

**CENTRAL FIGURE:** O'Shaughnessy, Arthur William Edgar, 1844-1881, poet and litterateur.

**DATES COVERED:** 1832-1906 or later; bulk in 1870s.

**DATE WRITTEN:** 1832-1906 or later

**PLACE:** Great Britain

**LANGUAGE:** English

France

French

US

**TYPE:** Unbound collection of letters received by O'S; also other letters; literary texts by O'S and others; some sketches in letters, and photographs. Primarily literary and artistic gossip.

#### EXPLANATION AND PROVENANCE:

**John Westland Marston** (1819-1890) was a blank-verse dramatist moving in London literary circles. His daughter **Eleanor Marston** (d. 1879) appears to have kept an album of letters received by Marston from notable English, French, and American authors and actors. In 1873 Eleanor married **A.W.E. O'Shaughnessy**, who worked for the British Museum of Natural History under the protection of the novelist Bulwer-Lytton (Baron Lytton): O'S's maternal aunt was Lytton's mistress. O'S moved in London and Parisian literary and artistic circles, and Eleanor seems to have added his incoming correspondence to her album.

After O'S's death in 1881, his cousin and literary executor **Alfred W. Newport Deacon** (1847-1915) seems to have added letters addressed to himself (some concerning O'S, some not), and 3 letters by O'S. He annotated some of the letters and some of the album sheets with identifications.

By the time the Department acquired the contents of the album from Maggs in 1956 it had been disbound and the letters cut out (many still show signs of having been mounted on coloured paper). Most annotations were lost in this process; and the album may have contained more (or less) than the present collection.

Ca 1962 the Department bought and added 1 letter by O'S. In 1963 we added from the O'Hegarty acquisition the literary texts by O'S; in 1989 we added from the Paden acquisition 4 letters by O'S and a contract. We will continue adding to the collection.

**CONTENTS:** [Summary list; see pp 2-18 for itemized description]

- |   |          |
|---|----------|
| A. LITERARY TEXTS by O'Shaughnessy.   | 16 items |
| B. CORRESPONDENCE.  |          |
| Ba. LETTERS FROM O'S to Deacon, Miss Compton, Freiligrath-Kroecker, Miss Kortwright, R.H. Horne, Ingram.  | 8 items  |
| Bb. LETTERS TO O'S from Armstrong, Bailey, Banville, Bell, Bernard, Black, Boughton, OM Brown, Cazalis, Colvin, Coppée, Dierz, Dobson, Duclaux, Eberstadt, Ellis, Francillon, ID Hardy, Holmès, Horne, McCarthy, Maccoll, Manet, J Miller, G Moore, L Morris, Neilson, Nettleship, Panizzi, Payne, Pollock, Ralston, DG & WM Rossetti, Saint-Saens, WB Scott, Solomon, Stephens, Watts-Dunton, Weatherly, Wedmore, Wilcox, Wills. | 49 items |
| Bc. LETTERS TO DEACON from Blind, Bridge, Caine, Garnett, Gosse, Ingram, Lawson, Lytton (Earl), Marston, W Morris, Moulton, Palgrave, Salaman, Swinburne, and ?.  | 17 items |
| Bd. LETTERS FROM ELEANOR to Deacon?; TO ELEANOR from Hake, Linton.  | 3 items  |
| Be. LETTERS TO MARSTON from Dickens, WH Hunt, Lytton, W Johnson, Millais.   | 5 items  |
| Bf. MISC. CORRESPONDENCE: Cintz; Forster; Lytton to "Mrs oS"; C to DG Rossetti; Mallarmé; Critchett to Mrs Deacon.  | 6 items  |
| Bg. AUTOGRAPHS cut from letters, sometimes with some text (most addressed to Marston): Bailey, R Browning, Collins, Glyn, Forster, Fox, Hawthorne, Horne, L Hunt, Knowles, Mackay, Munro, Oliphant, Patten, White, Damier, Bellew, Benham, CW Clive, Cobler, Dobell, Fane, SC Hall, Harvey, Loomis, Lytton, Iddesleigh, Parr, Sheepshanks, A Smith, Swain, Talfourd, Thackeray, & ?   | 38 items |
| C. LITERARY TEXTS by R Garnett, DMM Craik, and M.L.   | 3 items  |
| D. PHOTOGRAPHS of O'S, Regnault, Vezin, Neilson, Rossetti.  | 5 items  |
| E. CONTRACT between O'S and his publishers Ellis & Green.   | 1 item   |

Date of acq of body of collection: 1956 Sep 27

Maggs (Ley) (

PROCESSING: Temp cards by 1961; listed sm 1961 July 26; classed & desc alh 1977 Feb 16.

EMG T619. Cover sheet re-typed alh 1989 Jan 24 to include Paden acq.

## CONTENTS:

## Section A. Literary texts by O'Shaughnessy.

1. [Lazarus]. "At Jesus' voice dead Lazarus awoke..." 1p, mounted on blue paper  
Draft translation of first 16 lines of Marx' poem.  
Published in Songs of a Worker, 1881.  
Prov: Maggs 27 Sep 1956.
2. [Poem, beginning] "Ah Horace I have known you a long time." 25 pieces.  
Paged in pencil: 1-9 12 10-11 14-16 13 17-44 46-70 91-117.  
Draft, heavily corrected.  
Dated 17 March 1866.  
  
