

LIST OF CORRESPONDENTS IN PART A.

(This is a preliminary list; names have not been verified; some misreadings are likely)

SECTION

1. Acheson, Arthur	30 letters.
2. Adams, Bridges.	1 letter
3. Adler, Hermann Nathan,	1 letter
4. Ainslie, Douglas,	7 letters
5. Allan, M.M., of Homerton College, Cambridge.	1 letter
6. Allen, Percy	2 letters
7. Allgood, Sara	1 letter
8. Amherst, Sybil	3 letters
9. Armfield, (Anne) Constance (Smedley)	2 letters
	1 p. from article
10. Austin, Alfred	2 letters
11. Eaden-Powell	1 letter
12. Balfour, Reginald	1 letter
13. Barley, Joseph H. Wayne	3 letters
14. Barnes, Adelaide Caroline Theresa	1 letter
15. Baylis, Lilian	1 letter
16. Beecham, Lilian	1 letter
17. Biglie [?], Harold, of Spyways, Hartfield, Sussex	1 letter
18. Eensen, Frank Robert	2 letters
19. Bibesceu, Anton, principe	1 letter
20. Bins [?], A[---], of S James Vicarage, Curtain Road, EC	1 letter
21. Blake, Wilson	1 letter
22. Blyth, Marjorie	1 letter
23. Boas, Frederick Samuel, of London County Council	5 letters
Boas, Frederick Samuel. To Miss Brown	1 letter
24. Bottomley, Gordon	6 letters
25. Bowman[??], Paget [?], actor and producer	2 letters
26. Bradley, A. C.	3 letters
27. Bradley, Herbert J.	2 letters
28. Brändl, Alois	2 letters
29. [Bray, S.M. ?]	1p of letter
30. Bridge, John Frederick, Sir	1 letter
31. Bruce-Joy, Arminella	1 letter
32. Bryant, Sophia (for North London School for Girls)	1 letter
33. [Bryant, Sophia ?] for North London School for Girls	4p of letter
34. Bryce, [James, Viscount Bryce]	3 letters
35. Bryce, Margery	1 letter
36. Bunting, E.M., for The Contemporary Review	1 letter
[verso annotated with draft reply]	
37. Burton [?], Frederick [M]	1 letter
38. Campbell, Reginald John	2 letters
39. Carey, May	end of letter
40. Casson, Lewis	3 letters
	3 letter-fragments
41. Cecil, [Lord Robert Cecil]	1 letter
42. Chambers, Edward Kerchever	1 letter
43. Child, Harold	6 letters
44. Clarke, John H	1 letter
45. Clifford, Edward	1 letter
46. Clifton [?], Lucy	1 letter
47. Cochran, Charles B.	1 letter
[verso annotated with draft reply]	
48. Cochrane, J [?], of Putney	1 letter
49. Coit, Stanton	end of letter
50. Coleridge, Ernest Hartly	1 letter
51. [Coleridge, Hon. Phillis May, 1883-	2p of letter
[annotated "Ld Coleridge's clever daughter"]	

52. Collins, John Churton	3 letters
53. Cors, Emma	1 letter
54. Conway, Hart	3 letters
55. Cooper, Grace Isabel	1 letter
56. Craig, Gordon	2 letters
	end of letter
57. Crane, Walter	1 letter
58. Crowe, Kate Josephine (Bateman)	1 letter
59. Darton, Frederick Joseph Harsey	1 letter
60. Dawson, Albert	1 letter
61. Dearmer, Percy, Rev.	signature
62. De Selincourt, Ernest	1 letter
63. Dibelius, Wilhelm	1 letter
64. Dillon, Arthur	1 letter
65. Donner, Joseph Alexander	1 letter
66. Doran, F.E. Teale	1 letter
[verso annotated with draft reply]	
67. Drey, O. Raymond	1 letter
68. Dolmetsch, Arnold	4 letters
69. Dowden, Ernest Edward	5 letters
70. Dowden, [son of Ernest]	4p of letter
71. Drinkwater, Albert Edwin	1 letter
72. Drinkwater, John	5 letters
[1 verso annotated with draft reply]	
73. Ellis, S. [?] F. [?], hon sec Shakespeare Club, Stratford	1 letter
74. Evans, Edith	1 letter
75. Fache, [?], for the Urban Club	2 letters
76. Farjeon, Herbert	6 letters
[1 verso annotated with draft reply]	
77. Farrell, W. [William Percival?] of Wimbledon	1 letter
78. Fawcett, Emily A	1 letter
79. Fay, Frank J.	4 letters
80. Findlay, , of the College of Preceptors	1 letter
81. Flower, Archibald D	3 letters
	1 letter-fragment
82. Frazer, D. [?] W. [?], of London Institution	1 letter
83. Fredman, Alice	1 letter-fragment
84. Frith, William Powell	1 letter
85. Fry, Ruth	1 letter
86. Furness, Horace Howard, of Philadelphia	4 letters
87. Garnett, Edward	10 letters
88. Goldston, Isaac	1 letter
89. Gollancz, Israel	5 letters
90. Gomme, Alice B	1 letter
91. Gomme, [Arthur] Allan	3 letters
92. Gosse, Edward Edward	6 letters
93. Gosse, Ellen	4 letters
94. Granville-Barker, Harley Granville, 1877-1946.	3 letters
95. Green, Alice Sophia Amelia (Stopford), 1848-1929.	2 letters
96. Greet, Ben,	1 letter
97. Crein, J. T.	2 letters
98. Grosfils, Paul	4 letters
99. Hales, John W	1 letter
100. Hamerschlag, Arthur A., of Carnegie Institute of Technology	1 letter
101. Hands, Arthur	1 letter
102. Hankin, Silvia	1 letter
103. Harrison, Austin	1 letter
104. Harrison, Frederic	1 letter
105. Harrison, Frederick	1 letter
106. Hayes, W, clerk of the Worshipful Company of Makers of Playing Cards	1 letter
	6 letters
107. Headlam, Stewart D	

