 1931 Nov

Callmark: MS 196A5 [Temp box 14, ms53]

FORREST, Felix C (mainstream novel pseud of PMAL)

1939

General Death, begun 1939, finished 1948.

MSS:

General Death, a novel, by Anthony Linebarger. "Begun 15 July 1939 in Ann Arbor, Michigan"

Callmark: MS 196C3.1.1

Background notes, dated 4-5 Sept 1938, 15 Jan 1939, 5 Oct 1941), 2 Oct 1945.

Callmark: MS 196C3.1.2

General Death, a novel. Headed: Felix C. Forrest.

Callmark: MS 196C3.2

General Death, a novel. Headed: Felix C. Forrest.

Callmark: MS 196C3.3

Publication:

None.

Associated material:

Correspondence:

Callmark: MS 196D???

1944

Ria

Alternative titles:

The Resounding Bronze

MSS:

"The Resounding Bronze", 1944.

Chapter titles: The Memories of Ria, The Recollections of the Others, The Further Memories of Ria

Callmark: MS 196C6

Publication:

Ria, New York: Duell, Sloan & Pearce, 1947.

Associated material:

Correspondence relating to Ria

Callmark: MS 196C6.2

Carola

Alternative titles:

Many Novembers, by J.W. Doublewood. Remember November

MSS:

"Remember November"

Callmark: MS 196C7

Publication:

Carola, New York: Duell, Sloan & Pearce, 1949.

Associated material:

Correspondence relating to Carola, including reviews, contract, royalty statements, etc.

Callmark: MS 196C7.2

1946

Journey in Search of a Destination

Unpublished sequel to Ria and Carola, under pseudonym "J.W. Doublewood"

MSS:

Callmark: MS 196C9

Callmark: MS D181, ff. 2-371 (entire volume) "Second [final?] draft.
1946"

Associated correspondence:

Harry Altshuler to PMAL, 1961 November 6

Callmark: MS D187, f.465

PMAL to Harry Altshuler, 1964 July 4

Callmark: MS 196D2:29

Any Fool Can Earn Money

MSS:

Callmark: MS 196C11

Publication:

None.

SMITH, Carmichael (spy story and dianetics pseudonym of PMAL)

1947

The Dead Can Bite, 1947

Alternative titles:

Sarmatia

Mr. Treason

His Majesty Colonel Gridley His Majesty Gridley

MSS:

The Dead Can Bite, August 1947 Callmark: MS 196C10.1

Sarmatia, November? 1947 Callmark: MS 196C10.2

Associated material:

Notes, comments, etc.: Callmark: MS 196C10.3

Correspondence

Callmark: MS 196C10.4

1949

Atomsk

MSS:

None.

Publication:

Atomsk, by Carmichael Smith, New York: Duell, Sloan & Pearce, 1949.

Associated material:

Correspondence

Callmark: 196D1:Ca:1

1950

Ethical Dianetics

Alternative titles: Pathematics

MSS:

Callmark: MS 196C12

Publication:

None.

Offered (under Carmichael Smith) to Duell, Sloan and Pierce; rejected

Associated material:

Notes, comments, etc.:

Callmark: MS 196C12.2

Correspondence

Callmark: MS 196C12.2

PSEUDONYM UNKNOWN

1942

West of Tomorrow

Title-page: West of Tomorrow also entitled Celestial Hell. Begun in March 1942 in Washington D.C. Never completed. Last leaf dated April 26, 1942.

MSS:

Callmark: MS 196C4

"The town shall remain nameless ...", 1942?

Untitled text on a journey in China, 2 ff. Date 1942 on verso of 2nd leaf.

MSS:

Callmark: MS 196C13

"The women go marching along alone", 1942 Dec 26

Verse, found with West of Tomorrow.

MSS:

Callmark: MS 196C14

"Wo steckt nun das Heilige?", 1942 Oct 3

Untitled text found with West of Tomorrow.

MSS:

Callmark: MS 196C15

1951

Mighty Close to Heaven, 1951, chapter of projected novel (noticed by JJP, not yet found in collection)

1961?

Angrok, unfinished text set in 12th century Indonesia.

May be a collaboration with GCL or, indeed, by GCL.

MSS:

Callmark: MS 196C8

1966

Twisted Torsos, 1966?

Draft of story, perhaps not by PMLA, in several photocopied versions.

Found among receipts, etc., dated 1966, in letter box.

MSS:

MS 196C16

CORRESPONDENCE (See also Descriptive list, section D: Correspondence):

This sequence brings together correspondence from, to, and about Paul M.A. Linebarger from all physical locations within the collection. Arranged by correspondent.

Correspondent: Harry Altshuler

D187, f.270 [PMAL], 1957 April 23
1p
TL, cc,

To HA, providing status of "When the People Dropped" and Star-Craving Mad

196D2:3 PMAL, 1957 May 29, The Australian National University, Canberra, A.C.T. TLS, 2p.
Asking HA to handle SF, leaving non-SF with Jacques Chambrun. Mentioning "Western Science is So Wonderful."

D187, f.214 HA, 1957 June 14
To PMAL, wanting more material
TLS, 1p

196D2:5 PMAL, 1957 July 19, Nandi, Viti Levu, Fiji TLS,
1p
Australian lectures; three non-SF books done; wishes to re-do "The Burning of the Brain".

D187, f.64a HA, 1957 December 10
To PMAL, "I gave HLG an okay to use GAME OF RAT AND DRAGON... (Pasted to f.64)
TLS, 1p

D187, f.219 HA, 1958 April 9
To PMAL, talks about Damon Knight's acceptance of three CS stories.
TLS, 1p

D187, f.220 PMAL, JHU, 1958 10 April
cc, 1p
To HA, sending other carbons of "Western Science is So Wonderful" and "No, No, Not Rogov!"
TLS,

D187, f.221a	HA, 1958 April 14 To PMAL, thanking for carbons (see f.220) (Pasted to f.221)	TLS, 1p
D187, f.240	HA, 1958 April 17 1pc To PMAL, talking about possible markets for "Nancy", "Angerhelm", and "Mark Elf"	TLS, 2p,
196D2:12.	CS, 1958 April 27 1pc To HA, CS has finished 3 more working drafts	TPcS,
196D2:13.	PMAL, JHU, 1958 May 4 To HA, 'Here is the top carbon of "The Lady who Sailed The Soul"'	TLS, 1p
196D2:14.	PMAL, JHU, 1958 May 12 To HA, 'Here is "The Fife of Bodhidarma"'	TLS, 1p
D187, f.316	PMAL, 1958 12 May 1pc To HA, sending original of "The Fife of Bodhidharma".	TLS, cc,
D187, f.273	PMAL, 1958 May 14 1pc To HLG, submitting "The Big Lick" and "Golden the Ship was--Oh! Oh! Oh!" ANS from PMAL to HA added at foot	TLS, cc,
D187, f.274	HA, 1958 May 16 To PMAL, "Many thanks for the top copy of THE FIFE and the carbons of THE BIG LICK and GOLDEN THE SHIP..."	TLS, 1p
D187, f.419	PMAL, JHU, 1958 May 26 cc, 1p To HA, submitting WHEN THE PEOPLE FELL	TLS,
196D2:15.	PMAL, JHU, 1958 May 28 To HA, "Here is WHEN THE PEOPLE FELL"	TLS, 1p
D187, f.418	HA, 1958 May 28 To PMAL, "Thanks for WHEN THE PEOPLE	TLS, 1p

FELL...I'll pass this one along to him..."

- D187, f.421 HA, 1958 July 5 TLS, 1p
To PMAL, sending payment for "The Burning of
the Brain". With envelope.
- D187, f.417 HA, 1958 July 17 TLS, 1p
To PMAL, "HLG tells me he's taking on WHEN
THE PEOPLE FELL..."
- D187, f.420 PMAL, 1958 July 18 TLS, cc,
1p
To HA, "The news about Horace Gold pleases me immensely..."
TLS cc from PMAL to HLG added.
- 196D2:16. PMAL, JHU, 1958 July 18 TLS
(signature
in Chinese characters)
"I just sold 1000 copies of PSYCHOLOGICAL
WARFARE..."
- D187, f.424 HA, 1960 May 25 TLS, 1p
To PMAL, sending payment for use of ROGOV
- D187, f.425 PMAL, 1960 June 25 TLS, cc,
1p
To HA, sending novelette about Benjacomin
Bozart.
- D187, f.457 HA, 1960, July 9 TLS, 1p
To PMAL, "Thanks for the carbon of the Bozart
story... I gave [HLG] an okay to reprint WHEN
THE PEOPLE FELL... With envelope.
- D187, f.458 HA, 1960, August 24 TLS, 1p
To PMAL, payment for use of WHEN THE PEOPLE
FELL.
- D189, f.26 HA, 1960 November 12 TLS, 1p
To PMAL, payment from If for MOTHER HITTON.
With envelope.
- 196D2:17. PMAL, 2831 29th St. N.W., Washington DC, 1961 February 7 TLS, 1p To HA,
submitting "People Never Live Forever"
and "Alpha Ralpa Boulevard"

D187, f.454	PMAL, 1961 February 7	TLS,
cc, 1p	To HA, sending "People Never Live Forever" and "Alpha Ralpa Boulevard"	
D187, f.456	HA, 1961 February 11	TLS, 1p
	To PMAL, acknowledging receipt of "People Never Live Forever" and "Alpha Ralpa Boulevard"	
D187, f.459	HA, 1961 February 23	TLS, 1p
	To PMAL, payment for use of PEOPLE NEVER LIVE FOREVER. With envelope.	
D187, f.460	HA, 1961 March 9	TLS, 1p
	To PMAL, "Just signed a form giving HLG permission to use THE LADY WHO SAILED THE SOUL..."	
D187, f.461	HA, 1961 March 15	TLS, 1p
	To PMAL, payment for "Alpha Ralpa Boulevard". With envelope.	
D187, f.462	HA, 1961 April 6	TLS, 1p
	To PMAL, payment for "Game of Rat and Dragon" and "The Lady Who Sailed the Soul".	
D187, f.632b	HA, 1961 September 9	TLS, 1p
	To PMAL, "ALPHA RALPHA BLVD. goes into the F&SF annual anthology. 11th series...." (Pasted to f.632)	
D187, f.465	HA, 1961 November 6	TLS, 2p,
1pc		
	To PMAL, returning script of Journey in Search of a Destination.	
D187, f.101a	HA, 1961 November 8	TLS, 2p,
1pc	To PMAL concerning possible Regency Books collection of CS. (Pasted to f.101)	
196D1:La:6	PMAL, 1961 November 11	TL, cc,
2p	To HA, sending outline of Cordwainer Smith	

Book, cc of "Nancy", cc of "The Archer and
the Deep"

196D2:19. PMAL, 1961 November 14		ANS
	To HA, on mimeograph copy of essay, Representation in the United Nations, 15p.	
D187, f.463 HA, 1961 November 20		TLS, 1p
	To PMAL, "Just finished reading Atomsk..."	
196D1:La:7 cc, 1p	PMAL, JHU, 1961 November 26	TLS,
	To HA, sending "She got the which of the what-she-did", "War No. 81-Q", and "Lady if a man"	
196D1:La:8 cc, 1p	PMAL, 1961 December 1	TLS,
	To HA, "two additional pages to be inserted into the manuscript of LADY IF A MAN".	
196D1:Aa:6	HA, 1961, December 14	TLS, 1p
	To PMAL, HA has sent a collection of 12 CS stories to Regency Books	
D187, f.632a 1p	HA, 1961 December 22	TLS,
	To PMAL, "...Galaxy is taking SHE GOT THE WHICH... and LADY IF A MAN..." (Pasted to f.632)	
196D1:Aa:7	HA, 1962, January 3	TLS, 1p
	To PMAL, forwarding checks.	
D187, f.464 HA, 1962 March 14		TLS, 1p
	To PMAL, payment for "When the People Fell"	
D187, f.572a HA, 1962 March 26		TLS, 1p
	To PMAL, payment for "Alpha Ralpha Boulevard". (Pasted to f.572)	
D187, f.597b HA, 1962 April 2		TLS, 1p
	To PMAL, "Antho deal on A PLANET NAMED SHAYOL..." (Pasted to f.597)	
196D2:20. PMAL, 1962 April 26		TLS, 1p

To HA, "Here's the book-publisher copy of OLD NORTH AUSTRALIA..."

D189, f.72 1p	PMAL, 1962 April 26 To HA, submitting OLD NORTH AUSTRALIA	TLS, cc,
D187, f.633 cc, 1p	PMAL, JHU, 1962 May 25 To HA, talks about grant for trip to Formosa, election as president of American Peace Society, use of "Linebarger" on LC cards.	TLS,
D189, f.68	HA, 1962 June 6 To PMAL, returning contract for initialing change.	TLS, 1p
D187, f.597a	HA, 1962 June 14 To PMAL, forwarding payment from Regency for You will never be the same. (Pasted to f.597)	TLS, 1p
D187, f.632 cc, 1p	PMAL, JHU, 1962 25 June To HA, providing statement for Regency Books	TLS,
196D2:21.	PMAL, Liberty House, Taipei, Taiwan, 1962 August 18 containing CS stories; talks about Taiwanese publishers pirating "almost everything"	TLS, 1p To HA, requesting copies of If and Galaxy
D190, f.4 cc, 1p	PMAL, JHU, 1962 15 December To HA, "Here is THE DEAR DEAD LADY PANC ASHASH..."	TLS,
D189, f.58 1p	[PMAL], 1963 January 1 To HA, forwarding "The Wise Old Horse on Pontoppidan"	TL, cc,
D189, f.59 2p, 1pc	HA, 1962 [i.e., 1963] January 3 To PMAL, acknowledging receipt of "The Wise Old Horse", relaying request from Cele Goldsmith, Amazing Stories and Fantastic, for a cover story. With envelope.	TLS,
D189, f.60 cc, 1p	PMAL, JHU, 1963 January 5 To HA, agreeing to Goldsmith request]	TLS,

D189, f.311	HA, 1963 January 7 To PMAL, "Don Bensen...has promised me a decision...THE LORDS JESTOCOST AND CRUDETТА..."	TLS, 1p
D189, f.345	HA, 1963 January 11 To PMAL, payment from Galaxy for THE DEAD	TLS, 1p
D189, f.344	LADY OF DOWN TOWN. With envelope. [PMAL], JHU, 1963 January 12 1p To HA, forwarding additional material for THE DEAR DEAD LADY PANC ASHASH.	TL, cc,
D189, f.61	HA, 1963 February 14 To PMAL, payment from Galaxy for THE GOOD FRIENDS. With envelope.	TLS, 1p
D189, f.343	HA, 1963 March 9 To PMA., "I'm reading away happily at NORSTRILIA...". With envelope.	TLS, 1p
196D2:22.	PMAL, JHU, 1963 March 11 To HA, talking about Old North Australia, with MS note about "Jugoslav deal"	TLS, 1p
D189, f.70	PMAL, JHU, 1963 March 11 To HA, discussing Old North Australia	TL, 1p
D189, f.69	HA, 1963 March 13 To PMAL, payment from Judy Merrill for use of A PLANET NAMED SHAYOL.	TLS, 1p
196D1:Aa:1	HA, 1963 May 6 To PMAL, referring to MS 196D1:Pa:1 FP to HA	TLS, 1p
196D1:Aa:8	HA, 1963, June 10 To PMAL, forwarding check for "Drunkboat"	TLS, 1p
D190, f.6	HA, 1963 June 28 To PMAL, announcing English hard-cover edition of YOU WILL NEVER BE THE SAME. With envelope.	TLS, 1p
196D1:Aa:2	HA, 1963 August 12 To PMAL, talks about Pyramid accepting Old North Australia and FP asking to use On the Gem Planet. With envelope.	TLS, 1p

196D1:Aa:3	HA, 1963 August 20 To PMAL, forwarding first part of advance payment from [Pyramid Books]. With envelope	TLS, 1p
196D1:La:1 1p	PMAL, JHU, 1963 August 21 To HA, acknowledging receipt of advance from Pyramid; progress report on "The Crime and Glory of Commander Suzdal"; comments on Taiwanese editions	TL, cc,
196D1:La:2 1p	CS, 1963 22 August To HA, asking about author's copies of You will never be the same.	TLS, cc,
196D2:24.	CS, 1963 August 22 To HA, asking about author's copies of You will never be the same	TLS, 1p
D190, f.14	HA, 1963 September 6 To PMAL, payment for use of ON THE GEM PLAN- ET. With envelope.	TLS, 1p
D189, f.221	HA, 1963 September 24 To PMAL, payment for THE BOY WHO BOUGHT OLD EARTH. With envelope.	TLS, 1p
D189, f.306	HA, 1963 September 26 To PMAL, talks about FP's intent to use THE STORE OF HEARTS' DESIRES and Pyramid's con- tract on NORSTRILIA.	TLS, 1p
196D1:Aa:4	HA, 1963, October 24 To PMAL, forwarding payment from FP for "Store of Hearts' Desire". With envelope	TLS, 1p
D189, f.307	HA, 1963 November 2 To PMAL, approval of agreement with Ziff- Davis on "The Crime and Glory of Commander Suzdal". with envelope.	TLS, 1p
D189, f.309	HA, 1963 November 8 To PMAL, payment for "The Crime and Glory of Commander Suzdal". With envelope.	TLS, 1p
D189, f.310	HA, 1964 January 4 To PMAL, payment for Conklin anthology use of "Ballad of Lost C'Mell". With envelope.	TLS, 1p
D189, f.312	HA, 1964 February 2	TLS, 1p

To PMAL, HA has read ON THE STORM PLANET and will forward to FP. With envelope.