Prov: O'Hegarty (who notes "Missing p. 45 pp 70-89")
3. [A group of draft translations of poems, heavily corrected] 9 ff (9 pieces)
  1. The Shadow. 1p. [Pubd in Songs..., p.196]  
On British Museum paper.
  2. Penthesilea Queen of the Amazons. 3p. [Songs..., p.205]  
Sweetness of the Past. [Songs..., p. 202.] [On British Museum paper.]
  3. [First draft: 1p; Verso: "But no; the lamp is unlit and while our eyes..."]
  4. [Fair copy: 1p.]
  5. (La dernière Ame)-the last soul. 3p (3 pieces). [Pubd in Songs..., p.203.]
 Prov: O'Hegarty.
4. [A group of drafts of reviews, mostly incomplete.] 23 pieces
  1. Le Vathek de Beckford...avec preface par...Mallarme.  
7 pieces (including a note in French by another hand beginning:  
"L'histoire du Calife Vathek commence au faite...")
  2. [Account of Troubadour literature beginning:]  
"Though far from pretending to the complete critical..."  
3p (2 pieces) on blue paper.
  3. [Review of Coppée]  
Two attempts.  
2p (2 pieces) on British Museum paper.
  4. [Review of Sully Prudhomme?]  
4p (3 pieces) on blue paper.
  5. Les Poesies de Catulle Mendès.  
ff 1, 2, 10, 16.
  6. [Preface to his translations beginning:]  
"As most of the poets translated are my immediate contemporaries..."  
2p (2 pieces) on blue paper. Signed.
  7. [Stray leaf of review of French poetry, including "La Vase Brisé" and  
"La Coupe".]  
2p (1 piece)
  8. [Stray leaf of review of Mr B.S.'s book of essays; misc notes]  
2p (1 piece) on blue paper.
  9. [Notice in French of T.H. Ward's work on English poets beginning:]  
"traduit tout de suite en français."  
1p.
 Prov: O'Hegarty.  
A3 and A4 were folded up together, and annotated (on verso of 4.1 p.4)  
"Old papers reviews, &c (with some translations from the French) AWE O'Shaughnessy"

## CONTENTS [cont.]

## Ba. LETTERS FROM O'SHAUGHNESSY.

- |       | RECIPIENT  | DATE AND PLACE WRITTEN              |                     |
|-------|--|-------------------------------------|---------------------|
| Ba:1. | <b>[Deacon?], Alfred.</b>  | 1873 Nov, 9 Northumberland Terrace. | 4p (1 piece)        |
|       | Illness; busy writing; new poem in next Athenaeum; your suggestion about L.S.<br>Tombeau [de Theophile Gautier?] a disappointment; Payne's rubbishing imitations.<br>[Remains of green album leaf on p. 4.]  |                                     |                     |
| Ba:2. | <b>Compton, Miss.</b>  | 1874 June 25, <9 N'd T>             | 4p (1 piece)        |
|       | Your setting of the words is very good; my wife also likes it. I wish you had used the first and last verses as well. Suggest "An Invocation" as title. Hope Mrs Compton well again.   |                                     |                     |
| Ba:3. | <b>Compton, Miss.</b>  | 1876 Jan 20, 163 Holborne Rd.       | 3p (1 piece)        |
|       | My wife too ill to write you her delight in the dedication of the song (my words to your music). She will distribute the 12 copies to those who might be interested.   |                                     |                     |
| Ba:4. | <b>[Freiligrath-]Kroeker, Kathe, 1845-1904.</b>  | 1876 Mar 20, 163 Holborne Rd.       | 4p (1 piece)        |
|       | Condolence on death of her father, Ferdinand Freiligrath [1810-1876, German poet, in London 1851-1866]. "Myself a young disciple." My wife, though ill, joins in sympathy.   |                                     |                     |
| Ba:5. | <b>Horne, Richard Henry.</b>   | 1875 June 21, British Museum.       | 2p & env (2 pieces) |
|       | To "My dear Sir". You needed a line engraver for your Cosmo de'Medici: Mr Reade, Keeper of Dept of Prints, who is anxious to encourage this art in England, recommends C.W. Sherborne. [Charles William Sherborn, 1831-1912, known for his bookplates.]<br>With postmarked env. addressed to R.H. Horne, 7 Northumberland St.... Docketed. |                                     |                     |
| Ba:6. | <b>Horne, Richard Henry.</b>   | 1875 Aug 19, 163 Holborne Rd.       | 4p (1 piece)        |
|       | Sorry my delayed visit missed you. Wife convalescing. Thanks for the books and your own work which I admire [details].   |                                     |                     |
| Ba:7. | <b>Ingram, [John Henry?]</b>   | 1878 Apr 25, British Museum.        | 2p (1 piece)        |
|       | Payne's Villon has gone to press, and he wants the subscriptions. Sawyer gave me the names of several possible Whitefriars subscribers: Sawyer, Wharton Simpson, Dillon Cooker, John Strafford, etc. Will you see after it?<br>[Payne is John Payne, 1842-1916.]   |                                     |                     |
| Ba:8. | <b>Kortright, Miss</b>   | [n.d., no place]                    | 3p (1 piece)        |
|       | Apology for tardy acceptance of your invitation for the 24th.<br>[Recipient probably the writer Fanny [or Frances] Aikin Kortright, 1821-1900.]<br>[Remains of grey album leaf on p. 4.]<br>[Marked in pencil, probably by bookdealer: "Paden (in Reserve Box)"]   |                                     |                     |

## SOURCE:

1-3: Maggs 1956 sep 27

4: Charles Hamilton cat E/59 e (TRB: Paden reserve)

5-8: Part of Paden acquisition, 1979. (Professor W.D. Paden of the English Dept, KU, collected Victorian and pre-Raphaelite letters. On his death his MS collection passed to us as the "Paden acquisition" [see preliminary list in Catalogue IV]; items from the acquisition are being gradually catalogued into the general MS collection.) Added to MS 24 on 1989 Jan 25 by alh.

5: Formerly Paden F9:5. 6: Formerly Paden F1:4. 7: Formerly Paden F1:3. 8: Formerly Paden F.3.

