

Recipient: Charles B. Driscoll, 1885-1951.
(Journalist and editor, Kansas and NY; contributor to AM; misc. author;
collector of pirate books.)

SUMMARY CONTENTS.

- A: 1-41. Mencken to Driscoll, 1924-1929, dated or tentatively dated.
A: 42-47. Mencken to Driscoll, undated, but probably before 1932.
A: 48-71. Mencken to Driscoll, 1933-1949.
A: 72-74. Others to Driscoll: Nathan, Angoff, Nicholson, Boyd.
Unnumbered references to Mencken material in the Driscoll Collection (RH MS P22 in the Kansas Collection) are interfiled in Section A: see Appendix D.
"N" = the following number was pencilled on the verso.
All from Scrapbook "A" (see HLM collection gift list p.12) unless otherwise noted.

ITEMISED LIST.

A:1-71. MENCKEN TO DRISCOLL.

(Salutation: 1924-1937 "Dear Mr Driscoll"; 1938-1947 "Dear Driscoll".
Exceptions noted.)

---1924---

- A:1 [1924] Mar 6 American Mercury, New York TLS, 1p
Begins: "If this piece on the country banker..."
Precis: Revise country banker for our American Portraits.
Rejecting other sketch. [AM Sep 1924 (v 3, pp 88-92):
American Portraits VII: "The Country Banker".]
L: AM3. N: 11. UN: 3
Dated in pencil: 1924.
- A:2 [1924??] Mar 13 American Mercury, New York TLS, 1p
Begins: "I fear you are too late..."
Precis: We printed similar article in the last days of the
Smart Set. "What of the political mountebanks of Kansas
-- Allen, Capper, Simpson, Murdock, etc.? ..."
Notes: "Allen" probably Henry Justin Allen, 1868- __, newspaper
proprietor (rival to the Wichita Eagle on which Driscoll
had worked); governor of Kansas 1919-1923. (See letter
from Allen in Appendix D.) Mencken and Nathan abandoned
the Smart Set in Oct 1923.
Date doubtful, but probably precedes the "Alleniad" letters of
1924 Nov and 1925 Jan (of which the dates are also
doubtful).
L: AM10 <1925, 1926, <n.d.>. N: 34. UN: 43
Dated in pencil: "192 ".
- A:3 [1924?] Apr 7 American Mercury, New York TLS, 1p
Begins: "My apologies for holding this MS..."
Precis: Both Nathan and I think it needs to be longer, with
more banker-anecdotes.
L: AM4 <1924, n.d.>. N: 4. UN: 4
- A:4 [1924] May 17 American Mercury, New York TLS, 1p
Begins: "The Country Banker goes into type at once..."
Precis: Need a vita for our Authors.
Dating: "The Country Banker" appeared in Sep 1924.
L: AM6 <1924?>. N: 13. UN: 7

- A:5 [1924] Jun 7 American Mercury, New York T & ALS, 1p
Begins: "Thanks very much for the clipping.... "
Precis: Baltimore Post reaches morons. Pistols for Two out of
print. Leaving for Cleveland with Baltimore Sun outfit
for the canonization of Cal. (MS PS: Cleveland is dry)
Dating: The June 1924 Republican convention nominated Coolidge.
L: AM6 <1924?>. N: 18. UN: 10
Dated in pencil: 1924
- A:6 1924 Jun 27 American Mercury, New York TLS, 1p
Begins: "Thanks very much for the clipping... typical of
metropolitan journalism."
L: AM4. N: 12. UN: 8
- A:7 [1924?] Aug 13 Hollins St, Baltimore TLS, 1p
Begins: "The article is here..."
Precis: I'll read the article at once.
L: HOL2 <1914?-1930, n.d.>. N: 10. UN: 29.
- A:8 [1924] Aug 14 Hollins St., Baltimore TLS, 1p
Begins: "All the names in the Kansas article, I take it, are
safely disguised..."
NOTE: "Why Men Leave Kansas" concerns "cranks and uplifters"
who had plagued editor Driscoll. AM Oct 1924 (v 3, pp
175-178). The names include an Amanda Giffin.
L: HOL2 <1914?-1930, n.d.>. N: 9. UN: 30.
- A:9 [1924] Aug 19 American Mercury, New York TLS, 1p
Begins: "I'll change Elmira to ... Amanda Otway..."
Precis: Changing names in article. News from Georgia about the
anti-library law already in type. Your department is
full of good stuff.
L: AM4 <1924, n.d.>. N: 15. UN: 9
- A:10 [1924] Aug 31 American Mercury, New York TLS, 1p
Begins: "Thanks for the clippings..."
Precis: Your "Why Men Leave Kansas" will stir up Howe and
White.
L: AM5 <1924, n.d.>. N: 6. UN: 5
- RH MS P22 Folder A:5. 1924 Sep 3. IN KANSAS COLLECTION.
[Driscoll?] carbon.
Salutation: Dear Mr Mencken.
Precis: What about "Murder as Comic Relief" or similar?
Details.
- A:11 [1924??] Oct 13 American Mercury, New York TLS, 1p
Begins: "Dear Henry is idiotic..."
Precis: We never answer criticisms. Have you anything for AM?
L: AM5 <1924, n.d.>. N: 7. UN: 11
- A:12 [1924?] Nov 5 American Mercury, New York TLS, 1p
Begins: "It is good news..."
Precis: You have begun the Alleniad. The subject of
missionaries is worn out; what about home missionaries?
NOTE: "Allen" . See A:2.
L: AM1 <1924, 1925?, n.d.>. N: 2. UN: 12

- A:13 [1924?] Nov 21 American Mercury, New York TLS, 1p
Begins: "I am sorry to be passing this up..."
Precis: Rejection: it leaves both of us cold.
Dating: Nathan's editorship stopped de facto in Feb 1925.
L: AM8 <1924?>. N: 5. UN: 13.
- A:14 [1924?] Nov 26 American Mercury, New York TLS, 1p
Begins: "You have a lot of capital stuff..."
Precis: You abuse Allen too roughly, and give little
background.
L: AM2 <1924?>. N: 1. UN: 15.
Annotated in pencil at foot: "-1-".
- 1925---
- A:15 [1925?] Jan 5 American Mercury, New York TLS, 1p
Begins: "I am sorry to have to report..."
Precis: We are still unable to agree on the Allen piece,
particularly under a nom de plume.
L: AM1 <1924, 1925?, n.d.>. N: 3. UN: 14.
Pencilled date on recto: 1925
Bottom cut off.
- A:16 1925 Mar 19 American Mercury, New York TLS, 1p
Begins: "This is very amusing stuff..."
Precis: Rejection; would have fitted Smart Set.
L: AM9. N: 17. UN: 17.
- A:17 [1925?] Apr 24 American Mercury, New York TLS, 1p
Begins: "I am sorry that we can't agree on this..."
Precis: Rejection.
L: AM9 <1925, n.d.>. N: 38. UN: 16.
Bottom cut off.
- A:18 [1925] Aug 26 American Mercury, New York TLS, 1p
Begins: "I am sorry that I can't take this..."
Precis: Rejection: you don't make it plain why you changed.
L: AM10 <1925, 1926, n.d.>. N: 14. UN: 19.
Note: Nathan now off letterhead.
Dating: Driscoll was born in 1885; therefore aged 40 in 1925.
Dated in ink: 1925.
Note in ink at foot of page: "Reformer faces forty"
- A:19 [1925?] Sep 17 American Mercury, New York TLS, 1p
Begins: "Thanks very much for the clipping..."
Precis: Clipping from the Wichita Beacon is superb. Have you
anything for AM?
L: AM10 <1925, 1926, n.d.>. N: 25. UN: 42.
- A:20 [1925?] Sep 19 American Mercury, New York TLS, 1p
Begins: "I think both of the articles..."
Precis: Yes, do try article on early Prohibition in Kansas; and
the quackery (don't forget governor of Oklahoma's female
astrologer). Shall read the treatise on Straton.
L: AM10 <1925, 1926, n.d.>. N: 20. UN: 35.

- A:21 1925 Oct 17 American Mercury, New York TLS, 1p
Begins: "Thanks very much for your note..."
Precis: Does McNaught leave you time for writing?
To Charles B. Driscoll, Esq., 640 Van Cortlandt Park Avenue,
Yonkers, NY.
L: AM10. N: 29. UN: 20.
- A:22 1925 Oct 23 American Mercury, New York TLS, 1p
Begins: "Unluckily, we have just printed..."
Precis: Rejecting ideas: we've just done Edgar Guest; should
avoid Service for a while.
L: AM10. N: 30. UN: 21.
- A:23 [1925?] Oct 27 American Mercury, New York TLS, 1p
Begins: "My apologies for holding..."
Precis: I've held this too long. It is not as good as you
could make it; try putting it aside for a while.
L: AM10 <1925, 1926, n.d.>. N: 24. UN: 44.
- A:24 [1925?] Dec 4 American Mercury, New York TLS, 1p
Begins: "My best thanks for the clipping..." religious quirks.
L: AM10 <1925, 1926, n.d.>. N: 21. UN: 46.

---1926---

[Jan 20. See also A:43 below, dated Jan 20, which requests a re-write of an
article about seers.]

- A:25 1926 Jan 23 American Mercury, New York TLS, 1p
Begins: "I think you are on the trail..."
Precis: Convert it into a general discussion of soul-savers in
Kansas. I'll have an editorial on the Second Coming
shortly, so don't touch on that.
NOTE: "Major Prophets of Holy Kansas" appeared in May 1926 (v
8, pp 18-26). (Does not mention governor's astrologer)
L: AM10. N: 45. UN: 22.
- A:26 1926 Jan 30 American Mercury, New York TLS, 1p
Begins: "I had not heard the story..." about Straton.
Precis: Stanley Walker, of the Tribune, is working for me on
Straton: amusing mountebank. Let me have the Kansas
article.
L: AM10. N: 43. UN: 23.
- A:27 1926 Mar 4 American Mercury, New York TLS, 1p
Begins: "Obviously you are right..."
Subject: Proof-correction?
L: AM10. N: 32. UN: 24.
- A:28 1926 Mar 17 American Mercury, New York TLS, 1p
Begins: "I have a feeling..."
Precis: Ugliness of churches probably attracts most Americans;
also it would make a thin article. But if you do it I'd
like to see it.
L: AM10. N: 33. UN: 26.

RH MS P22. Folder A:8. 1926 Apr 6. IN KANSAS COLLECTION.
American Mercury (per Edith Lustgarten)
Precis: "Major Prophets of Holy Kansas" will appear in the May
AM (out 25 April).

A:29 1926 May 22 American Mercury, New York TLS, 1p
Begins: "Thanks very much for your note..."
Precis: The editorial comment in your June number all right;
since then we have got our injunction against the
Postoffice; proceeding to reprisals against the
Comstocks. [On "Hatrack" censorship case.].
L: AM10. N: 44. UN: 27.

A:30 1926 Aug 17 American Mercury, New York TLS, 1p
Begins: "Unluckily I have so many religious articles..."
Precis: AM was given over to religion in 1926; 1927 hope to de-
emphasize it. I propose the obscene proceedings in US
during the War?.
L: AM10. N: 23. UN: 28.
Annotated in pencil: 23

A:31 [1926? or 1925?] Aug 12 American Mercury, New York TLS, 1p
Begins: "My best thanks. Certainly..."
Shorten the title of your treatise on Kansas farmers to
"Pastorale".
NOTE: "Pastorale" appeared in Nov 1926 (v 9 p 333-337).
L: AM11 <1926-1929, 1931-1932, n.d.>. N: 28. UN: 18.
L: reverts to single phone line.
Dated in pencil: 1925

RH MS P22. Folder A:9. 1926 Aug 23. IN KANSAS COLLECTION.
American Mercury.
Addressed to Driscoll, 1511 Times Bldg.
Stub of payment for "Pastorale".

A:32 1926 Dec 6 American Mercury, New York TLS, 1p
Begins: "On my return from California..."
Precis: I find your letter of Oct 10 enclosing clipping about
Aimee Semple McPherson's Wichita disciple, Mr Cooper.
L: AM11. N: 41. UN: 25.

---1927---

A:33 1927 Feb 9 American Mercury, New York TLS, 1p
Begins: "My best thanks for the chance..."
Precis: Heard Aimee in L.A. Long since you were in AM.
L: AM11. N: 42. UN: 34.

A:34 [1927?] Feb 12 Hollins St, Baltimore TLS, 1p
Begins: "Needless to say..."
Precis: Do pirate Bonnet after the pirate series has been
printed. Heard Aimee in L.A.; she is coming to Baltimore
next week.
NOTE. Lister's "Portrait of a Pirate" (Lafitte) appeared in AM
Feb 1926: no other pirates obvious in AM indexes until
July 1928 when the Bonnet article appeared as "Finale of
the Wedding March" (v 14, pp 355-363).

Dating: Probably follows on 1927 Feb 9 above. Mencken was in Calif and saw Aimee Oct-Dec 1926. Pirate-subject indicates 1926, 1927, or 1928.

L: HOL2 <1914?-1930, n.d.>. N: 49. UN: 33.

Dated in pencil on recto: 1927?

A:35 [1927?] Mar 29 American Mercury, New York TLS, 1p
Begins: "I see no reason whatever..."
Precis: Yes, why not a couple of pieces on pirates?
L: AM11 <1926-1929, 1931-1932, n.d.>. N: 36. UN: 49.
Annotated: Used[?] Nov 5 '50

---1928---

A:36 1928 Mar 10 American Mercury, New York TLS, 1p
Begins: "That song is overwhelming..."
Precis: Thanks for the song. Have you anything for AM? Too long since you were last in it.
L: AM11. N: 19. UN: 37.