108. Hearne, I	1 letter-fragment
109. Hepworth, Maud	1 letter
110. Herbert, Henry	4 letters
111. Hewitt, C. Gordon	3 letters
112. Horder, K. Morly [?]	1 letter, tearing
113. Horder, P. Morly	1 letter
114. Horniman, Annie E. F.	2 letters
115. Hotson, Leslie	5 letters
116. Hutchins, Margaret	2 letters
117. Inge, Mary Catharine (Spooner), d. 1949.	2 letters
118. Irving, Henry, Sir	1 letter
119. Jacks, Lawrence Pearsall, 1860-1955.	1 letter
120. Jackson, Barry V	4 letters
121. Jalland, H [query the J]	1 letter
122. John, Gwen	1 letter
123. Jones, Henry Arthur	4 letters, 1 tearing
124. Kempling, William Bailey	1 letter
	1 letter-fragment
125. Kendal, William Hunter, 1843-1917.	1 letter
126. Kennedy, Charles Rann	3 letters
127. Kenyon, Elmer, of Carnegie Institute of Technology	1 letter
128. King, Samuel Arthur	1 letter
	1 letter-fragment
129. Kingston, Gertrude	2 letters
130. Knowles, James	1 letter
131. Laffan, Robert S. de C.	1 letter
132. Lambe, John Lawrence (folder 1)	1 letter (7 sheets)
Lambe, John Lawrence (folder 2)	2 letters, 1 mutilated
133. Law, Ernest	8 letters
	1 letter-fragment
134. Lawrence, B.L., of Cambridge	3 letters
135. Lawrence, William John, 1862-1940.	2 letters (4 sheets)
136. Lee, Sidney, Sir	4 letters
	1 letter-fragment
137. Limouzin [?], E [?], of Marlow	1 letter
138. Linton, Elizabeth Lynn	1 letter
139. Lister, P	1 letter
140.-Little, James Stanley [query the L]	1 letter
141. Loveday, H J	3 letters
142. Lucas, Seymour	2 letters
143. Lyel, Viola	1 letter-fragment
144. Lyttleton, Edith	1 letter
145. Lytton, Victor Alexander George Robert Bulwer-Lytton, 2nd earl of, 1876-1947.	1 letter
	2 letters
146. M--, Leonard A. [Magnus, Leonard Arthur, 1879-1924. ?]	1 letter
147. MacDermott, Norman	1 letter
148. MacKinlay, Jean Sterling	1 letter
149. Maddison, F., of the International Arbitration League	1 letter
150. Major, Edith Helen,. 1867-1951.	1 letter
151. Molesworth-St Aubyn, Ingeborg, lady	1 letter, tearing
152. Marriott, John Arthur Ransome	1 letter
153. Martin, Violet	1 letter
154. Martin, William	2 letters
155. Massingham, Harold John, 1888-1952.	1 letter
156. Massingham, H W, of The Nation	1 letter
157. Middleton, W. L., of the Huddersfield Examiner	1 letter
158. Miles, Clarissa	1 letter, tearing
159. Monck, Nugent (Walter Nugent Bligh), 1878-1958.	1 letter
160. Monro, Harold, 1879-1932.	1 letter
161. Morgan, Charles	1 letter
162. Murray, Gilbert	1 letter
163. Murry, John Middleton, 1889-1957.	2 letters

164. Myddleton, Fay	2 letters
165. Nicholson, Brinsley	2 letters
166. Nicoll, Allardyce	1 letter
167. Noble, Richmond Samuel Howe, d. 1940.	8 letters
168. Obee, Leon: V.	3 letter-frags (5pc)
169. Ordish, Thomas Fairman	2 letters
	5 letters
	1 letter-fragment
170. Par, Alfons	1 letter
171. Payen-Payne, James Bertrand de Vincheles, 1866-	1 letter-fragment
172. Payne, Ben Iden	2 letters
173. Percy, Esme	3 letters
174. Phi , Emma [?] [Emma Phipson??]	1 letter
175. Pinero, Arthur Wing, Sir, 1855-1934.	1 letter
176. Raleigh, Walter Alexander, Sir, 1861-1922.	5 letters
177. Ridge, William Pett	1 letter
178. Ritchie, Anne Isabella (Thackeray), lady,	1 letter
179. Roberts, Robert Davies, 1851-1911.	1 letter
180. Robertson, David A., of the University of Chicago	3 letters
181. Robertson-Scott, John William, 1866-1962.	1 letter
182. Rogers, Frederick, 1846-1915.	6 letters
183. Rouse, William Henry Denham, 1863-1950.	1 letter
184. Saintsbury, George	1 letter
185. Salter, Herbert Edward, 1863-1951.	5 letters
186. Sampson, George, 1873-1950.	1 letter
187. Saunders-Laurie, Florence	1 letter
188. Savits, Jocz, 1847-1915.	13 letters
189. Schelling, Felix Emmanuel, 1858-1945.	1 letter
190. Scott, Elisabeth	2 letters
191. Scott-James, Rolfe Arnold, 1878-1959.	2 letters
192. Scrimgeour, John C.	1 letter
193. Scudamore, Margaret	2 letters (5 sheets)
	4 letter-fragments
194. Sharman, G. O., of Liverpool	2 letters
195. Shaw, Allan A, of Midland Bank, Newcastle <re-read>	1 letter
196. Shaw, Byam, 1872-1919.	1 letter
197. Shaw, George Bernard	2 letters
198. Sheppard, R [Hugh Richard Lawrie Sheppard, 1880-1937. ?]	1 letter
199. Simmons [Siemons? or ?], Hulda <?>	2 letters
200. Simpson, Henry, poet	1 letter
201. Simpson, Percy	3 letters
202. Skillan, George	1 letter
203. Smith, Eustace	1 letter
204. Snell, Henry Snell, baron, 1865-1944.	1 letter
205. Spielmann, Marion Harry, 1858-1948.	1 letter
206. Steerman, Harding	1 letter
207. Stevens, Thomas Wood, 1880-1942.	1 letter
208. Stoll, Elmer Edgar, 1874-	2 letters
209. Stone, Emily M	1 letter
210. Stopes, Charlotte (Carmichael), 1841-1929.	1 letter
211. Stopes, Marie C	1 letter
212. Summers, Montague, 1880-1948.	4 letters
213. Swinburne, Algernon Charles, 1837-1909.	2 letters
214. Swinley, E Ion	1 letter
215. Sykes, H. Dugdale, 1874-1932.	12 letters (15 sheets)
	4 letter-fragments
216. T., C. P. [Thomas?? annotated Mrs Mond?]	1 letter
217. Terry, Ellen, 1848-1928.	1 letter
218. Thorndike, Sybil, dame, 1882-	1 letter
219. Tollemache, Lionel Arthur, hon., 1838-1919.	1 letter
220. Toynbee, William	1 letter
221. Tree, Herbert Beerbohm-, Sir, 1853-1917.	4 letters

222. Tree, Maud Beerbohm-, lady		1 letter
223. Trench, Herbert, 1865-1923.		1 letter
224. Umano, 1858-1927.		2 letters
225. Waggett, Constance		1 letter
226. Ward, Adolphus William, Sir, 1837-1924.		23 letters
227. Warren, Thomas		1 letter
228. Watson, Alexander		1 letter
229. Watson, Rosabel		1 letter
230. Wedmore, Frederick		1 letter
231. Wheeler, Gwladys		1 letter
232. Wigglesworth, Herbert		1 letter
233. Wickson, Paul	[tearing]	5 letters (8 sheets)
		3 letter-frags (5)
234. Wilberforce, Basil		1 letter
235. Wilberforce, Chrlotte		2 letters
236. Wilkinson, A. C., for the Bradford Playgoers' Society		1 letter
237. Wilkinson, H.		1 letter
238. Wilkinson, Norman		2 letters
239. Williams, Harcourt		2 letters
240. Wilson, J. Dover		2 letters
241. Wooley, [G.? H.?]		1 letter
242. Wontner, Arthur		1 letter
243. Wyndham, George		1 letter
244. Yeats, William Butler		1 letter
245. Zangwill, Israel		4 letters
246. Unidentified, incomplete, etc.		