## CONTENTS (cont.)

- Bb. Letters to O'Shaughnessy (Addressed to O'Shaughnessy unless otherwise stated).
- Bb.1. Armstrong, George F. 12 June 71, 15 Kildare Terrace, Bayswater. 1p.  
Should have sent the book earlier had not my publishers been moving;  
you will not like it.
- Bb.2. Bailey, Philip James, 1816-1902. 4 June 1879, 59 Netherwood Rd, Kens. 2p (1 piece)  
Visit us if you have returned from Paris; we leave London soon. TEARING.
- Bb.3. Banville, Theodore Faullain de, 1823-1891. 15 [?] Dec 1875 [?], Paris. 1p  
In French; addressed to Mon cher ami.  
Sorry I couldn't make a contribution to your first number, but will try  
to make it for the second one. Busy with my feuilleton; Mallarme.
- Bb.4. Bell, Mynie. 1 June 1876, 23 Montague St WC. 2p (1 piece)  
On 26 June I produce and star in "Corinne" at the Lyceum;  
please persuade your friends to attend.  
Signed Mynie Bell (Fairfax). cBM identifies as Emily Ernst Bell.
- Bb.5. Bernard?, Camille. Friday eve, 21 Norman St, WC. 1p  
Introducing Mr Evelyn Jerrold, a poet who knows French.
- Bb.6. Black, William, 1841-1898. Saturday, Reform Club notepaper. 2p (1 piece)  
"I read the review in the Athenaeum..."; have written only 1  
review (of Marston's book) for Daily News; in last year, so  
decline a copy; but write the Manager who would be glad to have  
a review from you.
- Bb.7. Boughton, George Henry, 1834-1905. 19 Mar 1874. 3p (1 piece)  
Hope this rough sketch isn't too late; how your name could be  
worked in.
- Bb.8. Brown, Oliver Madox, 1855-1874. 18 June 1873, 37 Fitzroy Sq, W. 1p  
Please return the Dickens which I had borrowed from the London Library.
- Bb.9. Brown, Oliver Madox. Friday, 37 Fitzroy Sq. 2p (1 piece)  
Swinburne wishes you and Philip to hear him read his new play;  
his address. cHand differs from Bb.8.
- Bb.10. Cazalis, Henri, 1840-1909. Jeudi matin. 1p  
We are leaving and have seen too little of you; shall come to  
British Museum today.  
In French.
- Bb.11. Colvin, Sir Sidney, 1845-1927. 14 Arlington St. notepaper. 4p (1 piece)  
History of the "New Club" which is changing its name to the  
"Savile Club" and becoming available to foreign visitors;  
will you join?  
Probably dated ca 1871.
- Bb.12. Coppée, François, 1842-1908. 8 Sept, Eaux Bonnes (Basses Pyrennes). 1p.  
Thanks for having me printed in the Athenaeum and the article  
therein; and promising me another article and your translations of  
my verse. Enclose a photo; can't go to London this year. At your  
service when you want another Athenaeum piece. Regards from my sister.  
In French; addressed to Mon Gher Ami. TEARING.
- Bb.13. Coppée, François. Mardi, 12 rue Ondinot. 1p  
Invitation to dine. Embossed pink monogram.  
In French; addressed to Mon Cher Poète.
- Bb.14. Dierx, Leon, 1838-1912. 20 Oct 1879, Paris. 2p (1 piece)  
Our friend Catulle (Mendes) has sent me a copy of the magazine  
in which the first part of the article on French poetry appears.  
How excellently you translate me! (Moore and Miss Holmes aided my  
judgement). I hope you will visit Paris again.  
In French; addressed to Mon cher confrère.
- Bb.15. Dobson, Austin, 1840-1921. 15 April 1878, 10 Redcliffe St SW notepaper. 1p.  
I enclose one of my books, since Gosse says you want one.
- Bb.16. Duclaux, Agnes Mary Frances (Robinson), 1857-1944. n.d. 1p.  
Please return my notices on Tennyson & Browning in Unsere Zeit; Papa  
wishes to bind them.  
Signed A. Mary. F. Robinson.