A:37 [1928] Apr 16 Hollins St., Baltimore TLS, 1p
Begins: "My best thanks..."
Precis: it goes into type at once. Changed title to "The Sad Case of Major Bonnet".
Dating: closely precedes 1928 Apr 17.
L: HOL2 <1914?-1930, n.d.>. N: 40. UN: 38.
Dated in pencil: 1928

A:38 1928 Apr 17 American Mercury, New York TLS, 1p
Begins: "The title I put on the article..."
Precis: Perhaps "Finale of the Wedding March" instead of "The Sad Case". Let me see your next article.
NOTE: "Finale of The Wedding March" (on Bonnet) appeared in AM July 1928 vol 14 no 55 p 355-363.
L: AM11. N: 37. UN: 39.
Annotated in pencil: Used[?] Nov 5 '50

RH MS P22. Folder B:4b. [1928] Apr 21. IN KANSAS COLLECTION.
American Mercury.
Addressed to Driscoll, 2200 Times Building.
Stub of payment for "Finale".

RH MS P22. Folder B:4a. [1928] June 6. IN KANSAS COLLECTION.
American Mercury (per Edith Lustgarten).
"Finale" will appear in July.
Dating: from A:38.
Letterhead includes Charles Angoff, Assistant Editor, and Edith Lustgarten, Editorial Secretary.

A:39 1928 Sep 27 American Mercury, New York TLS, 1p
Begins: "My best thanks. The manuscript..."
Precis: MS to printer at once, as "Kansas In Labor". I have refrained from changing [points].
Note: "Kansas in Labor" describes Kansas precursors of Prohibition. March 1929 AM (v 16 pp 339-346).
L: AM11. N: 31. UN: 40

RH MS P22. Folder B:5. 1928 Oct 8. IN KANSAS COLLECTION.
American Mercury.

Stub of payment for "Kansas Labor".

A:40 [1928] Nov 9 American Mercury, New York TLS, 1p
Begins: "My best thanks. Needless to say..."
Precis: Send me your article on the Voodoo doctors, and Mr
Adams on the Jefferson library. God failed Al, but will
reward you.
Dating: from reference to Al [Smith]; 9 Nov was the Friday
after election day in 1928.
L: AM11 <1926-1929, 1931-1932, n.d.>. N: 27. UN: 45.
Note in ink on verso: Marion Leland, 57 W 58

---1929---

A:41 1929 Feb 26 American Mercury, New York TLS, 1p
Begins: "I am sorry indeed. But you are too old a bird to ask
for apologies..."
Precis: Excessive zeal of an assistant at fault. Have you any
new ideas?
L: AM11. N: 22. UN: 41.

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The following items (A:42-47) have not been satisfactorily dated as yet. All
but A:47 are addressed to "Dear Mr. Driscoll", and therefore probably precede 1938.

A:42 nd. Hollins St., Baltimore ALS, 1p
Begins: "Have you any ideas" ... to submit to AM.
L: HOL2 <1914?-1930, n.d.>. N: 8. UN:2

A:43[1926??] Jan 20 Hollins St., Baltimore TLS, 1p
Begins: "My apologies for holding this so long..."
Precis: For AM you should re-write seers article with facts &
names & quotes. (Or you can sell it elsewhere without
rewriting.)
NOTE: Perhaps this letter immediately precedes 1926 Jan 23. If
so this letter may refer to "Dr Faustus" [of which the MS
text is in the Kansas Collection (RH MS P22 Folder E --
see Appendix D)] which does mention the governor's
astrologer. If that is the case, the rewritten text may
be "Major Prophets of Holy Kansas", AM May 1926.
L: HOL2 <1914?-1930, n.d.>. N: 39. UN: 32.
Dated in pencil: 1927?

A:44 [1927?] Aug 25 Hollins St., Baltimore TLS, 1p
Begins: "My best thanks. It is sweet..."
Precis: Good stuff. Is your [religious?] article hatching?
L: HOL2 <1914?-1930, n.d.>. N: 48. UN: 36.
Dated in pencil: 1927?

A:45 [] Sep 5 Hollins St., Baltimore TLS, 1p
Begins: "You have, not one article..."
Precis: 2 articles in this: murder; and capital punishment
(executions are comedies). Yes, ignore Leopold and Loeb.
NOTE: The Leopold and Loeb murder case took place in 1924.
L: HOL2 <1914?-1930, n.d.>. N: 16. UN: 31.

A:46 [] Apr 16 American Mercury, New York TLS, 1p
Begins: "It is a capital idea..."
Precis: Rejection: It is already being done (by a woman). Any
other ideas?
L: AM11 <1926-1929, 1931-1932, n.d.>. N: 26. UN: 48.

A:47 [] Mar 27 American Mercury, New York TLS, 1p
Begins: "What are you up to?..."
Precis: Too long since you were last in AM. Anything?
To "Dear Driscoll".
L: AM11 <1926-1929, 1931-1932, n.d.>.. N: 35. UN: 47.

---1933---

A:48 1933 Dec 22 Cathedral Street, Baltimore TLS, 1p
Begins: "Thanks very much for the copy of your pamphlet..."
Precis: But Roosevelt probably can do little. Crooked bankers.
To: Dear Mr. Driscoll.
L: CATH. N: 61. UN: 50.
Annotated in pencil: Used Nov 5 50

---1934---

A:49 1934 Dec 29 Cathedral Street, Baltimore TLS, 1p
Begins: "It goes without saying that I agree..."
Precis: The Yonkers bankers should have been prosecuted. You
and I and the backbone of the country have been rooked.
And the quacks at Washington will treat us worse.
Roosevelt a shameless demagogue.
To: My dear Driscoll.
L: CATH. N: 60. UN: 51.
Annotated in pencil: Used Nov 5 50

---1935---

RH MS P22. Folder B:10. 1935 Jan 10. IN KANSAS COLLECTION.
[Driscoll] carbon.
Addressed to Mencken, 1524 Hollisn St.
Precis: Foolishness of New Deal. Father Coughlin recommends
guillotines.

---1936---

A:50 1936 Jun 29 Hollins St., Baltimore TLS, 1p
Begins: "How I fell into that error..."
Precis: Don't tell others about my theological error. Terrible
working conditions under which I did the running story
for the Baltimore Sun.
To: Dear Driscoll.
L: HOL3. N: 56. UN: 52.

RH MS P22. Folder B:12. 1936 Sep 6. IN KANSAS COLLECTION.
[Driscoll?]

Page from appointment book "... Dinner for Mencken \$5.45..."
and fares and hotel KC-NY.

A:51 1936 Nov 20 Hollins St., Baltimore TLS, 1p
Begins: "The ideal woman for the job is Countess Alfred
Niezychowska..."
Precis: The Countess could write on Mrs Simpson for you. I'll
read you from now on in the Mid-Week Pictorial.
To: Dear Mr. Driscoll
L: HOL3. N: 68. UN: 53.

---1938---

NB. From 1938 all salutations are to "Dear Driscoll".

A:52 1938 Jan 5 Hollins St., Baltimore TLS, 1p
Begins: "My sincere congratulations..."
Precis: Praise for your eulogy for Dexter Fellowes.
L: HOL5. N: 53. UN: 56.

A:53 1938 Apr 22 Evening Sun, Baltimore TLS, 1p
Begins: "Is the matter of the Beirne pieces..."
Precis: Have you abandoned the Beirne pieces? Clippings (seen
as part of my new job) show that he is reprinted more
than other Evening Sun writers. Leaving in 2 weeks; may
go abroad in June.
L: ESUN. N: 70. UN: 54.
Annotated in grease pencil: "ans NY"

A:54 1938 Apr 25 Evening Sun, Baltimore TLS, 1p
Begins: "My very best thanks..."
Precis: You may turn Beirne over to Markey. Come and visit.
L: ESUN. N: 71. UN: 55.

---1940---

A:55 1940 May 29 Hollins St., Baltimore TLS, 1p & env
Begins: "I suspect that the holy name of Calais..."
Precis: Churchill has sad times ahead. Frank Markey doing well
with "Mr Billop"; Frank Bierne made little progress until
Markey took him up. Do visit.
L: HOL3. N: 52. UN: 57.
Envelope postmarked 1940 May 29? Baltimore
Addressed to: Charles B. Driscoll, Esq., The McNaught
Syndicate, Inc., Times Bldg, New York City.
LEnv: Hollins UN: Env 2.

A:56 1940 Jul 22 Hollins St., Baltimore TLS, 1p
Begins: "This will introduce Miss Gladys Baker..."
Precis: Introducing Gladys Baker, experienced in newspapers,
who needs advice. Do visit.
L: HOL5. N: 69. UN: 58.
Annotated in pencil: [illegible]

---1941---

A:57 1941 Oct 29 Hollins St., Baltimore TLS, 1p
Begins: "I needn't tell you..."

Precis: Awaiting your Pirates Ahoy; when the New Deal ruins us should we take to the high seas? I'm sending you my new book.

L: HOL5. N: 46.

UN: 59.

NB. ENVELOPES. 12 loose envelopes addressed to Driscoll were UN: Env 3-14. Postmarks correlated well with the following group, so each envelope has now been joined to what is presumably its letter below.

ADDRESSES: Items A:59-66, A:68-70, A:74 addressed to: Charles B. Driscoll, Esq., 363 Glenbrook [occasionally Glenbrook] avenue, Yonkers, New York.

A:58 1941 Nov 4 Hollins St., Baltimore TLS, 1p & env

Begins: "That Kansas book sounds interesting..."

Precis: Keep on with the Kansas book. The Knopfs have done well by me -- I'm sorry you don't like them. The Aleys should find you a NY publisher.

L: HOL5. N: 54.

UN: 61.

Envelope postmarked: 1941 Nov 4 Baltimore

Addressed to: Charles B. Driscoll, Esq., The McNaught
Syndicate, Inc., Lincoln Bldg., New York City

LEnv: Hollins.

---1942---

A:59 1942 Oct 7 Hollins St., Baltimore TLS, 1p & env

Begins: "Unhappily, I was so hard beset..."

Precis: Too busy last week [in NY?] with newspaper business to call on you and Lundell.

L: HOL3. N: 66.

UN: 62.

Signed with monogram.

Envelope postmarked: 1942 Oct 7 Baltimore

LEnv: Hollins

A:60 1942 Nov 27 Hollins St., Baltimore TLS, 2p & env (3 pieces)

Begins: "I am delighted to hear that..."

Precis: Looking forward to Kansas Irish. Don't send me the proof-sheets [diatribe against proof-sheets]. I approve the Boyd book: he will copy and return all letters. The end of the world is at hand.

L: HOL5. N: 67-A, 67-B.

UN: 63.

Envelope postmarked: 1942 Nov 27[?] Baltimore

LEnv: Hollins

---1943---

A:61 1943 Mar 12 Hollins St., Baltimore TLS 2p & env (3 pieces)

Begins: "My best thanks..."

Precis: Americans believe they turn into angels when they die; the condemned. We saw an angel when Willkie was nominated.

L: HOL3. N: 57-B, 57-A.

UN: 64.

"Scottsboro I.L.D. Fund 5" sticker on f.l.r.

Envelope postmarked: 1943 Mar 12 or 18. Baltimore

LEnv: Hollins.

Sealed with "Fly with the U.S. Marines" sticker.

A:62 1943 Apr 2 Hollins St., Baltimore TLS, 1p & env

Begins: "Various customers sent me..."

Precis: Reactions from the column in which you mentioned our theological dispute: useful quotations from the lady in Connecticut. Ill with head infection all Winter. I have

lost my former great energy.

L: HOL5. N: 58. UN: 65.

Envelope postmarked: 1943 Apr 2 Baltimore

LEnv: Hollins

Sealed with "If you must talk... Tell it to the Marines"
sticker.

---1944---

A:63 1944 Dec 15 Hollins St., Baltimore TLS, lp & env

Begins: "The Dan Rice mentioned..."

Precis: Dan Rice ran a travelling circus. 1945 cannot be a
worse year than 1944.

L: HOL9. N: 59. UN: 66.

Envelope postmarked: 1944 Dec 16 Baltimore

LEnv: Hollins ... Baltimore 23

---1946---

A:64 1946 Aug 24 Hollins St., Baltimore TLS, lp & env

Begins: "The phrase you mention is quite new..."

Precis: Doubt your etymology of that phrase. Await your new
book. Taking a penicillin cure at Johns Hopkins for an
old head infection.

L: HOL9. N: 60. UN: 67.

Envelope postmarked: 1946 Aug 24 Baltimore

LEnv: Hollins ... Baltimore 23

A:65 1946 Sep 11 Hollins St., Baltimore TLS, lp & env

Begins: "I'll be sure to make it Jayhawker..."

Precis: Phrases: Jayhawker; he lost his ass. Your dysentery.
New drug Benadryl actually helps my hay-fever.

L: HOL11. N: 51. UN: 68.

Envelope postmarked: 1946 Sep 11 Baltimore

LEnv: Hollins ... Baltimore 23

---1947---

A:66 1947 Oct 24 Hollins St., Baltimore TLS, lp & env

Begins: "I think that the pronunciation of h..."

Precis: "Haitch"; aging.

L: HOL9. N: 65. UN: 72.

Envelope postmarked: 194[??] Oct 25 Baltimore

LEnv: Hollins... Baltimore 23.

A:67 1947 Dec 24 Hollins St., Baltimore TLS, lp

Begins: "That piece of yours in..."

Precis: Praise of your piece in the Kansas Magazine.

L: HOL9. N: 63. UN: 70.

Annotated in pencil: Used Nov 5 50

---1948---

A:68 1948 Jan 22 Hollins St., Baltimore TLS, lp & env

Begins: "The use of purely..."

Precis: Usage of "purely". I'll read your Wichita article.
The heavens may bust wide open soon.

L: HOL10. N: 47. UN: 71.

Annotated in pencil: Used Nov 5 50

Envelope postmarked: 1948 Jan 22 Baltimore

Addressed to: ... 363 Glenbrook avenue...