AG:

247. Correspondence concerning Sakuntala

- 247:1. Mueller, F. Max, to Poel. 1899 June 14 [postmark]. 1 postcard.
Recommending translations of Sakuntala for Poel's performance.
2. Bangle [?? an Indian], N. 1902 May 27. 1 letter.
You will preserve the traditions of your Society and we will talk over the details of preserving our national lit; raising funds.
3. Ray, Sarala, to Poel. 1912 June 8. 1 letter
Possibly English actors could handle Sakuntala.
4. Rapson, E.J., to Poel. 1912 June 13. 1 letter.
First attempt at translation wrong text.
5. Poel to Mr Hubbard. June 13. Unsigned draft. 1 letter
Arranging translation of lyrics of Sankutala from French.
6. H. [Hubbard?], F.W., to Poel. n.d. 1 card
Will enjoy doing the lyrics.
7. Rapson, E.J., to Poel. 1912 June 27. 1 letter
Enclose French translation of Sakuntala.
8. Dolmetsch, Arnold, to Poel. 1912 July 3. 1 letter
I remember the production of Sakuntala: the music. I can arrange the music for you [details].
9. Johnson, F (pp ER), to Poel. 1912 July 4. 1 letter
Possible Indian performers in Cambridge.
10. Bradain [?]. Brigata, to Poel. 1912 July 4. 1 letter
I have prepared a 13-man orchestra for your Aug 1 Cambridge.
11. Poel to Derwent. July 5. draft. 1 letter
You will attend rehearsals from the 22nd; Miss Clarke; our theatrical ideal easily fails.
12. Derwent, Clarence, to Poel. "Wednesday" 1 letter
Thanks for the script. My speeches should be compressed. Will come to a rehearsal Sunday evening.
13. Dulie [?], Ramdulair, to Poel. 1912 July 19. 1 letter
Will show the actors how to wear saris.
14. Rapson, Edward James, to Poel. 1912 July 22. 1 letter
I had nothing to do with the translation & should not be mentioned.
15. Rapson, Edward James, to Poel. 1912 July 23. 1 letter
I see that the error was not yours but the Times'.
- 17 16. Ray, Sara La, to Poel. 1912 July 24. 1 letter
TAGORAS Mr Jagone, Mrs P. L. Roy, and I shall attend the rehearsal.
- 16 17. Roy, Saralei (Mrs P. K. Ray) to Poel. n.d. 1 letter
TAGORAS Mr Jagone & Mrs Roy will help. To Cambridge on the 1st?
18. Poel to Dear Sir. 1912 July 26. 1 letter
Will Indian students at Cambridge act as extras? and help?
19. Rapson, Edward James, 1861-1937. 1912 Aug 7. 1 letter
Performance a great success; acoustics.
20. Poel to Miss Powell. Unsigned draft. n.d. 1 letter
Choices: talk; or cast reading. If you want a performance ask Tree to lend his theatre.
21. Powell, Roseanna, to Poel. 1912 Aug 16. 1 letter (2 sheets)
The Council of the Oriental Guide prefers a Costume Recital to a mere lecture on Sakuntala. [c/o Miss Martineau]
22. Powell, Roseanna, to Poel. 1912 Aug 23. 1 letter
Arranging publicity for the Council performance.

B. Letters neither to Poel or by Poel.

Ba. Mrs A.C. Poel: letters received. 100 items arranged alphabetically by correspondent. Mostly condolences.

Bb. Constance Smedley Armfield: letters received. 6 items concerning Poel's 1927 plans.

Bc. 9 letters written by others to others.

LIST OF CORRESPONDENTS IN PART B.

Ba. Letters to Mrs Poel. "c" means letter of condolence on Poel's death in 1934

ITEM

1.	Ainslie, Douglas	c	1 letter (2 sheets)
2:1	Arns, Karl	1933 Sep 19	1 letter
2:2		c	1 card
3.	Armfield, Constance Smedley	1934 Dec 21	1 letter (2 sheets)
4.	Barnes, A. C. T	c?	1 letter-fragment
5.	Barnes, George N [or R?]	1934 Oct 20	1 letter
6.	Bingley [?], T [?] G	c	1 letter
7.	Blaiklie, [Ernest?]	1939 Dec 21, Imperial War Mu	1 letter
8.	Boas, F. S.	c	1 letter
9:1-3	Bottomley, Gordon	1934	3 letters
10:1	Burley, A. Cunningham	c	1 letter
10:2		1941 June 25	1 letter (2 sheets)
11.	Burton, Fred W [or M]	n.d.	1 letter
12.	? _ To "My dear Daisy"	1935 Oct 15	letter fragment
	Details of Henry Ainley's praise of your husband Willie. Jessie.		
	Letterhead 22 Oxford Square amended to Castlemere, Broadstairs.		
13:1	Casson, Lewis	c	1 letter
13:2		1938 May 3	1 letter
--	Casson, Sybil Thorndike. See Thorndike.		
14:1	Child, Harold		1 letter-fragment
14:2-3			2 letters
15.	Crane, Mary Frances [Walter Crane's wifel n.d.]		1 letter
16.	Dobie, Mary M	c	1 letter
17.	Douglas, Gordon [?]	c	1 letter
18:1-3	Ellis, Arthur T [?] (BM Rdg Rm)		3 letters
19:1-2	Enthoven, Gabrielle (V&A)	1936	2 letters
20.	Fanen [?], W ["a fine old actor"]	1916 Sep 2	1 letter
21:1	Fawcett, Emily A.	c	1 letter
21:2		1935 Feb 1	1 letter
--	Fisher-White. See White.		
22.	Fletcher [??] [Hekke?], Guy (BBC)	c	1 letter
23.	Fletcher, Hilda	c	1 letter
24.	Galt [?], Ellen G	c	1 letter
25:1-2	Giuseppe, Montague Spencer	1934	2 letters
26.	Gollancz, Ali..	c	1 letter
27.	Gomme, Alice B.	c	1 letter
28:1	Hall, Anmer	c	1 letter
28:2		1935 Nov 4	1 letter
29.	Harley, Adrian	c	1 letter
30.	H[orrox?], John (editor of Old Vic and Sadler's Wells Magazine)		
		"1934" [1935?] Jan 4	1 letter
31.	Jervoise [??], Marjorie Clark	c	1 letter
32.	John, Gwen	1935 Jan 30	1 letter
33.	Kempling, William Bailey	c	1 letter
34.	Lawrence, W. J.	1937 Feb 17	1 letter
35:1-9	Littlewood, S. R.	1934-1940	9 letters