## CONTENTS (cont.)

- Bb.17. Duclaux, Agnes Mary Frances (Robinson), 1857-1944. 10 Feb 1879. 2p (1 piece)  
Condolence on wife's death. 84 Gower St.  
Signed A. Mary F. Robinson.
- Bb.18. Eberstadt, M 8 April, 7 Albany Court. 1p  
Invitation to musical Sunday afternoons (Sarasate, Lasserre).
- Bb.19. Ellis, Edwin 18 Feb 1873, 25 Argyll Rd notepaper. 4p (1 piece)  
Merry letter about cultural party (at the Marstons?)--I have lived  
nowhere till now and know nothing about anybody but Jack Nettleship,  
Yeats, & Wilson. They (the Robertsons?) wish me to figleaf my design  
so I'll withdraw it--see it any night nailed to a wall at Yeats'.  
Includes CARICATURE of Joachim playing and Mary Crawford singing at  
the Monday pop; Madam Schumann applauds like a washing-machine.
- Bb.20. Francillon, Robert Edward, 1841-1919. 11 Nov 1880. 21 Regents Pk Terr notepaper.  
Please tell Mr Sawyer I can't come.
- Bb.21. Hardy, Iza Duffus n.d., 24 Carlton Rd, Maida Vale. 1p.  
Welcome back; come to tea on Saturday the 13th.
- Bb.22. Holmés, Augusta Mary Ann, 1847-1903. c1879 or later; Paris 3p & clipping  
In French. TEARING. (2 pieces)  
Please aid a destitute young painter named Louis Forain by finding  
him a commission to supply sketches of Parisian news to English  
periodicals. The 2nd part of my Roland Furieuse was received with  
praise and whistles--what it is to be a Wagneriste!  
CLIPPING: photo and signed musical autograph from La Montagne Noire, 1895.  
[She began using the accent in 1879, according to DNB]
- Bb.23. Horne, Richard Henry, 1802-1884. 22 July 1875, 7 North'd St. 3p (1 piece)  
The presentation copy of Le Corbeau from Mallarme and Manet is  
waiting for you here; and after the 28th I can give you a copy  
of my Cosimo de Medici.
- Bb.24. McCarthy, Justin H 27 Apr 1880, 48 Gower St. 2p (1 piece)  
We will be at home on the 12th; what is Swinburne's new address?
- Bb.25. Maccoll, Norman, 1843-1904. 30 Jan 1877, Athenaeum Office 1p  
Can you review Mendes for us in 2 1/2 columns?
- Bb.26. Manet, Edouard, 1832-1883. n.d., Paris c4 Rue S Petersbourg paper. 1p.  
In French.  
Herewith a catalogue of the picture collection of the mother of a friend;  
it is to be sold in May; please mention it in the Athenaeum.
- Bb.27. Manet, Edouard, 1832-1883. n.d., Paris. 2p (1 piece)  
In French; addressed to Mon cher poète.  
My wife and I thank you for your book; perhaps I'll be coming to London.
- Bb.28. Miller, Joaquin, 1841?-1913. 30 Oct 1871, San Francisco. 1p  
Introducing Prentice Mulford, a first class writer.
- Bb.29. Moore, George, 1852-1933. n.d. c1879 or earlier, 61 Rue Condorcet, Paris.  
Addressed to My dear Mr O'Shaughnessy. 2p (1 piece)  
I've sent you a copy of my book--the seeds of your sowing. Could you  
review or criticise it?
- Bb.30. Moore, George, 1852-1933. n.d. c1879 or earlier, 61 Rue Condorcet, Paris.  
Addressed to My dear O'Shaughnessy. 4p (1 piece)  
Chatty account of trip back and ball; am writing a letter for my preface  
about my trip to London and my dream of touring London theatres with  
Shakespeare. Look forward to your visit; the Whiteings; Songs before Sunrise.
- Bb.31. Morris, Sir Lewis, 1833-1907. 31 Mar, Reform Club. 1p  
Where is the book you promised me in exchange for my Epic of Hades?
- Bb.32. Neilson, Adelaide, 1846-1880. 4 Oct, GtWest'n Hotel, Birmingham. 4p (1 piece)  
The book of your poems will accompany me across the Atlantic. Thanks  
for writing Lord Lytton; perhaps he will see me play Pauline one day.  
Enthusiastic reception here for Juliet and Rosalind, crowded and noisy.  
[Accompanied by photo? see MS 24.D.4.]

## CONTENTS (cont.)

- Bb.33. Nettleship, John Trivett, 1841-1902. Sat 22 July [1871?] 7p (2 pieces)  
At Mr Reds, Simonsbath, South Molton, Somerset.  
Thanks for getting MB's [Ford Madox Brown?] address; I wrote him apologising for the unfortunate rencontre at Lynton; he answers kindly that he cannot receive me. Pony picture going well; description of environs; accompanied by Wilson. ? [resembles Bacchus]. Best to Helen [Snee?]. "I wonder how the great King feels in Newman Street. I fancy Mrs Harley must be pasted against him like a crushed fly by this time." Signed "Jack".  
With SKETCH of stallion labelled FMB defending his harem; and CARICATURE of bearded King and little black Mrs Harley.  
DATE: Saturdays fall on 22 July in 1854, 1865, 1871, 1876; Mrs Snee was in jail in 1876, and both Brown's daughters were married.
- Bb.34. Nettleship, John Trivett. 10 Jan 1873, 20 Albert St NW. 1p  
Can't come for tea; will meet you at Barnsbury in the evening.  
Signed J. T. Nettleship.
- Bb.35. Panizzi, Antonio, 1797-1879, Principal Librarian. 2 Nov 1864, British Museum. 1p.  
Your appointment as Assistant of the second class is confirmed.
- Bb.36. Payne, John, 1842-1916. 17 April 1877, 3 Cliffords Inn notepaper. 1p.  
Please meet Cazalis at my place. I have been immersed in the 1001 Nights.  
Signed J.P.; notepaper headed John Payne.
- Bb.37. Pollock, Walter Herries, 1850-1926. Tuesday, Savile Club notepaper. 1p.  
Sorry, can't get my people together for tomorrow.
- Bb.38. Ralston, William Ralston Sheddon, 1828-1889. 17 Feb, Hotel Byron, rue Laffitte. 1p.  
Leconte de Lisle, Coppée, Flaubert greet you; have met Mme Henri Greville, Taine, Monod, Gaston Paris; shall meet Chatrain, Erckmann. Thanks for the introductions. Give news of me to Caunter [?]. Have caught cold.
- Bb.39. Rossetti, Dante Gabriel, 1828-1882. 25 Mar, 16 Cheyne Walk. 1p.  
Please return the little book with Swinburne's Mystery in it. What are the addresses of you, Mr Marston, and Philip Marston?
- Bb.40. Rossetti, William Michael, 1829-1881. 12 Dec [1878?], 56 Euston Sq. 2p (1 piece)  
Will you and Mr Moore come to Lucy's afternoon on Friday 20 & stay to family dinner whereat the Browns wd probably join us, & in the evening we can have the proposed reading? I don't know Mr Moore's address.
- Bb.41. Saint-Saens, Camille, 1835-1921. n.d. [mourning paper] FRAGILE. 3p (1 piece)  
Begins: "Cher [blot--ami?]. J'ai reçu votre-charmant volume..."  
Glad you haven't forgotten me. When I finish the great work which presently occupies me, I'll try to put some of your verses to music.  
Thanks for the Gluck research, though fruitless; part of the last act of Alceste must be found.
- Bb.42. Scott, William Bell, 1811-1890. 11 Dec 1879, Bellevue House 92 Cheyne Walk. 1p.  
Please dine with us (and Miss Boyd and William Davies the poet).
- Bb.43. Solomon, Simeon, 1841-1905. n.d., 12 Fitzroy St W. 1p.  
On returning from Oxford I find your new work. Please visit soon.  
Signed S. Solomon.
- Bb.44. Stephens, Frederic George, 1828-1907. 29 Nov 1879. 1p.  
Invitation to join the society.
- Bb.45. Watts-Dunton, Theodore, 1832-1914. 22 Feb [?] 1879, Ivy Lodge Putney. 3p (1 piece)  
Condolence on wife's death. Have been absent and write under difficult conditions. "of late years, owing to the bewildering and overwhelming vastness of London, I have seen" few friends. The excellent Marston family.
- Bb.46. Weatherly, Frederic Edward, 1848-1929. 7 Mar 1877, 7 Clarendon Villas Oxford paper. 2p (1 piece)  
Sending you my juvenile Muriel; liked your Athenaeum article.  
Hope to meet you again; very busy in term-time with my wife ill.
- Bb.47. Wedmore, Sir Fredrick, 1844-1921. 19 June 1873, 18 Church Row, Hampstead. 1p.  
Thanks for the exquisite little poem; please dine with me.
- Bb.48. Wilcox, Ella (Wheeler), 1855-1919. 13 Nov 1875, Windsor, Wisconsin. 3p (1 piece)  
Praises his poetry. About 3 years ago "your brother whom I knew slightly" lent me his copy...  
Addressed to Dear Poet; signed Ella Wheeler. [DAB] date of birth 1850; but apparently had not left Wisconsin.