LEnv: Hollins ... Baltimore 23

- A:69 1948 Jan 29 Hollins St., Baltimore TLS, lp & env
Begins: "Baltimore swarms with seeresses..."
Precis: Messages from the dead: hell crowded; my uncles.
L: HOL10. N: 62. UN: 69.
Annotated in pencil: Used Nov 5 50
Envelope postmarked: 1948 Jan 29 Baltimore
LEnv: Hollins .. .Baltimore 23
- A:70 1948 Feb 4 Hollins St., Baltimore TLS, lp & env
Begins: "I defer to your superior information..."
Precis: My uncles would miss Hell if they were sent to
Purgatory.
L: HOL10. W: [Mead Bond] U.S.A.N: 64. UN: 73.
Envelope postmarked: 1948 Feb 4 Baltimore
LEnv: Hollins ... Baltimore 23.
- A:71 Envelope: not postmarked. Envelope
Addressed to: Charles B. Driscoll, Esq., Times Building, New
York City
LEnv: H.L. Mencken, 1524 Hollins Street, Baltimore Md.
UN: Env 1.

----1949---

- RH MS P22. Folder C:7. 1949 June 15. IN KANSAS COLLECTION.
Lohrfinck (for Mencken).
Precis: Mr Mencken is still seriously ill.... but making
progress. Thanks you for what you say of his new book.
Addressed to Driscoll, 363 Glenrbook Ave, Yonkers.
- RH MS P22. Folder C:8. 1949 June 29. IN KANSAS COLLECTION.
Lohrfinck (for Mencken).
Precis: Thanks for review. Making progress.

COLLECTION NAME: Mencken correspondence.

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Section A. DRISCOLL.

A:72-74. OTHERS TO DRISCOLL

- A:72 George Jean **Nathan** to Driscoll TLS, 1p
1924 May 29 American Mercury [letterhead]
Begins: "I am glad to welcome you into the American Mercury..."
Precis: Your article "The Country Banker"; send us a bio for
the Authors' page.
L: AM5. UN:6
- A:73 [Letter from Driscoll to Meredith **Nicholson**, and Nicholson's answer.]
1926 July 22. TLS and ALS, 1p
McNaught's Monthly, Times Building, 1475 Broadway, NY. [letterhead].
To: Mr Meredith Nicholson, 1505 Merchants Bank Bldg.,
Indianapolis, Indiana.
Precis: May we use your letter [quoted] concerning Mr.
Holliday's article on drinking licker in our Letters to
the Editor column?
Signed: "Charles B. Driscoll", Associate Editor.
Nicholson's permission added in MS at foot.
Found in Driscoll's copy of AM (HLM D74).

RH MS P22. Folder D:2. [] Oct 21. IN KANSAS COLLECTION.
American Mercury (per Charles **Angoff**).
Precis: Mencken now touring South and West.

RH MS P22. Folder D:3. [] Dec 7. IN KANSAS COLLECTION.
American Mercury (per Charles **Angoff**).
Precis: We cannot come to an agreement on this piece. Next
year AM should use straight articles.

RH MS P22. Folder D:1. [1928?] Apr 21. IN KANSAS COLLECTION.
American Mercury (Charles **Angoff**).
Precis: Please send bio for Editorial Notes.
Letterhead includes Charles Angoff, Assistant Editor, and Edith
Lustgarten, Editorial Secretary.

PROBLEM (DATING; EDITORIAL NOTES; LUSTGARTEN LETTERHEAD): The "American Mercury Authors" section appears in each number, but the "Editorial notes" section of AM began in number 16 (April 1925). Driscoll appears in the volume indexes for number 11 (Nov 1924), number 30 (June 1926), number 35 (Nov 1926), number 55 (July 1928), and number 63 (March 1929). [Based on Driscoll's imperfect set of the AM (HLM D74) which ends with no 96 (Dec 1931) and nos 101-104 (May-Aug 1932), and lacks all Editorial Notes before 1928.] In each of those numbers a brief note on Driscoll appears in the Authors section, but only number 55 refers the reader to a lengthy bio in Editorial Notes.

But this letterhead includes Angoff as Assistant Editor and Lustgarten as Editorial Secretary, thus apparently indicating 1930 or later.

(Edith Lustgarten was the AM office secretary Mar 1924-1935. [Bode 1977 p 11.] After some years her name was added to the letterhead beneath "Charles Angoff, Managing Editor". (Bode 1969 p 232). Angoff started work Jan 1925; appeared on title-page as Assistant Editor Mar 1930; Managing Editor Jan 1931. Both stayed after HLM resigned in Oct 1933, and Angoff shortly became Editor. [Bode 1969 p 235-40, and title-pages of AMs in hand.]

But see [1928] June 6 (ref before A:39) for identical letterhead which can be soundly dated to 1928.

COLLECTION NAME: Mencken correspondence.

Section A. DRISCOLL.

A:72-74. OTHERS TO DRISCOLL

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A:74 Julian P. Bond, Librarian, Princeton University
To Charles B. Driscoll, 363 Glenbrook Avenue...

TLS, 1p

1942 Aug 6 Princeton University [letterhead].

Begins: "I am making an effort..." to assemble all Mencken letters, microfilm and transcribe them, and publish selections, with Mencken's advice.

Annotated in ink "Wrote HLM Nov 22 '42 for permission"; in pencil "1942[-]1861[=]81"; in pencil on verso "72 HLM 1 GJN".

UN:84.

END OF SECTION A: DRISCOLL

Recipient: Meredith Janvier, 1872-1936.

(Old friend, Baltimore; photographer for the Sunpapers; bookdealer; Baltimore historian; misc. author.)

SUMMARY CONTENTS.

- Ba: 1-49. Mencken to Janvier: 1913?-1931, dated or tentatively dated.
Ba: 50-61. Mencken to Janvier, undated.
Bb: 1-2. Janvier to Mencken (carbons): 1919; 1930.
Bb: 3-4. Janvier (carbons) to Browne, Nathan: 1921. On getting Fanny Hill for Nathan.
Bc: 1. Mencken to Joseph Hergesheimer (1880-1954): 1919.
Bd: 1-2. Boyd - O'Ferrall correspondence concerning HLM letters to Janvier: 1942-1943.
Be: 1. Mencken to Mrs Janvier about Boyd's project: 1942.

Salutation: "Dear Duke", unless otherwise noted. (Note: In 1906 HLM was addressing him as "My dear Mr Janvier" [Bode 1977 p 22]). On Hollins Street, Baltimore letterhead (HOL2/HOL3) unless otherwise noted.

Source: All from Scrapbook "C" unless otherwise noted.

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ITEMISED LIST.

Ba:1-49. MENCKEN TO JANVIER

---1913?-1915?---

Items Ba:1-7 are probably 1913-1915. See Appendix C: Mencken's first trips to Europe, which gives more details and sources.

1908 Mar on the Lucania.

*1912 Apr 11 or 16 to England, Germany, France, Switzerland;
London, Munich articles began appearing April 1913.*

*1914 Apr 11 on Laconia to Gibraltar, Italy, Munich,
Switzerland, France.*

1915 No evidence of any trip abroad.

1916 Dec 28 on Oscar II as war correspondent, home via Cuba in March.

Ba:1 [1913??] Nov 27

TLS, 1p

Begins: "My apologies for the delay..."

Precis: Keep the extra copy of Masks and Faces or send to Treide.

Tempted by your Zolas. Should be book hunting in London by the end of April. Come to a Florestan dinner.

Postscript in MS.

Dating: ? 1913 or 1911, since planning 1914? or 1912? London trip.

Dated in pencil: 1914?

Note on back: "Mrs. Wright, Mrs. Beasely, Mrs. J.C. Schmiedt"

UN: Ca:8.

Ba:2 [1913??] Dec 6

TLS, 1p

Begins: "My very best thanks."

Precis: I'll be glad to have the Zolas you found. Invitation to theatre Monday.

Dating (very doubtful): from the Zolas mentioned above.

Dated in pencil: 1915?

UN: Ca:7.

Ba:3 [1913 Nov or later??] The Sun, Baltimore,

ALS, 2p

Begins: "My best thanks. I'll be very glad to have the Zolas..." (2 pieces)
f.2: "no address. You said you were in..."

Precis: Amending Zola collection with this (large Zola acquisition?)
from you; terms. Visited Triede's books. Hope you're

fattening in the country.

Dating (doubtful): from the Zolas mentioned above.

L: SUN 1 <1909, 1915, n.d.>. Paper size: 5½ x 8½.

W: Rival Linen.

UN: Ca:22.

Ba:4 [1914 or 1915?] Feb 8 TLS, 1p
Begins: "Thanks for your card."
Precis: Search for Ade, Conrads.
In MS: "I see your name in the addenda to the 1914 Booksellers
Directory."
Salutation: "Your Grace"
Dated in pencil: 1915?
W: Coupon Bond. UN: Ca:3.

Ba:5 [1914] Mar 16 TLS, 1p
Begins: "I have no quotation..."
Precis: Fables in Slang probably about \$2. I sail on the Laconia
April 11th. War. Welcome [catalogue?] no. 2. Conrads;
collecting. Florestan Club.
Dating: Laconia sailing April 11 1914.
Salutation: "Estimable Duke".
Dated in pencil: 1915?
W: Coupon Bond. UN: Ca:5.

Ba:6 [1914??] Mar 24 The Sun, Baltimore ALS, 1p
Begins: "Next time you send anything to England ..."
Precis: Send my material to be bound also and have the postcards and
letters mounted. "I'll see you before I sail".
Dating: ? Might be Dreiser's A Traveller at 40 which M. was planning
to extra-illustrate with postcards, etc., in Nov 1913. [Bode
1961 p 36]
Dated in pencil: 1915?
L: SUN 1. W: Crown Bond. UN: Ca:11.

Ba:7 [1914] Mar 28 TLS, 1p
Begins: "Thanks for taking charge of the book:..."
Precis: Glad to whoop for Conrad in your Catalogue No. 3 after my
return to this realm.
Dating: Seems to continue Ba:5 above.
Dated in pencil: 1915?
W: Coupon Bond. UN: Ca:6.

---1915?---

Ba:8 [1915?] Mar 7 TLS, 1p
Begins: "I'll try to get in some time..."
Precis: May visit. Feeling better. Going to NY on Sunday.
Dated in pencil: 1915 UN: Ca:4.

---1918---

Ba:9 [1918] Apr 4 TLS, 1p
Begins: "Your prior right to scissorate..."
Precis: Acknowledgement of your philology. Knopf's plans; the
proposed amendment to the Espionage Act may make it necessary
to withdraw the book.
Dating: The Espionage Act was passed in June 1917; the Sedition Act

in 1918. Similar statement about "the Outposts book" in [1918]
Apr 20 (Forgue p 120).
Dated in pencil: 1918?

L: HOL4 <1918?>.

UN: Ca:12.

---1919? and 1919---

- Ba:10 [1919?] Apr 10 TLS, 1p
Begins: "I find the Easter card on my return..."
Precis: hanging the print. Sending autographed American Language.
Salutation: "My dear Duke".
Dating: ? but 1st ed. out Mar 29 1919 [Forgue p 144], 2nd 1921, 3rd
1923.
Dated in pencil: 1919? UN: Ca:17.
- Ba:11 [1919?] May 14 TLS, 1p
Begins: "It is not usual for a play..."
Precis: You probably can't get a copy of the play: it would not be
printed for production and the manager probably would not let
you have his MS. Ask Nathan. Has Brady really set up the
play?
I'll embellish the prefaces, and get you a 1st ed of Damn.
Dating: Damn 1st ed [Apr?] 1918. The play Heliogabalus was written
in 1919 by Mencken and Nathan, who had a prompt copy made. Not
produced, so M & N published it in [Jan] 1920. [Adler 1961 p
25, Forgue p 171]. So if the Heliogabalus annotation is
correct, the date should be 1919.
Dated in pencil: (1918)
Annotated in pencil: Heliogabalus
L: HOL4 <1918?>. UN: Ca:16.
- Ba:12 [1919] Nov 17 TLS, 1p
Begins: "I am just in from New York..."
Precis: Here are some collectors [addresses]...": Garrison, TR
Smith, Frey, Hergesheimer, Sedgwick, Untermeyer, Huneker.
MS addition: Come and drink with Hugh Walpole Wed eve.
Dating from ink annotation.
Annotated in ink by [Janvier?]: "all sent 1/4/1920".
Dated in pencil: (1919)
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:14.
- Ba:13 [1919] Nov 18 TLS, 1p
Begins: "Why do they always give the date as 1900?..."
Precis: Walpole will stay with Dr. Frank Morley. New catalogue
excellent: send to EA Boyd, Huneker.
Annotated in ink by [Janvier?]: "Sent 1/4/20"
Dated in pencil: (1919)
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:15.
- Ba:14 [1919] Nov 22 TLS, 1p
Begins: "Within is a note to Hergesheimer..."
Precis: Glad you decided against a photo of me with Walpole. Photo-
graph me alone for a pamphlet which Noff plans for 1920.
[Fanfare, 1920.]
Dated in pencil: 1919
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>.
W: [Record] Bond. UN: Ca:29.
ENCL: [1919] Nov 23, TLS from HLM to Hergesheimer. Now MS 165Bc:1.