36.	MacKinlay	c		1 letter
	"Harcourt Williams, Jean Sterling Mackinlay"			
37.	MacLagen, Eric (for V&A)	1936 May 11		1 letter
38.	Major, Edith H.	1934 Sep 28		1 letter (2 sheets)
39.	Matthews {??}, W. H.	c		1 letter
40.	Millington, M	c		1 letter
41.	Monck, W. Nugent	n.d.		1 letter
42.	Morgan [?], Charles	1934 July 23		1 letter
43.	Nello [?], Vincent	c		1 letter
44.	Nicholson, Nancy Gregory	c		1 letter
45.	Noble, Richmond	1922 Oct 21		1 letter
46.	Parkes, J. F.	c		1 letter
47:1-2	Payne, B. Iden	1936		2 letters
48:1-2	Reed, A.W.	1940		2 letters
49.	Ritchie, Anne (Thackeray?) to Dear Daisy	c		1 letter
50.	Robertson-Scott, Elspet Keith	c		1 letter
51.	Robinson, Lennox	n.d.		1 letter
52:1	Rogers, Frederick	1892 Mar 27	CENSORED	1 letter, tearing
52:2		1915 Feb 18		1 letter
53.	Scudamore, Margaret	c		1 letter
54.	Sidgwick, F (Sidgwick & Jackson)	c		1 letter
55:1-3	Stocker, R. Dimsdale	1934-1935		3 letters
56.	Stoll, Elmer E	c		1 letter
57.	Sykes, Beatrice Dugdale	c		1 letter
58.	Thornton, Percy M [?], to Daisy	1916 Apr 28		1 letter
59.	Thorndike Casson, Sybil	c		1 letter
60.	Trethewy [?], A.M.	n.d.		1 fragment
61.	Turner, Nora	c		1 letter
62.	Waggett, Constance	c		1 letter
63.	Wareing, Alfred	1938 Feb 23		1 letter
64.	Watts-Dunton, T	1905 Aug 12		1 letter
65.	Weatherly, Lily	c		1 letter
66:1	White, J. Fisher	c		1 letter
66:2		1935 Jan 12		1 letter
67.	Wickson, E	c		1 letter
68.	Wickson, Paul	1913 Oct 20		1 letter
69.	Zangwill, Edith	1934 Aug 3		1 letter
70:1	Zangwill, Israel	1917 Mar 14		1 letter
70:2		1917 Mar 16		1 letter
70:3		1920 Feb 26		1 letter
70:4		1921 May 1		1 letter
71.	? [Begins: to the sad & empty house]	c		1 leaf "2"

MS 31Ba: 1A Allen, Percy
 : 61A Umans

1935 Jan 9
 1913 Nov 4

1 letter
 1 card

Bb. Letters written by others to Constance Smedley (Mrs Maxwell Armfield).
Arranged chronologically.

Item

1. **Granville-Barker, Harley.** 1927 Aug 12, La Souveraine, Contrexeville paper. 3p (1 piece)
To Miss Constance Smedley.
Drama League does not back particular performances of societies; I think a repetition better than publishing the prompt-book. Consult the University of London or the County Council (Dr Boas, Dr Cloudesley Brereton). Mr Whitworth might be able to bend Drama League rules. I will always back Poel.
Date given as 12.8[?].27.
2. **Granville-Barker, Harley.** 1927 Sep 8, Netherton Hall paper. 1p (1 piece)
To Miss Constance Smedley, Greenleaf Theatre Studio...
I will not sign the letter for a repeat performance, but will be a guarantor for Sejanus.
Typed; annotated with directions for reply.
3. **Patch, Adelaide, sec. to Bernard Shaw.** 1927 Sep 14, Whitehall Court paper. 1p (1 piece)
To Mrs Armfield.
Mr Shaw could not attend, and will not encourage Mr Poel to lose another £250, but will buy an exorbitant ticket.
Typed; annotated with directions for reply.
4. **Brown, Ivor.** [1927] Friday, Gordon Square paper 1p (1 piece)
To Miss Smedley.
Congratulations on your matinee. I've brought in nothing: herewith Cochrane's reply, and Whitworth says Howard de Walden is away. Will be in Manchester for the Drama League Conference next Friday and will miss the committee.
5. **Granville-Barker, Harley** 1927 Oct 20, Netherton Hall paper 1p (1 piece)
To Miss Constance Smedley
Neither I nor the Drama League can help. Poel wrongly considers his work a failure; I am doubtful about the "permanent memorial". But Sejanus is well worth doing. I wish he wasn't stubbornly spending his own money.
Typed and MS.
6. **[Whitworth, Geoffrey??]** 1927 Nov 9, British Drama League paper 1p (1 piece)
Salutation "My dear Peter".
Direction: "Mrs. Maxwell Armfield, 8a, Clareville Grove..."
The Poel performance has had to be postponed, and therefore the dinner also. Poel's letter thanks us for invitation and dinner; but insists it must be in honor of Jonson not himself. PS. Your card just came: I agree that the dinner must be Poel's not Ben's.
Typed, with MS postscript. Perhaps a form letter?
Signature short illegible word beginning with C or G or A.

Bc. Letters written by others to others; arranged chronologically.

Item

1. **Brandl, A** 1899 Jan 7, Berlin 1 pc
To Miss Brown, 32 Melrose Gardens...
Please send the publications of the Elizabethan Stage Society so I can reprint them in the Jahrbuch of the German Shakespearean Society.
2. **Archer, William** 1903 Jul 29, National Liberal club paper 2p (1 piece)
To A. E. [?] Brown, Esq.
Yes, do book me a seat for King Edward II at Oxford.
3. **Russell, [John FS, 2nd earl]** 1907 June 14, Gordon Square paper 1p (1 piece)
To Mr Gomme
Tell your Elizabethan Society I enjoyed the Merchant of Venice -- a perfect revelation -- but Fulham is too far.
Typed.
4. **Tree, Herbert Beerbohm** 1910 Jun 29, Her Majesty's Theatre paper 2p (1 piece)
To Dr. F. Rose, 4 Crown Office Row, EC
In August you may tell me about the London Schools Musical & Dramatic Association.
Typed; verso briefly annotated.
5. **Barnes, Kenneth R** 1915 Jan 23, Academy of Dramatic Art paper 2p (1 piece)
To Fisher White
Concerning Mr Poel's offer to teach gratis a weekly class in reading Shakespearean verse: we cannot fit a course in, but would like a single lecture.
POEL's draft reply on verso: yes.
Typed; reply in MS.
6. **Baylis, Lilian** 1918 Mar 7, Royal Victoria Hall paper 1p (1 piece)
To The Rev Stewart Headlam, ... St Margarets-on-Thames
Our builders tell me that the difficulties of making a platform and retaining audience vision are insuperable [details], and the limelight is not guaranteed [details]. The Vic is not suitable for an Elizabethan performance. Regret not obliging the helpful Shakespeare League.
Typed. [Note letterhead.]
7. **Munro, C.K.** 1923 Oct 4, 89 Fellows Road, NW3 2p (1 piece)
To "Dear Madam"
My wife would also like a ticket for the lecture by Poel.
Annotated.
8. **Cochran, Charles B.** 1927 Oct 20, Old Bond St paper 1p (1 piece)
To Ivor Brown...
I can find you no financial help, although I will buy tickets. I wish I could help Poel's work.
Typed.
9. **Fay, William G** 1931 Jan [?] 31, Scottish National Theatre Society, Glasgow, paper. 1p (1 piece)
To Mr Powell
Reply to condolence on loss of colleague; your own loss.

Boas, F.S.

