

MAIN ENTRY: Alma-Tadema, Lawrence, Sir, 1836-1912.  
Letters to Frederic Shields, 1833-1911.

DATES COVERED: 1874-1911.

DATE WRITTEN: 1874-1911

PLACE: England: London: Regents Park: Townshend House  
London: St John's Wood: 17 Grove End Road  
Germany: Weisbaden

LANGUAGE: English

TYPE: Unbound letters: artists

WARNING: TAKE CARE! Item 1 tearing down gutter.

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All ALS; signed "L AlmaTadema".

## CONTENTS:

## Item

1. 1874 Mar 5. Townshend House... paper 2p (1 piece)  
SUBJECT: As steward for the Society of Painters in Watercolours TEARING  
I invite you to my table at the Artists General Benevolent Institution dinner on 9 May.  
ADDRESS: Ordsall Old Hall, Salford, Manchester
2. 1891 Mar 24 17, Grove End... paper (mourning) 2p (1 card)  
SUBJECT: Apology for not answering your note: unwell so did not attend; added  
no words to your letter. Very busy and absorbed: my pictures on view 6 April.
3. 1891 Nov 18 17, Grove End... paper (slim mourning) 1p (1 piece)  
SUBJECT: Happy to subscribe to testimonial to Madox Brown. My health better.
4. 1892 Jan 25. 17, Grove End... paper. 2p (1 piece)  
SUBJECT: "You amongst the prophets those fine pannels..." "do you know that you  
are a good friend to your friends?" Enclose the subscription; glad you persuaded Madox  
Brown to accept.  
PROVENANCE: Paden acquisition F8:3. (Marked in pencil "Paden 4)" and "1908 L1-  
R".)
5. 1893 Nov 1. 17, Grove End... paper. 1p (1 card)  
SUBJECT: The idea of purchasing the "Christ washing Peter's feet" & offering it  
to the National Gallery is good; good to know Sir F. Burton accepts it. Grateful for  
your-trouble.  
(Previous callmark: MS 44A:4)
6. 1893 Dec 16. 17, Grove End... paper. 1p (1 piece)  
SUBJECT: Glad the picture in the National Gallery; trouble Mr Stephens took over  
it. Committees's error. Must settle what to do with residue of the subscription.  
PROVENANCE: Paden acquisition F8:3. (Marked in pencil "1908 L1-R")
7. 1894 Sep 7. Wiesbaden. 1p & sum (1 piece)  
SUBJECT: Distribute Madox Brown's cartoons as you think best, I agree with  
Stephens that you are the best judge. Thanks in the name of the Committee.  
The Railway has asked for tenders for the 1st, and it must be in working  
order in 4 years. "Oh horror!!!"  
(Previous callmark: MS 44A:5)
8. 1911 Jan 15. 34, Grove End... paper. 1p (1 piece)  
SUBJECT: Sorry you were too ill to come to the St.J.W.A. schools prizegiving  
last month.  
(Previous callmark: MS 44A:6)

MAIN ENTRY: Brown, Ford Madox, 1821-1893.

Letters to Frederic Shields, 1833-1911.

DATES WRITTEN: 1869-1892 and n.d. (1866?)

PLACE: England: London

England: Manchester

TYPE: 16 unbound letters and 1 receipt: artistic and social.

## CONTENTS:

All addressed to "Dear Shields" except 14, 16, 17.

Signed variously Ford Madox Brown (1, 2, 15-17), F. Madox B. (3-5, 9-13), F. Madox Brown (6-8), FMB (14).

Arranged by apparent date; but item 17 might have been written in 1866.

1. 1869 Jul 23. 37 Fitzroy Sq' W. 2p (1 piece) FRAGILE  
Received yours with the "drawings of seahorses for Nolly". Your health and sequestered holiday. Noll & I expect you Monday or Sunday. "Lucy is gone to Rhine & Belgium with the M[torn]lisses; Mrs Brown with Cathy is at Earlston" Last night I had to make an emergency visit to P.P. Marshall who crushed his finger in the engine. "Nolly and I are at work but as yet have done little".  
On lined light blue paper. P. 2 torn with loss of text.
2. 1869 Aug 14. 37 Fitzroy... 1p & annot (1 piece)  
I wrote Mr Brooks that I had expected to receive 6 or 8 examples, not 20; but he writes that he has selected a few more for me to make up the balance [of 4 guineas?]. "I have made a second Miss Spartali drawing better than the first." "Now at work on D on train" [reading doubtful]  
On lined light blue paper. Sum and mark (possibly a sketch) on verso.
3. 1871 Sep 9. 37 Fitzroy... 4p (1 piece)  
What's the matter? Here Rossetti has had bad accounts of poor Smetham. Stillmans' return and family. Arthur Hughes' finances. "Just making a drawing for 'The Dark Blue to a poem of Rossetti's." Why did you and Brockbank quarrel? "With united love".
4. [1872?? ] 37 Fitzroy... 3p 1(1 piece)  
Incipit: "I shall certainly give you some sketch or drawing in furtherance of so meritorious an object -- I have taken a copy of your letter & shall send" it to Gabriel Rossetti, "Jones, Boyce, Hughes Edward Hughes -- & possibly Prinsep & the Linnells..."  
Your trouble with writing. Your last kind letter to me in Newcastle.  
Return address in a mannered hand.
5. [1876ca ??] [ ] (narrow mourning) 2p (1 piece)  
"Dear Shields It has struck me that if you should be making terms with the Town-Hall people...": retain copyrights; some payment before completion of each picture.
6. 1876 Apr 12. 37 Fitzroy... (narrow mourning) 4p (1 piece)  
I find Mr Waterhouse [and/or Mr Gregory] has assigned me a small ante-room with "just six columns in front of 8 of my pictures", I think because Mark had said that you & I would never get done. But now, "under the influence of my own pictures in my own studio", he agrees to a larger room. His trouble trying to get in touch with you. Terms for you, Watson and myself -- "50 pounds per square yard, 12 month for 12 yards & the copyrights to be ours".
7. 1881 Mar 2. [Town Hall Manchester paper] 4p (1 piece)  
Finished and about to return. Disgruntled with Manchester and the Corporation. Rowley's sponsorship of the actor Ralston; his health. Tomorrow I meet with Miss Thompson to settle our plan of illustrating a book together.
8. 1881 Nov 3. [Town Hall Manchester paper] 2p (1 piece)  
Thanks for the butter tub; Charlotte had thought it was oysters. Today to Liverpool to the Mayor's Conversazione in the Walker Gallery; tomorrow to London for a few days.