---1920? and 1920---

- Ba:15 [1920????] Feb 6 TLS, 1p
Begins: "At last! No. 4 is the long-sought..."
Precis: Ordering prints (4 brown for my girls; 6 smooth for reproduction); hold the negative for further official use. Comic criticism of the rest of the 5 photo-portraits; destroy their negatives, but make one print in brown from No. 2, and one from No. 5.
Dating: Not 1930: M. was abroad 1929 Dec 27 to 1930 Feb 18. Might be the photo made for Fanfare 1919/1920? What other photos did Janvier make of HLM?
Dated in pencil: 1930?
Torn in half, repaired with scotch tape before acquisition.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:59.
- Ba:16 [1920] Jun 14 TLS, 1p
Begins: "Can you tell me the exact date..."
Precis: Scheffauer plans a German translation of Bierce's Tales of Soldiers, and I need the date of the first edition to settle the rights. Off for NY, San Francisco. The Chicago show [presumably the Republican convention, 1920] was an obscene reductio ad absurdum of democracy.
Dated in pencil: (1920)
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:25.
- Ba:17 1920 Jun 17 TLS, 1p & env
The Smart Set, New York
Begins: "Thanks very much for your letter..."
Precis: I will tell Scheffauer (foiling Neale). Will see George Sterling and Mr Bonestell in San Francisco.
L: SS3a.
Envelope postmarked 1920 Jun 17 New York
Addressed to: Meredith Janvier, Esq., 14 West Hamilton Street, Baltimore, Maryland
LEnv: Smart Set. UN: Ca:32.
- Ba:18 [1920] Oct 27 TLS, 1p
Begins: "I making away with the MS. of Prejudices II..."
Precis: Herewith 2 MS chapters of Prejudices II to encourage collectors. Book will be out in 2 weeks [i.e. 1920].
Dated in pencil: 1920.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. W: [Record Bond].
UN: Ca:19.
- Ba:19 [1920x1923?] ALS, 1p
The Smart Set, New York
Begins: "You charge too damned little..."
Precis: The Post Office can do what it likes -- American law is now based on Russian: read Zechariah Chafee's Freedom of Speech. Off to Washington.
Dating: This address used 1918x1923. Chafee's book pub'd 1920.
L: SS3b. UN: Ca:21

---1921? and 1921---

NOTE 1920-1921.

Dating should take into account sister-in-law's various lengthy illness in the Hollins St. house. Probably Mary wife of Charles Mencken of Pittsburgh. She was at Hollins St waiting for operation Jan 26 [1920] [Forgue p 172]; had operation 1920 Jan 28 1920 [Bode 1977 p120]. Partially recovered, but awaiting another operation Feb 1921 (Forgue p 218); seriously ill at Hollins St Mar-May [1921] [Bode 1977 p 142]. Lingers in Baltimore hospital May-July [1927] Bode p 208-209; d 1940 in Pittsburgh p 466.

Ba:20 [1921?] Jan 2

TLS, 1p

Begins: "Dreiser's address is P.O. Box 181, Los Angeles..."

Precis: Dreiser's address. Sending you Heliogabalus.

Dating: Heliogabalus first pubd in 1920.

L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:37.

Ba:21 [1921?] The Smart Set, New York

ALS, 1p

Begins: "The Publishers' Weekly..."

Precis: You can sell it readily -- see the want ads in the Publishers' Weekly. New ed won't be out until about Dec 15.

Dating: American Language 1st ed 1919, 2nd late in 1921, 3rd 1923, 4th 1936. (But several of Mencken's works had more than 1 edition before Smart Set d. in late 1923.)

Annotated in pencil: "Am. Lang.? - 1920?"

L: SS3a.

UN: Ca:23

Ba:22 [1921] Apr 2

TLS, 1p

Begins: "Is it possible to get a copy..."

Precis: Can you get a copy of Fanny Hill for Nathan at the Smart Set Office? Sister-in law still ill; house upset.

Dating: see Janvier-Nathan letter 5 April 1921 (Bb:4) offering to find Hill.

Dated in pencil: (1921)

L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:26.

NOTE: George Moore (see Gilcher bibliography).

There were several Moore works which might have had difficulty with Customs in the 1920s. The most likely is Heloise and Abelard which was privately printed by Moore in Britain on 17 Feb 1921; the NY ed was pubd by Boni and Liveright on 12 May 1921, with a warning to Customs to confiscate the English ed. Fragments from Heloise and Abelard was issued in July 1921.

But other possibilities are 1) The Brook Kerith, considered blasphemous, and 1st pubd Edinburgh 1916, later eds ...1921 Dec; NY ... Boni & Liveright Nov 1923...; 2) Lewis Seymour & Some Women, subject of a libel suit, 1st ed NY 1917 Jan... NY Boni & Liveright 1922 Dec.

Ba:23 [1921 or 1920?] Apr 14

TLS, 1p

Begins: "What an idiot I am!..."

Precis: Yes I want the Moore (hold it and bill me) -- I mistook it for whatever book you are sending to my address to get through customs in spite of Boni & Liveright. My sister-in-law's serious illness. Off to NY.

[Note: perhaps Mencken had re-forwarded the 1921 Feb H. & A. to Janvier in error.]

Dated in pencil: 1919

L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:13.

- Ba:24 [1921?] Apr 24 TLS, 1p
Begins: "The Taylor book has never got to me..."
Precis: What do I owe on the Abelard and Heloise? Nathan pleased by prompt Fanny Hill. Sister-in-law still very ill, and house full of alarms.
Dating: Nathan-Hill reference should follow soon after Ba:20 (1921 Apr 2).
Dated in pencil: (1921)
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:41.
- Ba:25 [1921?] May 8 The Smart Set, New York TLS, 1p
Begins: "In New York the other day I ran across..."
Precis: Your customer Tom Raymond, Mayor of Newark, N.J., may visit Baltimore. Sister-in-law still very ill.
Note: Thomas Lynch Raymond, 1875-1928, a New Jersey lawyer, was Mayor 1914-17, 1925-28, wrote Stephen Crane in 1923.
Dating: Before 1924, since Mencken left Smart Set in 1923.
Presumably not as early as 1917, since sister-in-law is ill.
It is possible to refer to a former mayor as "Mayor". So perhaps pencil dating is correct.
Dated in pencil: 1921?
L: SS2b. UN: Ca:42.
- Ba:26 [1921 or later ?] Sep 10 TLS, 1p
Begins: "1. I am asking the office to send..."
Precis: Might be worth trying an ad [in Smart Set?]. I would like the Moore appendix. Hay-fever has been severe.
Dating: Probably the Moore "appendix" is the privately printed "Fragments" of Heloise & Abelard, first pubd 1921 July.
UN: Ca:40.
- Ba:27 1921 Nov 29 The Smart Set, New York TLS, 1p
Begins: "Nathan and I crave the privilege..."
Precis: Nathan and I present you with the original fair copy of Heliogabalus, corrected, and proofsheets, and 6 appendixes of the "Credo".
L: SS2a. UN: Ca:43.
- Ba:28 [1922??] Jan 20 TLS, 1p
Begins: "Here is one for you to crack..."
Precis: Can you get this book?
Added in MS: "The Moore is here..." and very fine. Where is the bill?
Dating: ? Since H & A probably arrived by 1921 Apr 24, this may refer to Fragments, probably ordered in 1921 Sep.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:36.
- 1922---
- Ba:29 1922 Jul 5 Smart Set, New York TLS, 1p
Begins: "Ruth Suckow is very real..."
Precis: I've just bought a fine novelette from Ruth Suckow. I sail on Aug 8.
L: SS4. UN: Ca:24.

---1924 or later---

- Ba:30 [1924 or later] Jan 6 TLS, 1p
Begins: "Would it be possible to get..."
Precis: Get for me [2 titles]; and Prejudices I (Borzoi Pocket Series), 2nd printing, Nov. '23.
Dating: Text shows after Nov 1923.
Annotated in pencil: Pub Weekly Fly[?] [Publishers' Weekly Flyer [?]] UN: Ca:33.
- Ba:31 [1924 or later] Apr 24 TLS, 1p
Begins: "My best thanks for the copy..."
Precis: Thanks for Prejudices as above. Bill me.
Dating: after Ba:29. UN: Ca:34.
- Ba:32 [1925 or earlier] Nov 9 TLS, 1p
Begins: "Curiously enough, that mixture of yours..."
Precis: Flake tobacco unfriendly; but not cut plug. My mother and sister will visit you.
Dating: M's mother d. Dec 1925 [Bode 1969 p 288] UN: Ca:31.
- Ba:33 [after 1924] Jan 8 TLS, 1p
Begins: "My best thanks. It never occurred..."
Precis: I never thought to look over the books at Smith's. Good Old Baltimore is in the Frey bibliography. Perhaps to be found at the Canned Goods Exchange?
Dating: The Frey bibliography was pub'd 1924. UN: Ca:27.

---1925?---

- Ba:34 [1925?] Jul 28 TLS, 1p
Begins: "A few copies of Vol. II..."
Precis: How to order the few copies of Vol II of Frank Harris' Life rescued from the Comstocks.
Dating: Vol I pub'd 1922. Paris ed Vol II imprint 1924 [?], NY ed 1925 [see copies in University Archives]. Annotation indicates acted upon 1925 July 29.
Dated in pencil: 1920?
Annotated in pencil: \$50.00, 7/29-25. UN: Ca:18.

---1926? and 1926---

- Ba:35 1926 Jan 13 TLS, 1p
American Mercury, New York
Begins: "I have your note and shall drop in..."
Precis: I'll visit you soon, although next week I'll be in New York.
L: AM10. UN: Ca:52.
- Ba:36 1926 Mar 4 TLS, 1p
American Mercury, New York
Begins: "My very best thanks. Blackshaw's testimony..."
Precis: Blackshaw supports your theory; I am making a note for my executors. If Williams & Wilkens give trouble I may help.
L: AM10. UN: Ca:46.
- Ba:37 1926 Mar 31 TLS, 1p
American Mercury, New York
Begins: "The Cobb speech is excellent..."
Precis: The speech by Cobb (heretic hunter) would have been better in 1917.
L: AM10. UN: Ca:47.

- Ba:38 1926 Apr 24 American Mercury, New York TLS, 1p
Begins: "Your storyette doesn't fit into our great..."
Precis: Rejection; but your storyette is good. Shall send you
circulars from New York tomorrow.
L: AM10. UN: Ca:53.
- Ba:39 [1926??] Jun 26 TLS, 1p
Begins: "Unluckily, all of the circulars have vanished..."
Precis: Can't get you any more circulars: I wasn't the printer.
Dating: perhaps the circulars mentioned in Ba:38 above?
UN: Ca:30.
- 1927---
- Ba:40 1927 Dec 9 TLS, 1p
Begins: "Unluckily I can't find any copies..."
Precis: Apparently the stock of that American Mercury pamphlet is
exhausted at last. Herewith the other, autographed.
UN: Ca:54.
- Ba:41 1927 Dec 23 TLS, 1p
Begins: "My very best thanks. It is a charming piece..."
Precis: Thanks for [print?]. Old Herschell looks like my uncle Emil
who was hanged... UN: Ca:49.
- 1929---
- Ba:42 1929 Dec 18 TLS, 1p
Begins: "Thanks very much for the charming..."
Precis: Thanks for picture of the Beethoven house. I am sailing on
the Columbus Dec 27th for my first holiday in seven years.
UN: Ca:50.
- 1930? and 1930---
- Ba:43 1930 Mar 22 TLS, 1p
Begins: "Thanks very much for the photograph..."
Precis: You made a magnificent job of the photograph as usual. I'll
autograph books for you. UN: Ca:48.
- Ba:44 1930 May 27 TLS, 1p
Begins: "I had hoped to drop in to see you yesterday..."
Precis: If you send me the book I'll autograph and return it. Too
long since our last session. UN: Ca:55.
- Ba:45 1930 Jun 2 TLS, 1p
Begins: "My apologies for the delay in returning..."
Precis: The book for Mrs Littlejohn is now in the mails. Will visit
you soon. UN: Ca:56.
- Ba:46 [1930?] Aug 8 TLS, 1p
Begins: "At the moment I know of no one insane..."
Precis: No one would pay \$200 for that book. Infernal weather; will
stop in to sign the books.
Dating: Cf Cb:2 (1930 Dec 2): Janvier finds a buyer for Ventures.
Annotated in pencil: "Venture? -- 1930?"

Note: Glob of something adhesive on recto (not sticky now).
UN: Ca:60.

Ba:47 1930 Oct 24 Cathedral St., Baltimore TLS, 1p
Begins: "Six years ago you made an excellent portrait..."
Precis: Can you make a brown print of the portrait of my mother for
my new house? We are now close neighbors.
Annotated in pencil: 8408
L: HOL12. UN: Ca:57.

Ba:48 [1930] Dec 3 Cathedral St., Baltimore TLS, 1p
Begins: "Thanks very much. If that Westerner..."
Precis: If the Westerner fails I'll take it; I do want a second copy.
Luck in 1931.
Dated in pencil: 1930
L: HOL12 <1930>. UN: Ca:58.

---1931---

Ba:49 1931 Dec 26 Cathedral Street., Baltimore TLS, 1p
Begins: "My very best thanks for that charming...."
Precis: Thanks for the print. The Hollins Street house had a series
of such prints, somewhat larger, which have now disappeared.
L: CATH [no watermark]. UN: Ca:61.

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UNDATED

Ba:50 [] Jan 2 TLS, 1p
Begins: "Thanks very much for the catalogue..."
Precis: Thanks for the catalogue (copies of which I'll distribute)
and the photo of Gen. Ludendorff. Need Ade first ed. When you
are my literary executor don't forget the letter and photo from
Conrad I recently received.
Dating: This letter reads as if the catalogue is the first one
produced by Janvier. (Catalogue 2 seems to have come out in
1914 March -- see Ba:5.) Ludendorff befriended HLM in 1917.
Conrad d. in 1924.
L: HOL1. UN: Ca:1.

Ba:51 [] Jan 9 TLS, 1p
Begins: "Within is the Gable card..."
Precis: Herewith Gable card. If you mention money again, after what
you have done for me in your catalogue..." I'll have the Spies
bomb your studio.
Salutation: "Dear Duc"
L: HOL1. UN: Ca:2.

Ba:52 [] Mar 30 TLS, 1p
Begins: "I am sending you some odds and ends..."
Precis: Sending you autographed items. I have the "Ships in Harbor"
song..."
UN: Ca:9.