COLLECTION NAME: O'Shaughnessy

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CONTENTS [cont]

Bb. 49. Wills, William Gorman, 1828-1891. nd c1879 or earlier, 6 The Avenue, Fulham Rd.  
Have received Wagner opera only. Just leaving for France. lp.  
Best to Mrs O'Shagnessy.

ADDITIONS to Bb (Letters to O'Shaughnessy) follow in non-alphabetic order.

## CONTENTS [cont.]

- Bc. Letters to Alfred W. <sup>Newport</sup> Deacon, 1847-1915, O'Shaughnessy's cousin  
(see Bc.5) and literary executor. Addressed to Mr Deacon unless otherwise stated.
- Bc.1. Blind, Mathilde, 1841-1896. 8 Mar 1881, 37 Fitzroy St W. 4p (1 piece)  
"Sonnets of the Century" will go to press in a week or two; send Hall Caine  
"The Line of Beauty" therefore soon. Last year O'Shaughnessy was to  
read his verse to the Madox Browns and myself but my illness prevented  
it. Please call on me and pick up a book he lent me.
- Bc.2. Bridge, Joseph Cox, 1853- 1870 or later, paper embossed "Church Club Chester"  
changed to "Cathedral" 4p (1 piece)  
Very pleased to hear from you, but we cannot stay long enough to call on  
you; wish to chat about old times at old "Restoration House".  
[Musician; see Howard's Visitation v.18 p.197]
- Bc.3. Caine, Sir Hall, 1853-1931. 14 Mar 1882, Birchington on Sea, Kent. 4p (1 piece)  
Been busy: ill, out of town, accompanying ill Rossetti to sea-side.  
The book is out, including only one of O'Shaughnessy's sonnets (not a  
sonneteer); it's not my venture so I can't send you a copy.  
HOLE torn in text.
- Bc.4. Caine, Sir Hall, 1853-1931. 17/4/82, 16 Cheyne Walk. 3p (1 piece)  
Have written an account of the life and last illness in the last  
Academy. Rossetti. Ill; moving into chambers.
- Bc.5. Garnett, Richard, 1835-1906. 22 June 1893, Dorking. 3p (1 piece)  
Yes, I am to write an article on your cousin for the DNB, and for  
Miles' Poetry of the Nineteenth Century (in type); I welcome your  
biographical information for the former. O'Shaughnessy's correspondence  
sounds useful; and a volume of selection from his poetry should be published--  
his later work did not live up to his first volume.  
Addressed to: My dear Sir.
- Bc.6. Gosse, Sir Edmund William, 1849-1928. 12.4.83, 29 Delamere Terrace paper. 1p.  
O'Shaughnessy will be in the new edition.
- Bc.7. Ingram, John Henry, 1842-1916. c? 29 May 1891, 58 Threadneedle St, on paper  
embossed with Post Office arms. 3p (1 piece)  
Shall try to find a magazine for an O'Shaughnessy article: thankful for  
unpublished poems, bio info, portrait [for a collection?]. I gather you  
have the copyright despite Chatto & Windus.  
Addressed to: Revd A.W.N. Deacon.  
PHOTO pasted on verso of mounting paper, probably unconnected with letter:  
idealistic bearded young man.
- Bc.8. Lawson, Cecil Gordon, 1851-1882. 26 May 1879, Arts Club embossed paper. 3p (1 piece)  
Impolitic for you to perform the marriage ceremony but dine with me first.
- Bc.9. Lawson, Cecil Gordon, 1851-1882. 29 Sep 1880, 16 Addison St Kensington.  
Visit us in our small house and studio; I have all my new Yorkshire work here.  
Addressed to: My dear Alfred.
- Bc.10. Lytton, Edward Bulwer-Lytton, 1st earl of, 1831-1891. 29 Aug 1882, Knebworth. 1p.  
Thanks for the copy of my father's letter to O'Shaughnessy.
- Bc.11. Marston, John Westland, 1819-1890. 4 Mar 1887, 191 Aston Rd. 2p (1 piece)  
Thanks for letter of condolence.  
Signed: Westland Marston.
- Bc.12. Morris, William, 1834-1896. 16 Feb 1881, Kelmscott House paper. 2p (1 piece)  
Thanks for the book sent me as a memorial of poor O'Shaughnessy.
- Bc.13. Moulton, Louise (Chandler), 1835-1909. 28 Jan c1894? 2p (1 piece)  
28 Rutland Sq, Boston, USA.  
Am making a book of O'Shaughnessy selections; require your permission to  
use some from Songs of a Worker.