9. 1885 May 1. Vic'a Park Manchester. (narrow mourning) 2p (1 piece)  
Lucy sends me from Ventnor "the enclosed vile attack in the P.M.G. Budget on the Rossetti Drinking Fountain". She is too weak to pursue it; I have written the enclosed reply -- will you send it in your name to the Editor? I need a London rather than a Manchester name.  
No enclosure.  
Year might read "1886".
10. 1886 Apr 16. Vic'a Park Manchester. (narrow mourning) 4p (1 piece)  
Your kind letter and the bridges which I will make good use of. "The small low one is particularly jolly." Muddles in my ticket-book. William Rossetti depressed; worried about his wife's condition "But his wife I think does not know it." Hope Lucy Rossetti at Ventnor is getting stronger. Miss Blind better at Nice; her "Crofters" about to be published. Thanks for the kind things you send about the Alto-relief, but you could not judge it in the light at the Museum at West'. "I am told that at S.R. [?] it is well placed." I've started a "labour bureau" for the unemployed; the mass meeting at Pomona Gardens. The Madame Casey fund. "The little landscape now framed & figured looks very jolly -- it is a Rowley's for a week"  
Partly quoted by Mills, pp 290-291.
11. 1887 May 10. [3, Addison Terrace, Victoria Park paper] Manchester 4p (1 piece)  
Did you get your "Platt Lane" back from the M.A. Exhi'n? Rowley's company say they are "tracing it". Why pricing it would have been unadvisable. I never went out while the Exhibition was up, but I made the following arrangements for you. Lies are told of me -- I do not ask high prices. Could not come to town because working; I got done in time. Wife's sciatica now prevents me. The D.G.R. memorial. Knight's life of D.G.R. Travels of my daughter.
12. 1889 June 1. 1 St Edmunds Terrace, Regents Park N.W. 4p (1 piece)  
I need a favour for my daughter Cathy. Hipkins and Mr Cusins getting up a petition for a civil-service pension for Hueffer's services to music. Need more titled signatures: can you get Lady Mount Temple & Sir John Gilbert. I am not supposed to know anything about this. Gout.  
p.4 Heavily revised notes for a letter (not in FMB's hand)  
Broad mourning paper.
13. [1891? ] Saturday [ ] (narrow mourning) 4p (1 piece)  
"Dear Shields, Of all moments this terrible affair..." "I am just finishing one of the most important works of my life" and need time and peace of mind. "If it had only come after my canal picture was done." Nothing I can write to the papers will "avert the impression that a subscription is being got up for me." But if you can buy my "Romeo and Juliet" off Leathard at once for a good price, that will set things right. Rowley tactless and obstinate.
14. 1892 Jan 23. 1 St Edmunds... (narrow mourning) 1p (1 piece)  
"Dr Shields, I have just received yours... it does not alter my decision. I elect to paint the "Wicklif on Trial" The other two are too hackneyd now : But of the "Wiclif" I think I can make a work worthy of the Compliment. Yours affectionately FMB"
15. 1892 Feb 6. 1 St Edmund's... (narrow mourning) 1p (1 piece)  
Since my friend and dentist has just died, I must settle my account with his widow. So I must "beg of you for one third of the price of the "Wiclif"; as you offered me". Please send 300 pounds.  
Shows pin-mark.
16. [1892?] Feb 6. 1p (1 piece)  
Receipt to F. Shields for 300 pounds.  
Signed "Ford Madox Brown"; written in another hand.  
Shows pin-mark.

17. [1866??? ] Sunday. 37 Fitzroy...

1p (1 piece)

"My dear Shields, Cant you eat your Christmas dinner with us day after tomorrow...

I have written to Thistle Grove also as I forget which address you had retured to..."

Salutation "My dear Shields"; signed "Ever sincerly yrs Ford Madox Brown"

On half-sheet of white laid paper stamped with 3 roses in double circle.

Christmas was on Tuesday on 1866, 1877, 1883, 1888. Formality of salutation and signature may indicate 1866.

END OF CONTENTS

Source: Items 1-16 purchased from Maggs as a group of 15 letters (cat 846:723), 1957 Mar 11. Stored in letter-file under Brown until mid-60s, when moved to MS 44R.

NB: Bookdealer's entry also mentioned a letter from Oliver Madox Brown to Shields (now MS 44C:1), and a letter from "J" Duffus Hardy to FMB (probably now MS P545:1).

Source of item 17 unknown: found in supplementary letter-file folder "Brown 2" with 2 letters from FMB to Lucy (now MS 23L:3:1-2). Presumably acquired in 1950s or early 1960s.

**COLLECTION NAME:** Shields (Frederic) correspondence: Brown (Oliver)

**MAIN ENTRY:** Brown, Oliver Madox, 1855-1874.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1873

**DATE WRITTEN:** 1873

**PLACE:** England: London: 37 Fitzroy Square

**LANGUAGE:** English

**TYPE:** Unbound letter: personal, medical, literary

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**CONTENTS:**

Item

1. 1873 [Jan 1] "Boxing Day" 37 Fitzroy Square 4p (1 piece)  
Your insomnia: playful[?] directions for medication and warning against over-  
dosing: "...chloral Monday, sour milk Tuesday, Laudanum Wednesday, ...Thursday...Irish  
Whiskey... Friday...chlorydium. Dont touch brandy..." Andrius [?].  
My pride in being recently reviewed. New baby well.  
Signed "Oliver Madox-Brown".

PROVENANCE: Annotated in pencil "Brown 15 to F. Shields" and previously part of MS  
44B.

MAIN ENTRY: Burne-Jones, Edward, 1833-1898.  
Letters to Shields.

1. n.d. [1877 or later] Begins: "In gt haste. I think I have put the right heads in..."  
Signed EBJ. ALS 1 p. & sketch (1 piece)  
p.4: Pencil sketch of musical instruments.  
Paper headed: The Grange, North End Road, Fulham.S.W. in blue.  
Instructions to cover up the initial & date "in photography".  
DATED from watermark: Superfine 1877.
2. n.d. Begins: "What a shame it is to give you this trouble..."  
Signed E.B.J. ALS 3 p. (1 piece).  
Paper headed: The Grange, West Kensington, W. in dark red.  
I can't find any letter about the previous receipt--it was  
6 or 7 years ago--surely the Company has kept records.
3. n.d. [Jan 1892] Begins: "Poynter says "No" very Emphatically..."  
Signed EBJ. ALS 3 p. (1 piece)  
Paper headed: The Grange, 49, North End Road, West Kensington,  
W. in light red.  
You and Stephens are enough to make the selection--a delicate  
matter; Leyland's death; was Burton asked; no answer from  
Millais. [About Madox Brown fund?]  
DATED from death of F.R. Leyland, 4 Jan 1892.
4. n.d. Begins: "Its angelic of you to go on with the matter & try  
to set it on its shaky legs again--..."  
Signed EBJ. ALS 3p (1 piece)  
Paper headed as item 3.  
I am sickened of it; you, Stephens & the Committee will do  
right. Phil is mending--the rest of us are down.
5. n.d. Begins: "~~Its good news~~ you send me..."  
Signed E. Burne-Jones per S. A. (1p)(1 piece)  
IN ANOTHER HAND (very shaky)  
Paper headed: The Grange, 49, North End Road, West Kensington,  
W., in blue.  
The destroyed picture is too dismal to write about, but  
thank you for your sympathy.

MAIN ENTRY: Caine, Hall, Sir, 1853-1931.

Letters to Frederic Shields, 1833-1911.

Letters to Ernestine (Bell) Mills.

DATES COVERED: 1892-1903 &amp; n.d.; 1912

DATE WRITTEN: 1892-1912 &amp; n.d.

PLACE: England: London SW: Victoria St: 48 Ashley Gardens LANGUAGE: English

London: Wimbledon: Danmore

London SW: Whitehall Court

London SW: Regent's Park: 62 Avenue Road

Isle of Man: Greeba Castle

TYPE: Unbound letters: literary, friendly

## CONTENTS:

(Section A: Caine to Shields. Each ALS; signed "Hall Caine".)

Item

- A:1. 1892 Oct 17. 48, Ashley Gardens... 1p (1 piece)  
 SUBJECT: We are here until 17 Dec; hope to see you; is your wife better? Best to her and Brown. Herewith cutting (please return it); "the ceremony jarred on every sense".
- A:2. 1901 Oct 3. Greeba Castle... paper 4p (1 piece)  
 SUBJECT: Did not visit you because Mackenzie Bell said you did not like to be visited on Sunday. Defense of my "Eternal City" against your attack; it is a protestant book (details); my ecumenical religion. Clear-sighted critics: Ian Maclaren, Dr Paker[?], Mr Hugh Price Hughes, Dr Aked[?] of Liverpool. Malignant abuse of literary critics does not concern me.  
 We are both in the midst of worries. Nostalgia for our days with Gabriel: his niece little Olive is grown and going to translate my book. My affection for you.
- A:3. 1903 May 29. Danmore, Wimbledon (on Greeba paper) 1p (1 piece)  
 SUBJECT: My wife would like the refusal of your "Mercy at the Gate" (I have never hitherto been able to buy pictures). Shall we see you at Danmore? at Merton? Feel a little relieved at last.
- A:4. "Mondy" Whitehall Court paper 2p (1 piece)  
 INCIPIT: My dear friend Shields, A thousand thousand expressions of most..."  
 SUBJECT: Takes me "all my strength to live through all this shaking hurly-burly" (rehearsals?). Your poor health: I shan't leave London till I see you.  
 Watermark: The Raleigh Note.