Ba:53 [after 1910] The Sun, Baltimore ALS, 1p
Begins: "My very best thanks.."
Precis: Shall take the Memoirs and the Arlingford. "You are the real
book-hunter". May I bring up a couple of pamphlets for your

binder? and go through your books?
Dating: The Evening Sun was started in 1910. Mencken worked for the
Sunpapers off and on most of his life.
Salutation: "My dear Duke"
L: The <Morning Sunday Evening> Sun.
P: white. W: Southern Bond. UN: Ca:10.
FRAGILE: TEARING ON FOLD LINES.

Ba:54 [] ALS, 1p
Begins: "God will reward you suitably..."
Precis: Thanks: the book is superb. "Saw M. Williams in NY. A very
jocose coon." Stomach still wobbly.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. W: [Record?] Bond.
UN: Ca:20.

Ba:55 [] Mar 8 TLS, 1p
Begins: "I'll be delighted to bring in the book..."
Precis: I'll bring the book if possible; if not I'll see my
ex-office-boy. Off for New York tomorrow.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. W: [Record Bond].
UN: Ca:28.

Ba:56 [] Nov 28 TLS, 1p
Begins: "The new catalogue is full of interesting..."
Precis: It is misleading to have 4 sections in your catalogue.
Reserve 2 Stephen Cranes, not the Ibsens. "Get right with
God!"
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:35.

Ba:57 [after 1917] Mar 6 TLS, 1p
Begins: "The pictures are almost a present..."
Precis: Do you want autographing in return for the pictures? or any
Pistols for Twos [pubd 1917]?
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:38.

Ba:58 [] Thursday TLS, 1p
Begins: "We have had so many difficulties..."
Precis: Foreign copyrights are dangerous so we print no translation
unless authorized; so can't take the Colonel's translation of
Friedrich Kroner. Hay fever is due today.
Annotated in pencil: "Aug - "?
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ca:39.

Ba:59 [] Apr 2 American Mercury, New York TLS, 1p
Begins: "Don't waste a print on me!..."
Precis: Hanging the print would present difficulties.
MS note on verso: "Lawrence (T.E.) 7 Pillars of Wisdom... Sharfs Hist
of Maryland 3 vols."
Dating: Note probably refers to the 1926 ed. of Seven Pillars.
L: AM10 <1925, 1926, n.d.>. UN: Ca:44.

Ba:60 [] Nov 7 American Mercury, New York TLS, 1p
Begins: "It is excellent news..."
Precis: Let us arrange a session. I'll be in Baltimore for a couple
of weeks.
L: AM11 <1926-1929, 1931-1932, n.d.>. UN: Ca:51.

Ba:61 [] Dec 17 American Mercury, New York TLS, 1p
Begins: "Needless to say, I'll be delighted..."
Precis: I'd like to see you and Remington. Perhaps your prices for
Heliogabalus and Pistols for Two are too high.
Dating: Heliogabalus pubd 1920.
L: AM12 <1932, n.d.>. UN: Ca:45.

=====

Bb. JANVIER TO MENCKEN, BROWNE, NATHAN: CARBONS OF TYPED LETTERS.

Bb:1 1919 Aug 20 To Henry L. Mencken 1 piece
Begins: "I enclose for your consideration..."
Precis: Joke[?] letter submitting a translation by Major J.H.
Batchelor for the Smart Set. "On with the dance the bigger the
bump..."
Close: "Yours as of 1840"
Unsigned.
On verso: "A mere testing out of the carbon paper..."
FRAGILE. UN: Cb:1.

Bb:2 1930 Dec 2 To Henry 1 piece
Begins: "Unfortunately for myself..."
Precis: I can find a buyer for Ventures; have your correspondent
write to me. Enjoyed our visit along Cathedral street.
NOTE: Written on verso of 1930 Jan 12 ALS from "Back Number" [Frank?]
Wilkins, Danver (Mass), to Janvier: Will notify you if the
Libertys come in.
Unsigned. UN: Cb:2.

Bb:3 [19]21 Apr 5 To Edward R. Browne, Four Seas Pub. Co., Boston. 1 piece
Begins: "Can you supply me with one more copy..."
Precis: Order for another copy of Fanny Hill -- you had four last
January.
Unsigned.
Annotated in pencil: "Geo Jean Nathan, Mencken"
P: white. UN: Cb:3.

Bb:4 [19]21 Apr 5 To George Jean Nathan 1 piece
Begins: "Mencken tells me that you want a copy..."
Precis: I believe I can get you [Fanny] Hill, and more quickly than I
could the William James letters. Your account of the New York
Stage in the Baltimore News.
P: white. UN: Cb:4.

=====

Bc. MENCKEN TO HERGESHEIMER

Bc:1 [1919] Nov 23 Hollins St., Baltimore TLS, 1p
Begins: "This will reach you through Meredith Janvier..."
Precis: Please autograph your Walpole pamphlet for Janvier.
Walpole, Janvier, and I spent an hour together the other day.
Found enclosed in Ba:12 (1919 Nov 22).
Dated in pencil: 1919
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Ce:1.

=====

Bd. BOYD/FERRALL CORRESPONDENCE CONCERNING JANVIER.

Bd:1 Boyd, Julian P., to Alfred J. O'Ferrall. TLS 1p
1942 Jul 17, The Library, Princeton University [letterhead]
Begins: "Thank you very much for your letter of July 16..."
Precis: Explanation of microfilming project; I send 1 of 3 copies to
M. for annotation. If you send me the originals I shall return
them soon.
Address: 100 St. Paul Street, Baltimore. UN: Cd:1.

Bd:2 O'Ferrall, Alfred J., to Julian P. Boyd, Princeton. TL carbon, 1p
1943 Jul 22, [no place]
Begins: "Last year you wrote me a letter..."
Precis: Now I've found Mr Mencken's letters. Suggest I leave them at
Mr Mencken's house for dating.
Unsigned.
Carbon on onionskin.
Note in ink on verso: "Mencken letters" UN: Cd:2.

=====
Be:1 MENCKEN TO MRS JANVIER. TLS 1p
1942 Jul 14, Hollins St., Baltimore.
To: "Dear Mrs Janvier"
Begins: "Dr. Julian P. Boyd, librarian of Princeton..."
Precis: I approve your lending your late husband's letters to Dr
Boyd. I am recovering from hospital.
L: HOL3? (partial watermark "Bond USA"). UN: Cd:3.

END OF SECTION B: JANVIER

Recipient: Thomas Moulton, 1895-1974 [Who Was Who].
(English poet and man-of-letters. Edited Voices 1919 June-1921 Autumn.)

SUMMARY CONTENTS.

- C: 1-11. Mencken to Moulton, 1920-1923 and n.d.
C: 12. Mencken to Mrs Moulton, 1923.
C: 13-14. Mencken to Moulton, 1923.
C: 15. Mencken to Moulton, 1930.
From Scrapbook B section p. (Note: Original acquisitions list gives "16 to Mr and Mrs Moulton" -- probably counting envelope as a separate Item.)
- =====

ITEMISED LIST

(Salutation of items 1-4: "Dear Mr Moulton"; of item 12: "Dear Mrs Moulton"; the rest: "Dear Moulton".)

- C:1 1920 May 11 Smart Set, New York TLS, 1p
Begins: "We are very glad indeed to have "Lovers' Lane"...".
Precis: Smart Set accepting poem; let us see some prose.
Addressed to Thomas Moulton, Esq, 121 Henrietta St, London.
L: SS3b. UN: Bp:6.
- C:2 [1920?] Nov 16 Smart Set, New York TLS, 1p
Begins: "We'll probably take at least one of the poems..."
Precis: Smart Set will take a poem, but your prose would puzzle Americans. What would you like from me for Voices -- imbecile state of American letters?
Postscript by HLM in ink.
Dating: Probably before 1921 Feb (Mencken Bibliography lists articles in Voices 1921 Feb and Nov.) Appears to follow C:1.
Dated in pencil: 1920?
L: SS3b. UN: Bp:7.
- C:3 [1920] Dec 29 Hollins St., Baltimore TLS, 1p
Begins: "If this is not suitable, let it enter into rest..."
Precis: Submitting piece for Voices. Poor George: his wife's death in Texas.
Dating: "best of luck in 1921!"
Dated in pencil: late 1920
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.> UN: Bp:8.
- C:4 [1921] Mar 2 Hollins St., Baltimore TLS, 1p
Begins: "The January Voices is here..."
Precis: American literary magazines. Revising my American Language. Off for the Harding inauguration.
Dating: Harding inauguration, 1921 Mar 4.
Dated in pencil: 1921?
L: HOL6. UN: Bp:12
- C:5 [1921?] May 6 Hollins St., Baltimore TLS, 2p
(2 pieces)
Begins: "Thanks for Voices..."
Precis: English market; Doran's neglect. Cape will try with Prejudices I in the Autumn. Huneker. My writing plans. American and English small magazines. Illness in house.
Dating: Cape published Prejudices [English ed.] in 1921.
Dated in pencil p.l: 1920?
L: HOL2 <1914?-1930, n.d.>. UN: Bp:1.

- C:6 [1921] Oct 15 Hollins St., Baltimore TLS, 2p
Begins: "The Murry denunciation..." (2 pieces)
Precis: Those pedants don't read modern American writers. English
attitude toward Shaw. Arkansas petitions to deport me.
Prejudices III will cease politeness. Voices here; hope the
article gets you into jail.
Dating: Between Prejudices II (1920) and III (nearly done Jan 1922;
pubd Oct 1922 [Bode 1977 p 147]). A Murry attack in Oct 1920
[Forgue 1961 p 203]. Arkansas attack Aug 1921 [Manchester
(1962) p 148].
Dated in pencil p.1: 1921?
L: HOL2 <1914?-1930, n.d.>. UN: Bp:2.
- C:7 [1921] Dec 6 Hollins St., Baltimore TLS, 2p
Begins: "My best thanks for the article in John O'London's..." (2 pieces)
Precis: Virulent English (and American) reviews; Arkansas petition.
Hypocrisy of the Disarmament conference. Enclose essay in
"American" [no enclosure]. To London next summer.
Dating: Disarmament Conference 1921 Nov-1922 Feb.
Dated in pencil on p.1: 1921
L: HOL2 <1914?-1930, n.d.>. UN: Bp:15
- C:8 [1922?] Feb 6 Hollins St., Baltimore TLS, 1p
Begins: "I like the book of verses...".
Precis: Your new publisher. Smart Set's publisher fortunately has no
notions of his own. Wharton; Cather; Suckow. Recovering.
Dating: Suckow first pubd in Nov 1921 SS. M ill Jan-Feb 1922
[Forgue].
Dated in pencil: c1921
L: HOL2 <1914?-1930, n.d.>. UN: Bp:4.
- C:9 [1922 Aug?] Sunday. Duke's Hotel, London ALS, 1p
Begins: "Nichols turned out to be a capital fellow..."
Precis: Dudley Nichols; look for me tomorrow.
Dating: Letters to Dudley Nichols exist from 1928 [Adler 1969].
English visits Apr 1912, Aug 1922, Jan 1930... {see Appendix
C: Trips Abroad).
L: Duke's Hotel, 35, St. James's Place, London, S.W.1.
UN: Bp:5
- C:10 [1922?] Aug 29 London TLS, 2p
Begins: "You and Mrs. Moulton will be the pleasantest..." (1 piece)
Precis: The memories I'll have of England. The American magazines
which print the best verse. I despair of the Smart Set
contract. Visit our gargantuan Republic!
L: Duke's Hotel, 35, St. James's Place, London, S.W.1
Dated in pencil: 1922? UN: Bp:3.

- C:11 [1922] Oct 30 Hollins St., Baltimore TLS, 1p
Begins: "God has restored me safely to the Republic..."
Precis: Herewith Prejudices III. Meeting you and Mrs Moulton in London
a joy. Visit before the fires of Hell close on the show.
Dating: Soon after London trip (see above C:9); Prejudices III pubd
Oct 1922.
Dated in pencil: 1921?
L: HOL2 <1914?-1930, n.d.>. UN: Bp:9
- C:12 To Mrs Moulton.
[1923] Jan 30 Hollins St., Baltimore TLS, 1p
Begins: "No wonder! You sent the letter to Boston..."
Precis: Boston ignores Baltimore. Franz Blei's German translation
newly out. Too much work to start my book.
Dating: Shortly after 1922 visit above; translation by Blei of In
Defense of Women pubd 1923.
L: HOL2 <1914?-1930, n.d.>. UN: Bp:14
- C:13 1923 Feb 27 Smart Set, New York TLS, 1p
Begins: "I have your circular asking permission..."
Precis: Yes, you may use these poems which were printed in Smart Set
in your anthology. Cape was here but has disappeared.
Addressed to Thomas Moulton, Esq., c/o Jonathan Cape, 11 Gower Street,
London...
Note: Moulton's Best Poems of 1922 (the first of a series) was
published in 1923 by Cape.
L: SS5. UN: Bp:10
- C:14 [1923] Sep 29 Hollins St., Baltimore TLS, 1p
Begins: "I fear that we'll print..."
Precis: American Mercury will print little verse; politics are too
tempting. Have sold our stock in the Smart Set. Mrs Moulton's
pregnancy.
Dating: 1923 Oct 1 HLM publicly announced he has sold SS stock [Bode
1960 p 77].
Dated in pencil: 1924?
L: HOL2 <1914?-1930, n.d.> UN: Bp:11
- C:15 1930 Feb 25 Hollins St., Baltimore TLS, 1p & env
Begins: "It is too damned bad...."
Precis: Sorry to miss you in London, where I had unpleasant work for
the newspaper and saw few friends. Perhaps return this year
and meet your daughter.
L: HOL6 ?
Envelope postmarked: 1930 Feb 25 Baltimore
Addressed in MS to: Thomas Moulton, Esq., 18 Eastside Road, Temple
Forture N W II, England
LEnv: Hollins. UN: Bp:13

Recipient: Myron T. Tanner, Erie, Kansas.

(Writer, hoping to contribute to AM; he apparently also worked for the Kansas City Star, and for a Kansas City advertising agency.)