D190, f.15	HA, 1964 February 7 To PMAL, second Pyramid payment on NORSTRILIA.	TLS, 1p
196D1:La:3	[PMAL] after 1964 February 8 "Last draft begun...This copy [of Norstrilia] sent to Altshuler 6 March... Written on cc of Norstrilia TS title page.	AN, 1p
D190, f.17	HA, 1964 February 24 To PMAL, payment from Galaxy. With envelope.	TLS, 1p
D190, f.16	HA, 1964 April 17 To PMAL, payment for foreign use of ALPHA RALPHA BOULEVARD. With envelope.	TLS, 1p
D190, f.18	HA, 1964 May 25 To PMAL, "I've now got a definite offer from Don Bensen of Pyramid on the collection..." With envelope.	TLS, 1p
D190, f.19 cc, 1p	PMAL, JHU, 1964 31 May To HA, returning proofread "In praise of folly", "This is an unexpected fourth in the Cashier O'Neill series..."	TLS,
196D2:28. 1p	PMAL, JHU, 1964 May 31, To HA, talks about the "Cashier O'Neill" series	TLS,
D190, f.7	HA, 1964 June 2 To PMAL, "Thanks for THREE TO A GIVEN STAR..." With envelope.	TLS, 1p
D190, f.9	HA, 1964 June 15 To PMAL, payment for THREE TO A GIVEN STAR. With envelope.	TLS, 1p
D190, f.10	HA, 1964 June 27 To PMAL, "Will add your special clauses in the [contracts] enclosed..." With envelope.	TLS, 1p
D190, f.11 cc, 1p	PMAL, JHU, 1964 July 4	TLS,

To HA, returning contracts.

196D2:29. PMAL, JHU, 1964 July 4 1p	To HA, returning contracts, mentions "Journey in search of a destination"	TLS,
D190, f.13	HA, 1964 July 8 To PMAL, payment for use of DRUNKBOAT. With envelope.	TLS, 1p
196D1:La:4	[CS], [about 2 Sept 64] "New ending for The Planet Buyer"	TS, 1p
196D1:Aa:5 1p	HA, 1964, September 3 To PMAL, forwarding payment from Galaxy use of "Gustible's Planet" Encl: contract between HA and Pyramid Publications, Inc., for The Lords Jestocost and Crudelta	TLS,
196D1:Aa:9	HA, 1964, October 21 To PMAL, forwarding check from Pyramid for The Planet Buyer.	TLS, 1p
196D1:Aa:10	HA, 1964, November 23 The Undermen	TLS, 1p To PMAL, forwarding check for
196D1:Aa:11	HA, 1964, November 24 from Don Bensen, Pyramid Publishing, about The Undermen and Space Lords	TLS, 1p To PMAL, relaying messages
196D1:Aa:12	HA, 1964, December 5 for "The Good Friends"	TLS, 1p To PMAL, forwarding payment
196D1:Aa:13	HA, 1965, January 11 money..."	TLS, 1p To PMAL, "here's some ready
196D1:Aa:14	HA, 1965, January 12 "Mother Hit- ton's Littul Kittens". With envelope.	TLS, 1p To PMAL, forwarding check for
196D1:Aa:15	HA, 1965, February 13 advance on "The Space Lords", 1pc. With envelope	TLS, 1p To PMAL, forwarding second

196D1:Aa:16 HA, 1965, March 3 TLS, 1p To PMAL, forwarding payment
from Best SF anthologies

196D1:Aa:17 HA, 1965, March 3 TLS, 1p To PMAL, "Don Bensen [Pyramid]
would rather
have the promised front matter sooner than
later..."

196D1:La:5 PMAL, Dept. of International Relations, The TS, cc, 1p
Australian National University, Canberra, 1965 March 11
To HA, sending "On the Sand Planet" [ms list
of ?galley errata on verso]

196D2:30. PMAL, The Australian National University, 1965 April 5 TLS, 1p
To HA, sending MS of "The sum is null"

D190, f.47 PMAL, Australian National University, Canberra TLS, cc, 1p
1965 April 5
To HA, "Here is the ms. of THE SUM IS
NULL..."

196D2:31. PMAL, Port Moresby, Papua, 1965 May 16 TN, cc, 1p Typed itinerary (cc),
with ANS from PMAL to
HA

D190, f.148 HA, 1965 September 18 TLS, 1p To PMAL, payment for Mexican
edition of
BALLAD OF LOST C'MELL. With envelope

D190, f.147 HA, 1965 September 20 TLS, 1p To PMAL, payment for ON THE
SAND PLANET.
With envelope.

D190, f.21 HA, 1965 December 4 TLS, 1p To PMAL, "Here is that note of
Don
Bensen's..." With envelope.

196D2:33. PMAL, JHU, 1966 January 17 TLS, 1p To HA, concerns contract with
Ace Books for
The Saga of Casher O'Neill [Quest of Three
Worlds]

D190, f.3 HA, 1966 January 31 TLS, 1p
To PMAL, payment from Judy Merrill. With
envelope.

196D1:Aa:18 HA, 1966, April 30 TLS, 1p To PMAL, forwarding payment for
"A Planet
Named Shayol" from Harcourt Brace.

196D1:Aa:19 HA, 1966, May 28 TLS, 1p To PMAL, forwarding payment
from Judith Mer-
ril for "Drunkboat"

Correspondent: Harry Altshuler: correspondence with others

196D2:2 DAW, 1956 Dec 31, Candar Publishing Company, 400 TLS, 1p
Avenue, New York 17, N.Y. As "Consulting
Ed., Saturn".
Publishing "Mark Elf" in 2nd issue of Saturn.

D190, f.5 [HA], 1963 March 9 TL, cc, 1p
To B. Simie, Jugoslovenka Autorska Agencija,
Beograd, Yugoslavia, approving use of GAME OF RAT AND DRAGON in
an anthology by Epoha of Zagreb.

196D2:23. Leventhal, Lionel, Herbert Jenkins Ltd, 1963 July 8 TLS, 1p To HA, enclosing
publisher's agreement, UK
income tax forms M and M3 for You will never
be the same

196D2:25. [?HA] or [?PMAL], 1964 February 8 TL, cc, 1p To Little Green Men SF
Society, responding to
fan mail

196D2:25a: Photocopy of the same, made 7 Oct 93, SpCol, KSRL

196D2:26. DAW, Ace Books, Inc., 1964 April 3 TLS, 1p To HA, rejects "On the
Storm Planet", but
asks for carbon of "On the Gem Planet" so the
two can make one novel

196D2:27. Porter, Andrew, editor of Algol, 1964 April 11 TLS, 1p To HA, requesting
permission to reprint "When
the People Fell" in Algol

196D2:32. Dorémieux, Alain, Éditions Casterman, 1965 August 23 TLS, 1p To HA,
biographical enquiries on CS

196D2:35. HA, 1966 August 23 TL, cc, 1p
To GCL, asking about contracts, checks, etc.

196D2:36. HA, 1966 November 30 TL cc, 1p To DAW, suggests Ace Books
reissue You Will
Never be the Same

196D2:37. HA, 706 West Lynwood Ave, San Antonio, TS, 1989 July 17 TLS, 1p
To JEG, transmitting CS material

196D2:38. HA, San Antonio TX [postmark], 1989 July 17 [postmark] Envelope, 1pc Addressed to
Prof. James Gunn

Correspondent: Algis Budrys

196D2:18. AJB, 1961 November 3, TLS, 3p.
To HA, talks about Regency Books and what
works of CS might be suitable for Regency

D189, f.341 A.J. Budrys, Playboy, 1963 21 October TLS, 1p To PMAL, rejecting "The
Crime and Glory of
Commander Suzdal"

Correspondent: Messrs Cedric Chivers, Ltd., book binders

D187, f.61 PMAL, 1956 June 9 TLS, cc, 1p
To Messrs Cedric Chivers, Ltd., sending items
for binding. Registered mail receipt no.
348360, 1956 June 9, attached.

D187, f.62 PMAL, 1956 June 10 TLS, cc, 1p
To Messrs Cedric Chivers, Ltd., adding item
for binding to those shipped with 1956 June 9
letter.

196D1:Ca:1 Cedric Chivers Ltd., 1963, March 20 TLS, 1pc
To PMAL verifying binding of Chinese edition
of Atomsk. Aerogramme.

Correspondent: Edmund Crispin

196D2:4 Smith, Cordwainer Carmichael, 1957 May 29. TL, cc, 1p
To Edmund Crispin, Rock Hill House, Brixham,
Devon, England. Agreeing to have "The Game of Rat and Dragon" published
in Best SF Three, Faber & Faber.

Correspondent: Avram Davidson

D189, f.313 Avram Davidson, F&SF, 1964 January 12 TLS, 1p To PMAL, asking about

additional CS stories
for F&SF.

- D189, f.314 PMAL, JHU, 1964 February 3 TL, cc, 1p To Avram Davidson,
responding to Avram David-
son's TLS of 1964 January 12
- Correspondent: H.L. Gold, Galaxy
- D187, f.90 PMAL, JHU, 1955 March 7 TL, cc, 1p
To HLG, submitting "The Game of Rat and
Dragon"
- D187, f.91 HLG, 1955 April 12 TLS, 1p
To PMAL, accepting "The Game of Rat and
Dragon", recommending Harry Altshuler as a
possible agent for PMAL. With envelope.
- D187, ff.92-93 PMAL, 1955 April 13 TL, cc, 2p To HLG, responding to HLG
TLS of 1955 April
12.
- D187, f.63 PMAL, JHU, 1955 August 15 TLS,
cc, 1p
To HLG, submitting "Mark Elf", "The Burning
of the Brain", and "The Colonel Came Back
from the Nothing-at-All"
- D187, f.64 PMAL, JHU, 1955 August 18 TL, cc,
1p
To HLG, submitting "No, No, Not Rogov!"
- D187, f.94 PMAL, JHU, 1955 November 8 TLS,
cc, 1p
To HLG, asking if HLG has reached a conclu-
sion concerning material submitted by PMAL.
- 196D2:1 HLG, [1956], "from the desk of ... H.L. Gold TLS,
1p.
Forwarding 2 unnamed stories; introducing CS
as client. Undated but probably 1956 from
content (found filed after item 2)
- 196D2:9. PMAL, 1958 April 9 TL, cc, 1p To HLG, submitting "Nancy" to
Galaxy, talking
about "Angerhelm". TNS (cc) to HA in margin, "Call me colonel... I intend to
give you all my science fiction..."
- D187, f.218 PMAL, JHU, 1958 April 9 TLS,

cc, 1p
 D187, f.239 CS, JHU, 1958 April 15 To HLG, submitting "Nancy" TLS,
 cc, 1p

To HLG, sending "Angerhelm" to Galaxy, mentions Star-Craving Mad.
 TNS from PMAL to HA added at bottom of sheet.

196D2:10. CS, JHU, 1958 April 15 TLS,
 cc, 1p

To HLG, mentions "outlined novel... tentative title STAR-CRAVING MAD. TNS to HA added at foot; asks about placing "Mark Elf" in a book collection.

D187, f.271 HLG, 1958 April 20 TL, 1p To PMAL, commenting on PMAL's work

D187, f.272 [PMAL], 1958 April 22 TL, cc,
 1p

To HLG, responding to TL at f.271

D187, f.315 [PMAL], 1958 13 May TL, cc, 1p To HLG, submitting "The Fife of Bodhidharma"

D187, f.273 PMAL, 1958 May 14 TLS, cc, 1p To HLG, submitting "The Big Lick" and "Golden the Ship was--Oh! Oh! Oh!"
 ANS from PMAL to HA added at foot

D187, f.372 HLG, 1958 May 15 TL, 1p
 To PMAL, rejecting "The Fife of Bodhidharma".
 (Stapled to verso of f.372)

D187, f.63a HLG, 1958 July 8 TL, 1p
 To PMAL, "I'm passing on to you a puzzlement named John Griffin..." (Pasted to f.63)

D187, f.277a HLG, 1959 June 4 [postmark] TL, 1p
 To PMAL, accepting "The Lady". With envelope. (Pasted to f.277)

D187, f.426 PMAL, 1960 June 25 TLS, cc, 1p To HLG, submitting "The Robber, the Woman, and the Moon"

D187, f.455 HLG, VA Hospital, 1961 January 29 TL, 1p To PMAL, "Scratch 1960 for both of us..."

D187, f.453 [PMAL], 1961 February 7 TLS, cc, 1p To HLG, "My own distress
did not swallow me
up..."

Correspondent: Cele Goldsmith, Ziff-Davis

D189, f.71 Cele [Goldsmith], Ziff-Davis Publishing Company TLS, 1p
1963 March 1
To HA, continuing discussion of CS cover
story.

D189, f.73 PMAL, undated TN, cc, 1p
To Cele Goldsmith, title and synopsis for
cover story.

D189, f.74 CS, 1963 26 May TL, cc, 1p
To Cele Goldsmith, submitting cover story
["Drunkboat"].

D189, f.108a Envelope, postmark 1964 April 8, from Galaxy to PMAL, 1pc (Pasted to f.108)

D189, f.308 Cele Goldsmith, Ziff-Davis, 1963 October 31 TLS, 1p To PMAL, update on
contract and payment for
"The Crime and Glory of Commander Suzdal".

D189, f.340 PMAL, JHU, 1963 22 October TLS, cc, 1p To Cele Goldsmith, Ziff-
Davis, forwarding
"The Crime and Glory of Commander Suzdal"

Correspondent: Martin F. Herz

196D1:Ha:1 Martin F. Herz, 1966, March 23 TLS, 1p
To PMAL, commenting on "Under Old Earth".
[From context, PMAL knew Herz well enough not to use the CS pseudonym]

Correspondent: Damon Knight, If

196D2:6 PMAL, 1958 April 4. TLS, cc, 1p
To DK, submitting "Western Science is So
Wonderful", "No, No, Not Rogov!" and "The Burning of the Brain" to If. MS
note from PMAL to HA, "...two new items for Gold"

196D2:7 DK, Quinn Publishing Company, 1958 April 5 TLS, 1p
Accepting "Western Science is So Wonderful",
"No, No, Not Rogov!" and "The Burning of the
Brain".