(Section B: Caine to Mrs Mills [Ernestine (Bell) Mills, Shield's protegee, who wrote his biography in 1912]. Each ALS; signed Hall Caine)

- B:1. 1912 Apr 26. Whitehall Court paper. 4p (1 piece)  
 SUBJECT: I have made a few textual changes in the letters. I have kept Shield's letters to me: extremely interesting and very well written; I have been considering publishing them. But I won't return to the Isle of Man until June.
- B:2. "Sundy" 62 Avenue Road... (on Whitehall Court paper) 3p (1 piece)  
 SUBJECT: I don't remember writing the article. You may omit my letters to Shields, but there are certain letters of Shields to me which cannot be omitted. Is it still possible to buy a large cartoon by Shields? Leaving for Crowborough tomorrow.

**COLLECTION NAME:** Shields (Frederic) correspondence: Colvin

**MAIN ENTRY:** Colvin, Sidney, Sir, 1845-1927.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1869

**DATE WRITTEN:** 1869

**PLACE:** England: London: 14, Arlington St.

**LANGUAGE:** English

**TYPE:** Unbound letter: artistic

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**CONTENTS:**

Item

1. [1869] Dec 28 Arlington St paper 3p (1 piece)

**SUBJECT:** Regret we did not meet at Manchester in October. Rossetti has sent me your letter with the extract from the Manchester Examiner about the prize being given away from Brown; I have written to the paper as a disinterested student of art.

I am collecting details for a huge German artistic encyclopaedia on living English painters, but know little about the provinces; can you send me a list of all Liverpool-Manchester painters of any reputation? Is there a painter named Aaglio at Manchester?

**SIGNED:** Sidney Colvin. [Note SC monogram]

**DATED:** From context.



**COLLECTION NAME:** Shields (Frederic) correspondence: Crozier

**MAIN ENTRY:** Crozier, George  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1894

**DATE WRITTEN:** 1894

**PLACE:** England: Lancashire: Carnforth: Bolton-le-Sands

**LANGUAGE:** English

**TYPE:** Unbound letter: art trade

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**CONTENTS:**

Item

1. 1894 Mar 1 Bolton-le-Sands, Carnforth 4p (1 piece)

SUBJECT: Christie's auction last Friday low-priced until your drawing "The Breadwatcher" for which I was out-bid at 100 pounds. I understand it was bought for Agnews.

SIGNED: George Crozier.

MAIN ENTRY: Haag, Carl, 1820-1915.

Letters to Frederic Shields, 1833-1911.

DATES COVERED: 1869-1871

DATE WRITTEN: 1869-1871

PLACE: England: London NW: Hampstead: Lyndhurst Road: Ida Villa LANGUAGE: English  
London NW: Hampstead: 7 Lyndhurst Road

TYPE: Unbound letters: art trade-guilds

## CONTENTS:

Haag, a member of the Royal Society of Painters in Watercolour, is probably speaking for the Society. Note the shaky spelling and the elaborate hand.

All ALS; signed "Carl Haag".

## Item

1. 1869 Mar 25 Ida Villa embossed paper 1p & offset (1 piece)  
SUBJECT: I shall propose your friend Mr Sneatham for election at the forthcoming competition.

["Sneatham" is perhaps James Smetham, 1821-1889, a protegee of the Rossetti group, who was making a last effort to succeed at this time]

ORNAMENT: Offset on p.4 of photographic portrait of William Morris, aet. 53 [identified from the frontispiece to Vol. 2 of J.W. Mackail's life of Morris].

Elaborate embossed "HAAG" in circle.

2. 1871 Mar 25 7 Lyndhurst Road... 4p (1 piece)

SUBJECT: I regret to say that your young friend Mr Grozier was not a successful Candidate at our Election, although his drawings show talent and appreciation of Nature's Grandeur. The successful candidates are: A. Goodwin; A.B. Houghton; W.M. Hale; R. Macbeth; J.W. North; S. Marks.

I shan't see you at our private View, since I'm leaving for the Continent.

**COLLECTION NAME:** Shields (Frederic) correspondence: Holland

**MAIN ENTRY:** Holland, James, 1800-1870.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1866

**DATE WRITTEN:** 1866

**PLACE:** England: London SW: 5 Pall Mall

**LANGUAGE:** English

**TYPE:** Unbound letter: art-business

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**CONTENTS:**

Item

1. 1866 Apr 20 Society of Painters in Water Colours paper 1p (1 piece)  
"I shall be much grieved to know that your beautiful drawing will not become mine. Pray do all you can with [\_\_\_\_\_] to get it for me." I would be fortunate to add your work to my "few very fine works."  
Signed: James Holland.

MAIN ENTRY: Hughes, Arthur, 1832-1915.

Letters to Frederic Shields, 1833-1911.

Letter to McLachlan.

DATES COVERED: 1868-1910 and n.d.

DATE WRITTEN: 1868-1910

PLACE: England: London: Putney: Windsor Lodge

LANGUAGE: English

London SW: Fulham Road: Finboro Road 2.

London: Kew Green: Eastside House

Bucks: Slough:: Farnham Common: Beech Villa

TYPE: 28 unbound letters: art and photography, artists, art trade

## CONTENTS:

All ALS; signed "Arthur Hughes".

[Lachlan?] McLachlan appears to have produced group portrait photographs by taking individual photographs, collaging them (getting an artist to arrange them and touch them up), and re-photographing the collage. (See Mills.)

Ka. All but item 7 from Windsor Lodge. All but items 6 to "Dear Mr Shields".  
Arranged roughly chronologically.

## Item

1. n.d. [1868 Aug?] Windsor Lodge Windsor St Putney 3p (1 piece)  
 BEGINS: "Many thanks for your very kind letter. If Mr McLachlan..."  
 SUBJECT: I've had no letter from McLachlan; I distrust oil monochrome; but the French photograph chalk drawings. I have a watercolour in hand of the size you want (mowers in a field); price will be 50 guineas. Have recovered from illness.
2. Thursday Windsor Lodge Putney 3p (1 piece)  
 BEGINS: "You will have been surprised..."  
 SUBJECT: Your first letter reached us at Lynmouth; hope that Cumberland cured you. Since my return I have been working on extra illustrations for a work, but now can turn to the drawing I promised to send you, and to McLachlan's photo (have now sent him a trial piece); reassure him.
3. Wednesday Putney 3p (1 piece)  
 BEGINS: "Many thanks for your note: I think I can relieve Mr McLachlan's mind..."  
 SUBJECT: Tell McLachlan that the second photo was made after reflections had been put into the eye [further details] and was experimental. Working on the watercolor.
4. 1868 Oct 9 Putney 4p (1 piece)  
 SUBJECT: At last the watercolor is done; do you still want to show it to your friends? Wrote McLachlan: I can only get the likenesses right once, so don't want to try for it in the experimental sketch rather than the finished painting. He will be the judge of success. Your letters have helped me.  
 Annotated, probably by Shields with notes for an answer.
5. n.d. [1868 Oct?] Windsor Lodge Putney 4p (1 piece)  
 BEGINS: "When Mr McLachlan came up to town about two or three weeks ago..."  
 SUBJECT: You are leaving again because of illness? I had hoped that Cumberland would cure you. Herewith the drawing; please criticise it (framing made it too hard and black). Thanks for introduction to McLachlan: what a man he is!

COLLECTION NAME: Shields (Frederic) correspondence: Hughes

CONTENTS: Ka [cont.]