## CONTENTS ccont'd

Bc. Letters to Deacon ccont'd

Bc.14. Palgrave, Francis Turner, 1824-1897. 3 [Feb?] [probably 1897] 2p (1 piece)  
 \_\_\_\_\_ Park, Lyme, Dorset (on Cranley Place notepaper)  
 Reply to letter of thanks for my praise for your near relation O'Shaughnessy.  
 [Slightly incoherent; mentions Golden Treasury series 2 and "my book on  
 natural poetry"]

Bc.15. Salaman, Michael Charles, 1855-1940. 15 June 1881, 24 Sutherland Gardens. 3p (1 p)  
 Praises O'S's Songs of a Worker [The inscribed copy Deacon sent him is  
 undoubtedly our B257, which also contains a MS sonnet by Salaman "To...  
 O'Shaughnessy"]. Your illness. Henry Dunphy [? previous cataloguer read as  
 O'Murphy or D. Murphy] of the Morning Post.

Bc.16. Swinburne, Algernon Charles, 1837-1909. 12 Feb 1881, The Pines, Putney. 3p (1 p)  
 O'Shaughnessy's death and character. I approve of memorial volume but  
 can give no advice.

Addressed to: My dear Sir

Bc.17. ? 28 Apr , 61 St George's Sq. 4p (1 piece)  
 Letter addressed to "My dear Deacon", wanting final pages and signature.  
 Begins: "I was very much afraid, when on returning to King's I found you  
 absent...". On mourning paper. NB: first half of quotation marks are subscri  
 Your illness. No King's [Cambridge? Univ. of London?] news: the Deb. Society  
 going from bad to worse--all officers but Jupp have resigned, replaced by  
 members of the rabble of wh Robertson is the chief. Your paper not liked  
 at King's--its wit is forced, unlike your article on Modern Poetry, which  
 is better than your previous attempt in "Balaustion's [?] Adventure".

(According to Paden [Arthur O'Shaughnessy, Bull of John Rylands Library vol 46  
 no 2 (Mar 1964) p 435-6], Deacon went to King's College School 1856-1862  
 while his family was living at Acton (London); entered the Theological Dept  
 of King's College, 1870; studied there until 1873, seeking a Diploma of  
 Associateship (sole alternative to an Oxford or Cambridge degree as a  
 prerequisite for ordination). 1872 elected president of the King's College  
 Literary and Debating Society, and published "The London Students'  
 Gazette" (Mar-Dec 1872). In 1873 he was ordained (apparently without the  
 "KCL: ThA 1872" which he later claimed). Cataloguer therefore presumes  
 King's College, London (later University of London) is being referred to.)

## CONTENTS [cont.]

Bd. Letters from and to Eleanor (Marston) O'Shaughnessy (daughter of Westland Marston, m. O'Shaughnessy in 1873, died in 1879).

Bd.1. From "Nellie OS". n.d. [1873x1879] 1p

To "Dear Alfred" [Deacon?].

"Mrs Cornish is the name of the author of Alcestis [pub 1873] ...

I am far from well."

Bd.2. From Hake, Gordon, 1809-1895. 10 Feb 1879, 31 St Aubyns Rd, Upper Norwood. 2p (1 p To "Dear Mrs O'Shaughnessy"

Could not call on you because of bad weather, but Alfred will send you my Legends. Hope you will get better. [She had actually died a week previously.]

Bd.3. From Linton, Elizabeth Lynn, 1822-1898. [1874] 1p

Last page of letter: "... I leave the North on the 2d & go up to Brighton...see you very soon...yr affectionate friend..."

Annotated (by Deacon?): "Lynn Lynton to Nellie on death of 1st child 1874".

## CONTENTS [cont.]

Be. Letters to John Westland Marston, 1819-1890, dramatic poet, O'Shaughnessy's father-in-law.

Be.1. Dickens, Charles, 1812-1870. 5 Nov 1856, Tavistock House. 1p  
Your note has amply repaid the utmost pleasure mine can have given you.

Be.2. Hunt, William Holman, 1827-1910. 14 May 1852, 5 Prospect Place, Cheyne Walk, Chelsea. 1p

Accepting Mrs Marston's and your invitation for the 28th.

Be.3. [Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873.] 1p  
[1840x1870] Friday [?], Knebworth, Stevenage, Herts.

Inviting Mr & Mrs Marston down for a couple of days; directions.

"I wish you could try [?] with [?] in [?] that wonderful [?]  
of yours whom I am never to see. yrs. EBL."

Annotated: (Sir E. Bulwer Lytton).

Be.4. Johnson, W 29 May 1851, Guild of Literature and Art,  
10 Lancaster Place, Strand. notepaper 1p

"The next stage performance of Sir E. Bulwer Lytton's new Comedy and  
Mr Nightingale's Diary will take place at Hanover Square Rooms...June  
3rd...[etc]"

[DNB sub Lytton: In November 1850 Dickens and Lytton started the Guild--  
an enterprise for the betterment of decayed authors. He wrote a comedy

"Not so bad as we seem" for the amateur of which Dickens was manager,  
which was performed (27 May 1851) at the Duke of Devonshire's house in Lon on.]

Be.5. Millais, John Everett, 1829-1896. Monday 10th, 83 Gower St. 2p (1 piece,  
Hope to join your party on the 28th; glad my pictures have pleased you.

## CONTENTS (cont.)

Bf. Miscellaneous and unidentified correspondence.