To Miss Brown

I don't see L.C. ...
Head, Jan 20 1931

1927 Oct 27, P. y Hall, Ledbrooke Sq
(Cm L.C.C. paper)

will find Japanese; I will buy Imp. ... Pod might try the Secret

C. Letters written by Poel, arranged chronologically (1903-1934 & n.d.). Most are drafts or retained copies. All handwritten (but not necessarily in Poel's hand) unless otherwise noted. (55 items)

Ca. Letters with year-dates.

1907-1908

1. 1907 Dec 16. To Sir James **Knowles**. 1p (1 piece)
SUBJECT: Shylock article.
Breaks off at foot of page.
2. [1908] May 14. To Dear Sir [**ed Westminster Review**] 2p (1 piece)
SUBJECT: Shylock article.
Incipit: In answer to your letter of the 12th about the Shylock...
Draft answer; p.2 is beginning of typed letter from Westminster Review dated 12 May 1908.
3. 1908 Nov 25. To Dear Sir. 4p (1 piece)
SUBJECT: May we have permission to charge admission for Samson Agonistes?
Signed Wm. Poel.

1912-1913

4. 1912 Oct 7. To Dear Sirs [**Duckworth & Co**] 4p (1 piece)
SUBJECT: Why you should publish the enclosed book.
With pencil corrections. Signed William Poel.
5. 1913 Jan 20. To Dear Sirs [**Sidgwick & Jackson**] 2p (1 piece)
SUBJECT: Points to cover in publication agreement.
Unfinished draft, annotated "Copy of letter to Sidgwick and Jackson"..
6. 1913 Jan 23. To [W?] **Robertson**. 1p (1 piece)
SUBJECT: Asking advice on legal relations with Sidgwick & Jackson.
In pencil; large rather fragile sheet. Signed WPoel.
7. [1913] Jan 24. To **Mr Sidgwick**. 2p (1 piece)
SUBJECT: Arranging publication of book which is the only record of my life work:
I wish to retain power of revisions as in the accompanying paragraph; accept the liquidation clause.
Incipit: Thank you for your letter. Yes, as you say, I am keener...
Signed W Poel.
Draft.
Date: covers same material as Ca:5 (1913 Jan 20 draft).
8. 1913 Jan 30. To **Mr Headlam**. 2p (2 pieces)
SUBJECT: Cannot attend the lecture and thank Mrs Stopes for her attention to the "builders up of Shakespeare's fame" in Shoreditch church; glad that the London Shakespeare League's new president is taking my old advice to study the actors.
Typed carbon; marked for printing?
Incipit p.2: than a successful writer of plays for the public stage...

1915-1917

9. 1915 Jul 10. To **Thos W Stevens, Carnegie Institute.** 2p (1 piece)
SUBJECT: On proposed visit to Pittsburgh.
Draft, heavily corrected. Signed William Poel. [See annotation signed EP.]
10. 1915 Nov 25. To My dear Professor H. [**Arthur A Hamerschlag, Carnegie Inst**]
SUBJECT: Arranging lecture at Carnegie Inst. 2p (1 piece)
"Copy", unsigned; p.2 is end of typed letter from Hamerschlag [see annotation].
11. 1916 Oct 13. To **B. Iden Payne.** 4p (1 piece)
SUBJECT: The Poetaster performances; next Chicago, Los Angeles, New York. Offer
to lecture to the Players Club. Can you send us the following arms and armour?
Signed Wm Poel. On Pittsburgh Athletic Association paper.
12. 1916 Dec 8 [?]. To **My dear President.** 3p (1 piece)
SUBJECT: Thanks for my stay; the dramatic class's performance of Poetaster.
Signed W Poel. On Pittsburgh Athletic Association paper. Corrections.
13. 1917 Mar 31. To **Mr Stevens.** 2p (1 piece)
SUBJECT: The costumes returned by you from the Institute.
Unsigned.

1921-1925

14. 1921 Dec 4. To **Dr Coit** [?] 4p (1 piece)
SUBJECT: Your address and Clemence Dane's play.
Unsigned; heavily corrected.
15. {1924 Oct 12}. To **Mr Gulliver.** 2p (1 piece)
SUBJECT: Thanks for helping us with Fratricide Punished.
Signed WP.
16. 1925 Mar 1. To **W Sampson.** 1p (1 piece)
SUBJECT: Thanks for your readable Hamlet. The editing of Shakespeare.
Breaks off at foot of page. Large fragile sheet.

1927-1929

-- 1927-1929. See Armfield correspondence, Cb.

1934

17. 1934 May 9. To **Miss Burtman** [?]. 2p (1 piece)
SUBJECT: Experimenting with reading of the second half of our play: Mrs Turner.

Cb. Constance Smedley Armfield correspondence: 1927-1929 and n.d.

Addressed to Mrs Maxwell Armfield, Mrs Constance Armfield, Miss Constance Smedley (Mrs Armfield), or Mrs Armfield; some perhaps to Mr Armfield (hard to tell Mr from Mrs).

← Signed W Poel or William Poel unless otherwise noted.

1. 1927 Jul 17 postmark. 1 pc
2. 1927 Aug 8 2p (1 piece)
2 receipts tipped on.
3. 1927 Aug 18. 2p (1 piece)
4. 1927 Sep 19. Signed WP. 2p (1 piece)
5. 1927 Sep 23 postmark. Signed WP. 1 pc
6. 1927 Sep 25. 2p (1 piece)
7. 1927 Sep 27 postmark. Signed WP. 1 pc
8. 1927 Sep 28 postmark. 1 pc
9. 1927 Sep 29. 2p (1 piece)
10. 1927 Oct 2 postmark. 1 pc
11. [1927] Oct 16. 1 pc
12. 1927 Oct 30. 4p (1 piece)
13. 1927 Nov 2 postmark. 1 pc
14. [1927] Nov 5. 1 pc
15. 1927 Nov 6 postmark. Signed WP. 1 pc
16. 1928 Jan 30 postmark. Signed WP. 1 pc
17. 1928 May 4 postmark. Signed WP. 1 pc
18. 1928 May 11. 2p (1 halfsheet)
19. 1929 Jan 27. 2p (1 piece)

Typed, with typed signature. MS note from E Poel to Mr Savage about Poel's working conditions added at foot and on verso.

20. ---- Apr 3, 85 Howard's Lane. 2p (1 piece)
Incipit: My dear Mrs Maxwell Armfield. Thank you for your kind letter. It gave me great pleasure to see you at the dinner... a necessary epilogue to follow the performance of Sejanus...
21. ---- Sep 17 Sat. 3p (1 piece)
Incipit: Dear Mrs Armfield. I am writing a very hurried line that you get it tonight. You have been most expeditious...
22. ---- Saturday. 2p (1 piece)
Incipit: Dear Mrs [?] Armfield. I am sorry that I was speaking at cross purposes over the phone... I will order the stationery... [relaying messages to] Miss Frances Burman... Miss Joyce Brown...
23. ---- 2p (1 piece)
Incipit: In great haste to catch last post W.P. Dear Mrs Armfield: Yes I see the difficulty about the address. ... I have written to the Holborn Empire to ask what may be done about Gulliver's letter. [He] no longer controls that theatre...
In pencil; rather fragile.
24. [1927 May 20 quoted text] 1p (1 piece)
"Proposed excerpts (m[?] a.)"
Typed text [by E. Poel?] beginning "Early in May 1927 Constance Smedley wrote to Mr Poel; we having come up to Town..." His "reply is the first of between thirty and forty letters covering the next few months..": details of projects involved. Quotes a dozen lines from Poel's 20 May letter to "Constance Smedley", and then continues.
Breaks off at foot of page with "The following indicates the genesis of the former, I believe,"
Typed (carbon?) on yellow-green flimsy. Found as part of Poel: letters sent: misc.