6. 1868 Dec 15. Windsor Lodge, Putney 4p (1 piece)  
To: "My dear Shields".  
SUBJECT: I haven't received the great group from McLachlan and fear he is trying to improve it. Description of your drawings at the Old Water Colors. I paint out-of-doors every day. You can drop price of my drawing from 50 to 40 if necessary.
7. n.d. n.p. 1p (1 piece)  
BEGINS: "This is just a line in haste..."  
SUBJECT: The price of the drawing is still 50; thanks for showing it to Mr Craven.
8. 1869 Jan 11. Windsor Lodge, Windsor St Putney 4p (1 piece)  
SUBJECT: McLachlan tells me my drawing is sold; thanks for introducing me to this good fortune... Jan 12. Yesterday got the large camera set up, so too tired to finish letter. We are all well again, and going to see Madox Brown's drawings. Need you to come and advise me on the picture. Gratitude.
- Kb. All from 2 Finboro Road, Fulham Rd.. SW. All to "My dear Shields".
1. 1869 Aug 31. 4p (1 piece)  
SUBJECT: How is your household of adders and toads? Description of family at seaside (Broadstairs): delights of beach. Goodwin has some drawings for your clergyman friend; address A. Goodwin..., Hove.
2. n.d. [after 1869 Oct]. 7p (2 pieces)  
BEGINS (p.1): "Many thanks for your note. I did owe you..."  
(p.4): "...think with the experience gained from the last..."  
SUBJECT: Feared that McLachlan might be suffering with Derby's death [Derby d. 1869 Oct 23] and the big picture, which I have told him that I'll help him with; my nephew Ted works for him. Hope to get Galahad done; Endymion is difficult. Your health and mine; I treat rheumatism by eating, drinking, and a good fire. I hesitate to say no to the new Monochrome: it is better than the last (only 13 figures, only 7 feet) and might pay; advise me. You are kind to the scrubby little woodcuts in Good Words [pub. 1868-1872]. Goodwin's wife is dying. Rum Tum Tum received your message with hilarity. Best to Mac.
3. 1871 Jan 11. mourning paper: 4p (1 piece)  
SUBJECT: Glad you have brought out a success from my failure; my guilt. Your sympathy; my woodcuts keep me going; yes, I too like the "Justice Mercy & Charity". The Tennyson subject fell through between the poet and publisher. Good Words are using my four, grossly trimmed! Best from all here.
4. 1874 Dec [?] 24. mourning paper: 4p (1 piece)  
SUBJECT: Delay of the work natural; hope MacLachlan did not think he should have answered. I felt that the stoppage might be something which I could put right on the canvas. The detached place without Organs is difficult: I can't think of any in London. Brown's note describing Nolly's last experiences. Best to MacLachlan.
5. 1875 Nov 9. 4p (1 piece)  
SUBJECT: The great work will age you and MacLachlan; sorry that it keeps you from pleasanter work. When MacLachlan is buried he will have to be wrapped up in all the big black and white pictures he had a hand in. Thanks for invitation to your Exhibition; I'll try to send something. Best to Mrs Shields if with you at Blackpool.

## CONTENTS [cont.]

Kc. All from Eastside House, Kew Green. All but 2 and 4 to "My dear Shields".

1. 1891 June 11. 3p (1 piece)  
SUBJECT: Returning clogs with thanks; must thank your friend with a sketch (even though the picture did not achieve the Exhibition. No studio here yet; but we're close to you by railway; do visit.
2. 1892 July 7 2p (1 piece)  
To: "Dear Shields".  
SUBJECT: The picture you kindly cased has arrived. Rossetti's Rhymes on friends were strong; here is a mild limerick of mine "I know a true Master called Shields...".
3. 1892 Dec 20 4p (1 piece)  
SUBJECT: How kind of you to propose me for the post; I would like it, but I am too old -- the Council would not accept me. And I fear to risk my small success for the large uncertainty of the success of my whole time.
4. 1893 Mar 7 4p (1 piece)  
To: "My beloved Shields".  
SUBJECT: Who but you could have untangled that puzzle?; your kind letter made me return the Christus to its original form; Blake's technical sentiments. Your illness; please visit.
5. 1894 Dec 1 3p (1 piece)  
SUBJECT: Thanks for news of my nephew Ted's success. Miss Boyd glad to hear of your work, both for yourself and for Madox Brown. I have been visiting my daughter Agnes in Cumberland, and working outdoors at Miss Boyd's Penkill.
6. 1896 Oct 13. 4p (1 piece)  
SUBJECT: Introducing Albert Hayward, a decorator (previously with Morris on glass; Clayton & Bell on tryptick & reredos; Burlison & Grylls; Heaton Butler & Bayne); hopes to work on your chapel. Morris' funeral; how awfully the deaths crowd up.
7. 1898 May 4 3p (1 piece)  
SUBJECT: Do you know a Thomas Barraclough at Hartlepool? He bargained with me about "Door of Mercy" in the Leeds Exhibition, and I'd like to re-open; advise me.

Kd. All but 1 and 2 from Eastside House, Kew Green. All but 7 to "My dear Shields".

1. 1900 Nov 16 Beech Villa, Farnham Common... 4p (1 piece)  
SUBJECT: Thanks for praising the sketch to your friend; will she run to 15 or 20 guineas for a larger version in a [described] frame? Here trying to get Autumn debris on old unfinished sketches, but it keeps raining. Sold 30 small things from my exhibition; remnant looks like an exhibition hung at home. Sorry about your game foot.
2. 1900 Nov 22 Beech Villa... 3p (1 piece)  
SUBJECT: Thanks for your letter; a lady by that name called while I was in Cornwall; perhaps she'll write from Italy. I'll send a messenger for the little picture. Will take your advice on first-sketch value.
3. 1901 Apr 10 4p (1 piece)  
SUBJECT: The sketch and frame with legends are done; sent Miss Cavendish (Miss CB) a tracing so she may choose. Busy with things for the RA and New Gallery.

COLLECTION NAME: Shields (Frederic) correspondence: Hughes

CONTENTS: Kd [cont.]

4. 1901 June 26. 4p (1 piece)  
SUBJECT: Returning this; the big picture may be better by seeing itself in its youth. Your foot trouble; work the best company. My neuralgia. Pictures more and more intractable. Thanks for loan of sketch.
5. 1901 July 21. 4p (1 piece)  
SUBJECT: Sorry to miss your visit with a lady. Called on Miss Cavendish Bentinck who has returned to England -- infinitely the superior of oneself. My little picture is happy in its early Italian frame.
6. 1906 Nov 17 4p (1 piece)  
SUBJECT: Thanks for the reproductions of your drawings; admire plates 3 and 10. Hunt cheered by the number of visitors to the Leicester Galleries (Brown says 30,000), but no pictures reported sold. Hunt would like to see you.
7. 1910 Sept 13 4p (1 piece)  
To: "Dear Shields"  
SUBJECT: Sorry for your Neuralgia; I found that a bedtime glass of Australian Harvest Burgundy cured me; the Tintara has even more iron. Details of [Holman Hunt's] funeral "the Old PreRaphaelite colours" bay leaves, white lilies, violet silk. "The rounding up of his life".
- Ke. To Mr McLachlan.
1. 1868 Dec 28 Windsor Lodge... 1p (1 piece)  
SUBJECT: Thanks for your note; nothing has reached me yet.

END OF CONTENTS OF MS 44K (Hughes)

Source: William Wreden, 1955.

MAIN ENTRY: Hunt, William Holman, 1827-1910.  
Letters to Frederic Shields, 1833-1911.

DATES COVERED: 1878-1910 and n.d.

DATE WRITTEN: 1878-1910

PLACE: England: London SW: Fulham: Draycott Lodge  
(Also: London W: Campden Hill: Berkeley Gardens 7  
London W: Kensington: Warwick Gardens 2  
London W: Kensington: Melbury Road 18  
Berkshire: Sonning)

LANGUAGE: English

TYPE: 37 unbound letters, 1 sketch: artists (intimate); also social, religious  
WARNING: Most letters tearing slightly; item 24 very fragile.

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**ARRANGEMENT:**

Arranged chronologically. The folders contain: 1878-1885; 1888-1891; 1893-1896; 1897; 1899-1905; 1910; items 36-37 (undated); item 38 (sketch).

Consult DETAILED CONTENTS below before use. Single items or single folders may be circulated.

**ORNAMENT:**

Independent sketch: item 38 "Holman Hunt painting" (by Shields?)  
Internal sketches: 2 of the Jordan in item 21.  
Jotting (by Shields?): item 3.