- 196D2:8 PMAL, JHU, 1958 April 9 TLS, cc, 1p
To DK agreeing to bimonthly intervals for If
to publish "Western...Wonderful", "No...Rogov!", and "The Burning of the
Brain".
- 196D2:11. DK, Quinn Publishing Company, Inc., 1958 April 21 TLS, 1p To HA, explaining
earlier question about CS
carbons
- D187, f.215 Damon Knight, Quinn Publishing Co., 1958 April 5 TLS, 1p To PMAL,
discussing items submitted. (See
next item)
- D187, f.216 Damon Knight, 1958 April 5 TL, cc, 1p To HA, accepting "Western
Science is So
Wonderful", "The Burning of the Brain", and
"No, No, Not Rogov!"
- D187, f.217 PMAL, 1958 April 9 TLS, cc, 1p To Damon Knight,
acknowledging acceptance of
three stories by If. TN added, "Call me
Colonel, call me..."
- D187, f.221b Damon Knight, Quinn Publishing Co., TLS, 1p 1958 April 10
To PMAL, returning carbon of "The Burning of
the Brain". (Pasted to f.221)
- D187, f.310a Damon Knight, Quinn Publishing Co., TLS, 1p 1958 April 2
To PMAL, announcing DK is the new editor of
If. AN [?PMAL] dated 1 June added at foot.
With envelope. (Pasted to f.310)
- D187, f.310 PMAL, 1958 April 4 TLS, cc, 1p To Damon Knight, If, submitting
"Western
Science is So Wonderful", "No, No, Not
Rogov!", and "The Burning of the Brain".
- D187, f.423 Damon Knight, 1960 March 18 TLS, 1p To PMAL, asking PMAL to
send material. With
envelope.
- Correspondent: Judith Merrill
- D187, f.422 Memorandum of agreement between Judith Merrill and CS for use of "No, No, Not Rogov!"
in The Year's Best S-F: Fifth Annual Volume.
1960 April 15, 1pc

D187, f.101 PMAL, 1961 November 11 TLS, cc, 1p To Judy [Merril], submitting
 "The Archer and
 the Deep"

196D1:Ma:1 Judith Merrill, 1965 January 8 TL, 1p
 To "Authors represented in the Sixth, Sev-
 enth, Eighth and Ninth Annuals of "SF". In-
 formation on payments for use of stories.

196D1:Ma:2 Judith Merrill, 1965 January 8 TL, 1p
 To "Authors represented in the Fifth Annual
 "SF". Information on payments for use of
 stories.

196D1:Ma:3 Judith Merrill, 1966 January 30 TLS, 1p
 To PMAL, chatty letter

196D1:Ma:4 Judith Merrill, 1966 April 30 TL, 1p
 To "Authors represented in the Eighth and
 Ninth Annuals of "SF". Royalties for the
 period ending September 30, 1965.

D187, f.101b Judith Merrill, undated TL, mimeograph, 1p
 To CS, soliciting submission for The Thin
 Edge. (Pasted to f.101)

D187, f.596 Memorandum of Agreement between CS and Judith Merrill for use of "A Planet Named
 Shayol" in The Year's Best S-F: Seventh Annual
 Volume, cc, 2p, 1pc

Correspondent: Frederik Pohl, Galaxy and Ballantine Books

D187, f.276 FP, Ballantine Books, 1959 June 1 TLS, 1p To HA, conditionally
 accepting "Angerhelm"

196D1:Pa:1 FP, 1963 28 April TLS, 1p
 To HA, talking about CS material. TN by PMAL, 1963 September 21 added
 at top, apparently memo of telephone conversation between PMAL and FP.

196D1:Pa:2 FP, 1963 September 25 TLS, 2p
 To PMAL, discussion of stories to be made out
 of the Norstrilia novel.

D189, f.342 FP, Galaxy, 1963 October 10 TLS, 1p To PMAL, "Herewith three
 copies of the
 Memo..."

D190, f.2 FP, Galaxy, 1963 December 2 TLS, 1p
 To PMAL, returning unused portion of ms for

- "The Store of Hearts' Desires", returning carbon of "The Crime and The Glory of Commander Suzdal"
- D190, f.8 FP, Galaxy, 1964 June 8 TLS, 1p
To PMAL, accepting "Three to a Given Star".
With envelope.
- 196D1:Pa:4 FP, 1964 September 30 TLS, 1p
To PMAL, asking him to appear at Eastern Science Fiction Association meeting honoring Galaxy. With envelope.
- D190, f.62 verso PMAL, Canberra, 1965 April 10 ANS, cc, 1p To FP, "Here are a few corrections for The Sum is Null..."
- 196D1:Pa:3 FP, 1966 June 10 TLS, 1p
To PMAL, agreeing to accept "Invisible Little Man" award on PMAL's behalf at Westercon.
- 196D1:Ga:1 Wayne L. Gruhn, undated ALS, 1p
To FP, fan letter for "The Boy Who Bought Old Earth" and CS in general
- 196D1:Ka:1 Sheldon Krizer, 1964, March 20 ALS, 3p, 2pc
To FP, fan letter. AN from FP to PMAL added.
[Probably removed from envelope at MS D189 f.108.]

Correspondents: Pyramid Publishing (various agents)

- D189, f.303-
D189, f.305 CS, 1963 September 22 TS, cc, 1p "Proposed outline of new book for Pyramid".
3 copies.
- 196D1:Pb:1 Donald R. Benson, Pyramid Publications, TLS, 1p
1964 August 28
To PMAL, transmitting page proofs of The Planet Buyer.
- 196D1:Pb:2 Penny Calfiotis, Pyramid Publications, TLS, 1p
1964 December 15
To PMAL, transmitting galleys of Space Lords
- 196D1:Pb:3 Penny Calfiotis, Pyramid Publications, TLS, 1p
1964 December 18
To PMAL, requesting return of Space Lords galleys ASAP.

196D1:Pb:4 Penny Calfiotis, Pyramid Publications, TLS, 1p

1965 January 19
To PMAL, requesting copyright information for
Space Lords

D190, f.48 Donald R. Bensen, Pyramid, 1965 May 11 TLS, 1p
To PMAL, "Ted Sturgeon wanted you to see this
review of THE PLANET BUYER..."

D190, f.49-52 Ted Sturgeon TS, cc, 4p Review of The Planet Buyer. ANS
from Stur-
geon to CS added at foot of f.52.

D190, f.91 PMAL, Australian National University, 1965 April 6 TLS, cc, 1p
To Don Bensen, Pyramid, "With a bit of luck,
I finished sooner than I thought. I hope you
like this ["The Sum is Null"]..."

D190, f.20 Donald R. Bensen, Pyramid, 1965 November 4 TLS, 1p
To HA, talking about Casher O'Neill saga.

196D2:34. HA, 1966 January 29 TLS, cc, 1p
To DB, asking for advance payment

Correspondent: Regency Books

D187, f.466 Agreement between CS and Blake Pharmaceutical Corporation (Regency Books) for
You Will Never Be the Same. cc, 2p, 1pc

D190, f.12 PMAL, 1963 October 24 TLS, cc, 1p
To Regency Books, ordering 100 copies of YOU
WILL NEVER BE THE SAME.

Correspondent: Alva Rogers

196D1:La:9 PMAL, [1966] May 27 Telegram, 1pc
To Alva Rogers, requesting FP accept "Invis-
ible Little Man" award as proxy for CS

Correspondent: Saturday Evening Post

D187, f.95 [PMAL], 1955 November 8 TL, cc, 1p
To The Saturday Evening Post, submitting "No,
No, Not Rogov!"

Correspondent: Stuart Spiegel

196D1:Sa:1

Stuart Spiegel, 1964 December 5

ALS, 3p

To CS, requesting answers to questions for
ninth grade school report

WORK BY OTHERS:

LINEBARGER, Paul Myron Wentworth, 1871-1966.

Clipping books, 1915-1916.

Callmark: MS B159 and MS B160

Our Chinese Chances through Europe's War, by Paul Myron. With illustrations. Chicago:
Linebarger Brothers Publishers, 1915.

Printed book.

Callmark: B8516

Miss American Dollars a romance of travel by Paul Myron. With original pictures by François
Olivier and other illustrations. Milwaukee, Wis.: Mid-Nation Publishers, 1916.

Printed book, heavily revised in MS.

Callmark: MS B161

Miss American Dollars a romance of travel by Paul Myron. With original pictures by François
Olivier and other illustrations. Milwaukee, Wis.: Mid-Nation Publishers, 1916.

Printed book, inscribed by the author to the Honorable Oliver P. Pagan,

May 17, 1926.

Callmark: B8517

Bugle Rhymes from France by Paul Myron. With illustrations by François Olivier. And the Ship
Players' comedy by the same author This Side of France. Chicago: Mid-Nation Publishers,
1918.

Printed book, cover inscribed "Author's Corrected Copy" but no correc-
tions observable.

Callmark: B8518

LINEBARGER, Margaret S.

Time Beyond Philip, 1947. *

MSS:

Callmark: MS D182

LINEBARGER, Genevieve Collins.

Collaborations with Cordwainer Smith:

Golden the Ship Was, Oh, Oh, Oh. (See 1959 in chronological list
above.)

The Lady Who Sailed 'The Soul'. (See 1959 in chronological list above.)

Expansions of unfinished Cordwainer Smith texts:

Himself in Anachron, 1973. Reworked in 1973 by GCL from unfinished 1946 story of CS, for Last Dangerous Visions, ed. Ellison, never issued. (See 1946 in chronological list above.)

The Queen of the Afternoon, 1977, commissioned by J.J. Pierce for Galaxy.
Based on an unfinished story of CS. (See 1955 in chronological list

above).

MSS:

1977 text:

MS 196F1.5

Publication:

in Galaxy, 1978 Apr

in The Instrumentality of Mankind, New York: Ballantine, 1979; London: Gollancz, 1979; New York: Ballantine, 1985.

Her own work, written under the pseudonym "Cordwainer Smith":

Down to a Sunless Sea, 1974

MSS: Several different drafts: A, 1st person, ff. 1-4

Callmark: MS 196F1.3.1

B, 1st person, ff. 1-4 Callmark: MS 196F1.3.2

C, 1st person, ff. 5-13

Callmark: MS 196F1.3.3 D, 1st person, ff. 1-3

Callmark: MS 196F1.3.4

E, 1st person, ff. 17-20 Callmark: MS 196F1.3.5

F, 3rd person, ff. 1, [4]

Callmark: MS 196F1.3.6

G, 3rd person, ff. 9, 21-22, 22, with pencilled corrections.

Callmark: MS 196F1.3.7

H, 3rd person, ff. 1-26 29-32 (with no loss of text, 29-32 corrected in pencil to 27-30). Photocopy of typescript corrected in MS.

Callmark: MS 196F1.3.8

I, 3rd person, ff. 1-26 29-32 (with no loss of text). "Corrected Copy" (photocopy of same original as Callmark: MS 196F1.3.8, text further corrected in pencil)

Callmark: MS 196F1.3.9

Publication:

in F&SF, 1975 Oct

"Have you heard the song ..."

Possibly associated with Down to a Sunless Sea.

MSS:

Verse, beginning "Have ye heard the song that the diehr-dead sing?", 1

f.

Callmark: MS 196F1.4.1

The Saga of the Third Sister, sequel to The Queen of the Afternoon.

MSS:

Callmark: MS 196F1.6

Publication:

None.

The Cravat of the Brilliant Stars.

MSS:

Callmark: MS 196F1.7

Publication:

None.

Stories written under her own name, Genevieve Collins, none known to be published:

On the Day of Holi Waters

MSS:

Draft TS, heavily corrected in MS

Callmark: MS 196F1.8.1 Final TS, partly carbon.

Callmark: MS 196F1.8.2

Associated material:

Rejection slip from Cosmopolitan "Dark Goddess short story contest" Callmark: MS 196F1.8.3

Fourth Meeting, 1942

Story from "English 102", 1942 Nov 24

MSS:

Callmark: MS 196F1.9

An Afternoon in the Spring

MSS:

Callmark: MS 196F1.10

The Christmas Man

MSS:

Callmark: MS 196F1.11

"Cut is the branch ..."

MSS:

Callmark: MS 196F1.12

Daddy's Girl

MSS:

Callmark: MS 196F1.13

The Dear Dead Days

MSS:

Callmark: MS 196F1.14

The Children

MSS:

Callmark: MS 196F1.15

Five Cities

MSS:

Callmark: MS 196F1.16

Gigolo

MSS:

Callmark: MS 196F1.17

Lift the Veil

MSS:

Callmark: MS 196F1.18

The Little Man

MSS:

Callmark: MS 196F1.19

Nice Child

MSS:

Callmark: MS 196F1.20

The Rich Americans

MSS:

Callmark: MS 196F1.21

Spring Symphony

MSS:

Callmark: MS 196F1.22

Stopover

MSS:

Callmark: MS 196F1.23

Stories written under her own name, Genevieve Collins Linebarger, none known to be published:

How High the Wheat

MSS:

Callmark: MS 196F1.24

Verse:

Manuscripts (ink and pencil) on lined notebook paper.

MSS:

Callmark: MS 196F1.25

Pencilled verses on plain paper.

MSS:

Callmark: MS 196F1.26

Typed verse

Callmark: MS 196F1.27

Other texts, none known to be published:

Essay on death of her cat, 1959

MSS:

Callmark: MS 196F1.28

Account of trip to Bombay

MSS:

Callmark: MS 196F1.29

Account of trip to Easter Island, after 1966.

Incomplete, ff.1-2 only.

MSS:

Callmark: MS 196F1.30

Miscellaneous notes, 4 ff.

NSS:

Callmark: MS 196F1.31

WILSON, DAVID

Sails of Moonlight, Eyes of Dusk

Title-page: Sails of Moonlight, Eyes of Dusk. A Play in Two Acts by David Wilson Based Upon Stories by Gordon R. Dickson, Harlan Ellison, Robert Silverberg, George R.R. Martin, C.L. Moore, Thomas Burnett Swann, and Based Upon Characters Created by Cordwainer Smith.

ff. [1] 1-37, 1-41. Photocopy of typescript.

MSS:

Callmark: MS 196F2.1

PART TWO: DESCRIPTIVE LIST

This section describes in detail the physical pieces in the collection, arranged as follows.

I. By Cordwainer Smith, under that name or another

A TEXTS: all bound by/for PMAL unless otherwise indicated.

B. DIARIES AND NOTEBOOKS

C. MSS received unbound EARLY WORK: 1927-1933 SCIENCE FICTION

OTHER WORKS (not science-fiction) D. CORRESPONDENCE

E. MISCELLANEOUS MATERIAL

II TEXTS BY OTHERS, arranged by author. CHANG, Susan

LINEBARGER, Genevieve Collins LINEBARGER, Margaret S.
LINEBARGER, Paul Myron Wentworth, 1871-1966 WILSON, DAVID

DESCRIPTIVE LIST

I. Bound volumes, all bound by/for Linebarger unless otherwise indicated.

NOTE: Date given on t-p (if any) is date of binding. In most cases, Linebarger's statement of order, e.g., "the eighteenth book", is also based on binding date, sometimes agreeing with date of writing of latest piece in volume.

A. TEXTS BY PMAL, listed in order of composition of contents.

1927 Sept-1928 Sept; 1929 Jan

MS C267 The Collected Works, 1928.

The Collected Works | of | Paul Myron Linebarger, Junior | Volume One [Two] | 1928 | Paul Myron Linebarger, Jr. | 2006 R. st. n.w. | Washington, D.C. | U.S.A. | [and in parallel column] No. 10 Kiukiang Road | Shanghai | China
2v (120 [2]p.; [2], pp. 1-6, 11-26, 43-46, 75-78, 95-110, 115-120). ill (col., some folding)
24.8 cm. 2 exercise books bound together; MS with one clipping pasted in.
Spine title: The First Anthology.

Partial contents:

The World's Conquistador [short story], Sept. 28, 1927, v.1, p 7-9. "Run Amuck" MS date November 3, 1927, [clipping from "the Central High School (Wash., D.C.) magazine "The Review," May, 1928, Vol. XLIII, number six, on page no. Thirty-six"], pasted to v.1, p.9

The Temple of Fear, "Nov. 8,'27 (Revised) (Totally rewritten May 12, 1928), v.1, p.11-21.

[note] War No 81-Q. Published in "The Adjutant" under the "nom-de-plume" of "Karloman Jungahr", p.23

[illus] two folding sketches (one col), pasted to v.1, p.28, with MS notes "The Fire-Accelerator", and "Illustrations by Edward Hopper".

"The Mad God of Mars by Edg-r R-ce B-rr-ghs Begun Aug. 1, 1928-- ... never concluded", v.1, p.51-87.

"A List of the Short Stories -- Up to 101", v.1, p.110-111. Composition dates Sept. 1927 to Sept. 1928.

"A List of the Authors [who] Influenced my Writing", "1927-8", v.2, p.44.