Cc. Letters without year-dates.

1. [1892?] Wednesday night. To Mr Grein. 1p (1 piece)
Dated in pencil [by Mrs Poel?] "Duchess of Malfi 1892"
Incipit: I shall be much obliged to you if you will let me know why you are giving away at the Boxoffice complimentary tickets...
Signed W Poel.
2. ---"Apr 18? 3". To Dear Sir. 2p (1 piece)
SUBJECT: Legal/financial disagreement over American and English tours; Mr Jennings my solicitor; Mr Milton and I do not share interests and should not share a solicitor.
Incipit: In answer to your letter of yesterday...
Marked "Copy". Signed W. Poel.
3. [1907x1913]. To Dear Sir. Annotated "I think to Ed'r 19th Century". 2p (1 piece)
SUBJECT: Proposed Shylock article.
Incipit: The enclosed article has been written to correct the impression...
Date: Letterhead for stage season 1907 June 11-15; refers to Dr Ward, Master of Peterhouse: Ward knighted in 1913. Probably precedes Ca:1 (1907 Dec 16 to Sir James Knowles, ed of 19th Century, which notes rejection of Shylock article.)
Heavily revised draft. Unsigned.
4. [1908] To Dr Gollancz 2p (1 piece)
SUBJECT: British Academy agrees that Milton's tragedy should be part of the Commemorative [?] festival; will the Committee accept Monday Dec 7 for the performance? (then Oxford, then Cambridge on 10th); press notices from earlier performance. Financial arrangements: hope the B.A. will let me sell tickets.
Incipit: With regard to our interview yesterday anent Samson [?]
Unsigned.
Date: Gollancz in British Academy 1902-1930. Mon Dec 7 falls on 1903 1908 1914 1925 1931. Poel produced Milton's Samson Agonistes at various venues in Dec 1908 "in connexion with the tercentenary celebrations"; Ian MacLaren was Samson.
5. [1908?] Sep 30. Annotated: "To Principal of Cheltenham Coll: I think" 2p (1 piece)
SUBJECT: Appropriateness of Samson Agonistes to Cheltenham; arrangements.
Incipit: Thank you for yours of the 28th. Samson Agonistes in performance will very much resemble a Greek play...
Unsigned pencil draft.
"Ian MacLaren" annotated by EP : "he was great!"
Date: See Cc:4.
6. [1911?] Jun 17. To Rev Sir. 1p (1 piece)
Dated in pencil "1911? EP"
SUBJECT: The London Shakespeare League [?] wishes to erect a tablet to James and Richard Burbage in the old Church of St Leonards.
Incipit: May I ask if there is any tablet erected...
Unsigned draft; with notes for an agenda.
7. [1916x1917?] To Mr Campell [sic]. 2p (1 piece)
SUBJECT: Praising and criticising recipient's play (which contains Hilda, the Prior, Nuttam [?], the Sub-Prior); suggests Sir H. Tree.
Incipit: I endorse all my wife says about this play, except...
Draft in pencil, signed WP., marked Copy.
On back of printed order form to The Fabian Bookshop for the Labour Yearbook.
Date: The Labour Yearbook published from 1916; Tree d. 1917.

8. [1916+] To Dean Bossange [of Carnegie Institute]. 2p (1 piece)
SUBJECT: Arranging second visit to Carnegie; sending parcels containing nearly complete production of the Poetaster; arrive by 6 Oct.
Incipit: I have today delivered to Wells Fargo...
Unsigned draft in pencil, marked "Copy".
9. [1927 Sept?]. [To Gulliver?] 1p (1 piece)
Page 2 (or page 4) of a draft letter, probably by Poel, but referring to Poel in the third person, and apparently not in his hand.
SUBJECT: Those interested in Mr Poel's work need the interest of a courageous manager and wish your name at the head of a subscription list. The first production on a platform stage (When you see me you know me) has through your kindness taken place at the Holborn Empire Theatre; we must press forward.
Incipit: To promote so radical a change in theatre production...
See Cb (Armfield correspondence) Aug 18 and Sep, where Poel is directing Mrs Armfield to write to Gulliver in the name of a group who saw the July performance and are anxious to see another. Poel's second platform play at the Holbourn was Jonson's Sejanus, Feb 1928.

Cd. Misc. material found with section C

1. [1899+] 4p (4 pieces)
Pages 2-5 of a draft essay on the platform stage, written on the backs of announcements by The Elizabethan Stage Society dated 1896-1899.
SUBJECT: The platform changes the emphasis from action to words. Compromises (as in the production I saw some years ago of King Lear in Munich) do not work.
Incipit: p.2. and almost outside the circle of the auditorium...
p.3. same point of view, the L'optique de Theatre...
p.4. all that is necessary to supply...
p.5. King Lear acted at Munich...
Ends: ...is by the old way.
(Verso of p.5 announces Poel's postponement of "Life's a Dream".)
2. 1924. 2p (1 piece)
Printed playbill, heavily revised.
For Fratricide Punished: Mr Poel's Matinee, July 17 1924, Ambassador's Theatre
WC2. (Verso copies letter from Israel Gollancz to Poel, 15 June 1924.)
3. 1924 Oct 4. Press cuttings: announcements of Fratricide Punished (advertiser New Oxford Theatre) pasted on a form from United Kingdom Advertising Company. 1 piece.
4. 1924 Oct 5. Press cuttings: announcements of Fratricide Punished (advertiser New Oxford Theatre) pasted on a form from United Kingdom Advertising Company. 1 piece.
One ad revised for the Little Theatre, Dec 16 - 17 - 19.
5. [1927?] 1p (1 piece)
Mimeographed circular letter on Elizabethan Stage Circle (85 Howard's Lane) paper.
SUBJECT: The London County Council Theatres' Committee at last is permitting Charles Gulliver one demonstration performance on a platform built in the Holbourn Empire Theatre on Sunday July 10th; I ask you to buy an expensive ticket to help meet costs.
Incipit: It is possible that my name may be remembered by you...
Annotated: "... a very few years before the end..."
Date: Paper was in use in 1927 (see Cb 1927 Aug 8); he was still at Amersham Road in 1917; between 1917 and 1934 Sunday fell on July 10 in 1921, 1927, and 1932; Poel first used the platform at Holbourn for Rowley's When you see me you know me, July 1927.