**MILLS:** None of these letters were published in Ernestine Mills' "Life and Letters of Frederic Shields", although she mentions a group dated 1878-1910 which she could not get permission to quote. She refers to half-a-dozen letters: one is our item 21, one might be our item 25, the others are not in our group.

**SOURCE:**

Group of "35 letters" from Hunt to Shields: William Wreden 1955. [No records.]  
Items 16, 21, 38 of unknown provenance: associated with Wreden group by 1967 when items first listed.

Processing: 1967 Jan 18: removed from letter-file to "Box 44" in 1967 by alh, numbered and dates listed, group card made. Microfilmed (omitting item 38) 1983. 1989 July 7 this sheet made.

**DETAILED CONTENTS:**

All in WHH's hand except items 34-35 which are written by amanuenses; item 3b (printed); item 38 (drawing apparently by Shields).

Salutation: "My dear Shields" except 3, 8, 12, 33.

Signature: "W. Holman Hunt" except 5 (unsigned), 8, 12, 15 (all "W.H.H.").

Close of 9-35: variations on "Yours affectionately" except 12, 13, 15, 26, 31, 34.

Item

1. 1878 Aug 23 7 Berkeley Gardens... 2p (1 piece)  
The Rathborne Pl office tells me that you have the only proof of the autotype copy of my head. Moving my studio tomorrow, but will try to call at Regents Park.
2. 1879 Feb 22 2 Warwick Gardens.. 4p (1 piece)  
We're established in town in a temporary home. Convalescent. Frame of the Autotype Co shop for the copy of "The Syrian Woman" [details]. Your skillful kindness concerning this rendering. Someday must do a drawing all in black for the process. Neither you nor I can be happy without work.



## DETAILED CONTENTS [cont.]

- 3a. 1882 Mar 2 (corr from Jan 17). Draycott Lodge paper. 4p (1 piece)  
Sorry for your trouble; I too have been in the fire. Could not finish my canvas and have called in a picture restorer, who will spoil it or save it; three years ago he persuaded me to persevere. Enclose ticket for meeting.  
Salutation: Dear Shields.
- 3b. 1882 Mar 3 Exeter Hall, London 2p (1 printed ticket)  
Ticket to meeting of Deceased Wife's Sister Bill Association, Hunt in the Chair.
4. 1883 Jan 10 Draycott Lodge paper. 4p (1 piece)  
The misfortune of having to give up my picture once more has made me ill. Consulted with Millais, the restorer, and mechanician friends. Details of planned cutting up the defective canvas and sewing it: the Virgin and Child, the Jerusalem canvas. Have made a copy of central group. Should have given up my old work before; new one very rapid. God wills that I be humiliated.
5. 1883 Dec 3 Draycott Lodge... (blue). 1p (1 piece)  
Invitation to dinner; the RSWCP have sold my 2 sketches; head of the Virgin has improved. "The coin of ugly mien turns out to be a farthing but there is no" [broken off at foot of p.1. pp 2-4 blank.  
FRAGMENT. Without close or signature.
6. 1885 May 8 Draycott Lodge... 3p (1 piece)  
Enclose introduction to Prof. Barff. Dislike Bond St's plans for the exhibition [details]. Do you know of a new canvasser [details]? Money. The Hypatia vulgar. [Barff perhaps Frederick Settle Barff, 1823-1886, chemistry esp glass (Boase)]
7. 1888 Feb 24 Draycott Lodge... 1p (1 piece)  
Invitation to dinner tomorrow.
8. 1888 Aug 3 [London postmark] 1 p & add (1 card)  
Invitation to dinner; then "to go to see what kind of aspect the place had when the first followers of our Master..."  
SIGNED: W.H.H. No salutation, no close.  
DIRECTED TO: Frederic Shields Esq, 9 Lodge Place, St Johns Wood.
9. 1888 Aug 11 Draycott Lodge... 4p (1 piece)  
The simple Cape stranger: we may be able to benefit his artistic ideas. Unfortunately I don't know whether he's "Mr William Fletcher, 23 Milton St, EC (Bon Accord)" or "Mr Alexander Meyrick Broadley, 63 Bryanstone St, Portman Sq". Probably Brown's Silas Marner picture will be too expensive for him. What do you have? We will instruct the whole Cape through him. Looking for the landscape for the Lady of Shalott. Enclose published copy of Monk's letter. Thanks for repayment.
10. 1889 Dec 17 Draycott Lodge... 4p (1 piece)  
Did not find you or Brown in late last night. Is our friend ill? Browning's death; his disappointing character. My health.
11. 1890 Jan 17. 4p (1 piece)  
Slow convalescence. My throat is better "than since" I found I had to repeat the Jerusalem canvas. Must keep on living, though "I have never had the gift of charming any but the poor and they can't give me the means to exercise my Art for them". Perhaps I can no longer afford the expenses of painting. My "poverty" contrasts with the really poor. How is Brown? You and I share a trust in God.
12. 1890 July 18. [Fulham postmark] 1p & add (1 card)  
The Peace and Arbitration Society. Visit me tomorrow.  
SIGNED: W.H.H. No salutation, no close.  
DIRECTED TO: F. Shields Esq, Sienna House, Lodge Place, St Johns Wood.  
(Formerly item 13)

## DETAILED CONTENTS [cont.]

13. 1890 Aug 7 Draycott Lodge... 1p (1 piece)  
 Invitation; after dinner we might go to the Sth Kensington (but it is oppressive when one is tired).  
 Close: Yours ever.  
 [Note offset of another's [?] address]  
 (Formerly item 12)
14. 1890 Nov 10 Draycott Lodge... 4p (1 piece)  
 Thanks for the description of the Rosencranz and Guildenstern discovery; Gollancz interested; Shakespeare must have travelled. Exasperating slowness of preparatory paint. Haydon's autobiography is greater than Benvenuto's; his heroic failure. My denunciation of the Academy coincides with his. "At his auction I saw the pictures bespattered with his pitiful blood."
15. 1891 Aug 28 [I write at the Club] 2p (1 card)  
 At last "The May Morning" is sent away; my improvements & your helpful comments. Now a break before the bas-relief: will you frisk in London with me?  
 SIGNED: W.H.H. No close.
16. 1893 Apr 6 Draycott Lodge paper. 4p (1 piece)  
 Thanks for models' addresses; will get you an abbia. Wife and Hilary to Isle of Wight: Hilary between influenza and public school. Monk and the importance of peace and Israel. I believe two Messiahs were promised: my Scapegoat did not certainly die. These deadlocked times; I want a sign from God. Dine with me at the Sth Kensington.  
 PROVENANCE: unknown, but associated with the Wreden group before 1967.  
 Accompanied by a clipped lot "42" from an English bookdealer's catalogue covering present items 16 and 21, and typed descriptions on the back of English 1939 correspondence carbons (bookdealer not yet identified): this material is in MS Records.
17. 1894 Mar 6 Draycott Lodge... 4p (1 piece)  
 Convalescence. The Olympia show. English principles of government antagonistic to art; Academy politics [details]; Leighton allows Sargent and impressionists in; National Gallery; the appointment left to Rosebery. I have only enough strength to fight against the legacy duty. Gladstone dislikes me because of Woolner's lies. The Philae Temple.
18. 1894 Apr 3 Draycott Lodge... 3p (1 piece)  
 Let me have the leathern girdle back. Market for pictures bad. P.M.G.'s idiotic article on Guildhall Exhibitions; ignorance of modern impressionist critics. I hear that the ivory mount of my 'Finding' has been covered over: stick to wall-painting which can't be brought into the market.
19. 1896 July 5 Draycott Lodge... 4p (1 piece)  
 The bill getting on well; when it is blocked this session there will be a public outcry and it will pass in spite of Bishops' cunning; sent the Manchester Guardian article to the Marriage Law Reform Association. Leaving home may help your trouble. Poor Millais, "with the accursed pipe ever in his throat", must learn quickly to ignore the body.
20. 1896 Sep 9 3p (1 piece)  
 All the deaths; my wife depressed; I work but "cannot make way; and I so dread leaving things incomplete".