"Projected works -- Jan. 30,'29: The FANTASTIKON: part one, "the Incas Come to Peru"; part two (unwritten), some tale of modern Chinese emigrants; part three, "Stella Sinenova." A trilogy of human endeavor!", v.2, p 98.

1927 October-1928 May

MS C268 The Book of Impossible Worlds ..., 1927-1928. Compiled 1930.

THE BOOK OF IMPOSSIBLE WORLDS | THE EARLIEST WORK OF PAUL LINEBARGER

II.

| 1927-1928 | Edited by Li Chin Shui | Compiled 1930

[5] 59 [1] p. 22.3 cm. TS

At head of title: PRE-FANTASTIKON Please return to P. M. L. Waichiapingkwan,
Hsiakwan, Nanking, China.

"Note by the Author ... precedes "Stars of [sic] Men" ([which is] late spring and summer
of '28 work while this is mainly Oct., '27 to May, '28 writing)." (p. II)

"INTRODUCTION This ... contains twenty-six short stories of impossibility written by
Mr. Paul Linebarger Jr. when he was fourteen years old. This is his earliest book. ...
July, 5. 1930."

"War No. 81Q", written 1928, fair copy (TS) made 1930, f.16-20 On [1] (bfep): Bound at
THE EDUCATIONAL BOOKSTORE NANKING CHINA

1927 October-1928 May

MS D174 Central High Melodrama. Written 1927-1928, bound 1930.

CENTRAL HIGH MELODRAMA | THE ORIGINAL MANUSCRIPTS | OF SOME HITHERTO
UNEDITED TALES | WRITTEN IN 1927-8 | BOUND 1930

[3] 81 leaves. 27.3 cm.

"NOTE: ... written over the same period ... as "The Book of Impossible Worlds ... Almost
all .. done in the Short-Story class [of] Miss Whitford ... Peiping Hopei September 30,
'30" p.[2]

"LIST OF STORIES ... This is the ninth book of P.M.A. Linebarger to be bound although
the material precedes five other volumes in regard to time of composition -- the Four
Books of Fantastikon and "The Books of Futurity" October 3, 1930 P.M.A.L. Peiping,
Hopei" p.[3]

Includes mss of "A.G. Pym Continued (inc.)", p. 44-48, and "Stella
Sinenova" [incomplete], p. 52-58.

1928 May-June?

MS B157 Stars and Men, 1928. Rebound 1930.

STARS and MEN | by PAUL LINEBARGER JR. ... Paul Linebarger Jr. | 2006 R
St. n.w. | Washington, D.C., U.S.A.

[2] 28 p. ill (col) 17cm. MS

At head of title: 1928. On verso of title: Bound in Washington D.C.

Sat. June 30, 1928 (see diary) Paul Linebarger II 9/27/30. On back ffep: ... originally
bound in Wash. D.C. in 1928 but by Oct. 1930 was

of poor appearance. The same Chinese binder put the book in its back properly ...
[formerly?] Laid in: "Sonnet for "The Annihilation of the Weak"', dated
30 June 1929.

1928 Aug-1930 July

MS D175 Fantastikon : Four Books, 1928-1930.

Spine title: FANTASTIKON JUVENALIA [sic]: FOVR BOOKS

Partial contents:

[Book 1]

Half-title: FANTASTIKON ..., f. 1

Title-page: FANTASTIKON | TWO STORIES OF COLONIZATION | Stella Sinenova: the Development and Settling | of the planet Venus | The Incas come to Peru: the founding of Cuzco | by | Paul Myron Linebarger, Jr. | Author of "Sunyacius", "Stars & Men" | "The Machine that Never Flew" | "Run Amuck", "War No.81Q" | etc., etc., etc. | 1928 & '29, f. 2. Stella Sinenova, ff.3-54;

Criticisms or Annotations, f.55, lists dates of composition of "The Mad God of Mars", unfinished, 1-12 Aug 1928, "Stella Sinenova", 11-18 Sept 1928; "Celestial Recoil", pp. 1-26 : 23-ca30 Oct 1928, pp.26end, 26 June-21 July 1929; "The Incas Come to Peru", 28 Dec 1928-2 Jan 1929, 25-28 Jan 1929.

The Incas Come to Peru, ff.56-141;

[Book 2]

Half-title: This is the Second Book of Fantastikon, which is the name which has been given to the earliest writing of Paul Linebarger Jr., f.142.

Title-page: FANTASTIKON | CELESTIAL RECOIL: the sequel to Stella Sinenova | GRACIOUS MOCKERY, PART ONE: all my rhyme up to | the period of the sonnets | TRICAMERON: several short-stories, f.143.

Celestial Recoil ... Oct. 23, 1928 to Jul.21, 1929, ff.144-187;

Tricameron: three tales of the mediaeval way (including "the Magnet-Ship Goes to the Moon", a science-fiction parody), ff.188-205;

Miscellanea ..., ff.206-219;

Gracious Mockery: Part One: Here are included all of my first verses, up to the time of April 26, 1929, ff.220-293;

[Book 3]

Half-title: This is the Third Book of Fantastikon ..., f. 294; Title-page: FANTASTIKON | GRACIOUS MOCKERY, PART TWO: my verse from the | twenty-sixth of April, 1929, to the | second of June, of the same year -- | the first sonnet period, f. 295;

Gracious Mockery Part Two, f. 296-448 (with additional verses on onionskin pasted in at ff. 326, 339, 353, 357, 386, 413);

[Book 4]

Half-title: This is the Fourth Book of Fantastikon ..., f. 449;

Second half-title: This is the House of Fear, which constitutes the Fourth and Last Book of Fantastikon, f. 450;

Title-page: THE HOUSE OF FEAR | FANTASTIKON--BOOK FOUR | GRACIOUS MOCKERY, PART THREE: from the sonnet period to vers- | libre, covering experiments in both | IRONIC FANTASIES: didactic tales written in the winter of 1929-'30, | chiefly for practise purposes | A TRIAL OF DRAMA: "Wang-Mang, The Benevolent Usurper" [...] my only dramatic

effort [...] unfinished. | WASHINGTON ESSAYS: short essays on miscellaneous topic, originally | written as college themes | THE BLAZING GODHOOD: a short-

lived radical experiment in semi- | philosophical and autobiographic free verse [...] |
IN RE FANTASTIKON: several notes on my writing during all of | this fantastikon
period | COMPILED IN JUNE 1930, f. 451;
Gracious Mockery Part Three: ... the sequels to the sonnet-cycle ..., f. 452-513 (with
additional verse on onionskin pasted in at ff. 463 and 486);
 Ironic Fantasies, ff.514-527 (including "Edward Windsor Escapes", a
 future history story set in 1936);
 A Trial in Drama "Wang Mang", ... written about March 1, 1928", unfin-
 ished, f. 528-538;
Washington Essays, ff.539-554; The Blazing Godhood, f. 555-607;
 In Re Fantastikon [notes on history of his writing and autobiographical data],
 Nanking, July 1, 1930, f. 608-614.

1929 Feb-1930 Oct

MS D176 Fantastikon: Caput Mortuum, 1929 February-1930 October.

CAPUT MORTUUM | FANTASTIKON-- EXTRA BOOK | NANKING ESSAYS, A
 Projected Fifth Book of Fantastikon | That Did not Materialize || DREGS OF
 FANTASTIKON, Material Refused from The Regular | Series of Fantastikon ||
 MISCELLANIA II, Matter Omitted from "the House of Fear" || COMPILED IN
 OCTOBER 1930.

At head of title: Please return to | Paul Linebarger jr. | Language School | Peiping,
 Hopei, China

On half-title: This book is made up of the dregs of FANTASTIKON, together with a fifth
 volume that never reached completion... It is the tenth volume of Paul M.A.
 Linebarger's writings to be bound. Peiping, Hopei October 7, 1930.

Partial contents:

 "A Trip to China", "p. 24"- "29" [rocket trip to Uranus, MS]

 NOTE: THE PREFACE TO "CELESTIAL RECOIL", "p. 44". TS

 "A SURVEY OF THE READING OF P.M.L.", "p. 72"- "p. 76". TS. [Mentions Verne,
 Amazing Stories, and having written "my 'Stella Sinenova' and 'Celestial Recoil'
 anthology," i.e., Fantastikon: four books 1930.]

1930 Sept-1936 Nov, 1942, 1945, 1947

MS C269 The Woosung Forts | and other poems | Paul M.A. Linebarger | Washington and
 Baltimore, 1933-36.

 Poems dated from September 1930 to November 1936 and (at end) diary
 notes dated 24 September 1942, 14 August 1945, and 6 April 1947
 (concerning the births of his daughters and his reaction to V-J Day).

1930 December

MS A56 Wang Mang | The Accursed | selections | from | the Annals of Han | Paul Linebarger II |
 Peking 1930.

 Note dated 20 Dec 1930: This is the first of three volumes dealing with excerpts from
 dynastic histories referring to Wang Mang. Vol. II will have the complete Chronicles of
 Sinn. Vol. III will be dedicat-

ed to commentaries, notes ... these are translations from the French version by Léon Wieger of Chinese chronicles.

1931 January-1932 November

MS D177 Fantastikon: Transition | by | Paul M.A. Linebarger | Washington D.C. [1932].

[328] leaves (ff. [1-9] 1-6 [1] 6a-6f [1] 7-14 [1] 15-22 [1] 23-38 [1] 39-53 [1] 54-60 [1] 61-67 [1] 68-73 [1] 74-77 [1] 78-80 [1] 81-89 89a-89t [1] 90-99 [1] 99a-99q [1] 100-114 [1] 115-142 [1] 143-156

[1] 157-167 [3] 168-211 [2] 212-217 [1] 217a-217c [1] 217d [4] 218248). 28.5 cm.

TS & MS

Half-title: FANTASTIKON: TRANSITION, f. 3

Title-page: FANTASTIKON: TRANSITION | BY | PAUL M.A. LINEBARGER | WASHINGTON D.C., f.4

"Apology: ... This is the seventeenth volume of my writings to be bound, if collaborations and notes are not counted. Otherwise it would be the twenty-second. November 1, 1932." f. 5.

"Contents", f. 6-7.

Dated texts from 6 January 1931 to 1 Nov. 1932, including "1941: the Normalcy Laws, a satiric forecast by Anthony D'Este" (f. [6g], 7-14).

1931 June

MS A57 Wang Mang The Accursed |the chronicles of Sin | translated by | Paul Linebarger, II | Washington D.C. 1931.

Introduction dated 29 June 1931.

1931 July 23

MS C270 Unborn Devils | synopses of unwritten books | by | Paul M. Linebarger II | Washington, 1931.

Half-title: This is the thirteenth book by Paul Linebarger II Washington D.C. July 23, 1931, f.3.

Half-title: unborn devils, f.4

Title-page: UNBORN DEVILS | SYNOPSES OF UNWRITTEN BOOKS | BY | PAUL M. LINEBARGER II | WASHINGTON, D.C. | 1931, f5

Includes notes as late as 27 July 1947.

Formerly Laid in: "concerning a new magazine for unknown writers" (Anthologia Americana), mimeo, between ff. 47 and 48

Formerly Laid in: diary notes as late as 23 April 1951.

1931 Aug-Nov

MS C271 The 91st Army of WEI | Paul M.A. Linebarger | 1931

"Note" "This is the 2nd copy of this story. The first .. was given to

Mr. Bement; this is typed to take its place. ... The greater part of my attention from August, 1931, to today (November 30, 1931) was given to it.", 18 Jan 1933, f.44.

In slipcase.

1931 Sept 25-1932 Oct 29

MS C272 Autumnal Book | Paul M.A. Linebarger | Washington D.C. | 1932 "This is the 16th unpublished book by Paul M.A. Linebarger", f.5. "Introductory" dated February 1932.

Verse and prose dated 7 Sep 1931-29 October 1932, MS and TS; clippings of Linebarger and "James Whiting Saunders" [a pseud.?
List of 15 previous unpublished books, f.[39]r.

1931 Nov-1932; 1946

MS B158 Essays and Poems, 1932

Spine title.

Clippings of his own contributions to the University Hatchet Monthly Literary Review, George Washington University, 1931-1932, and other unidentified sources. With one clipping of announcement of his appointment to faculty of School of Advanced International Studies, Washington Sunday Star, 20 October 1946.

1932 May-1933 October

MS D178 Fantastikon: The Last Volume | by | Paul M.A. Linebarger | Washington D.C. [1933]
[4] 209 [1] leaves. 28.5 cm.

Half-title: The last volume of Fantastikon contains work done at the George Washington University between May 1932 and February 1933, together with incidental verse of that period. It is the eighteenth volume, and the last, of my unpublishable works. f. [1]

Title-page: FANTASTIKON: THE LAST VOLUME | BY | PAUL M.A. LINEBARGER | WASHINGTON D.C. f. [2]

"Introduction I am finished with creative writing ... October 1933", f. [5]

1932-1934

MS D179 The Fourth Decade | Linebarger.

Spine title.

No apparent SF contents. The Fourth Decade, PMAL's literary magazine, is described at length above. Remaining items described here.

The Fourth Decade, v.1, nos.1-3, 1934 Jan-Feb, 1934 Mar-Apr, Summer.

Report | Paul Linebarger | Legal Advisor | National Government of China, Nanking, China | 2006 R Street, N.W. Washington, D.C., 16 July 1932 (10 leaves), 1 May 1933 (11 leaves), 15 Feb 1934 (14 leaves), 15 Nov 1933 (12 leaves). Stencilled TS with MS corrections.

The Ideology, the Social System, and the State, a prolegomenon to a possible new pattern of political thought, Paul M.A. Linebarger, Washington & Baltimore, April 1934, 12 leaves, TS

What is Public Opinion? 17 leaves, TS. f.1 annotated "by James Hart J.H.V."

Chapter One: Sun Yat-Sen and the Chinese World, 19 leaves, TS (including various sub-texts such as Politics in the Teleo-Social Order, 3 leaves, and An Introductory Discourse, 4 leaves).

Essays Toward Teleocracy, by Paul Myron Anthony Linebarger, Washington D.C. and Oxford, England, 1932 and 33, 25 leaves, TS.

China is Curious and Tragic, 2 leaves.

An Essay on the Literary Associations of Humphrey, Duke of Gloucester, first tentative outline, April 1, 1933, Upper Bedford Place, Russell Square, London W.C.1, 1 leaf, TS. Annotated: Paul M. Linebarger jr.

A Casual Survey of Some of the English Works of Sir Thomas More, by Paul M.A. Linebarger, 11-30 May 1933, 29 leaves, TS. Headed: The George

Washington University Department of English "Renaissance and Elizabethan Literature"
Miscellaneous report no. 2. At foot: Oxford Not at the University Press May 1933.

Notes on the Personality of John Donne, an informal essay by Paul M.A. Linebarger, March 21, 1933, London W.C., 9 leaves, TS. Headed English 130 (in absentia) partial requirement First report in the "miscellaneous" category.

1934

MS D180 Little Racket, a one-act comedy, 1934.

Title-page annotated: James A. Carey[?] 27 Sewerd St.

By Linebarger?

1946

MS D181 Journey in Search of a Destination | Felix C. Forrest | 1946

[4] 358 leaves. 28 cm.

Second t.p.: Journey in Search of a Destination | a novel | by | F. C.

Forrest

"This is a second draft. It requires additional work ... J.W.D. [crossed out in and "F.C. Forrest" added, in green ink], f.4

Spine date: 1946.

1954-1956

MS D183 Unpublished book reviews, chiefly 1954-1956, compiled 1956.

1956-1957

MS D184 Unpublished book reviews, 1956-57, compiled 1958.

1958-1959

MS D185 Unpublished book reviews, 1958-1959, assembled 1960 Jan.

With some published reviews pasted in.

1960-1962

MS D186 Unpublished book reviews, 1960-1962, compiled 1963.

1956-1963

MS D187 Published Science Fiction, 1956-1963.

Texts of many stories with accompanying correspondence with agents and publishers. Notes of these have been inserted in the detailed list of stories above. Notes of correspondence have been inserted in Correspondence list.

1963

MS D188 Old North Australia ("Norstrilia") 1963. Typescript. Half-title, f.2

Title, f.3

"Some alternative titles: Star-Craving Mad, The Boy Who Bought the Planet Earth, Everybody's Fond of Money, Roderick Frederick Ronald Arnold William MacArthur McBan CLI, The Stars ox[sic] Experience", f.4

Text, ff.6-264 [pp.1-256]

1964

MS D189 Published Science Fiction, 1964.