D. Play MSS and prompt copies.

1. Love and Halfpence. By P.; in his hand.
2. Tragedy of Chabot. In P's hand.
3. -- In P's hand.
4. Fratricide punished. P's prompt-copy, heavily annotated.

Savage: "The Prompt Copy ... is so far as I am aware the only one besides the exactly similar one I have given to the [Victoria and Albert Museum]... Poel's production was licensed as a new play by the Lord Chamberlain. ... The copyright is mine. It will go to my wife if she survives me. This applies to all Poel's plays."

5. Return from Parnassus Act IV. P's marked copy.
6. Provoked Husband. Printed paste-up, annotated by P.
7. Grimaldi. By Boucicault. P's marked copy.
8. King Lear. Marked copy.
9. Pativrata-Mahatmya. Fair copy with notes and comments by Poel.

E. Poel's notes and notebooks.

1. Notes on Cunningham's The Sad Shepherd. pp 1-4 (2 pieces)
2. Notebook: varied notes and drafts, beginning "Lecture Cambridge". Includes draft of a letter to Daily News ("Watchman What of the Night"), notes on Shakespeare the man.
3. Black notebook. Notes, primarily for lectures 1914-1922. On Hamlet (Ethical Church, Bayswater, 28 Mar 1914); on Macbeth (Granada Society, 17 Oct 1921); on Henry V (Falmouth, 9 Oct 1922); on central figures in Shakespeare's plays (Sheffield, 28 Oct n.y.) on the Two Shakespeares -- poet and playwright (Pittsburgh, 8 June 1916).
4. Brown laundry book, used as notebook 1924 etc.
5. Leaves and quires torn out of notebook: apparently reading notes and quoted poems 192_. p.1 begins "Catherine de' Medici." 24 leaves.
6. Black notebook, originally containing notes, cash expenses, etc; then pasted over with clippings about stages, annotated text of Sheridan's The Rivals, etc. Notes for lectures 1 Nov 1914 (Ethical Church), 27 Sept 1920 (Kings College). Front cover detached. 1926 and earlier (note address change on front board)..
With The Saturday Review, 11 July 1896, pp 35-38: "The Spacious Times": review by GB Shaw of Elizabethan Stage Society's Doctor Faustus. Found folded in the notebook. (2 pieces).
7. Disbound notebook, marbled endpapers. Notes and memoranda, ca 1928. "the Disobedient Child: a pretie and meri neue Interlude. (3 pieces)

F. Printed ephemera.

1. Monthly letter by P. for Shakespeare League Journal. Full run: nos 1-52 (1915 Jul-1919 Oct). 52 numbers in 5 folders.
2. P's Redemption of Agnes. Annotated in pencil "The Lost Franciscans". pp [5]-67 [end] of printed play.
3. P's Elizabethan Hamlet. (3 copies, 1 annotated)
4. 7 pamphlets and offprints, in 1 folder.
 - 4:1. Shakespeare's Profession by William Poel. London Shakespeare League, pamphlet no 2. A paper read before the Royal Society of Arts, ed. Stewart D. Headlam. 1913. Some pencil underlinings; pp 9-12 loose.
 - 4:2. The Stage-Version of Romeo and Juliet. By William Poel. London Shakespeare League pamphlet no 3. 1915.
 - 4:3. The Dying Tongue of Great Elizabeth by G. Bernard Shaw. London Shakespeare League [no. 15]. 1920.

Reviews Tree's production of Much Ado. pp 14-19 add a Footnote by Poel.
 - 4:4. In Shakespeare's Church [by William Poel]. Reprinted from "The Gong", the magazine of the Birmingham Repertory Theatre, March 1922.
 - 4:5. A One Volume Shakespeare [by William Poel]. Reprinted from "The Gong" ... June 1922.
 - 4:6. The Franciscan Friars. [Single page, beginning "The twelfth century marks a crisis...", apparently complete in itself. Once stapled.]
 - 4:7. Shakespeare's Jew and Marlowe's Christians. By William Poel. Reprinted ... from "The Westminster Review".
5. "William Poel and his stage productions, 1880-1932". An (incomplete) list. P's copy.
6. Playbills and programs for Poel's productions. 38 items.

[Listed in Appendix 1. Includes 3 large fragile posters in MS R5.]
7. Playbill and program duplicates. 17 items.

[Listed in Appendix 1.]
8. Photographs of plays. 4 items.
9. Misc. printed ephemera. 7 items.
 - 9:1. London Shakespeare League. Postcard announcing an elocution Competition, Friday Oct 23, with Poel adjudicating. 1 card
 - 9:2. London Shakespeare League. Postcard announcing a lecture by Poel on Friday Nov 8: "The Play-goers Attitude Towards Shakespeare"; includes syllabus. 1 card.
 - 9:3. School Board for London: Evening Continuation Schools. Flyer announcing Poel's 3 series of lectures on Shakespeare and the Great Dramatic Poets, at Hammersmith, commencing 18 Sept 1900; includes the titles of the 14 lectures in Part I. 2p (1 piece)
 - 9:4. Haymarket Theatre. Marlowe Matinee. Mimeographed "Call" for rehearsal of Marlowe Readings Friday July 24th [1925?]. 1p (1 piece)
 - 9:5. "The King and the Countess: an episode in the Play of Edward III", [Steinway Hall, May 1890?].

Descriptive flyer based on Miss E. Phipson's paper (read before the New Sh Soc, 1889 Dec 13). 2p (1 piece)
 - 9:6. "Notes on the Parnassus Plays". Flyer?? 2p (1 piece)
 - 9:7. A Protestant Play, 1927 Jun 14. Flyer by Poel apologising for giving Henry on a Sunday. [Presumably Rowley's "When you see me you know me, an interlude on Henry VIII", Holborn Empire, 1927 July.] 2p (1 piece)

F6. Playbills, announcements, etc.

Arranged roughly chronologically.