## DETAILED CONTENTS [cont.]

21. 1896 Nov 25 Draycott Lodge... 3p (1 piece)  
Includes 2 sketches.  
Description of the Jordan. Tired; we're going to Paris to find a home for Hilary. What should I see there? will look for the brushes which Smith of Mortimer St used to keep.  
In body of letter: 2 sketches of the Jordan.  
PROVENANCE: unknown, but associated with the Wreden group before 1967.  
Accompanied by a clipped lot "42" from an English bookdealer's catalogue covering present items 16 and 21, and typed descriptions on the back of English 1939 correspondence carbons (bookdealer not yet identified): this material is in MS Records.
22. 1897 Feb 1 Draycott Lodge... 3p (1 piece)  
Where are you? Mr Middlemore [?] has bought "The Innocents" (20 years from its commencement); I amended it; now admired at the Birmingham Art Gallery "a spirited people". Whitworth Wallis. Harold Rathbone.
23. 1897 June 9 Draycott Lodge... 6p (3 pieces)  
Your tiring journey to Buxton and mine to Tabley Hall: Lady Leighton admired Preraphaelitism but detests Rossetti "A certain one, Chapman, who was in the circle when R. kept away from us told her..."; her artistic inheritance from her grandfather [John Fleming Leicester, baron de Tabley]; account of de Tabley's Bohemianism and Emma Hamilton. I will use your statement that Wesley denounced the State's forbidding marriages because of affinity.  
Page 2 begins: John Wesley was too thoroughly...  
p.3: ordinance as of any act...  
p.4: Leighton being the sister of the last...  
p.5: and other wenches...  
p.6: from its earliest days... [text round edge, ends on p. 5]
24. 1897 June 26 4p (1 piece)  
Don't know your Buxton address. Illness. The Jubilee procession crowd delightful: "with such a reasonable people the history of England with all its self respect, and much respect for the rights of others could be understood." Sandys' gout despaired of until he took the gum guaiacul: are you interested?
25. 1897 July 30 Draycott Lodge... 6p (2 pieces)  
Surprised you're in Ireland. Cannot afford holidays away from painting; unwilling to take this North Italy tour lest I leave the Sepulchre unfinished (so I'm working incessantly), and will lose the season for the Lady of Shalott landscape. It is Edith's idea (she was poorly last winter); shall meet Hilary in Paris. At my age "the time is past to study art from art". I should not complain of her "whose enthusiasm for art now so much tries me". Gladys. I would like an idle day on the river, or a lone dash to Syria for prospected pictures, since "I think I shall be dishd with my present pictures". Your gout.  
Text proceeds regularly on pp 1-4 (piece a); continues on p 8 and 5 on piece b (6-7 blank); signed in margin of p. 5; postscript on margin of p. 1. p. 8 begins: "to be kindly careless. I incautious..."
26. 1897 Sep 27. Draycott Lodge... 4p (1 piece)  
Tired. Dread getting back into the groove of work with the book because of interruptions. Dread the post's demands. Two landscape sketches begun at Ewill [?] have disappeared. Photography.  
Close: "Yours, you see, very egotically".

## DETAILED CONTENTS [cont.]

27. 1899 Aug 4 Draycott Lodge... 8p (2 pieces)  
Illness. I fear I'll leave a chaos of pictures; but Edith will be able to burn them. Thanks for thinking of me for the Lady of S.; Miss Miller. "Sacred Fire" will come back from the exhibition and I will work on it before it goes to Liverpool. Have faith in yourself; bad spirits can be useful. Richmond much cast down; I wrote a letter signed "Candour" which dulled the clamour. New biography of Marie Antoinette. The French people are "creatures of Hell" hardly to "come clean in aeons of transmutations".  
p. 5 begins "=bition. It is not very difficult..."
28. 1899 Sep 11 Draycott Lodge... 4p (1 piece)  
Particulars of models with long red hair: Miss Morris, Miss Steel, Miss Ellesmere, Ethel Gardon, Miss Curry, Miss Barber (from Miss Hull). Mrs Green. Will work at Ewill one day this week. Can't catch a mother and child for you: public suspicion.
29. 1899 Sep "25th (?)" Draycott Lodge... 3p (1 piece)  
Miss Hull's sister's hair not so good. Leighton's model Mrs Grove has 6 children. Hair for the Lady. Transvall a bad affair.
30. 1899 Dec 31 Draycott Lodge... 3p (1 piece)  
Missed the train to you. Your convalescence. "The Great God has sent our nation humiliation" -- we needed the reprimand.
31. 1900 Aug 2 Draycott Lodge... 3p & scribble (1 piece)  
Sorry to hear of the hindrance to Mrs Russell Gurney's commission. Your designs fine and of a phenomenal number for only 7 years work.  
[Perhaps written to be offered as testimonial?]  
Close: "I am yours ever faithfully"  
On stamped paper.  
Few pencil lines of sketch (by Shields?) on p. 4. Of building?
32. 1900 Oct 9 2p (1 piece)  
I was not offended by your candour, but had to turn away to deal with the wet paint on the other picture. [details]. To Paris when wife returns.
33. 1905 Apr 27 Melbury Road embossed paper. 4p (1 piece)  
Salutation: "Dear old Shields"  
The last letter I wrote was indecipherable: now "I scarcely see except at a few inches". Wife and Hilary caught in the strike in Italy. Your prospect of restoration. I have now got the Lady of Shalott finished; I should like you to see it in its frame.  
[Writing very weak and line unconnected; must be almost blind.]
34. 1910 Jan 11 6p (2 pieces)  
FRAGILE  
Too cold to visit you. Rowley says you are ill, but your great work is so near completion that you will finish it: a triumph! Distressed that I cannot see it. The Empire dismembered; the franchise extended by the wretched Prime Minister; no asylum for us; Providence will no longer protect immoral England.  
Body of letter in hand of amanuensis.  
In pencil on fragile yellowed exercise-book leaves.  
Signed in ink.  
P. 3 begins "3/ on the other only but..."

## DETAILED CONTENTS [cont.]

35. 1910 Aug 9 Sonning Ave Sonning Berks 10p (3 pieces)  
Your book on your Scripture illustrations on the walls of the Chapel of the Ascension reached me in London. The paintings are a miraculous feat and the book worthy. The rancorous clergyman of St George's Hanover Square has lost his argument. Arthur Hughes says that the work is impressive. It will impress generations of visitors. But I think Mt Gerizim is pre-Samaritan [details]. I wish that the bigotry of the Jews and Mahomedans would allow the tombs to be examined. Summer floods here. Edith.  
Body of letter in hand of amanuensis.  
Signed in ink.  
P. 5 begins "is three days' journey.."  
P. 9 begins "on the Mount of Olives..."

## UNDATED

36. Saturday 3p (1 half-sheet)  
Will be delighted to see your pupil and Miss Ryan tomorrow. Lady of Shalott will have black hair, but there is a sketch for which I will need red hair.  
Begins "I have been bothered..."
37. [1896 or later] Draycott Lodge, Fulham, S.W. 6p (2 pieces)  
Sorry that you're still bedridden; meant to come to Wimbledon but business with gilder and cabinet-maker about the frame [details]; try the homeopathic quack near Munich. Gladys. Edith back: still seedy. Christie's sale of Millais and Richmond's works. Younger members of the Academy admire the "Two Gentlemen" and never heard how the Academy behaved to me. Willie Richmond; Murray. George Reid.  
DATING: Millais and Richmond died in 1896.  
Begins "I was making myself easy..."  
p. 5 begins: "now irretrievably gone away!... "  
(Offset on p. 5 from p.1.)
- [old 38. Letter to Samuel C. Fox, 1883 Mar 20, previously at this number, removed to MS 208A:15 in 1989.]

## SKETCH OF HUNT BY SHIELDS

38. Sketch on paper, in black pencil. 1p (1 piece)  
Title in ink "Holman Hunt painting"  
In pencil, in a later hand: "F Shields"  
Size: 18 x 11.3 cm.  
Some stains.  
WARNING: may smudge: don't let its surface be rubbed by anything.  
PROVENANCE: unknown, but associated with the Wreden group before 1967: may have accompanied it although unmentioned.  
(Previously item 39.)