Tanner's addresses:

- 2939 East 29th Street, Kansas City, MO.: 1925 (Da:1)
- Erie, Kansas: 1926 (Da:2); 1933 (Db:8, 12, 17); 1934 (Db:19, Dc:1)
- 531 N. Butler, Erie, Kansas: 1934 (Dc:2), 1944 (Db:23, 24); 1945 (Db:25).
- 212 E. Carlton, Pittsburg, Kansas: 1927 (Da:3)
- Kansas City Star, Erie, Kansas [sic]: 1932 (Db:1)
- Jerome G. Galvin Advertising Co., 3619 Broadway, Kansas City, Mo.: 1937 (Db:21, 22)

SUMMARY CONTENTS

- Da: 1-3. Angoff (for AM) to Tanner, 1925-1927.
- Db: 1-25. Mencken (primarily for AM) to Tanner, 1932-1945.
- Dc: 1-2. Assignment of copyright from American Mercury to Tanner, 1934.
- Dd: 1. Receipt for Tanner manuscript sent to Knopf, 1944.

Source of material: *[Da and Db are from Scrapbook Ea. All envelopes had earlier been separated from letters, but in 1993 they were reunited by Larry Hopkins with probable contents, based on dates of letters and of postmarks. The source of Dc and Dd is now unknown, but they were probably also from Scrapbook E]*

ITEMISED LIST

(Salutation "Dear Mr. Tanner" in sections Da and Db.)

- Da. Charles ANGOFF (American Mercury) to Tanner, 1925-1927.
- Da:1 [1925] Nov 3 American Mercury, New York TLS, 1p & env
Begins: "The problem you ask us to solve, we fear..."
Precis: Satiric recipes for making "them" into good Christians and good Americans; Coolidge's speech. Thanks for Americana contributions. You are not a low-brow.
L: AM10.
Dated in ink: 1925
Envelope postmarked: 1925 Nov 3 New York
LEnv: AM, 730 Fifth Ave. UN: Ea:26.
- Da:2 1926 Jan 25 American Mercury, New York TLS, 1p & env
Begins: "Mr. Mencken will review Dreiser's "American Tragedy"..."
Precis: Bishop Manning would tell you about the marriages of Dreiser, Lewis, Cabell, Anderson. Thanks for Americana.
L: AM10.
Envelope postmarked: 1926 Jan 25 New York.
LEnv: AM, 730 Fifth Ave. UN: Ea:27
- Da:3 [Signed only "The American Mercury"]
[1927] Apr 18 American Mercury, New York TLS, 1p & env
Begins: "Many thanks for the amusing clippings..."
L: AM11.
Dated in ink: 1927
Envelope postmarked: 1927 Apr 18 New York
LEnv: AM, 730 Fifth Ave. UN: Ea:28

Db. MENCKEN to Tanner, 1932-1934; also 1937, 1944, 1945.

---1932---

Db:1 [1932] Mar 29 American Mercury, New York TLS, 1p & env
Begins: "I'll be delighted to see your MSS..."
Precis: Send them to me at Cathedral Street.
L: AM12 <1932, n.d.>
Dated in ink: 1932
Envelope postmarked: 1932 Mar 29 New York.
LEnv: AM, 730 Fifth Ave. UN: Ea:9

Db:2 1932 Apr 12 Cathedral Street, Baltimore TLS, 1p
Begins: "There is a lot of excellent stuff in this..."
Precis: Helpful encouraging criticism; don't hesitate to submit more.
L: CATH [no watermark]. UN: Ea:21

Db:3 1932 Oct 5 American Mercury, New York TLS, 1p
Begins: "The trouble with this stuff is that it is still too indignant..."
Precis: Try treating your man with humor and irony instead.
L: AM12. UN: Ea:12

Db:4 1932 Dec 5 American Mercury, New York TLS, 1p
Begins: "I am sorry indeed that I can't take the enclosed..."
Precis: How to submit MSS to other magazines.
L: AM11. UN: Ea:10

Db:5 1932 Dec 19 American Mercury, New York TLS, 1p
Begins: "This is interesting stuff, but unfortunately..."
Precis: Cannot take because backlog of pieces about hoboes.
L: AM13. UN: Ea:11

Db:6 1932 Dec 19 American Mercury, New York TLS, 1p
Begins: "I wish I could take this piece, but a diligent..."
Precis: Treat your characters with less heat, more satire.
L: AM13. UN: Ea:20

---- [1932?] Dec 28. See Db: 19.

Db:7 1932 Dec 28 American Mercury, New York TLS, 1p
Begins: "It seems to me that your method here is a bit too discursive and
dispersed for a magazine article...."
L: AM13. UN: Ea:4

---1933---

Db:8 1933 Jan 16 American Mercury, New York TLS, 1p & env
Begins: "I am sorry indeed to hear of your father's death..."
Precis: Although I've bought none of your material, I'm interested in
it; do continue to send it. Try agents Lieber or Hardy.
L: AM13.
Envelope postmarked: 1933 Jan 16 New York
LEnv: AM, 730 Fifth Ave. UN: Ea:17

Db:9 1933 Jan 28 American Mercury, New York TLS, 1p
Begins: "A good agent's opinion about the saleability of this manuscript would
be worth much more than mine..."
L: AM13. UN: Ea:5

- Db:10 1933 Feb 4 Cathedral Street, Baltimore TLS, 1p
Begins: "Mr. Hardy was probably the wrong agent to you..."
Precis: Try Maxim Lieber. Your man is dull and irritating, not
interesting. Compare with Milburn.
L: CATH [no watermark]. UN: Ea:22
- Db:11 1933 March 14 American Mercury, New York TLS, 1p
Begins: "I fear that these notes are rather too slight..."
Precis: You need structure.
L: AM13. UN: Ea:3
- Db:12 Envelope postmarked 1933 Apr 4, New York Envelope
Addressed (by hand) to: Myron T. Tanner, Esq., Erie, Kansas
LEnv: AM, 730 Fifth Ave.
Full-size envelope. Scar of rubber bands. UN: Ea:24
- Db:13 [] Apr 19 American Mercury, New York TLS, 1p
Begins: "This one, for some reason or other, seems to me ineffective..."
L: AM13 <1932-1933, n.d.> UN: Ea:14
- Db:14 1933 Jun 24 American Mercury, New York TLS, 1p
Begins: "To my great regret, I find myself in doubt..."
L: AM13. UN: Ea:1
- Db:15 1933 Jul 1 American Mercury, New York TLS, 1p
Begins: "I am sorry indeed, but I can't take the enclosed..."
L: AM13. UN: Ea:8
- Db:16 1933 Jul 3 American Mercury, New York TLS, 1p
Begins: "I am sorry indeed, but I must return this one..."
L: AM13. UN: Ea:2
- Db:17 1933 Aug 1 Cathedral Street, Baltimore TLS, 1p & env.
Begins: "Unfortunately, I have no sort..."
Precis: I have no contact with the sociological brethren. If you
can't reach Mr Lynd, try Dr. Odum.
L: CATH
Envelope postmarked: 1933 Aug 1 Baltimore
LEnv: Cathedral Street. UN: Ea:7
- Db:18 1933 Aug 15 American Mercury, New York TLS, 1p
Begins: "To my great regret, I find myself in doubt..."
L: AM13. UN: Ea:13
- Db:19 [1931 x 1933] Dec 28 Cathedral Street, Baltimore TLS, 1p
Begins: "I think this story is much better than it was..."
Precis: But not for AM: burlesques on undertakers overdone. Send it
round the magazines (it should sell). Try agents.
Dating: After move to Cathedral St; before Mencken left AM in Oct-Dec
1933?.
L: CATH <1931-1936, n.d.> [no watermark]. UN: Ea:19

---1934---

Db:20 1934 Aug 18 Cathedral Street, Baltimore TLS, 1p & env
Begins: "I am sorry indeed to hear of the death of Judge Stillwell..."
Precis: Stillwell's book excellent. Copies of Smart Set for April
1918 not findable [details].
L: CATH
Envelope postmarked: 1934 Aug 19 Baltimore
LEnv: Cathedral Street. UN: Ea:16

---1937---

Db:21 [From Rosalind E. LOHRFINCK, secretary to HLM]
1937 Jan 14 Hollins St., Baltimore TLS, 1p & env
Begins: "Your letter comes in during Mr. Mencken's absence in Florida..."
L: HOL5.
Envelope postmarked 1937 Jan 14 Baltimore
LEnv: Hollins. UN: Ea:25

Db:22 1937 Jan 21 Hollins St., Baltimore TLS, 1p & env
Begins: "On my return from the South I find your letter..."
Precis: The fun of hunting quacks and swindlers.
L: HOL5.
Envelope postmarked 1937 Jan 21 Baltimore
LEnv: Hollins. UN: Ea:15

---1944---

Db:23 1944 Jun 23 Hollins St., Baltimore TLS, 1p & env
Begins: "There will probably be no opportunity for me to..."
Precis: I won't get a chance to look at your novel at the publishers
until it's in type.
L: HOL10.
Envelope postmarked: 1944 Jun 23 Baltimore
LEnv: Hollins... 23 UN: Ea:18

Db:24 1944 Jul 7 Hollins St., Baltimore TLS, 1p & env
Begins: "Unfortunately, your manuscript will probably..."
Precis: Don't be upset by Knopf's refusal: continue circulating the
book. Try Macmillan, Scribner. I'll read the MS when I return
from 2 weeks in the South.
L: HOL5
Envelope postmarked: 1944 Jul 7 Baltimore
LEnv: Hollins UN: Ea:23

---1945---

Db:25 1945 Sep 7 Hollins St., Baltimore TLS, 1p & env
Begins: "Unhappily, I can't help you. I have been out..."
Precis: I don't know what NY publishers want: keep sending it around.
L: HOL9.
Envelope postmarked 1945 Sep 7 Baltimore
LEnv: Hollins. UN: Ea:6

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Dc. ASSIGNMENT OF COPYRIGHT FROM AMERICAN MERCURY TO TANNER, 1934.

Dc:1 American Mercury (per Blanche Knopf).
1934 Jan 8 New York 2 documents and cover
(3 pieces, fastened together; folded once)
Assignment to Tanner of copyright of "Day-dream" (previously included
with the copyrights of Vol 29 no 115 (July 1933) of the
American Mercury).
Attached: affidavit from the Copyright Office that the assignment has
been recorded, 1934 Jan 31. Sealed.
Note: Letterhead crosses out Mencken's name, substitutes Henry
Hazlitt. UN: E?

Dc:2 Library of Congress; Copyright Office. To Tanner.
1934 Feb 1 Washington D.C. 1 receipt
Letter of transmittal (Cir. Letter 20A) including receipt for
recording fee.
Addressed at foot to Mr Myron T. Tanner, 531 Butler St., Erie, Kans.
UN: E?

=====
Dd. RAILWAY EXPRESS AGENCY. RECEIPT TO TANNER, 1944.

Dd:1 1944 Jun 19 Erie, KS 1 receipt
Receipt for sending 1 pkg manuscript to Knopf, NY.
UN: E?

=====
--[Item found in Tanner section and removed to MS 165T:1]
"Home of Henry Louis Mencken Baltimore Maryland".
(Print of a woodcut (or similar). UN: E.

END OF SECTION D: TANNER

COLLECTION NAME: Mencken correspondence.
Section E. General Correspondence: Minor Collections.

TABLE OF CONTENTS

- Ea. [CRANE] Mencken to Leo Crane.
1909: 1 letter. Attached to:
Crane letter to "Billyum" (William Gilmore **Beymer**)
- Eb. [CROESSMANN] Mencken to Dr. Harley K. Croessmann, DuQuoin, Ill.
1924-1927: 5 letters. Accompanied by:
Croessmann letter to Elizabeth **Taylor** (collector), 1958.
- Ec. [BARNES] Mencken to Harry Elmer Barnes.
1923, 1926?, 1927, 1947: 2 letters, 1 photocopy, 1 photostat.
Accompanied by:
Barnes letter to Elizabeth **Taylor** (collector), 1964.
[See also photocopies of Mencken-Barnes letters in Section Ja.]
- Ed. [LANGE] Mencken to W.W. Lange, Milwaukee.
1922-1926: 10 letters. Accompanied by:
Lange carbons to Mencken. 1926: 2 carbons.
- Ee. [GREENE] Mencken to [Ward?] Greene (contributor?).
1924-1933: 7 letters
- Ef. [O'NEILL] Mencken to Gordon O'Neill, The Monitor, San Francisco.
1929-1937: 3 letters
- Eg. [GREY] Mencken to Mr Grey (or Gray), researcher on Mahler & Bruckner.
1930-1932: 10 letters
- Eh. [BLACK] Mencken to Mr Black (probably the American poet John Black).
1935-1940: 7 letters.
- Ei. [HENSHAW] Mencken and G.C. Henshaw, Baltimore.
1939: Pencilled unsigned letter concerning Christian Scientists and
Hitler; reply by HLM to "Henshaw".
1941: 1 letter Mencken to Henshaw.
- Ej. [ADAMS] Mencken to George Matthew Adams, NY.
1942, 1946-47: 5 letters.
- Ek. [WICKS] Mencken to Dr. F.S.C Wicks (Unitarian minister?).
1944-1947: 5 letters.
- El. [OWST] Mencken to W.G. Owst, Baltimore.
1 letter; Owst photo, obit, etc.

Section Ea (CRANE)

Ea. Mencken to Leo Crane.

(Leo Crane, 1881- , wrote on Indians, Boston 1925...1929 [pNUC]. William
Gilmore Beymer, 1881- , a novelist appearing in Harper's magazine in 1909 [pNUC].)

Ea:1 [1909] Dec 21 The Sun, Baltimore TL, 1p
Salutation: "Dear Crane".
Begins: "Treadwell Moore appears not..."
Precis: We have not yet found anything about Treadwell Moore, but
let the Harperian man come along.
L: SUN 1
DATING: stamped "Dec 28 1909, Filed"
Foot of letter and signature cut off.