Texts of many stories with accompanying correspondence with agents and publishers. Notes of these have been inserted in the detailed list of stories above. Notes of correspondence have been inserted in Correspondence list.

1965

MS D190 Published Science Fiction, 1962-1966.

Texts of many stories with accompanying correspondence with agents and publishers, dated from 1962 to 1966, mainly 1965. Notes of these have been inserted in the detailed list of stories above. Notes of correspondence have been inserted in Correspondence list. Includes Lore, 1:2, 22 Oct 1965, with "Notes on Cordwainer Smith" (with list of his publications), p. 9-11.

B. DIARIES AND NOTEBOOKS BY PMAL

1931 Jan 1

MS D191 Miscellaneous Personal and Literary Notes, 1931-1964.

Spine-titles: The House of Fear (at head); Fantastikon (at foot)

Cover titles: The House of Fear (in gilt but blacked out); Fantastikon;
Diary and Notes 1931 1932 1933 (in pen).

Inscribed on ffep: Note: Previous to the binding together of Fantastikon
I-IV this cover contained no 4.

Title on f. 1: Miscellaneous Personal and Literary Notes (1930-1935).

Sectional half-title: Miscellany of 1931, f. 2

Diary for part of 1931 (beginning on 1 January), miscellaneous literary and linguistic notes;
Includes some notes as late as 27 Feb 1964.

1931?

MS D192 Fantastikon, Notes, v.1. 1931?

1933-1934, 1948-1949, 1952

MS D193 Fantastikon, Notes, v.2. 1933, 1934. 1948, 1949. 1952.

Partial contents:

The Library of Lin Shan-Fu, ff.4-10;
A List of Some of My Themes, ff. 53-56;
Works Projected, 19 Nov 1933, f. 202.

1933-1964

MS D194 Notes for Fantastikon, v.3. 1933-1964.

Partial contents:

"A Record Enumerating Submissions", 1937-1963, ff.3-9;

"Special Reviews"

"Reference", at tab reading ACKNOWLEDGE

"Literary Income from the date of the Sale of 3 Novels, 3 XII 1946", 1946-1949, 2
leaves at tab reading \$

"A year-by-year list of literary work from 1926 onward", 1926-1966, ff.65-112, at tab
reading YEARS

List of issues of Unknown owned, 1939-1943, f.138; at tab reading SFM

List of issues of Astounding owned, 1935-1946, f.199;
Scattered financial and other non-literary notes, 1933-1945, f. 163end;
"Famous Fantastic Mysteries on hand", 1939-1945, f.179.
Laid in: two lists of names, between f.178 and 179.

1965-1966

MS C273 Cordwainer Smith, Notes, 1965-

Items connected with particular stories listed under the story above.

Other material listed here:

Partial contents:

Title, f.3

Contents, f.4

Particular Titles, f.5

Proper Names and Place Names, f.6

Verse, f.8-9

Some Numbers, f.12

Notes, 12 July 1966, ff.14-15

Ideas, f.18

Titles and Phrases, f.32v. Note, 10 April 1966, f.33

"The Churchship and the Kill" (title only), f.36

"How to Make a Rat" (title only), f.37

"Robert, the Man Who Discovered Space" (title only), f.38

Dreams, f.39

Four words, f.40

Individual Words, f.61

Miscellaneous, f.63v

Note, 16 April 1966, f.64v

"Work by Other Hands" (title), f.65v

MS C274 Cordwainer Smith Notes (entire volume blank)

C. TEXTS BY OTHERS, arranged by author.

CHANG, Susan

MS D195 The Girl from Tokyo † (A narrative of a visit to Japan during 1943, and of flight † to Free China from Japanese-occupied China during 1944 † by Miss Chang Yun Chin, or Susan Chang, of Shanghai.)

[4] 197 leaves. 28 cm.

Collaboration between Susan Change and P.M.A. Linebarger.

MS D196 The Girl from Tokyo † (A narrative of a visit to Japan during 1943, and of flight † to Free China from Japanese-occupied China during 1944 † by Miss Chang Yun Chin, or Susan Chang, of Shanghai.)

[3] 122 leaves. 28 cm.

Collaboration between Susan Change and P.M.A. Linebarger.

LINEBARGER, Margaret S.

MS D182 Time Beyond Philip | a novel | by | Margaret Linebarger.
342 leaves. 28.3 cm.
Spine title: M.S.L. Time beyond Philip 1947

LINEBARGER, Paul Myron Wentworth, 1871-1966.

MS B159 Clipping book, 1915-1916.

Reviews and notices of P.M.W.L.'s *Our Chinese Chances through Europe's War*, 1915 and *Miss American Dollars*, 1916; postcard advertisements for his books and other publications of Linebarger Brothers, Milwaukee, and Mid-Nation Publishers (the firm's later name); election campaign material, business cards for Linebarger Agency (investment advice), membership cards (Freemasons); advertisements for house in Milwaukee, snapshots of houses. Bound in grey cloth with logo from The Press Clipping Bureau, P.O. Box 2616, 8 Bosworth Street, Boston, pasted to upper board and backstrip.

MS B160 Clipping book, 1915-1916.

Reviews and notices of P.M.W.L.'s *Our Chinese Chances through Europe's War*, 1915 and *Miss American Dollars*, 1916. Bound in terra cotta cloth with logo from The Press Clipping Bureau, P.O. Box 2616, 8 Bosworth Street, Boston, pasted to upper board and backstrip.

Loose material formerly laid in removed to MS 196E???

B8516 *Our Chinese Chances through Europe's War*, by Paul Myron. With illustrations. Chicago: Linebarger Brothers Publishers, 1915.
Printed book.

MS B161 *Miss American Dollars* a romance of travel by Paul Myron. With original pictures by François Olivier and other illustrations. Milwaukee, Wis.: Mid-Nation Publishers, 1916.

Printed book, heavily revised in pencil throughout.

B8517 *Miss American Dollars* a romance of travel by Paul Myron. With original pictures by François Olivier and other illustrations. Milwaukee, Wis.: Mid-Nation Publishers, 1916.

Printed book, inscribed by the author to the Honorable Oliver P. Pagan, May 17, 1926.

B8518 *Bugle Rhymes from France* by Paul Myron. With illustrations by François Olivier. And the *Ship Players'* comedy by the same author *This Side of France*. Chicago: Mid-Nation Publishers, 1918.

Printed book, cover inscribed "Author's Corrected Copy" but no corrections observable.

II. MSS RECEIVED UNBOUND.

MS 196A. EARLY WORK: 1927-1933

MS196A1 War No. 81-Q | by | Cordwainer Smith. 1961 revision of 1928 text. Carbon TS with MS corrections, 12 ff.

On f. 12v, typed: pp. 1-12, 26 Nov 1961

MS196A2 Stella Sinenova | a short history of the colonization of the planets formerly called Venus | with official statistics and uncensored content | by Paul Linebarger Jr. | Formerly a citizen of the American Directorate | Now Prince-Commander of the North Cavern Mines -- ... [1928 Sept 11-18]. TS carbon, 50 ff.

MS196A3 Fragments of corrected early draft of chapters 2-3 "Tale of the Physicist: the story of the man who was duplicated", chapter 4 "The Conductor's Story: a fight with the space-patrol", and chapter 5, of Celestial Recoil [1928 Oct 23-1929 July 21], ff. 7, 11-12, 14. TS with MS corrections, 4 ff.

MS 196A4 The Incas come to Peru [1928 Dec 28-1929 Jan 2, 25-28], untitled. Carbon TS with MS corrections, 84 ff.

MS 196A5 Old Man Molly, by Anthony d'Este. Clipping from The University Hatchet Monthly Literary Review, 3 Nov 1941, p.4; with clipping from the same[?] source concerning use of pseudonym.

MS 196B. SCIENCE FICTION

MS 196B1 Archer and the deep
1961 revision of lost 1941 text, TS carbon, 7 ff.

Drunkboat

MS 196B2.1 New opening for space3, "about 15 November 1962", TS, 2 ff.

MS 196B2.2 Archipelagoes of stars, fragment, 1963?, TS, 2 ff.

MS 196B2.3 Drunkboat, early version, 1963?, TS, 6ff.

MS 196B2.4 Synopsis of Archipelagoes of Stars for Cele Goldsmith, 1963 May 22, TS carbon, 1 leaf

Norstrilia

MS 196B3.1 Star-Craving Mad, 1958

1.1 Star-Craving Mad, 1958, text typed from dictaphone.

Contents:

Chap. I, TS marked "First Draft", 22 April 1958, ff. [1] 1-12; synopsis of Chap. 1-2, Chap. 3, 15 May 1958, ff. 1-13; synopsis of Chap. 4, Chap. 5, Chap. 6, 21 May 1958, ff. 1-25; synopsis of middle of book, Chap. 12, 30 May 1958, ff. 1-22.

1.2 Star-Craving Mad, 1958, notes.

Contents:

Typed notes for dictaphone typist, dated 26 April, 17 May, 22 May, and 30 May 1958, 4 ff.
MS notes, 1 leaf undated in pencil and probably for this 1958 draft, 1 in ink dated 11 Feb.

63

196B3.2 Star-Craving Mad, 1958, fragments.

2.1 The Great Cat War, TS annotated "Done & discarded late Spring, 1958", 2 ff.

2.2 "For STAR CRAVING MAD", 8 Oct 1958, 1 f.

2.3 Well met at Earthport, TS annotated "4 pp. on 29 Nov. 1959", 4 ff.

2.4 Well met at Earthport, carbon of preceding; verse beginning "Happy people grate me" and with refrain "I'll be a witch" (dated "iv 1961") taped to f.2v; f.3v annotated "About May, 1960", 4

- ff.
- 2.5 Star-Craving Mad excerpt (p.1 discarded, 2-4 used, according to KH), TS, headed in red TS
"These pages done for me by my own darling Ted on 26 February 1963", 4 ff.
- 3.1 Old North Australia | A Novel | by | Cordwainer Smith | Canberra/ Saltillo/ Washington/ Agana/
Taipei/ Washington 1958-1963, TS carbon, 263 ff.
- Contents:
Half-title "Norstrilia", f.[1]; title-page, f. i; "Some alternative titles, f. ii; Table of Contents,
f. iii; text, ff. 1-113 113-156
155 157-206 206-256.
- 3.2 "Old Ending to Rod McBan, March 1963", Norstrilia, pp. 226-227 , TS, 2 ff.
- 3.3 Corrections to Norstrilia, possibly by GCL, MS, 2 ff.
- MS 196B4 The lady who sailed "the Soul" | by | Cordwainer Smith, TS heavily revised in red MS,
33 ff.
First page annotated "File: First full draft by GCL & PL clean copy
mailed 4 May 59".
Mixed carbon copies and original TS from various typings, all revised in
red ink.
- MS 196B5 The Hollicot Syndrome, notes for unwritten short story, 18 Jan 1959, MS, 1 f.
- MS 196B6 Where is the which of the what-she-did, fragment of The Ballad of the Lost C'Mell,
1960 June 1, TS, 2 ff.
- MS 196B7 Mademoiselle is not a man, fragment of unpublished story, 1960 May 10, TS, 2 ff.
- MS 196B8 The Gentleman ate the fox, the fox, fragment of unpublished story, 1960?, TS, 1 f.
- MS 196B9 Strange men and doomed women ladies, notes for unwritten story,
1961 Sept 16, TS, 1 f.
"Dictate this sometime. Work out more plot. Base on I'll be a witch",
typed in red at foot.
- MS 196B10 Notes for dictaphone typist, headed "Bozrt-- p.2", TS, 1 f. Bozart is an alternative
title for Mother Hitton's Littul Kittons.
- MS 196B11 The boy who bought the planet Earth, 1962 Nov 24, TS, 4pp (3 ff.) Headed: Rod
McBank Draft opening-- no carbon 24 November. On last page:
24 Nov 1962 LE after Kpt.
- MS 196B12 At three seventy-five in the morning, 1965?, TS, 81 ff. Alternative title for On the
Storm Planet.
With a few MS corrections identified on f. 80v as "Post-sale correc-
tions".
Apparently formerly stitched in binder with title-page: Published Sci-
ence Fiction, 1966.

Contents: preliminary title-page; text, ff. 1-73 75-76 77A 77B 78-80.

MS 196B13 Space Lords: front and back matter, 1965 May, TS carbon, 6 ff. With some minor MS corrections.

Contents: Biographical sketch, 1 f.; dedication, 1 leaf; "Prologue to the Star [sic] Lords", 2 ff.; epilogue, 2 ff.

MS 196B14 "Some Coptic proper names, from Wilson Bishai, 1962", MS, 1 f. Possibly for use in unwritten story, The Robot, the Rat and the Copt.

MS 196C. OTHER WORKS (not science-fiction)

MS 196C1 Translation of poem by Tan Yen-Kai, 1935?

MS 196C2 Short collection of Modern Chinese poetry, Washington, 1935

MS 196C3 General Death

MS 196C3.1 General Death, a novel, by Anthony Linebarger. "Begun 15 July 1939 in Ann Arbor, Michigan".

MS 196C3.1.1 Text: TS with MS corrections, ff. [1] 1-62.

MS 196C3.1.2 Background notes, dated 1938-1948. TS and MS, 13 ff.

MS 196C3.2 General Death, a novel. Half-title: First version begun 15 July 39, Second Version begun 21 January 1948, finished 24 February 1948.

Title-page: First Draft of General Death; at head: Felix C. Forrest ...; stamped with address stamp of Jacques Chambrun, Inc. [literary agents]. TS corrected in MS. ff. [3] 1-45 [1] 46-88 [1] 89-125.

MS 196C3.3 General Death, a novel. Half-title with address label of Scott Meredith Literary Agency, title-page wanting; otherwise same as preceding. TS corrected in MS.

MS 196C3.4 Untitled story beginning "Only the eyes of God and of Wilfred Martinique ...", dated Durham October 5, 1941. TS, 3ff. [found with General Death, relationship unknown but connection doubtful]

MS 196C4 West of tomorrow also entitled Celestial Hell. Begun in March 1942 in Washington D.C. Never completed. Title-page in MS, text TS with MS corrections. ff. [1] 1-9.

MS 196C5.1 "Future Work": Notes dated 1944-1946 for articles and stories (including Ria, 1944; Carola, March 1944; Journey in Search of a Destination, 1944-45; never-written works, 1944-46); some pages of diary entries; memoranda. 102 leaves.

Small 6-ring notebook, with title "Future Work".

Also included (formerly in cover pocket, now removed to folder, MS 196C5.2)

Library of Congress catalog cards for works by Paul Myron

Wentworth Linebarger and for P.M.A. Linebarger.

MS 196C6 Ria

MS 196C6 The Resounding Bronze, Chungking and Yenan, 1944 (MS t.-p.),

section titles: I. The Memories of Ria, ff. 1-29, II. The Recollections of the Others, ff. 1-18,

III. The Further Memories of Ria, ff. 1-28. TS with MS corrections.

MS 196C7 Carola

MS 196C7 Remember November, Chungking [Chinese numbers =? 1944] (MS t.-p.),
section titles: I. the November of Carola Lainger, II. The November of Little Dead Brother,
III. The November of Pauline, IV. The November of Carson Ding, V. The November of
Revolutionaries, VI. The November of Portuguese, VII. The November of the Magistrate
Ouyang, VIII. The November of Tarzon Ding, IX. The November of Traitors, X. The
November of E.E. Spoot. 81 leaves: pp. [2] 1-151.

MS 196C8 Angrok, 1961? Collaboration with GCL? By GCL?

MS 196C8.1 Angrok, TS with MS corrections, 38 ff.

MS 196C8.2 Accompanying notes and enclosures: associated(?) text, TS, 3ff., and MS, 3ff.; notes,
MS, 18ff. (one written on verso of John Hopkins notice dated April 28, 1961), TS, 1f.; notes,
TS with MS corrections, 12ff., MS, 1f.

MS 196C8.3 Enclosures: 2 photographs dated 1979; notes, MS, 3ff.; Indonesian poems, TS, 3ff.,
photocopy of printed version of one.

MS 196C9 Journey in search of a destination, 1946

TS carbon, 344 ff.