**COLLECTION NAME:** Shields (Frederic) correspondence: Jones

**MAIN ENTRY:** Jones, Henry Arthur, 1851-1929.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1892  
**PLACE:** England: Kent: Folkestone

**DATE WRITTEN:** 1892  
**LANGUAGE:** English

**TYPE:** Unbound letter: art

---

**CONTENTS:**

- Item
- 1. 1892 Aug 15 14 Castle Hill Avenue, Folkestone 1p & a (1 piece)  
A lettercard addressed to Siena House, Lodge Place, London NW.  
Make any use of the garden and figtrees that you like; the caretaker.  
Signed: Henry Arthur Jones.

**COLLECTION NAME:** Shields (Frederic) correspondence: Monkhouse

**MAIN ENTRY:** Monkhouse, William Cosmo, 1840-1901.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** n.d. [after 1865]

**DATE WRITTEN:** n.d.

**PLACE:** England: Kent: Dover:: St Margarets Bay

**LANGUAGE:** English

**TYPE:** Unbound letter: art, friendship

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**CONTENTS:**

Item

1. n.d. Miss Beechin [?], St Margarets... 1p (1 piece)  
Our friendship; my illness; may recover at St Margarets and copy out some verses  
for you. I, my wife, and many friends like your Caritas; you will one day be popular in  
the best sense.

Signed: W Cosmo Monkhouse.

**DATING:** Monkhouse first married in 1865; but probably this letter is a good  
while later.

**COLLECTION NAME:** Shields (Frederic) correspondence: Partridge

**MAIN ENTRY:** Partridge, Bernard, Sir, 1861-1945.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1896

**DATE WRITTEN:** 1896

**PLACE:** England: London NW: St John's Wood: Marlborough Road

**LANGUAGE:** English

**TYPE:** Unbound letter

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**CONTENTS:**

Item

- 1. 1896 Jun 30 11 Marlborough Road... 2p (1 piece)  
On paper embossed Hogarth Club, 36 Dover Street, W.  
Making appointment to see over your house.  
Signed: Bernard Partridge



COLLECTION NAME: Shields (Frederic) correspondence: Paton

MAIN ENTRY: Paton, [Joseph] Noel, Sir, 1821-1901.  
Letters to Frederic Shields, 1833-1911.

DATES COVERED: 1881-1891

DATE WRITTEN: 1881-1891

PLACE: Scotland: Edinburgh: 33 George Square  
also: England: Hampshire: Odiham: Upton Grey: The Vicarage

LANGUAGE: English

TYPE: Unbound letters: art & personal

CONTENTS:

All signed Noel Paton.

Item

- 1. 1881 Oct 2 33 George... 4p (1 piece)  
Thanks for the prescriptions for sleep. Family illnesses. When in England in June in London only briefly, seeing only Rossetti, Holman Hunt, and W.B. Scott. Your cartoon difficulty -- ludicrous remuneration. When the Duke understands he will act properly; Lord Ronald Gower will put in a word.  
On slim mourning paper.
- 2. 1882 Apr 16 33 George... 4p (1 piece)  
Rossetti's death; condolence; a bitter pleasure that William Rossetti wrote to me. Your domestic bereavement. The Duke of Westminster did right in the matter of the windows. My young model for the Angel died yesterday; another woman -- a 20-year friend -- is dying at Cannes. I may visit London.  
On mourning paper.
- 3. 1885 Oct 15. The Vicarage... (on George St paper) 4p (1 piece)  
William Sharp writes that you remember me despite my long silence. My lumbago means I must return to Edinburgh without visiting London. Can you find a little bit of your work which my old friend Lady Jane Dundas (nee Charteris) can buy for 25 pounds? Sharp could help you.
- 4. 1885 Oct 19. The Vicarage... (on George St paper) 3p (1 piece)  
Your yesterday's letter: the terrible strain you have been suffering. Hope your noble and long-lasting work at Eaton Hall can be completed. Dukes ignorant by nature. Enclosing cheque for Dundas picture.
- 5. 1888 Nov 18. 33 George... 4p (1 piece)  
Begins "My dear and much-forgiving friend..." Report of visit to the Gordon Highlanders' Memorial in St. Giles just being installed; church so dark had to inspect your tablet with a candle (Mr McLean).  
Stained: red watercolour [?] blotch on pp 1-4.
- 6. 1891 [Dec 24] Christmas Eve. 33 George... paper (embossed) 3p (1 piece)  
Thanks for Christmas wishes. Influenza. My son Dr Diarmid. M. B. [Madox Brown] fund.

**COLLECTION NAME: Shields (Frederic) correspondence: Scott**

**MAIN ENTRY:** Scott, William Bell, 1811-1890.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1879-1889

**DATE WRITTEN:** 1879-1889

**PLACE:** London SW: Chelsea: Bellevue House  
: 92 Cheyne Walk  
Scotland: Ayrshire: Girvan: Penkill Castle

**LANGUAGE:** English

**TYPE:** Unbound letters: art

---

**CONTENTS:**

Item

1. 1875 Feb 9 Bellevue House, Chelsea 2p (1 piece)  
I'm thinking of publishing William Blake subjects in etching. Aspland advises me to talk to you. Dine with us; see the first etching and look in on Rossetti who is now well enough to have certain friends to see him. Location of this house.  
Signed: William B. Scott
2. 1879 Dec 5 92 Cheyne Walk, SW 2p (1 piece) FRAGILE  
The "David playing" and the watercolour of Burns ready for your friend [details]. You can repack them for travel to Liverpool.  
Signed: William B. Scott
3. 1889 Apr 16. Penkill Castle... 3p (1 piece)  
F. G. Stephens writes that Mr Muir, who has been facsimiling Blake, needs an artist to illustrate Te Deum, etc, in a "grave and sumptuous way"; wants myself or Watts. But my illness prevents me; and I think Watts not reliable. May I send Stephens your Hobby-Horse and recommend you? Muir's address.  
Signed: William Bell Scott

**COLLECTION NAME: Shields (Frederic) correspondence: Severn**

**MAIN ENTRY: Severn, Arthur, 1842-1931.**  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED: 1892** **DATE WRITTEN: 1892**  
**PLACE: England: Cumberland: Ambleside: Coniston: Brantwood.** **LANGUAGE: English**

**TYPE: Unbound letters: art**

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**CONTENTS:**

Item  
1. 1892 Dec 21. Brantwood... paper 3p (1 piece)  
My moonlight clouds drawing for artists more than the public. Just sold; I have always kept it, except for lending it to the arts club (V. Cole & David Murray). Ruskin keeps pretty well and is pleased to hear of you.  
Signed: Arthur Severn

**COLLECTION NAME:** Shields (Frederic) correspondence: Sharp

**MAIN ENTRY:** Sharp, William, 1865-1905.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1886 and n.d.

**DATE WRITTEN:** 1886 & n.d.

**PLACE:** England: Hampshire: Micheldever  
: London NW: South Hampstead

**LANGUAGE:** English

**TYPE:** Unbound letters: art and personal

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**CONTENTS:**

All signed "William Sharp".

Item

1. 1886 Sep 7 [?"7:9:86"] Northbrook House, Micheldever, Hants. 4p (1 piece)  
My convalescence here; Dr Moir. From here to Edinburgh; then Sir Noel Paton;  
then London. [Quotes Paton's letter to him praising the Shields drawing for Lady  
Dundas.] Shall stay with Paton's sister, Mrs D.O. Hill, a noble-natured sculptor. Best  
from wife to you both.
2. n.d. Wescam, 17A Goldhurst Terrace, South Hampstead, NW paper. 2p (1 piece)  
Just back from doing the Salon in Paris. Sir Noel's son. Sorry that your  
Manchester journey unproductive. Have spoken to friends about your "Death and Love"  
without success; try Scotland. Private troubles. Best from my wife.  
DATING: Sharp married in 1884.

MAIN ENTRY: Watts-Dunton, Theodore, 1842-1914.  
Letters to Frederic Shields, 1833-1911.