1. "Equality Jack" revival [Ladbroke Hall, Notting Hill?] [1891 Feb?]
2. "The Tempest" Steinway Hall 1897 June 4
3. "The Spanish Gipsy" St George's Hall 1898 Apr 4
Includes Swinburne's Prologue, written for the occasion. ESS.
4. "The Spanish Gipsy" St George's Hall, Langham Pl. 1898 Apr 5
Flyer. ESS.
5. "Samson Agonistes" Victoria and Albert 1900 Apr 7
Press opinions on the performance, 4 p.
6. "Twelfth Night" Burlington House 1903 Apr 23
Form letter: announcement (Eliz Stage Soc; London Sh Commemoration League)
7. "King Edward the Second" New Theatre, Oxford 1903 Aug 10
POSTER, FOLDED
8. "Everyman" Coronet Theatre, Kensington Mon Mar 28
Small card announcement. Eliz Stage Soc.
9. "Everyman" Assembly Rooms, Hull Wed Dec 2
Announcement 4p RATHER WEAK -- HANDLE WITH CARE
10. "Everyman" Assembly Rooms, Surbiton [1903] Dec 17
Announcement 8p (2 PIECES, previously stapled together)
11. "Everyman" Assembly Rooms, Surbiton [1903] Dec 17
Large announcement 4p
12. "Doctor Faustus" Royal Court Theatre 1904 Oct 29
Small announcement [?] 8 p (2 PIECES, previously stapled together) ESS
13. "The Redemption of Agnes" Victoria Hall, W 1907 Feb 14
Small poster TEARING ACROSS!! temp in folder
14. "The Merchant of Venice" Fulham Theatre [1907] Sat June 15
Small broadside
15. "Macbeth" Fulham Theatre [1909] Tue June 22
16. "Troilus & Cressida" (Eliz Stage Society) 1912 Oct
Announcement and request for help from members
17. "Troilus and Cressida" (Eliz Stage Society) 1912 Nov
Form letter from Alan Gomme
18. "Return from Parnassus" and "Comedy of Errors" 1919 June 3
Society of Apothecaries
19. "Fratricide Punished" Oxford Playhouse, Oxford 1924 Aug
Poster, folded. MSS annotations on verso.
20. Fratricide punished. Oxford Playhouse. 1924 Aug.
Flyer on yellow paper.
21. Fratricide punished. Oxford Playhouse. 1924 Aug.
Program; over stamped "Little Theatre, Adelphi, Dec 16..."
22. Fratricide punished. Little Theatre, Adelphi [1924?] Dec
Proof flyer? including note on memorial exhibition of the costume designer
Jennie Moore, and MS annotation. 2p.
23. "Fratricide Punished" [Ben Greet Academy of Acting? 1924?]
Announcement
24. "Scenes from Marlowe's Plays" Haymarket Theatre [1925?] F Jy 24
Announcement. The Marlowe Memorial Fund (1925)
MS NOTES.

COLLECTION NAME: Poel (William) papers.

APPENDIX 1. Contents of Part F6-F7: playbills, etc.

- | | | | |
|-----|---|------------------------------|--------------------|
| 25. | "The First Franciscans"
White paper, 4p. MS MARKS TO SHOW FEES. | St George's Hall, Langham Pl | 1926 Oct 30 |
| 26. | "The First Franciscans"
White paper proof? 2p | St George's Hall | 1926 Oct 30 |
| 27. | "The First Franciscans"
Lavender paper 4p | St George's Hall | 1926 Oct 30 |
| 28. | "The First Franciscans"
Pink paper, 4p. | St George's Hall | 1926 Oct 30 |
| 29. | Sejanus his Fall.
Appeal for funds Eliz Stage Circle "Preliminary Notice". | Holborn Empire | 1927 Nov 27 Sun |
| 30. | Sejanus his Fall.
Revised Circular, Jan 1928, Eliz Stage Circle. 4p. | Holborn Empire | 1928 Feb 12 |
| 31. | Sejanus: His Fall.
Announcement of preliminary dinner (British Drama League) at the Criterion Restaurant, Fri Feb 3. | [Holborn Empire] | [1928 Feb 12] |
| 32. | Chapman's "Conspiracy...of Charles, Duke of Byron"
Demonstration on a tableau platform, Royalty Theatre | | 1929 Jul 15 |
| 33. | A George Chapman Celebration
Elizabethan Stage Circle announcement of a Recital of the Conspiracy above, tour, lunch, etc. | Little Theatre, Adelphi | [1929] Tues Oct 15 |
| 34. | "Coriolanus"
Announcement: "Preliminary notice for private circulation" ES circle, April 1931, on a platform stage. | Chelsea Palace Theatre | 1931 May 11 |

FRAGILE OVERSIZE POSTERS, SHELVED AT MS R5:5

Do not call for this material unless necessary. Handle with great care.

- | | | | |
|------------|---|------------------|-------------|
| MS R5:5:1. | "Tempest"
VERY LARGE POSTER, TEARING AT FOLDS. SHD BE MYLARED. | Steinway Hall | 1897 June 4 |
| MS R5:5:2. | "Arden of Feversham"
VERY LARGE POSTER, FRAGILE!!, ALMOST COMPLETELY SEVERED AT FOLDS. | St George's Hall | 1897 July 9 |
| MS R5:5:3. | "The First Franciscans."
VERY LARGE POSTER, FOLDED | St George's Hall | 1926 Oct 30 |

CONTENTS OF F7: Apparent duplicates of material in F6.

1. Equality Jack. Dupe of F6:1.
- 2-7. Spanish Gypsy. Dupes of F6:3.
8. Fratricide Punished. Dupe of F6:22.
- 9-13. First Franciscans. Dupes of F6:27.
14. First Franciscans. Dupe of F6:27 p.3 [proof pull?]
15. First Franciscans. Dupe of F6:26.
16. First Franciscans. Dupe of F6:28.
17. Conspiracy. Dupe of F6:32.

COLLECTION: Poel Collection.

MS
~~31/5.7~~ 21
31A:68

MAIN ENTRY: Dolmetsch, Arnold, 1858-1940.
Letters to William Poel.

DATES COVERED: 1896-1927 and n.d.
PLACE: Great Britain

DATES WRITTEN: 1896-1927 and n.d.
LANGUAGE: English

TYPE: Collection of letters

CONTENTS:

1. 20 Nov 1896, Liverpool. 4p ALS (1 sheet)
Enclosing a Dump to be used in Poel's production on Two
Gentlemen of Verona; we have had an enormous success here.
[No music presently with the letters]
2. [19 May 1899; 7 Bayley St, London 1 postcard, unsigned
Thanks for cheque; sorry to hear of your loss; the play a
great success; you should repeat it and Faustus.
Addressed to 9 Harrington Road, S. Kensington.
Stamped A. Dolmetsch.
Postmarked 19 May 99
3. 9 June 1927, Jesses, Haslemere, Surrey 3p ALS (1 sheet)
Trumpets for the "Loud Music"; 3 recorders for the "Soft
Music"; 2 recorders and voice for "The Song" for which I
could send you 3 of my children with costumes and
instruments for 5 guineas.
4. n.d. 2p ALS (1 sheet)
Boveney near Windsor
Cannot do what you wish on 7th Feb because lecturing in Cumberland;
free on Wed the 5th or 18th. Sorry you are giving up Miss Calhoun,
but "There can not be two masters...I could not do anything...
under another musician. I am too good, or too bad."

SOURCE: As Poel Collection.

DATE OF PROCESSING: sorted 1965 am
perm: 21 dec 71

alh

NOTES: cf 31/5.7, .9, .10: music, but probably not Dolmetsch.

COLLECTION NAME: Poel (William) papers.
PRINTED BOOKS ACQUIRED WITH THE COLLECTION

Page 21

These books were sent to brief-listing 1964 Aug 14:
Pole. Abridged reminiscences..., 1898.
Poel. Card Debts, 1889.
Poel. Lilies... & Love's..., 1906.
Poel. Lilies... Playhouse series.
Poel. What is wrong with the stage, 1920.
Everyman, 1906.
Garnett. The trial of Jeanne d'Arc, 1912.
Murray, T.D. Jeanne d'Arc.
Hubbard. The readings..., 1923.
Macray, W.D. The pilgrimage to Parnassus, 1886.