TO THIS IS PASTED AT FOOT:

Forwarding note from "Leo" to "Dear Billyum" [W.G. Beymer, acc. to
accompanying card.]

Begins: "Dear Billyum -- a good fellow for you to know..."

Precis: Describes HLM.

At head of Crane's note: pseudo-Mencken signature.

UN: Bh:1

Ea:2 Typed explanatory card (an exhibition caption?) T card

Section Eb (CROESSMANN)

Eb. Mencken to Dr. Harley K. Croessmann, optometrist, Du Quoin, Ill.

Addresses:

8 N. Division St., Du Quoin: 1924 (Eb:1, 2)

216 E. Main St., Du Quoin: 1925 (Eb:3); 1927 (Eb:4, 5, 6); 1958 (Eb:7).

Salutations: Dear Mr Croessmann (Eb:1-2); Dear Dr Croessmann (Eb:4-6).

Accompanied by: Eb:7. Croessmann to Taylor, 1958.

Photo of Mencken inscribed to Croessmann, 1927, filed as T:3.

Eb:1 [1924 Jan 23?] American Mercury, New York ALS, 1p & env

Begins: "Thanks very much for the clipping..."

Precis: Thanks (comical) for a clipping: a widow in La Crosse
promises me Liberty Bonds...

L: AM1 <1924, 1925?, n.d.>

Date added in pencil: "1924"

Envelope postmarked: [1924?] Jan 23, New York

LEnv: AM.

UN: Da:3.

Eb:2 [1924] Jan 28 Hollins St., Baltimore TLS, 1p & env

Begins: "Thanks very much for your letter..."

Precis: Thanks for suggestions for the next revision of The American
Language. The plates are now stereotyped.

L: HOL2 <1914?-1930, n.d.>

Date added in pencil: "1924"

Note on verso: "#104, Put on white mat, 1/2 margin, C&G"

Envelope postmarked 1924 Jan 28 Baltimore

LEnv: Hollins

NOTE: Letter and env stained: apparently once framed together.

UN: Da:1.

Section Eb (CROESSMANN) cont.

- Eb:3 Envelope postmarked 1925 Aug 21, New York Envelope
Addressed to: Dr. H. K. Croessmann, 216 East Main Street, Du Quoin,
Illinois.
LEnv: AM, 730 Fifth Ave. UN: Da:4.
- Eb:4 [1927] Sep 30 Hollins St., Baltimore TLS, lp & env
Begins: "That Lancaster booklet is so packed with..."
Precis: AM would like to reprint that unconsciously funny pamphlet by
Lancaster: might I write him for permission?
L: HOL2 <1914?-1930, n.d.>
Envelope postmarked: 1927 Sep 30 Baltimore
LEnv: Hollins. UN: Da:2.
- Eb:5 [1927] Oct 6 Hollins St., Baltimore TLS, lp & env
Begins: "Thanks very much. I am writing to Lancaster..."
Subject: I shall protect you by pretending the pamphlet was sent me
by Karl Edwin Harriman, Chicago, late editor of Red Book.
L: HOL2 <1914?-1930, n.d.>
Date added in pencil: "1927"
Envelope postmarked: 1927 Oct 7 Baltimore
LEnv: Hotel Algonquin, New York. UN: Da:5.
- Eb:6 [1927] Oct 11 Hollins St., Baltimore TLS, lp & env
Begins: "So far I have not heard from Lancaster..."
Precis: Nothing yet from Lancaster; it will be too late for the Dec
issue. I plan a colorless note.
("My Trip Abroad", by Fred Lancaster, appeared in AM no. 51 (March
1928), with a portrait and bio of Lancaster -- b. 1887, a Du
Quoin merchant.)
L: HOL2 <1914?-1930, n.d.>
Date added in pencil: "1927"
Envelope postmarked: 1927 Oct 12 Baltimore
LEnv: Hollins UN: Da:6.
- Eb:7 CROESSMANN to Elizabeth M. TAYLOR, collector, Kansas City.
1958 Aug 13 Du Quoin TLS, lp & env
Begins: "Many thanks for your letter of the 24 July..."
Precis: Dr Vosper [KU Librarian] says my Menckeniana is in
appreciative hands. Boyd photographed all the letters except
the 3 about Lancaster: do not publicize them since Lancaster is
still alive. I also contribute a founder-subscriber
certificate from the AM, and an inscribed portrait. Seeking
Smart Set vol 46 no 1 (May 1915) for my James Joyce collection.
L: Dr. H. K. Croessmann, Optometrist, 216 East Main Street...
Envelope postmarked: 1958 Aug 13 Du Quoin
Addressed to: Mrs. Elizabeth M. Taylor, 601 East 65th Terrace, Kansas
City 10 Missouri. Envelope marked in ink "Aug 22".
UN: Df:1

Section Ec (BARNES)

Ec. Mencken to [Harry Elmer] Barnes

[Source: Barnes gift to Taylor, as are the photocopies of Mencken-Barnes letters in Section Ja.]

Salutation: "Dear Barnes".

Ec:1 [1923] Nov 26 Hollins St., Baltimore TLS, 1p

Begins: "Let us drop honorifics..."

Precis: The first number of AM at the printer's through difficulties -- your article the best in it -- your place in "the Mercury camorra". Can you do serious historical pieces for us?

DATING: American Mercury no. 1 is dated Feb 1924.

L: HOL2 <1914?-1930, n.d.>. PHOTOSTAT. UN: Bo:4.

Ec:2 [1926?] Apr 2 Hollins St., Baltimore TLS, 1p

Begins: "Let the Wittke MS. come along..."

Precis: To Boston Monday to tackle the Watch and Ward Society.

[Presumably the beginning of the 1926 "Hatrack" censorship case.]

Dating: From the Hatrack case: HLM first went up to Boston for the affair on April 4 [Manchester 1962 p 222].

L: HOL2 <1914?-1930, n.d.> or HOL3 <1936, 1940, 1942-1943>.

Note in pencil: "Save"

Condition: 2 holes; piece of album page (?) remains glued to verso.

UN: Bo:3.

Ec:3 [1927 or 1928] Feb 23 TLS, 1p

Begins: "I'll get in at 6:05 on Sunday..."

Precis: On Sunday I'll go directly to the Algonquin Palace. Bring them all on even if our coon friend doesn't show up. We'll be with Speyer on Monday.

L: "American Institute of Arts and Letters (Colored)". On yellow paper.

Note in pencil: "MD: save for me. HEB".

Condition: FRAGILE: torn at folds and mended with Scotch Tape.

Gift from Barnes to Mrs Taylor -- see Ec:5 which explains date and context.

UN: Bo:1.

Ec:4 1947 Sep 25 Hollins St., Baltimore TLS, 1p

Begins: "My secretary will suffer..."

Precis: My secretary will do most of the index; I don't have the page-proofs yet, but the book won't appear until January.

L: HOL9. PHOTOCOPY.

UN: Bo:2.

Ec:5 BARNES to Mrs. TAYLOR

1964 Apr 15 Malibu, California

TLS, 1p

Begins: "Many thanks for your letter..."

Precis: Have found item 3 above: letterhead probably printed as a joke. 1927 or 1928; "coon" is Nathan; lunched with Sir Edgar Speyer, and Sinclair Lewis and Dorothy. In this case you keep the original and send me photostats. Show it to Bob.

L: Harry Elmer Barnes, 31509 Pacific Coast Highway, Malibu, California.

UN: Bzz:1

Section Ed (LANGE)

Ed. Mencken to W.W. Lange, Milwaukee, Wis., subscriber and Mencken collector.
Salutation; Dear Mr Lange.
Addresses: Southside Malleable Casting Company, Milwaukee, Wis: 1925 (Ed:1,
3); 1926 (Ed:6)

Ed:1 [1922??] Jul 31 Hollins St., Baltimore TLS, 1p
Begins: "Thanks for your letter. I can quite make out..."
Precis: Do you want both Smart Set subscriptions to begin with Dec
1922? Hope to get rid of the frightful advertisements. No,
Dreiser does drink.
Dating: The pencil dating seems unlikely. HLM left The Smart Set Oct
1923. It is possible, but not likely, that that the
subscription is a back order placed after 1922.
Dated in pencil: 1925.
L: HOL2 <1914?-1930, n.d.>. UN: Dd:4.

Ed:2 [1925] Mar 5 Hollins St., Baltimore TLS, 1p & env
Begins: "Thanks very much for your letter. I return..."
Precis: Await your package. Papers which reprint my Chicago Tribune
weekly news article (arrangement ending); different article on
Mondays for the Baltimore Evening Sun. Dreiser.
L: HOL2 <1914?-1930, n.d.>.
Dated in pencil: 1925
Envelope postmarked 1925 Mar 5 Baltimore
LEnv: Hollins UN: Dd:1

Ed:3 [1925] Mar 11 Hollins St., Baltimore TLS, 1p
Begins: "The parcels post package came in today..."
Precis: Package (edible) arrived. Dreiser ill.
L: HOL2 <1914?-1930, n.d.>.
Dated in ink: 1925 UN: Dd:2

Ed:4 [1925] Jun 11 American Mercury, New York TLS, 1p & env
Begins: "My best thanks for the contributions to Americana..."
L: AM7 <1925>.
Dated in pencil: 1925
Envelope postmarked: 1925 Jun 11, New York
LEnv: AM UN: Dd:3

Ed:5 [1925] Oct 5 Hollins St., Baltimore TLS, 1p & env
Begins: "Unluckily, I'll be in New York all week..." and will miss
your visit.
L: HOL2 <1914?-1930, n.d.>.
Date added in pencil: "1925"
Envelope postmarked: 1925 [Oct 5] Baltimore
Addressed: W.W. Lange, Esq., Hotel Washington, Washington DC
LEnv: Hollins (recto) UN: Dd:5

Ed:6 1926 Feb 20 American Mercury, New York TLS, 1p & env
Begins: "The reviews of the new Dreiser book..."
L: AM10.
Envelope postmarked: 1926 Feb 21 New York
LEnv: AM UN: Dd:6

Section Ed (LANGE) cont.

- Ed:7 1926 May 15. American Mercury, New York. TLS, 1p
Begins: "The German version of Heliogabalus..."
Precis: Advice on collecting Heliogabalus. Publishing details.
L: AM10. UN: Dd:7
- Ed:8 1926 May 29 American Mercury, New York TLS, 1p
Begins: "I am uncertain about my movements..."
Precis: When you're in Washington I'd like to see you, but I may be
in NY. Send me the books to autograph. [Reply to Eda:1.]
L: AM10. UN: Dd:8.
- Ed:9 1926 Jun 16 American Mercury, New York TLS, 1p
Begins: "Twenty dollars is a rather steep ..."
Precis: Advice on collecting the Shaw book. [Reply to Eda:2.]
NOTE: Salutation: "Dear Mr. Longe:"
L: AM10. UN:Dd:9
- Ed:10 1926 Sep 17 American Mercury, New York TLS, 1p
Begins: "Thanks very much for your invitation...".
Precis: No, if I go to the fight it'll be for the Baltimore Sun.
L: AM11. UN: Dd:10
- Eda. Lange carbons to Mencken. Addressed c/o The American Mercury.
[FRAGILE and acidic]
- Eda:1 1926 May 26 TL, 1p
Begins: "Thanks for your letter about the German version..."
Precis: Heliogabalus. Will be in Washington June or July; may I
bring my first editions for your autograph? Already have
Dreiser, Anderson, Hergesheimer, Cabell, Cather. "... before
Chase and some of his fencemen may get you."
UN: found with Dd:8?
- Eda:2 1926 Jun 12 TL, 1p
Begins: "I am offered first edition of... Shaw..."
Precis: I have all your first editions but Ventures and Shaw; is Shaw
worth \$20? UN: found with Dd:9?

Section Ee (GREENE)

Ee. Mencken to Mr. Greene (would-be contributor]

Salutations: "Dear Mr Greene"

Identification: Perhaps Ward Greene (1892-), journalist, novelist, misc.
writer; Atlanta and New York. He appeared in AM 19 (June 1925) 73 (Jan 1930) 78
(June 1930) 87 (Mar 31 -- with an Editorial Note)

Each verso is annotated "LPEo" in pencil.

Ee:1 [1924?] American Mercury, New York ALS, 1p

Begins: "Thanks very much for the superb Californiana!..." which will
fill up "Americana" in November.

DATING: Only in 1924 is the Nov "Americana" section of AM limited to
California.

L: AM5 <1924, n.d.>.

Numbered in pencil on recto: 6.

Verso bears remains of a previous mounting. UN: Db:1

Ee:2 1926 Jun 5 American Mercury, New York TLS, 1p

Begins: "I'll be delighted to see the manuscript again..."

L: AM10.

Numbered in pencil on recto: 4.

UN: Db:2

Ee:3 1926 Jun 9 American Mercury, New York TLS, 1p

Begins: "I am sorry that this story is not for us..."

Precis: AM now has too many religious lampoons. "I am also writing
to Mr Sinclair." [See Fn:1 -- a letter to Sinclair answering a
plea for "Mr Green", 1926 June 3. Fn:1 immediately preceded
Ee:1-3 in the album.]

L: AM10.

Numbered in pencil on recto: 5.

UN: Db:3

Ee:4 1929 Feb 22 American Mercury, New York TLS, 1p

Begins: "I am sorry that I can't agree with you..."

Precis: No, Christian Science did not cure you. Adamic; Booth.

L: AM11.

Numbered in pencil on recto: 2.

UN: Db:4

Ee:5 [1929??] Nov 13 American Mercury, New York TLS, 1p

Begins: "My best thanks for the clipping..." for "Americana".

L: AM11.

Numbered in pencil on recto: 1.

Dated in pencil: "(1929)"

UN: Db:5

Ee:6 1932 Apr 25 Cathedral Street, Baltimore TLS, 1p

Begins: "That clipping from the Evening Graphic..."