DATES COVERED: 188\_-1905 and n.d.

DATE WRITTEN: 188\_-1905

PLACE: England: London: Putney: Putney Hill 3  
London: Putney: Putney Hill: The Pines

LANGUAGE: English

TYPE: Unbound letters; 1 sketch: social, legal.

ORNAMENT: Item 8 has had a sketch added: by Shields?

CONTENTS:

Items 1-7 ALS; items 8-12 written by amanuenses, but signed by Watts-Dunton.  
(Changed name to Watts-Dunton in 1896 or 1897.)

All to "My dear Shields" except 7.

Arranged roughly chronologically. Some digits doubtful.

Item

1. n.d. "Saturday" 3 Putney Hill 6p (2 pieces)  
 BEGINS (p.1): "I think you have given me till Monday..."  
 (p.5): "Talk about Rip van Winkle..."  
 SUBJECT: On Monday I mean to checkmate the fates despite enormous distracting pressure. Yesterday I should have got to St John's Wood, but met an old friend and visited him in Hampstead: he now has a second wife and a grown son: life's progress both solemn and comic.  
 DATE: Shields moved to Lodge Place, St John's Wood, in 1877.  
 SIGNED: W. Theodore Watts.
2. n.d. "Sunday" 3 Putney Hill 4p (1 piece)  
 BEGINS: "The Fates are surely against me..."  
 SUBJECT: Apology for not coming yesterday (friends from Glasgie); any chance now of seeing your remarkable work?  
 SIGNED: W. T. Watts.
3. 1885 [?] Feb [?] 6 The Pines, Putney Hill 2p (1 piece)  
 SUBJECT: Thank you for your notes; you should write about our friend. I am writing an article for the March Nineteenth Century. Comforting letter from dear old Brown.  
 SIGNED: Theodore Watts.  
 PAPER: Narrow mourning.
4. 1886 May 20 The Pines, Putney Hill 3p (1 piece)  
 SUBJECT: The slips have gone to be made up into 'sheets'; on their return I'll send on the "More copy" about my hero which your critics demand. On your next visit you must find out the time of the last train.  
 SIGNED: Theodore Watts
5. 1889 [?] May 31 The Pines, Putney Hill 3p (1 piece)  
 SUBJECT: The matter is not so simple. Wire me immediately: can you dine Monday, and how long you stay in Manchester.  
 SIGNED: Theo: Watts
6. 1889 [?] July 6 The Pines, Putney Hill 3p (1 piece)  
 SUBJECT: Your anxiety; I shall try to come to an understanding with Messrs Lee, and will keep Mr Horne informed: wording of the private act.  
 SIGNED: Theodore Watts.  
 PAPER: W.T. Watts, 7, Stone Buildings, Lincoln's Inn London, WC.

7. 1896 June 16 The Pines, Putney Hill S.W. paper  
To: Dear Shields 2p (1 piece)  
SUBJECT: Your legal powers over Merton House and Siena House.  
SIGNED: T. Watts-Dunton.
8. 1901 May 13 2, The Pines, Putney Hill, S.W. paper  
TORN AWAY: 1/3 of pp 3-4 4p (1 piece)  
SUBJECT: Shall welcome you and Rowley; you Manchester folk confuse "shall" and  
"will".  
SIGNED: Theodore Watts-Dunton  
ORNAMENT: p.4: ink sketch of nude female contorted into an oculus. Mot by  
Watts-Dunton; by Shields?
9. 1901 Nov 16 2, The Pines... paper 1p (1 piece)  
SUBJECT: I will telegraph you to set a time for my visit.  
SIGNED: T. Watts-Dunton
10. 1901 Nov 13 2, The Pines... 1p (1 piece)  
SUBJECT: Cannot visit your pictures this week because of a nasty cold.  
SIGNED: T. Watts-Dunton
11. 1901 Nov 21 2, The Pines 2p (1 piece)  
SUBJECT: Very ill with chest-pains.  
SIGNED [by amanuensis]: T. Watts-Dunton.
12. 1905 Nov 17 The Pines, 11 Putney Hill, S.W. 3p (1 piece)  
SUBJECT: Frightful cold kept me from seeing your picture; where will it be in  
the next two weeks? Sorry to hear of the disastrous effects of that law matter.  
SIGNED: T. Watts-Dunton

END OF CONTENTS OF MS 44U

SOURCE: unknown. Found in letter-file, sorted, and listed 1964 Dec 15.  
Processing: Re-sorted, precises added, this list made 1989 Dec 7.

alh  
- alh

MAIN ENTRY: Westminster, Hugh Lupus Grosvenor, 1st Duke of, 1825-1899.  
Letters to Shields.

## Item

1. Sept 9 83 [?] Loch M--, Lairg. Plain paper (Garter crest) 4p (1 piece) ALS  
[To "My dear Sir", but mentions "to Mrs Shields and to yourself".]  
"I hope that your stay at the seaside..." Progress of windows. Glass mosaic.
2. Wednesday. ~~Eaton~~ Grosvenor. Half-sheet plain with crest. 1p ALS  
Will look in at the Chapel tomorrow.
3. Feb 5 84. Eaton. Heavy mourning with crest. 4p (1 piece) ALS  
Our sad event. Prefer marble to glass mosaic; Mr Morris condemned glass 10 years ago
4. Jan 26 85. Eaton. Mourning with crest. 3p (1 piece) ALS  
Regret your accident, but the cartoons not pressing.  
Art Journal critic.
5. Feb 21 Eaton. Mourning with crest. 3p (1 piece) ALS  
Photographs arrived. Shall be in Town and see the designs. Excellent marble mosaics in Chester Cathedral.
6. Tuesday [?]. Grosvenor. Mourning with crest. 1p ALS  
Meet me at Parkes [?]; we are just returned.

NOTES. From 1876 to 1888 Shields was designing and installing windows in the Duke of Westminster's Chapel at Eaton; designing and installing mosaics in the wall opposite the windows; and designing an altarpiece for the Chapel. Westminster's eldest son died in 1884.  
Items 2-6 are addressed to "Dear Mr Shields".

## Source: ?

- 2-6 Found in tissue paper with MS 44: I:1 and MS 44W:1; packet labeled "Henry Holiday and others the lot 5/-". Cat'd 195 into letter-file in bulk as Holiday 6 ALS 1892, 1865, 1884, 1885.
- 1 Cat'd 195 into letter-file as "1903" (the date could be anything) and therefore as by the second Duke. Was stamped; 2-6 were not.

Date of processing: perm: 10 nov 81 (OCLC 7927221)

alh

**COLLECTION NAME:** Shields (Frederic) correspondence: Bough

**MAIN ENTRY:** Bough, Samuel, 1822-1878.

Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1865

**DATE WRITTEN:** 1865

**PLACE:** Scotland: Edinburgh: 2 Hill Street

**LANGUAGE:** English

**TYPE:** Unbound letters: art

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**CONTENTS:**

Item

1. 1865 Nov 4 2 Hill St 1p (1 piece)

I am satisfied with the drawing, and advise you not to touch it. State any price you like in the Catalogue, but I don't want to part with it and hope you won't sell it. Best from Mrs B.

Signed: Sam Bough

NOTE: Bough had bought Shield's first commissioned work.



**COLLECTION NAME:** Shields (Frederic) correspondence: Burton  
**MAIN ENTRY:** Burton, Frederick William, Sir, 1816-1900.  
Letters to Frederic Shields, 1833-1911.

**DATES COVERED:** 1891

**DATE WRITTEN:** 1891

**PLACE:** England: London W: Kensington: 43 Argyll Road

**LANGUAGE:** English

**TYPE:** Unbound letter: art

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**CONTENTS:**

Item

1. 1891 Dec 17 43, Argyll... paper 3p (1 piece)  
SUBJECT: Apology for not answering yours of Dec 31. Sorry that Madox Brown received such a poor reward for his work at Manchester. I approve the plans to pay him a mark of respect. I enclose a small contribution -- my limited means.  
SIGNED: FM Burton  
PROVENANCE: Paden C.75. Note semi-legible pencil note in upper left corner.