- Bf.1. Cintz, L. D. 9 juin 1832. lp.  
Unaddressed note beginning "Je serai encore a Londres..."  
On paper embossed Lath Superfine.
- Bf.2. Forster, John, 1812-1876. 18 Jan 1842, 58 Lincolns Inn Fields. lp.  
To: My dear Sir (perhaps Marston? cf 24.Bg.5-6)  
Arranging date. Mr Fox.  
(Previous cataloguer read signature as William Forbes, 18 Jan 1892.)
- Bf.3. Lytton, Edward George Earle Bulwer-Lytton, 1st baron, 1803-1873.  
17 Aug 1863.  
To: My dear Mrs OS (O'Shaughnessy's mother?)  
Congratulations to your promising son.  
Signed EBLytn.
- Bf.4. Rossetti, Christina Georgina, 1830-1894. n.d. (1878 or earlier) 2p (1 piece)  
56 Euston Square, NW.  
To: My dear Gabriel (Rossetti, Dante Gabriel, 1828-1882.)  
"I enclose what I hope will do for Miss Marston." Glad I saw you last  
night; Mother and I are feeling better.  
Date: Eleanor Marston married in 1873; Cicely Marston died in 1878.  
No enclosure.
- Bf.5. Mallarmé, Stéphane, 1842-1898. n.d. (1873x1879?) lp.  
Unaddressed note or fragment, annotated in pencil "to W Marston?".  
In French. Making arrangements to share holiday. Tell Mme O'Shaughnessy  
you're in good hands.
- Bf.6. Critchett, George. n.d. lp.  
To: Dear Mrs Deacon (previous cataloguer read as Mr Deacon, which it may be).  
"I shall be happy to see your friend any morning but Tuesday..."  
Mount annotated: "Crichett (Oculist)"



Bg. Autographs cut from letters.

- Bg.1. Bailey, Philip James, 1816-1902. c1840x1870 2 sides  
 To Marston ("regards to Mrs Marston"). Mourning paper.  
 Signed PhJB. Annotated "P.J.Bailey, Author of Festus..."
- Bg.2. Browning, Robert, 1812-1889. c1889 or earlier\* 2 sides  
 To Marston.  
 Accepting invitation. \* (exhibits 1889-1890)  
 Paper embossed with 3 feathers.
- Bg.3. Collins, Wilkie, 1824-1889. c1889 or earlier 1 side  
 To Marston.  
 "the result of the experiment."
- Bg.4. Glyn, Isabella Dallas, 1823-1889. c1853xcal856 2 sides  
 To cMarston. ("My love to your wife and Nelly...")  
 Signed Eneas & Isabella Dallas.  
 cThe actress Miss Glyn (nee Gearn) m. Dallas in 1853; they separated  
 shortly after 1855 and were divorced in 1874. See DNB, whence  
 the entry-form.]
- Bg.5. Forster, John, 1812-1876. c1876 or earlier 1 side  
 To Marston.
- Bg.6. Fox, W.J. cFox, William Johnson, 1786-1864. ? c1864 or earlier 2 sides, but  
 To Marston. partly mounted.
- Bg.7. Hawthorne, Nathaniel, 1804-1864. c1864 or earlier 2 sides, but  
 To Marston. mounted.
- Bg.8. Horne, Richard Henry, 1803-1884. c1840x1870 2 sides, but  
 To Marston. ("regrets to Mrs Marston"). mounted.  
 Signed RHH. Annotated "RH Horne. Author of Cosmo..."
- Bg.9. Hunt, Leigh, 1784-1859. c1859 or earlier 1 side  
 To Marston. "her fine countenance..."
- Bg.10. Knowles, James Sheridan, 1784-1862. c1840x1862 1 side  
 To Mrs Marston.
- Bg.11. Mackay, Charles. c1890 or earlier 1 side  
 To Marston.
- Bg.12. Munro, Alex. c1890 or earlier 1 side  
 To Marston.  
 cProbably the sculptor, 1825-1871; see Boase.]
- Bg.13. Oliphant, Margaret Oliphant (Wilson), 1828-1897. c1852x1870 1 side  
 To Marston. ("Mrs Marston is well...")
- Bg.14. Patten, George cPatten, George, 1801-1865, painter. ? c1865 or earlier 1 side.  
 To Marston.
- Bg.15. White, Henry. c1915 or earlier 2 sides  
 To The Rev A.W.N. Deacon.
- Bg.16. Damier? ?  
 To Mrs Deacon. Mourning paper.  
 "...our visit..."
- cRecipients of 17-38 are unidentified
- Bg.17. Bellew. cBellew, John Chippendall Montesquieu, 1823-1874. ? 1 side  
 Signed J cor I or... M cor N Bell--. Annotated in pencil: Bellew.
- Bg.18. Benham, W. 1 side  
 cor Denham, W. Regrets.
- Bg.19. Clive, Caroline (Wigley), 1801-1873. c1873 or earlier 1 side  
 Annotated: Author of Paul Ferroll.
- Bg.20. Cobbe? c?, Frances Power, 1822-1904. 2 sides  
 To: dear Sir
- Bg.21. Dobell, Sydney Thompson, 1824-1874. c1874 or earlier 2 sides but mounted
- Bg.22. Fane, John William, 1804-1875. c1875 or earlier 2 sides  
 Annotated: MP Osefordshire.
- Bg.23. Hall, S.C. cHall, Samuel Carter, 1800-1889 1 side
- Bg.24. Harvey, T cor J. K. 31 Oct 1851 1 side
- Bg.25. Loomis, Charles Battell, 1861-1911. 17 Sep 1906 1 side