Contents:

Half-title (in plastic); title-page: "Journey in Search of a Destination | A Novel | by | J.W.
Doublewood. ... Second draft ... September 1946"; "Note This is a second draft. It
requires additional work
for completion ..."; table of contents; sectional half-title for part I, text: ff. 1-12 12A
13-42; sectional half-title for part II, text: ff. 43-82; sectional half-title for part III, text:
ff. 83-114 116-121; sectional half-title for part IV, text: ff. 122-161; sectional half-title
for part V, text: 162-186; sectional half-title for part VI, text: ff. 187-216; sectional
half-title for part VII, text: ff. 217-319; sectional half-title for part VIII, text: ff. 320-
358.

MS 196C10 The Dead Can Bite

MS 196C10.1 The Dead Can Bite, first draft 12 August 1947 on f.9v TS carbon, last page annot as
quoted below. this is probably a mixture of the Peterborough first typing and the
Washington typing.

Contents:

Title-page: The Dead Can Bite | Alternate Titles: | Sarmatia | Mr.
Treason | His Majesty Colonel Gridley | An Adventure Mystery | by | Carmichael
Smith [at head: Carmichael Smith c/o Jacques Chambrun; at foot: sticker label of Scott
Meredith Literary Agency]; 2nd titlepage: Sarmatia | An Adventure Mystey | Alternate
Titles: | The Dead Can Bite | Mr. Treason | His Majesty, Gridley [at head: Paul M.A.
Linebarger ... Begun 10 August 1947 ... Finished 21 August 1947], Contents, [all these
relatively new paper]; text: 1-6 [old paper] 78 [new] 9 [old; dated on verso 12 August
1947] 10-93 93-149 [new] 150 [blue], 151-157 159-180 [new] 181 [new; last few lines
crossed out and ms note "Continue on new page 271, following this."], 271-278
[numbered altered from older numbers] newish round cornered paper; 182-184 [all
cancelled, 184v annotated in TS: Written on Underwood Noiseless at Grey Cottage,

Old Sharon Road, Peterborough,
N.H. Done in twelve days. Finished 21 August 1947 at 1122 PM [in black]; Revised
and typed again, November 3-9 1947 in Washington D.C. Typing by Mrs. John
Marsh and Miss Agnes O'Donnell [in red]

MS 196C10.2 Sarmatia, 2nd draft, later typing, text takes into account MS
alterations toward end of preceding version. Perhaps to do with GCL's attempt to have published
posthumously. (see JJP and correspondence)

Contents:

Half-title: Mister Treason | by Carmichael Smith [with address stamp of Jacques
Chambrun at foot], Contents, text: 1-277.

MS 196C10.3 Associated material:

Title-page: Sarmatia: An Adventure Mystery | Alternate Titles: | The
Dead Can Bite | Mr. Treason | Death in Washington | Five and Five
Make Nine | by | Carmichael Smith [at head: Carmichael Smith c/o Jacques Chambrun,
Inc. ...]; text of a beginning, 1f.; "Suggested plot structure changes " [in red TS: Hirsch
criticisms 6 September 1947], 1f. old paper; untitled list of changes by page, 1f. old
paper; "Collins critique--", 1f.; typed list of characters, 1f.

MS 196C11 Any fool can earn money - by Felix C. Forrest. TS carbon, 7ff.

MS 196C12 Ethical Dianetics: | the lay psychotherapy of mutual aid | by | Carmichael Smith.
TS with MS corrections, 159ff.

Found in binder labelled Pathematics.

Contents:

Title-page; Contents; Preface, ff. i-x; text, 1-27 28/29 30-38 39-43 43A 43B 44-146.

"The town shall remain nameless ...", 1942?

Untitled text on a journey in China, 2 ff. Date 1942 on verso of 2nd
leaf.

MSS:

Callmark: MS 196C13

"The women go marching along alone", 1942 Dec 26. 1 leaf.

Verse, found with West of Tomorrow.

MSS:

Callmark: MS 196C14

"Wo steckt nun das Heilige?", 1942 Oct 3. 1 leaf.

Untitled text found with West of Tomorrow.

MSS:

Callmark: MS 196C15

Mighty Close to Heaven, 1951, chapter of projected novel (noticed by JJP, not found in collection)

Twisted Torsos, 1966?

Draft of story [by PMAL?], in several chapters. Found among receipts, etc., dated 1966, in letter box.

MSS:

Twisted Torsos: The Day that Never Ended, 1f., photocopy

Callmark: MS 196C16.1

Twisted Torsos: The Day That Dawned Today, 1f., photocopy

Callmark: MS 196C16.2

Twisted Torsos: Sins of Sadness, 1f, carbon copy

Callmark: MS 196C16.3

Twisted Torsos: Sweetness and Subterfuge, 1f, photocopy

Callmark: MS 196C16.4

Twisted Torsos: The Shoe is on the Other Broken Foot, 2ff., photostat Callmark: MS 196C16.5

D. CORRESPONDENCE

CORRESPONDENCE BOUND WITH TEXTS IN BOUND VOLUMES

MS

D187

- D187, f.61 PMAL, 1956 June 9 TLS, cc, 1p
To Messrs Cedric Chivers, Ltd., sending items
for binding. Registered mail receipt no.
348360, 1956 June 9, attached.
- D187, f.62 PMAL, 1956 June 10 TLS, cc, 1p
To Messrs Cedric Chivers, Ltd., adding item
for binding to those shipped with 1956 June 9
letter.
- D187, f.63 PMAL, JHU, 1955 August 15 TLS, cc, 1p
To HLG, submitting "Mark Elf", "The Burning
of the Brain", and "The Colonel Came Back
from the Nothing-at-All"
- D187, f.63a HLG, 1958 July 8 TL, 1p
To PMAL, "I'm passing on to you a puzzlement
named John Griffin..." (Pasted to f.63)
- D187, f.64 PMAL, JHU, 1955 August 18 TL, cc, 1p
To HLG, submitting "No, No, Not Rogov!"
- D187, f.64a HA, 1957 December 10 TLS, 1p
To PMAL, "I gave HLG an okay to use GAME OF
RAT AND DRAGON... (Pasted to f.64)
- D187, f.90 PMAL, JHU, 1955 March 7 TL, cc, 1p
To HLG, submitting "The Game of Rat and
Dragon"

- D187, f.91 HLG, 1955 April 12 TLS, 1p
To PMAL, accepting "The Game of Rat and Dragon", recommending Harry Altshuler as a possible agent for PMAL. With envelope.
- D187, ff.92-93 PMAL, 1955 April 13 TL, cc, 2p To HLG, responding to HLG
TLS of 1955 April 12.
- D187, f.94 PMAL, JHU, 1955 November 8 TLS, cc, 1p
To HLG, asking if HLG has reached a conclusion concerning material submitted by PMAL.
- D187, f.95 [PMAL], 1955 November 8 TL, cc, 1p
- To The Saturday Evening Post, submitting "No, No, Not Rogov!"
- D187, f.101a HA, 1961 November 8 TLS, 2p, 1pc To PMAL concerning
possible Regency Books collection of CS. (Pasted to f.101)
- D187, f.101b Judith Merrill, undated TL, mimeograph, 1p To CS, soliciting
submission for The Thin Edge. (Pasted to f.101)
- D187, f.101 PMAL, 1961 November 11 TLS, cc, 1p
To Judy [Merril], submitting "The Archer and the Deep"
- D187, f.214 HA, 1957 June 14 TLS, 1p
To PMAL, wanting more material
- D187, f.215 Damon Knight, Quinn Publishing Co., 1958 April 5 TLS, 1p To PMAL,
discussing items submitted. (See next item)
- D187, f.216 Damon Knight, 1958 April 5 TL, cc, 1p To HA, accepting "Western
Science is So Wonderful", "The Burning of the Brain", and "No, No, Not Rogov!"
- D187, f.217 PMAL, 1958 April 9 TLS, cc, 1p To Damon Knight,
acknowledging acceptance of three stories by If. TN added, "Call me Colonel, call me..."
- D187, f.218 PMAL, JHU, 1958 April 9 TLS, cc, 1p To HLG, submitting "Nancy"

D187, f.219 HA, 1958 April 9 TLS, 1p
 To PMAL, talks about Damon Knight's acceptance of three CS stories.

D187, f.220 PMAL, JHU, 1958 10 April TLS, cc, 1p To HA, sending other carbons of "Western Science is So Wonderful" and "No, No, Not Rogov!"

D187, f.221a HA, 1958 April 14 TLS, 1p To PMAL, thanking for carbons (see f.220)
 (Pasted to f.221)

D187, f.221b Damon Knight, Quinn Publishing Co., TLS, 1p 1958 April 10
 To PMAL, returning carbon of "The Burning of the Brain". (Pasted to f.221)

D187, f.239 CS, JHU, 1958 April 15 TLS, cc, 1p To HLG, sending "Angerhelm" to Galaxy, mentions Star-Craving Mad.
 TNS from PMAL to HA added at bottom of sheet.

D187, f.240 HA, 1958 April 17 TLS, 2p, 1pc To PMAL, talking about possible markets for "Nancy", "Angerhelm", and "Mark Elf"

D187, f.270 [PMAL], 1957 April 23 TL, cc, 1p
 To HA, providing status of "When the People Dropped" and Star-Craving Mad

D187, f.271 HLG, 1958 April 20 TL, 1p
 To PMAL, commenting on PMAL's work

D187, f.272 [PMAL], 1958 April 22 TL, cc, 1p
 To HLG, responding to TL at f.271

D187, f.273 PMAL, 1958 May 14 TLS, cc, 1p
 To HLG, submitting "The Big Lick" and "Golden the Ship was--Oh! Oh! Oh!"
 ANS from PMAL to HA added at foot

D187, f.274 HA, 1958 May 16 TLS, 1p
 To PMAL, "Many thanks for the top copy of THE FIFE and the carbons of THE BIG LICK and

GOLDEN THE SHIP..."

D187, f.276	FP, Ballantine Books, 1959 June 1 1p To HA, conditionally accepting "Angerhelm"	TLS,
D187, f.277a	HLG, 1959 June 4 [postmark] To PMAL, accepting "The Lady". With envelope. (Pasted to f.277)	TL, 1p
D187, f.310a	Damon Knight, Quinn Publishing Co., 1p 1958 April 2 To PMAL, announcing DK is the new editor of If. AN [?PMAL] dated 1 June added at foot. With envelope. (Pasted to f.310)	TLS,
D187, f.310	PMAL, 1958 April 4 1p To Damon Knight, If, submitting "Western Science is So Wonderful", "No, No, Not Rogov!", and "The Burning of the Brain".	TLS, cc,
D187, f.315	[PMAL], 1958 13 May 1p To HLG, submitting "The Fife of Bodhidharma"	TL, cc,
D187, f.316	PMAL, 1958 12 May 1p To HA, sending original of "The Fife of Bodhidharma".	TLS, cc,
D187, f.372	HLG, 1958 May 15 To PMAL, rejecting "The Fife of Bodhidharma". (Stapled to verso of f.372)	TL, 1p
D187, f.417	HA, 1958 July 17 To PMAL, "HLG tells me he's taking on WHEN THE PEOPLE FELL..."	TLS, 1p
D187, f.418	HA, 1958 May 28 To PMAL, "Thanks for WHEN THE PEOPLE FELL...I'll pass this one along to him..."	TLS, 1p
D187, f.419	PMAL, JHU, 1958 May 26	TLS,

cc, 1p
To HA, submitting WHEN THE PEOPLE FELL

D187, f.420 PMAL, 1958 July 18 TLS, cc,
1p
To HA, "The news about Horace Gold pleases me immensely..."
TLS cc from PMAL to HLG added.

D187, f.421 HA, 1958 July 5 TLS, 1p
To PMAL, sending payment for "The Burning of
the Brain". With envelope.

D187, f.422 Memorandum of agreement between Judith Merrill and CS for use of "No, No, Not Rogov!"
in The Year's Best S-F: Fifth Annual Volume.
1960 April 15, 1pc

D187, f.423 Damon Knight, 1960 March 18 TLS,
1p
To PMAL, asking PMAL to send material. With
envelope.

D187, f.424 HA, 1960 May 25 TLS, 1p
To PMAL, sending payment for use of ROGOV

D187, f.425 PMAL, 1960 June 25 TLS, cc,
1p
To HA, sending novelette about Benjacomin
Bozart.

D187, f.426 PMAL, 1960 June 25 TLS, cc,
1p
To HLG, submitting "The Robber, the Woman,
and the Moon"

D187, f.453 [PMAL], 1961 February 7 TLS,
cc, 1p
To HLG, "My own distress did not swallow me
up..."

D187, f.454 PMAL, 1961 February 7 TLS,
cc, 1p
To HA, sending "People Never Live Forever"
and "Alpha Ralpha Boulevard"

D187, f.455 HLG, VA Hospital, 1961 January 29 TL, 1p
To PMAL, "Scratch 1960 for both of us..."

D187, f.456 HA, 1961 February 11 TLS, 1p
To PMAL, acknowledging receipt of "People

Never Live Forever" and "Alpha Ralpa Boulevard"

- D187, f.457 HA, 1960, July 9 TLS, 1p
To PMAL, "Thanks for the carbon of the Bozart story... I gave [HLG] an okay to reprint WHEN THE PEOPLE FELL... With envelope.
- D187, f.458 HA, 1960, August 24 TLS, 1p
To PMAL, payment for use of WHEN THE PEOPLE FELL.
- D187, f.459 HA, 1961 February 23 TLS, 1p
To PMAL, payment for use of PEOPLE NEVER LIVE FOREVER. With envelope.
- D187, f.460 HA, 1961 March 9 TLS, 1p
To PMAL, "Just signed a form giving HLG permission to use THE LADY WHO SAILED THE SOUL..."
- D187, f.461 HA, 1961 March 15 TLS, 1p
To PMAL, payment for "Alpha Ralpa Boulevard". With envelope.
- D187, f.462 HA, 1961 April 6 TLS, 1p
To PMAL, payment for "Game of Rat and Dragon" and "The Lady Who Sailed the Soul".
- D187, f.463 HA, 1961 November 20 TLS, 1p
To PMAL, "Just finished reading Atomsk..."
- D187, f.464 HA, 1962 March 14 TLS, 1p
To PMAL, payment for "When the People Fell"
- D187, f.465 HA, 1961 November 6 TLS, 2p, 1pc
To PMAL, returning script of Journey in Search of a Destination.
- D187, f.466 Agreement between CS and Blake Pharmaceutical Corporation (Regency Books) for You Will Never Be the Same. cc, 2p, 1pc
- D187, f.572a HA, 1962 March 26 TLS, 1p
To PMAL, payment for "Alpha Ralpa Boulevard". (Pasted to f.572)
- D187, f.596 Memorandum of Agreement between CS and Judith Merrill for use of "A

Planet Named Shayol" in The Year's Best S-F: Seventh Annual
Volume, cc, 2p, 1pc

D187, f.597a HA, 1962 June 14 TLS, 1p
To PMAL, forwarding payment from Regency for
You will never be the same. (Pasted to
f.597)

D187, f.597b HA, 1962 April 2 TLS, 1p
To PMAL, "Antho deal on A PLANET NAMED
SHAYOL..." (Pasted to f.597)

D187, f.632a HA, 1961 December 22 TLS,
1p
To PMAL, "...Galaxy is taking SHE GOT THE
WHICH... and LADY IF A MAN..." (Pasted to
f.632)

D187, f.632b HA, 1961 September 9 TLS, 1p
To PMAL, "ALPHA RALPHA BLVD. goes into the
F&SF annual anthology. 11th series...."
(Pasted to f.632)

D187, f.632 PMAL, JHU, 1962 25 June TLS,
cc, 1p
To HA, providing statement for Regency Books

D187, f.633 PMAL, JHU, 1962 May 25 TLS,
cc, 1p
To HA, talks about grant for trip to Formosa,
election as president of American Peace
Society, use of "Linebarger" on LC cards.

MS
D189

D189, f.26 HA, 1960 November 12 TLS, 1p
To PMAL, payment from If for MOTHER HITTON.
With envelope.

D189, f.58 [PMAL], 1963 January 1 TL, cc, 1p
To HA, forwarding "The Wise Old Horse on
Pontoppidan"

D189, f.59 HA, 1962 [i.e., 1963] January 3 TLS, 2p, 1pc
To PMAL, acknowledging receipt of "The Wise
Old Horse", relaying request from Cele Goldsmith, Amazing Stories and
Fantastic, for a cover story. With envelope.

D189, f.60 PMAL, JHU, 1963 January 5 TLS, cc, 1p
To HA, agreeing to Goldsmith request]

D189, f.61 HA, 1963 February 14 TLS, 1p
To PMAL, payment from Galaxy for THE GOOD

D189, f.68 FRIENDS. With envelope.
HA, 1962 June 6 TLS, 1p
To PMAL, returning contract for initialing
change.

D189, f.69 HA, 1963 March 13 TLS, 1p
To PMAL, payment from Judy Merrill for use of
A PLANET NAMED SHAYOL.

D189, f.70 PMAL, JHU, 1963 March 11 TL, 1p
To HA, discussing Old North Australia

D189, f.71 Cele [Goldsmith], Ziff-Davis Publishing Company TLS, 1p
1963 March 1
To HA, continuing discussion of CS cover
story.

D189, f.72 PMAL, 1962 April 26 TLS, cc, 1p
To HA, submitting OLD NORTH AUSTRALIA

D189, f.73 PMAL, undated TN, cc, 1p
To Cele Goldsmith, title and synopsis for
cover story.

D189, f.74 CS, 1963 26 May TL, cc, 1p
To Cele Goldsmith, submitting cover story
["Drunkboat"].

D189, f.108a Envelope, postmark 1964 April 8, from Galaxy to PMAL, 1pc (Pasted to f.108)

D189, f.221 HA, 1963 September 24 TLS, 1p
To PMAL, payment for THE BOY WHO BOUGHT OLD
EARTH. With envelope.

D189, f.303-
D189, f.305 CS, 1963 September 22 TS, cc, 1p "Proposed outline of new book
for Pyramid".
3 copies.

D189, f.306 HA, 1963 September 26 TLS, 1p To PMAL, talks about FP's intent
to use THE
STORE OF HEARTS' DESIRES and Pyramid's con-
tract on NORSTRILIA.

D189, f.307 HA, 1963 November 2 TLS, 1p
To PMAL, approval of agreement with Ziff-

Davis on "The Crime and Glory of Commander Suzdal". with envelope.

- D189, f.308 Cele Goldsmith, Ziff-Davis, 1963 October 31 TLS, 1p To PMAL, update on contract and payment for
- D189, f.309 HA, 1963 November 8 TLS, 1p
"The Crime and Glory of Commander Suzdal".
To PMAL, payment for "The Crime and Glory of Commander Suzdal". With envelope.
- D189, f.310 HA, 1964 January 4 TLS, 1p
To PMAL, payment for Conklin anthology use of "Ballad of Lost C'Mell". With envelope.
- D189, f.311 HA, 1963 January 7 TLS, 1p
To PMAL, "Don Bensen...has promised me a decision...THE LORDS JESTOCOST AND CRUDETТА..."
- D189, f.312 HA, 1964 February 2 TLS, 1p
To PMAL, HA has read ON THE STORM PLANET and will forward to FP. With envelope.
- D189, f.313 Avram Davidson, F&SF, 1964 January 12 TLS, 1p
To PMAL, asking about additional CS stories for F&SF.
- D189, f.314 PMAL, JHU, 1964 February 3 TL, cc, 1p
To Avram Davidson, responding to Avram Davidson's TLS of 1964 January 12
- D189, f.340 PMAL, JHU, 1963 22 October TLS, cc, 1p
To Cele Goldsmith, Ziff-Davis, forwarding "The Crime and Glory of Commander Suzdal"
- D189, f.341 A.J. Budrys, Playboy, 1963 21 October TLS, 1p
To PMAL, rejecting "The Crime and Glory of Commander Suzdal"
- D189, f.342 FP, Galaxy, 1963 October 10 TLS, 1p
To PMAL, "Herewith three copies of the

Memo..."

- D189, f.343 HA, 1963 March 9 TLS, 1p
To PMA., "I'm reading away happily at NORSTRILIA...". With envelope.
- D189, f.344 [PMAL], JHU, 1963 January 12 TL, cc,
1p
To HA, forwarding additional material for THE
DEAR DEAD LADY PANC ASHASH.
- D189, f.345 HA, 1963 January 11 TLS, 1p
To PMAL, payment from Galaxy for THE DEAD
LADY OF DOWN TOWN. With envelope.
- MS
D190
- D190, f.2 FP, Galaxy, 1963 December 2 TLS,
1p
To PMAL, returning unused portion of ms for
"The Store of Hearts' Desires", returning carbon of "The Crime and The Glory
of Commander Suzdal"
- D190, f.3 HA, 1966 January 31 TLS, 1p
To PMAL, payment from Judy Merrill. With
envelope.
- D190, f.4 PMAL, JHU, 1962 15 December TLS,
cc, 1p
To HA, "Here is THE DEAR DEAD LADY PANC
ASHASH..."
- D190, f.5 [HA], 1963 March 9 TL, cc,
1p
To B. Simie, Jugoslovenka Autorska Agencija, Beograd, Yugoslavia,
approving use of GAME OF RAT AND DRAGON in an anthology by Epoha
of Zagreb.
- D190, f.6 HA, 1963 June 28 TLS, 1p
To PMAL, announcing English hard-cover edi-
tion of YOU WILL NEVER BE THE SAME. With
envelope.
- D190, f.7 HA, 1964 June 2 TLS, 1p
To PMAL, "Thanks for THREE TO A GIVEN
STAR..." With envelope.
- D190, f.8 FP, Galaxy, 1964 June 8 TLS, 1p
To PMAL, accepting "Three to a Given Star".

folly", "This is an unexpected fourth in the
Casher O'Neill series..."

- D190, f.20 Donald R. Bensen, Pyramid, 1965 November 4 TLS, 1p
To HA, talking about Casher O'Neill saga.
- D190, f.21 HA, 1965 December 4 TLS, 1p
To PMAL, "Here is that note of Don
Bensen's..." With envelope.
- D190, f.47 PMAL, Australian National University, Canberra TLS, cc, 1p
1965 April 5
To HA, "Here is the ms. of THE SUM IS
NULL..."
- D190, f.48 Donald R. Bensen, Pyramid, 1965 May 11 TLS, 1p
To PMAL, "Ted Sturgeon wanted you to see this
review of THE PLANET BUYER..."
- D190, f.49-52 Ted Sturgeon TS, cc, 4p Review of The Planet Buyer. ANS
from Stur-
geon to CS added at foot of f.52.
- D190, f.62 verso PMAL, Canberra, 1965 April 10 ANS, cc, 1p To FP, "Here are a few
corrections for The
Sum is Null..."
- D190, f.91 PMAL, Australian National University, 1965 April 6 TLS, cc, 1p
To Don Bensen, Pyramid, "With a bit of luck,
I finished sooner than I thought. I hope you
like this ["The Sum is Null"]..."
- D190, f.147 HA, 1965 September 20 TLS, 1p To PMAL, payment for ON THE
SAND PLANET.
With envelope.
- D190, f.148 HA, 1965 September 18 TLS, 1p
To PMAL, payment for Mexican edition of
BALLAD OF LOST C'MELL. With envelope
- D190, f.148-153 Lore, vol. 1, no. 2, October 22, 1965. Mimeographed fanzine. f.51 ff. "Notes on
Cordwainer Smith"

CORRESPONDENCE RECEIVED LOOSE, HOUSED IN FOLDERS

MS 196C6.2 Other material concerned with Ria: Correspondence with literary agents (mainly Jacques Chambrun) and publishers (mainly Duell, Sloan & Pearce), mainly about Ria but mentioning Carola, Journey in Search of a Destination, Psychological Warfare, and other works; reviews, clippings, publicity material; correspondence with film agents, miscellaneous correspondence. 178 leaves + some printed matter.
This section needs much more work

MS 196C7.2 Other material concerned with Carola: Correspondence with literary agents (mainly Jacques Chambrun) and publishers (mainly Duell, Sloan & Pearce), mainly about Carola but mentioning Journey in Search of a Destination, Worlds Under This: Three Classic Novels of Science Fiction [Bulwer-Lytton, The Coming Race; Verne, A Journey in the Center of the Earth; and Poe, The Narrative of A. Gordon Pym -- a proposed anthology to be edited by Felix C. Forrest, rejected by Duell, Sloan & Pearce), General Death, Sarmatia, and Atomsk; reviews, clippings, publicity material; miscellaneous. 110 leaves + some printed matter.
This section needs much more work

MS 196C10.3 Correspondence concerning Sarmatia and General Death

MS 196C10.4 Letter of Jack Scovil concerning General Death and The Dead Can Bite

MS 196C12.2 Comments from unidentified sources (GCL?) [on Pathematics]

MS 196C12.2 Correspondence [on Pathematics]

MS 196D1: Science fiction correspondence (arranged by correspondent):

MS

196D1:Aa:1 HA, 1963 May 6 TLS, 1p
To PMAL, referring to MS 196D1:Pa:1 FP to HA

196D1:Aa:2 HA, 1963 August 12 TLS, 1p
To PMAL, talks about Pyramid accepting Old North Australia and FP asking to use On the Gem Planet. With envelope.

196D1:Aa:3 HA, 1963 August 20 TLS, 1p
To PMAL, forwarding first part of advance payment from [Pyramid Books]. With envelope

196D1:Aa:4 HA, 1963, October 24 TLS, 1p
To PMAL, forwarding payment from FP for "Store of Hearts' Desire". With envelope

196D1:Aa:5 HA, 1964, September 3 TLS, 1p
To PMAL, forwarding payment from Galaxy use

of "Gustible's Planet"

Encl: contract between HA and Pyramid Publications, Inc., for The Lords Jestocost and Crudelta

196D1:Aa:6	HA, 1961, December 14 To PMAL, HA has sent a collection of 12 CS stories to Regency Books	TLS, 1p
196D1:Aa:7	HA, 1962, January 3 To PMAL, forwarding checks.	TLS, 1p
196D1:Aa:8	HA, 1963, June 10 To PMAL, forwarding check for "Drunkboat"	TLS, 1p
196D1:Aa:9	HA, 1964, October 21 To PMAL, forwarding check from Pyramid for The Planet Buyer.	TLS, 1p
196D1:Aa:10	HA, 1964, November 23 To PMAL, forwarding check for The Undermen	TLS, 1p
196D1:Aa:11	HA, 1964, November 24 To PMAL, relaying messages from Don Bensen, Pyramid Publishing, about The Undermen and Space Lords	TLS, 1p
196D1:Aa:12	HA, 1964, December 5 To PMAL, forwarding payment for "The Good Friends"	TLS, 1p
196D1:Aa:13	HA, 1965, January 11 To PMAL, "here's some ready money..."	TLS, 1p
196D1:Aa:14	HA, 1965, January 12 To PMAL, forwarding check for "Mother Hitton's Littul Kittens". With envelope.	TLS, 1p
196D1:Aa:15	HA, 1965, February 13 To PMAL, forwarding second advance on "The Space Lords", 1pc. With envelope	TLS, 1p
196D1:Aa:16	HA, 1965, March 3 To PMAL, forwarding payment from Best SF anthologies	TLS, 1p
196D1:Aa:17	HA, 1965, March 3 To PMAL, "Don Bensen [Pyramid] would rather have the promised front matter sooner than later..."	TLS, 1p
196D1:Aa:18	HA, 1966, April 30	TLS, 1p

To PMAL, forwarding payment for "A Planet Named Shayol" from Harcourt Brace.

196D1:Aa:19 HA, 1966, May 28 TLS, 1p To PMAL, forwarding payment from Judith Merrill for "Drunkboat"

MS

196D1:Ca:1 Cedric Chivers Ltd., 1963, March 20 TLS, 1pc To PMAL verifying binding of Chinese edition of Atomsk. Aerogramme.

MS

196D1:Da:1 District of Columbia Transit System, Inc., 1966, April 8 Transfer

MS

196D1:Ga:1 Wayne L. Gruhn, undated ALS, 1p To FP, fan letter for "The Boy Who Bought Old Earth" and CS in general

MS

196D1:Ha:1 Martin F. Herz, 1966, March 23 TLS, 1p To PMAL, commenting on "Under Old Earth".
[From context, PMAL knew Herz well enough not to use the CS pseudonym]

MS

196D1:Ka:1 Sheldon Krizer, 1964, March 20 ALS, 3p, 2pc To FP, fan letter. AN from FP to PMAL added.

MS

196D1:La:1 PMAL, JHU, 1963 August 21 TL, cc, 1p To HA, acknowledging receipt of advance from Pyramid; progress report on "The Crime and Glory of Commander Suzdal"; comments on Taiwanese editions

196D1:La:2 CS, 1963 22 August TLS, cc, 1p To HA, asking about author's copies of You will never be the same.

196D1:La:3 [PMAL] after 1964 February 8 AN, 1p "Last draft begun...This copy [of Norstrilia] sent to Altshuler 6 March... Written on cc of Norstrilia TS title page.

196D1:La:4 [CS], [about 2 Sept 64] TS, 1p "New ending for The Planet Buyer"

196D1:La:5 PMAL, Dept. of International Relations, The TS, cc, 1p

Australian National University, Canberra, 1965 March 11

To HA, sending "On the Sand Planet" [ms list
of ?galley errata on verso]

196D1:La:6 PMAL, 1961 November 11 TL, cc, 2p
To HA, sending outline of Cordwainer Smith Book, cc of "Nancy", cc of "The
Archer and the Deep"

196D1:La:7 PMAL, JHU, 1961 November 26 TLS, cc, 1p
To HA, sending "She got the which of the
what-she-did", "War No. 81-Q", and "Lady if a
man"

196D1:La:8 PMAL, 1961 December 1 TLS, cc, 1p
To HA, "two additional pages to be inserted
into the manuscript of LADY IF A MAN".

196D1:La:9 PMAL, [1966] May 27 Telegram, 1pc
To Alva Rogers, requesting FP accept "Invis-
ible Little Man" award as proxy for CS

MS

196D1:Ma:1 Judith Merrill, 1965 January 8 TL, 1p
To "Authors represented in the Sixth, Sev-
enth, Eighth and Ninth Annuals of "SF".
Information on payments for use of stories.

196D1:Ma:2 Judith Merrill, 1965 January 8 TL, 1p
To "Authors represented in the Fifth Annual
"SF". Information on payments for use of
stories.

196D1:Ma:3 Judith Merrill, 1966 January 30 TLS, 1p
To PMAL, chatty letter

196D1:Ma:4 Judith Merrill, 1966 April 30 TL, 1p
To "Authors represented in the Eighth and Ninth Annuals of "SF". Royalties
for the period ending September 30, 1965.

MS

196D1:Pa:1 FP, 1963 28 April TLS, 1p
To HA, talking about CS material. TN by
PMAL, 1963 September 21 added at top, apparently memo of telephone
conversation between PMAL and FP.

196D1:Pa:2 FP, 1963 September 25 TLS, 2p
To PMAL, discussion of stories to be made out
of the Norstrilia novel.

196D1:Pa:3 FP, 1966 June 10 TLS, 1p

To PMAL, agreeing to accept "Invisible Little
Man" award on PMAL's behalf at Westercon.

196D1:Pa:4 FP, 1964 September 30 TLS, 1p
To PMAL, asking him to appear at Eastern
Science Fiction Association meeting honoring
Galaxy. With envelope.

MS

196D1:Pb:1 Pyramid Publications, Donald R. Benson, TLS, 1p
1964 August 28
To PMAL, transmitting page proofs of The
Planet Buyer.

196D1:Pb:2 Pyramid Publications, Penny Calfiotis, TLS, 1p
1964 December 15
To PMAL, transmitting galleys of Space Lords

196D1:Pb:3 Pyramid Publications, Penny Calfiotis, TLS, 1p
1964 December 18
To PMAL, requesting return of Space Lords
galleys ASAP.

196D1:Pb:4 Pyramid Publications, Penny Calfiotis, TLS, 1p
1965 January 19
To PMAL, requesting copyright information for
Space Lords

MS

196D1:Sa:1 Stuart Spiegel, 1964 December 5 ALS, 3p
To CS, requesting answers to questions for
ninth grade school report

MS

196D2: Harry Altshuler correspondence (arranged chronologically):

Correspondence of Harry Altshuler, Cordwainer Smith's literary agent, received as a gift from
Harry Altshuler, forwarded by James Gunn, September 12 1989. Not part of Cordwainer
Smith purchase.