## CONTENTS [cont.]

## Bg. Autographs [cont.]

- Bg.26. [Lytton?] Wednesday night 10 O'clock 1 side & annot.  
"Your 'Lord' otherwise Man is upon his 'latter end' opposite the fire  
in Bachelors Hall."  
SKETCH of young curly-haired man with drooping mustache.  
Annotated in pencil on verso: Lytton.
- Bg.27. Iddesleigh, Stafford Henry Northcote, 1st earl of, 1818-1887. 2 sides  
Signed: Stafford H. Northcote. [ca 1883?]  
Best wishes for the success of the St Stephen Review. [Pubd 1883-1893]
- Bg.28. Parr, Harriet, 1828-1900. [1900 or earlier] 2 sides, but  
Annotated: (Holme Lee) mounted.
- Bg.29. Sheepshanks, Richard, 1794-1855. [1855 or earlier] 2 sides  
Shall see you all soon; I am not quite well.  
Signed: R. Sheepshanks.  
Annotated: Donor of the Sheepshanks collection of pictures to the Nation.  
[see DNB: John Sheepshanks, 1787-1863, was the donor; Richard, his  
brother, was an astronomer and scholar.]
- Bg.30. Smith, Alexander, 1830-1867. [1867 or earlier] 2 sides  
Signed: A Smith  
Annotated: Alexander Smith (Author of "Life Drama")
- Bg.31. Swain, Charles, 1801-1874. [1874 or earlier] 1 side  
To: my dear Sir
- Bg.32. [Talfourd, Sir Thomas Noon, 1795-1854] [1854 or earlier] 1 side  
"your acceptance of a copy of a Speech [?] which relates to  
a subject of some interest to Literature"  
Annotated: The late Mr Justice Talfourd.
- Bg.33. Thackeray, William Makepeace, 1811-1863. [1863 or earlier] 1 side.
- Bg.34-38. Scraps with illegible signatures. Xeroxed on following page.

CONTENTS [cont.]

Bg. Autographs [cont.]

1 side

Bg.34

to do so, that you may have the whole of the  
matter. Phillips is an excellent fellow, and  
always ready - and often very able - to do  
a good turn.  
Still same, but  
I'll send you  
O'pudly

Bg.35

2 sides

your affectionately  
Hunt & Donaldson

Bg.36

2 sides

your ever  
most truly  
Yours  
W. H. A. [Signature]

Bg.37

2 sides but mounted

Col. Conner

Bg.38

2 sides

W. Rogers, and boys

COLLECTION NAME: O'Shaughnessy

CONTENTS cconts

p.16

## SECTION C. Literary texts by others

## C.1. Garnett, Richard, 1835-1906.

Aladdin's Ring.

1p

Poem beginning "A vague thrill touched my heart, whence caught..."

12 lines. Signed.

On yellow album leaf.

## C.2. Craik, Dinah Maria (Mulock), 1826-1887.

[Poem beginning] Speech is silver, silence gold... Wildwood, 13 June 1866.

Addressed to "dear Nelly"--presumably Eleanor Marston.

1p

12 lines. Signed: Dinah Mulock.

On yellow album leaf.

Annotated: (Mrs Craik) authoress of John Halifax Gentleman &amp;c.

## C.3. L., M.

[Poem beginning] Of both the Poets, Nelly, who have yet Their pens  
upon thy tinted pages set... June, 1860.

Presumably addressed to Eleanor Marston.

22 lines.

On pink album leaf.



CONTENTS:cont

SECTION D: Photographs, etc.

D.1. cO'Shaughnessy, Arthur William Edgar, 1844-1881.

Photograph, by Frederick Hudson, photographer, Ventnor, Isle of Wight, no 6202.  
Leaning on balustrade, broadbrimmed hat in hand.

Carte-de-visite, 10.3 x 6.2<sup>cm</sup>.

Inscribed on verso: Arthur.W.E. O'Shaughnessy (Poet).

D.2. cRegnault, Henri, 1843-1871.

Photograph mounted on thin card.

3/4 length, . cigar in right hand, left hand in fob, left elbow on table.

10.2x7.3<sup>cm</sup> print; mount 16 x 11<sup>cm</sup>. Formerly mounted on yellow album page.

Annotated in pencil: Henri Regnault.

D.3. Vezin, Hermann, 1829-1910.

Photograph, by John & Charles Watkins, photographers, 34, Parliament St, London.

Bust, clean-shaven, balding, bow-tie.

Carte-de-visite, 10.2 x 6.3<sup>cm</sup>.

Inscribed: Hermann Vezin with best wishes to Mr Westland Marston.

D.4. Neilson, Adelaide, 1846-1880.

Photograph, mounted on thin mat imprinted "The Theatre, no 11, Third Series."

Half-length, in redingote, book in hand.

12.7 x 9.6<sup>cm</sup> print; mount 20.4 x 13.2<sup>cm</sup>. Mounted on pink album page.

Facsimile inscription: Addio! Mio Caro Lilian Adelaide Neilson.

See Bb.32

D.5. cRossetti, Dante Gabriel, 1828-1882.

Photograph of humorous sketch of Rossetti.

Sketch initialled J.B.E.N. FECIT. Rossetti as mediaeval noble, holding book and palette, flanked by his book Dante and His Circle; background of Paradise and Aedes Vitae.

Thin paper, torn almost in two. Sepia. Verso numbered 798.

18.2 x 9.9<sup>cm</sup>.

CONTENTS [cont.]

SECTION E. LEGAL PAPERS.

E:1. Ellis & Green, publishers, London.

2p (1 piece)

"Memorandum of Agreement between Messrs Ellis & Green, Publishers, of 33 King St., Covent Garden on the one part, and Arthur O'Shaughnessy Esq of 73 Earls Ct. Road, Kensington of the other part." 1871 Sept 11.

(Terms for publishing "Lays of France": royalties to begin with 2nd edition; size of book; etc.)

Amended by "G.M. Green". Signed by O'Shaughnessy and by "Ellis & Green".

On blue legal-size paper.

SOURCE: Paden acquisition C.35 [see note to Ba:5-8].

Added to MS 24 on 1989 Jan 25, alh.