All letters to Altshuler unless otherwise specified.

MS

- 196D2:1 HLG, [1956], "from the desk of ... H.L. Gold TLS, 1p.
Forwarding 2 unnamed stories; introducing CS as cli-
ent. Undated but probably 1956 from content (found
filed after item 2)
- 196D2:2 DAW, 1956 Dec 31, Candar Publishing Company, 400 TLS, 1p
Avenue, New York 17, N.Y. As "Consulting Ed.,
Saturn".
Publishing "Mark Elf" in 2nd issue of Saturn.
- 196D2:3 PMAL, 1957 May 29, The Australian National University, TLS, 2p.
Canberra, A.C.T.
Asking HA to handle SF, leaving non-SF with Jacques
Chambrun. Mentioning "Western Science is So Wonder-
ful."
- 196D2:4 Smith, Cordwainer Carmichael, 1957 May 29. TL, cc, 1p
To Edmund Crispin, Rock Hill House, Brixham, Devon,
England. Agreeing to have "The Game of Rat and Dragon" published in Best SF
Three, Faber & Faber.
- 196D2:5 PMAL, 1957 July 19, Nandi, Viti Levu, Fiji TLS, 1p
Australian lectures; three non-SF books done; wishes
to re-do "The Burning of the Brain".
- 196D2:6 PMAL, 1958 April 4. TLS, cc, 1p
To DK, submitting "Western Science is So Wonderful",
"No, No, Not Rogov!" and "The Burning of the Brain" to If. MS note from
PMAL to HA, "...two new items for Gold"
- 196D2:7 DK, Quinn Publishing Company, 1958 April 5 TLS, 1p
Accepting "Western Science is So Wonderful", "No, No,
Not Rogov!" and "The Burning of the Brain".
- 196D2:8 PMAL, JHU, 1958 April 9 TLS, cc, 1p
To DK agreeing to bimonthly intervals for If to pub-
lish "Western...Wonderful", "No...Rogov!", and "The
Burning of the Brain".
- 196D2:9. PMAL, 1958 April 9 TLS, cc, 1p To HLG, submitting "Nancy" to
Galaxy, talking about
"Angerhelm". TNS (cc) to HA in margin, "Call me colonel... I intend to give you
all my science fiction..."
- 196D2:10. CS, JHU, 1958 April 15
TLS, cc, 1p
To HLG, mentions "outlined novel... tentative title STAR-CRAVING MAD.
TNS to HA added at foot; asks about
placing "Mark Elf" in a book collection.

- 196D2:11. DK, Quinn Publishing Company, Inc., 1958 April 21
TLS, 1p
 To HA, explaining earlier question about CS carbons
- 196D2:12. CS, 1958 April 27
 TPcS, 1pc
 To HA, CS has finished 3 more working drafts
- 196D2:13. PMAL, JHU, 1958 May 4
 TLS, 1p
 To HA, 'Here is the top carbon of "The Lady who Sailed "The Soul"'
- 196D2:14. PMAL, JHU, 1958 May 12
 TLS, 1p
 To HA, 'Here is "The Fife of Bodhidarma"'
- 196D2:15. PMAL, JHU, 1958 May 28
1p
 To HA, "Here is WHEN THE PEOPLE FELL" TLS,
- 196D2:16. PMAL, JHU, 1958 July 18 TLS
(signature
 in Chinese characters)
 "I just sold 1000 copies of PSYCHOLOGICAL WARFARE..."
- 196D2:17. PMAL, 2831 29th St. N.W., Washington DC, 1961 February 7
 submitting "People Never Live Forever" and
 "Alpha Ralpha Boulevard" TLS, 1p To HA,
- 196D2:18. AJB, 1961 November 3,
 TLS, 3p.
 To HA, talks about Regency Books and what works of CS
- might be suitable for Regency
- 196D2:19. PMAL, 1961 November 14
 ANS
 To HA, on mimeograph copy of essay, Representation in
 the United Nations, 15p.
- 196D2:20. PMAL, 1962 April 26
 TLS, 1p
 To HA, "Here's the book-publisher copy of OLD NORTH
 AUSTRALIA..."
- 196D2:21. PMAL, Liberty House, Taipei, Taiwan, 1962 August 18
 requesting copies of If and Galaxy containing TLS, 1p To HA,
 CS stories; talks about Taiwanese publishers pirating
 "almost everything"
- 196D2:22. PMAL, JHU, 1963 March 11
 TLS, 1p
 To HA, talking about Old North Australia, with MS note
 about "Jugoslav deal"
- 196D2:23. Leventhal, Lionel, Herbert Jenkins Ltd, 1963 July 8
 TLS, 1p To HA, enclosing

publisher's agreement, UK income tax forms M and M3 for You will never be the same
 196D2:24. CS, 1963 August 22
 TLS, 1p
 To HA, asking about author's copies of You will never be the same
 196D2:25. [?HA] or [?PMAL], 1964 February 8
 TL, cc, 1p
 To Little Green Men SF Society, responding to fan mail 196D2:25a: Photocopy of the same, made 7 Oct 93, SpCol, KSRL
 196D2:26. DAW, Ace Books, Inc., 1964 April 3
 TLS, 1p
 To HA, rejects "On the Storm Planet", but asks for carbon of "On the Gem Planet" so the two can make one novel
 196D2:27. Porter, Andrew, editor of Algol, 1964 April 11
 TLS, 1p
 To HA, requesting permission to reprint "When the People Fell" in Algol
 196D2:28. PMAL, JHU, 1964 May 31,
 TLS, 1p
 To HA, talks about the "Casher O'Neill" series
 196D2:29. PMAL, JHU, 1964 July 4
 TLS, 1p
 To HA, returning contracts, mentions "Journey in search of a destination"
 196D2:30. PMAL, The Australian National University, 1965 April 5 TLS, 1p To HA, sending MS of "The sum is null"
 196D2:31. PMAL, Port Moresby, Papua, 1965 May 16 TN, cc, 1p Typed itinerary (cc), with ANS from PMAL to HA
 196D2:32. Dorémieux, Alain, Éditions Casterman, 1965 August 23 TLS, 1p To HA, biographical enquiries on CS
 196D2:33. PMAL, JHU, 1966 January 17 TLS, 1p
 To HA, concerns contract with Ace Books for The Saga of Casher O'Neill [Quest of Three Worlds]
 196D2:34. HA, 1966 January 29 TLS, cc, 1p To DB, asking for advance payment
 196D2:35. HA, 1966 August 23 TL, cc, 1p To GCL, asking about contracts, checks, etc.
 196D2:36. HA, 1966 November 30 TL cc, 1p To DAW, suggests Ace Books reissue You Will Never be the Same
 196D2:37. HA, 706 West Lynwood Ave, San Antonio, TS, 1989 July 17 TLS, 1p

To JEG, transmitting CS material

196D2:38. HA, San Antonio TX [postmark], 1969 July 17 [postmark] Envelope, 1pc Addressed to Prof. James Gunn

tc E. EXTRANEIOUS MATERIAL.....#
E. EXTRANEIOUS MATERIAL

MS

196E Photocopies donated by Hoover Institution, copied from science fiction
TSS in its Paul Myron Anthony Linebarger collection, in exchange for
Linebarger governmental and academic correspondence files (ca 1962-66) from
Cordwainer Smith papers sent to Hoover Institution on permanent loan 3 October 1991.
XXX Finish assigning numbers

196E??? Old North Australia | A Novel | by | Cordwainer Smith | Canberra/ Saltillo/ Washington/
Agana/ Taipei/ Washington 1958-1963. TS (photocopy) with MS corrections (some
explicitly directed to "Printer"), 245 ff.

XXX Not photocopy of original of MS 196B3.3.1. CHECK BOUND VERSION

Contents:

title-page, f. i;

"Some alternative titles", f. ii, annotated in CS's hand "Poems at pp. 5 6 17 43 (sh.) 44 45 75 77 78
95 99 124 (high) 143 171 179 (Judson) 172 209 (high) 223 (sw.) 233 234 239 242 244".

Table of Contents, f. iii;

text, f. 4 ("replaced in short novel"), 4 ("replaced, Aug. '63"),

Chapter Six: The Palace of the Governor of Night, f. 52 ("replaced Aug. 63"), 53-57,

Chapter Nine: Traps, Fortunes and Watchers, f. 99-103 (f. 99 with MS note to printer),
f. 106A (with TS annotation: To be inserted on page 107 ...), 108-110, 111/112, 113 (all with
"delete" sign at head),

Chapter Eleven: Hospitality and Entrapment, f. 116-122,

[Chapter Twelve]: f. 130-139,

Chapter Thirteen: Discourses and Recourses, f. 140-150,

Chapter Fourteen: The Road to the Catmaster [Chapter Four: The Department Store of Heart's
Desires], f. 151-166,

Chapter Fifteen: The Department Store of Heart's Desires, f. 167-182,

Chapter Sixteen: Everybody's Fond of Money, f. 183-192, Chapter Seventeen: Tostig Amaral, f.
193-205,

f. 230-231 (both with "delete" sign at head),

Chapter Twenty: Counsels, Councils, Consoles and Consuls, f. 236-245.

196E??? Birds, Far Underground | Alternate Title: | First Man to the Underworld | The Lover
Who Loved and Lost C'Mell | by | Cordwainer Smith. TS, 5 ff. (all marked with "delete"
sign).

Contents:

Beginning of story: f.1: caption-title, with text as above, and text beginning

"Everything had happened to Rod McBan"; f. 2 and 3, with running titles "Birds, page two" and "Birds, page three". f. 3 has typed annotation at end: Continue with "Norstrilia-- two hundred and six".

Another beginning of story: f.1: caption-title, with text as above, and text beginning "For centuries afterwards they"; f. 2, with running title "Birds Boy-2" and typed annotation at end: [continue with "Norstrilia--two hundred and six].

196E??? The Crime and the Glory of Commander Suzdal, by Cordwainer Smith. TS (photocopy), 1 leaf.

Title-page only, annotated with list of "Difficult Words", apparent synopsis, and (in MS) "Dictated 4 Aug. '63 on Wollensak tape recorder".

196E?? "Paul Myron Anthony Linebarger, a register of his papers in the Hoover Institution Archives, prepared by Grace M. Hawes. Hoover Institution, Stanford University, 1985. [4] 17 ff.

F. WORK BY OTHERS

LINEBARGER, Genevieve Collins.

MS 196F1.1 Letter of GCL to Harlan Ellison, 15 November 1973. TS (photocopy), 5ff.

MS 196F1.2 Himself in Anachron, "by Cordwainer Smith", 1973. TS (photocopy), 9ff.
Reworked in 1973 by GCL from unfinished 1946 story of CS, for Last Dangerous Visions, ed. Ellison, never issued. (See 1946 in SF chronological list above.)

MS 196F1.3 Down to a Sunless Sea, "by Cordwainer Smith", 1974

MSS: Several different drafts:

A, 1st person, ff. 1-4

Callmark: MS 196F1.3.1 B, 1st person, ff. 1-4

Callmark: MS 196F1.3.2

C, 1st person, ff. 5-13 Callmark: MS 196F1.3.3

D, 1st person, ff. 1-3 Callmark: MS 196F1.3.4

E, 1st person, ff. 17-20 Callmark: MS 196F1.3.5

F, 3rd person, ff. 1, [4] Callmark: MS 196F1.3.6

G, 3rd person, ff. 9, 21-22, 22, with pencilled corrections.

Callmark: MS 196F1.3.7

H, 3rd person, ff. 1-26 29-32 (with no loss of text, 29-32 corrected in pencil to 27-30). Photocopy of typescript corrected in MS.

Callmark: MS 196F1.3.8

I, 3rd person, ff. 1-26 29-32 (with no loss of text). "Corrected Copy" (photocopy of same original as Callmark: MS 196F1.3.8, text further corrected in pencil) Callmark: MS 196F1.3.9

Publication: in F&SF, 1975 Oct

MS 196F1.4 Verse, beginning "Have ye heard the song that the diehr-dead sing?", TS, 1 f.
Possibly associated with Down to a Sunless Sea.

MS 196F1.5 The Queen of the Afternoon, "by Cordwainer Smith", 1977. TS, 28ff.

Commissioned by J.J. Pierce for Galaxy. Based on an unfinished story of CS. (See 1955 in SF chronological list above).

MS 196F1.6 The Saga of the Third Sister, "by Cordwainer Smith". TS (photocopy) with MS corrections, 19ff.

Sequel to The Queen of the Afternoon.

MS 196F1.7 The Cravat of the Brilliant Stars, "by Cordwainer Smith". TS (photocopy), 33ff.

Stories written under her own name, Genevieve Collins, none known to be published:

MS 196F1.8 On the Day of Holi Waters

Draft TS, heavily corrected in MS, 15ff.

Callmark: MS 196F1.8.1

TS, 5ff.

Callmark: MS 196F1.8.2

Rejection slip from Cosmopolitan "Dark Goddess short story contest" Callmark: MS 196F1.8.3

MS196F1.9 Fourth Meeting, 1942. TS, 3ff.

Story from "English 102", 1942 Nov 24, with teacher's comments on f.3v.

MS 195F1.10An Afternoon in the Spring. TS, 5ff.

MS 196F1.11The Christmas Man. TS, 3ff.

MS 196F1.12"Cut is the branch ..." TS, 8ff.

MS 196F1.13Daddy's Girl. TS carbon, 21ff.

MS 196F1.14 The Dear Dead Days. TS carbon, 11ff.

MS 196F1.15 The Children. TS, 12ff.

MS 196F1.16 Five Cities. TS, [1] 58 ff.

MS 196F1.17 Gigolo. TS, 4ff.

With teacher's comments on f.1.

MS 196F1.18 Lift the Veil. TS, 10ff.

MS 196F1.19 The Little Man. TS, 3ff.

MS 196F1.20 Nice Child. TS, 4ff.

MS 196F1.21The Rich Americans. TS, 4ff.

MS 196F1.22Spring Symphony. TS carbon, 18ff.

MS 196F1.23Stopover. TS, 4ff.

Stories written under her own name, Genevieve Collins Linebarger, none known to be published:

MS 196F1.24How High the Wheat. TS with MS corrections, 19ff.

TS, ff. 1-18 + one leaf with a different version of opening text.

Verse:

MS 196F1.25MSS (ink and pencil) on lined notebook paper, 29ff.

MS 196F1.26Pencilled verses on plain paper, 6ff.

MS 196F1.27Typed verse, 25ff.

Other texts, none known to be published:

MS 196F1.28Essay on death of her cat, 1959. TS with MS corrections, 15ff.

MS 196F1.29Account of trip to Bombay. TS, 2ff.; MS, 3ff.

MS 196F1.30Account of trip to Easter Island, after 1966. TS with MS corrections, 2ff.

Incomplete, ff.1-2 only.

MS 196F1.31Miscellaneous notes. MS, 4 ff.

WILSON, DAVID

MS 196F2.1 Sails of Moonlight, Eyes of Dusk. TS (photocopy), 79ff.

Contents:

Title-page: Sails of Moonlight, Eyes of Dusk. A Play in Two Acts by David Wilson Based Upon Stories by Gordon R. Dickson, Harlan Ellison, Robert Silverberg, George R.R. Martin, C.L. Moore, Thomas Burnett Swann, and Based Upon Characters Created by Cordwainer Smith.

Act I: ff. [1] 1-37

Act II: ff. 1-41.

* J.J. Pierce describes Time Beyond Philip as "submitted as by Margaret Linebarger" to Duell, Sloan and Pierce and rejected, suggesting that it is actually by PMAL, possibly being The Rogue in the Gallery, begun 1939 and "completed" by Margaret, mentioned in one of the logs. P.M.A. L., in correspondence with the literary agents Duell, Sloan & Pearce, clearly states that Margaret S. Linebarger and not he is the author of this work. In addition, Rosana Hart states in letter of 8 July 1991 to Karen Hellekson that the book is by Margaret S. Linebarger, who "wrote fiction throughout her adult life", and that PMAL "didn't use names of immediate family members for his pseudonyms."