Precis: Baltimore's papers are too respectable -- I wish we had an
Evening Graphic.

L: CATH

Numbered in pencil on recto: 7.

UN: Db:6

Ee:7 1933 Sep 9 American Mercury, New York TLS, 1p

Begins: "Unfortunately, this amusing scenario..."

Precis: Not for us: try Dr Isaac Goldberg's Panorama, Boston.

L: AM14.

Numbered in pencil on recto: 3.

UN: Db:7

Section Ee (GREENE) cont.

Ee:8 1933 Sep 12 Cathedral Street, Baltimore TLS, 1p
Begins: "Unluckily, I won't be in New York on Sept 18..."
Precis: I'll try to see the picture later. The campaign for cheaper
beer.
L: CATH
Numbered in pencil on recto: 8. UN: Db:8

Section Ef (O'NEILL).

Ef. Mencken to Gordon O'Neill, The Monitor, San Francisco
Salutations: 1929: Dear Mr O'Neill; 1937: Dear O'Neill.
Addresses: 1929 Apr: The Monitor, 470 Fourth Street (Ef:1); June: The Monitor,
628 Montgomery St (Ef:2); 1937: The Monitor, San Francisco (Ef:3).

Ef:1 [1929] Apr 16 American Mercury, New York TLS, 1p & env
Begins: "Thanks for your note and the editorial..."
Precis: You must admit the benefits of birth control.
L: AM11 <1926-1929, 1931-1932, n.d.>
Envelope postmarked: 19 Apr 16 New York
LEnv: AM UN: Bs:3

Ef:2 1929 Jun 26 American Mercury, New York TLS, 1p
Begins: "All of the articles you suggest..."
Precis: You should do those interesting articles yourself.
L: AM11.
Envelope postmarked: 1929 Jun 26 Baltimore
LEnv: AM UN: Bs:2

Ef:3 1937 Apr 26 Hollins St, Baltimore TLS, 1p & env
Begins: "Take back your gold!..."
Precis: Sending you copies of the new [proposed Maryland]
constitution; movement to set up unicameral legislatures,
L: HOL5.
Envelope postmarked: 1937 Apr 26 Baltimore
LEnv: Hollins
Envelope annotated in pencil: "Mencken". UN: Bs:1

Section Eg (GREY)

Eg. Mencken to Mr. Grey (or Gray), music historian [?]
Salutations: 1-9: Dear Mr. Grey; 10: Dear Mr. Gray.
Identification doubtful.

Original acquisitions list identified as "Robert Grey"; there is a Robin Grey [pseud of Charles Jocelyn Grey] who edited essays on modern music in 1901 [pNUC]; he seems unlikely.

Eg:5 below suggests that Gabriel Engel's book on Bruckner was handled by Grey, and Eg:1 mentions "your organization". Engel's books on Bruckner and Mahler were sponsored by the Bruckner Society of America [pNUC]. Perhaps Grey is an official of the Society.

For Gabriel Engel, 1892-1952, see also Fh:1.

- Eg:1 1930 Nov 11 Cathedral Street, Baltimore TLS, 1p
Begins: "Unfortunately, my acquaintance with Bruckner..."
Precis: No, I can't write about Bruckner and Mahler; but AM would like such articles. Can't join your organization: journalists must stand apart from organizations.
L: HOL12.
Annotated in pencil: "OT/364", "10.00" UN: Bn:6
- Eg:2 1931 Feb 6 American Mercury, New York TLS, 1p
Begins: "If you have a translation of Prof. Auer's article..."
Precis: AM must judge the English translation, not the original.
L: AM11. UN: Bn:4
- Eg:3 1931 May 22 American Mercury, New York TLS, 1p
Begins: "I am sorry indeed to have to let this go..."
Precis: Rewrite; or try the New Republic or Nation.
L: AM11. UN: Bn:7
- Eg:4 1931 Jun 3 Cathedral Street, Baltimore TLS, 1p
Begins: "I suggest that you send the Auer article to one of the musical journals..."
L: CATH UN: Bn:5
- Eg:5 1931 Jul 13 American Mercury, New York TLS, 1p
Begins: "I am sending Mr. Engel's monograph on Bruckner..."
Precis: Dr Isaac Goldberg, our music critic, will review Engel's book on Bruckner.
L: AM11. UN: Bn:3
- Eg:6 1931 Sep 30 American Mercury, New York TLS, 1p
Begins: "Thanks very much for ... the Bruckner Blitter..."
L: Am11. UN: Bn:2
- Eg:7 1932 Sep 16 American Mercury, New York TLS, 1p
Begins: "I'll be glad to print a notice of the life of Mahler..."
L: AM12. UN: Bn:8
- Eg:8 [1932?] Sep 22 American Mercury, New York TLS, 1p
Begins: "The Mahler book reached me..."
Precis: Will print a notice of the Mahler book shortly.
L: AM12 <1932, n.d.> UN: Bn:9

Section Eg (GREY) cont.

- Eg:9 1932 Sep 23 Cathedral St., Baltimore TLS, 1p
Begins: "I can't imagine that your letter... "
Precis: Send me the envelope of your returned letter and I'll
complain to the postoffice. Mahler has reached me.
L: CATH UN: Bn:1
- Eg:10 1932 Sep 26 Cathedral Street, Baltimore TLS, 1p
Begins: "The postoffice is ordinarily so efficient..."
Precis: Anecdote about delivering misdirected mail.
L: CATH
NOTE: Addressee spelled "Gray" instead of "Grey" on this letter only;
appears to be same man. UN: Bn:10

Section Eh (BLACK)

- Eh. Mencken to Mr. [John?] Black, writer.
Salutation: Dear Mr. Black.
Identification: Probably the poet John Black (1893-), who was pubd, inter
alia, by Putnam's in 1935. [pNUC]. Possibly a member of the Black family,
proprietors of the Sunpapers.
- Eh:1 1935 Feb 23 Cathedral Street, Baltimore TLS, 1p
Begins: "Unfortunately, I am up to my neck..."
Precis: Busy with a book of my own; can't promise to read anything
because I must consider my eyes.
L: Cath. UN: Bi:1
- Eh:2 1935 May 14 Cathedral Street, Baltimore TLS, 1p
Begins: "I read the book with the greatest pleasure..."
Precis: But I have stopped writing book reviews.
L: CATH UN: Bi:2
- Eh:3 1935 Jun 7 Cathedral Street, Baltimore TLS, 1p
Begins: "Thanks so much for your telegram..."
Precis: Formulaic thanks for condolence on wife's death.
L: CATH UN: Bi:3
- Eh:4 1935 Jul 16 Cathedral Street, Baltimore TLS, 1p
Begins: "Putnam should have asked for my permission..."
Precis: Use of quotation by Putnam's doesn't much matter; good
wishes for book.
L: CATH UN: Bi:4.
- Eh:5 1938 Feb 22 The Evening Sun, Baltimore TLS, 1p
Begins: "You are quite free to use that quotation from..."
L: ESUN
Annotated on verso: "Letter to Black" UN: Bi:7

Section Eh (BLACK) cont.

- Eh:6 1939 Dec 26 Hollins St., Baltimore TLS, 1p
Begins: "Your book finally reached me today..."
L: HOL5. UN: Bi:5.
- Eh:7 1940 Apr 3 Hollins St., Baltimore TLS, 1p
Begins: "I went through your book with pleasure, but..."
Precis: Sorry, but my rule is to write no blurbs.
L: HOL5. UN: Bi:6.

Section Ei (HENSHAW)

- Ei. Correspondence between G.C. Henshaw and Mencken.
Salutation: Dear Mr Henshaw
Address: 1939, 1941 (Ei:2-3): 208 W. Franklin street, Baltimore, Md.
- Ei:1 [Henshaw] to Mr. H.L. Mencken, Dear Sir --". AL, 3p
n.d. [1939?] (2 pieces)
Begins: "I know your time must be valuable, so if..."
Precis: We should turn the Christian Scientists loose on Hitler.
[Apparently jocular.]
FRAGILE. In pencil on yellow paper. UN: Bf:1
- Ei:2 1939 Dec 8 Hollins St., Baltimore. TLS, 1p & env
Begins: "Your idea is an excellent one..."
Precis: The Christian Scientists are already working on Hitler.
L: HOL5.
Envelope postmarked: 1939 Dec 8, Baltimore
LEnv: Hollins. UN: Bf:2
- Ei:3 1941 Apr 7 Hollins St., Baltimore. TLS, 1p & env
Begins: "It is astonishing how the truth comes out..."
Precis: The English secretly paid me a million dollars.
L: HOL5.
Envelope postmarked: 1941 Apr 7, Baltimore
LEnv: Hollins. UN: Dj:1

Section Ej (ADAMS)

Ej. Mencken to George Matthew Adams, NY.

Identification: George Matthew Adams, 1878- , journalist, misc. writer,
collector. [pNUC and letters in hand]

Salutation: Dear Mr Adams.

Addresses: 1942 (Ej:1-2): 444 Madison avenue, New York, N.Y.; 1946-47 (Ej:3-5): 444 Madison avenue, New York-22, N.Y.

Ej:1 1942 May 15 Hollins St., Baltimore TLS, 1p & env

Begins: "I find your pleasant note... on my return from hospital..."

Precis: Hard work (since 1911!) on the quotation book, which has
almost wrecked me; now recovering.

L: HOL3.

Envelope postmarked: 1942 May 15 Baltimore

LEnv: Hollins

UN: Bp:1

Ej:2 [1942] Jun 6 Hollins St., Baltimore TLS, 1p & env

Begins: "My very best thanks for that elegant notice..."

Precis: The errors will be edited in the next printing. Recovering
but delapidated. Frank Markey.

L: HOL3 <1936, 1940, 1942-1943>.

Envelope postmarked: 1942 Jun 6 Baltimore

LEnv: Hollins

UN: Bp:5

Ej:3 1946 Jun 21 Hollins St., Baltimore TLS, 1p & env

Begins: "It goes without saying..."

Precis: Will autograph the Stephen Crane. Glad you're giving the
collection to Dartmouth. My collection there: Mandel.

L: HOL9.

Envelope postmarked: 1946 Jun 21 Baltimore

LEnv: Hollins

UN: Bp:2.

Ej:4 1947 Dec 11 Hollins St., Baltimore TLS, 1p & env

Begins: "Needless to say, I'll be delighted..."

Precis: Will autograph the Howe book. Herbert West says your
collection is enormous. I long knew Mr Howe, but have promised
his letters to the New York Public Library; perhaps I can find
other Howe items. Do visit me.

L: HOL10. W: Mead Bond

Envelope postmarked 1947 Dec 11 Baltimore

LEnv: Hollins

UN: Bp:3

Ej:5 1947 Dec 18 Hollins St., Baltimore TLS, 1p & env

Begins: "The news that you also have a Hearn collection..."

Precis: Hope the Hearn is going to Dartmouth where it will be
safer than in a city. Howe material.

L: HOL9.

Envelope postmarked 1947 Dec 19 Baltimore

LEnv: Hollins

UN: Bp:4

Section Ek (WICKS)

Ek. Mencken to Dr. Frank S. C. Wicks, [Unitarian minister?]
Salutation: Dear Dr. Wicks.

Ek:1 1944, Sep 30 Hollins St, Baltimore TLS, 2p
Begins: "I needn't tell you that I was delighted..." (1 piece)
Precis: I will be glad to see that sermon. I've often been told that
I will join my grand old grandfather in the bad place.
Typed note on verso: Sermon is "Good Men in Hell", pubd by American
Unitarian Association.

L: HOL9.

Annotated in pencil: "Return"

UN: Bt:1

Ek:2 1944 Oct 7 Hollins St, Baltimore TLS, 2p
Begins: "I needn't tell you that I read your sermon..." (1 piece)
Precis: Can you send me more copies for distribution? [Note on
verso re-identifies sermon.]

L: HOL10.

Annotated in pencil: "am" ?

UN: Bt:2

Ek:3 1944 Oct 19 Hollins St, Baltimore TLS, 1p
Begins: "I have read the Caldecott address..."
Precis: Agree with the Caldecott address; Albert C Dieffenbach
(charming but patriotic) in the Humanist group. Shall vote for
Roosevelt "The United States deserves him and the whole bloody
human race deserves him."

L: HOL10

UN: Bt:3

Ek:4 1946 Mar 18 Hollins St, Baltimore TLS, 1p
Begins: "My relations with Emma Goldman..."
Precis: Emma Goldman and Dreiser are carrying on an affair in Heaven.
You were lucky to escape journalism before it really got you.
I was a cigar drummer in my youth. Progressing with book.

L: HOL9

Annotated in pencil: "Return"

UN: Bt:4.

Ek:5 1947 Aug 4 Hollins St, Baltimore TLS, 1p
Begins: "If the Unitarian church really preaches..."
Precis: Complete intellectual freedom is subversive and against God.
Free speech not suffered by the Bible nor by Christians. My
sins banal. Have been somewhat rocky, but still able to work.

L: HOL10.

Annotated in ink: "Ans. Aug 14"

UN: Bt:5.

Section EL (OWST)

EL. Material pertaining to Wilberforce G. Owst, 1861-1928, music critic, colleague of Mencken's on the Herald from 1899, and on the Sun.

Found in HLM C269, a presentation copy to Owst of Mencken's Ventures into Verse, 1903. UN: F:1-4.

EL:1 [n.d.] Mencken to "Dear Owst". TLS 1p
Begins: "I am enclosing a rough scenario of the [proposed] opera ..."
Precis: Since a New York chap is planning a musical comedy "The Yankee Consul" perhaps we should recast our piece into a naval opera, with Maduran filibusters. Description of possible music. My mother and I have been ill.
On white laid paper 6.25 x 7.75: cut from a letterhead?
Dating: HLM's mother died in 1925.

EL:2 Obituary of Owst: clipping from the Sun, 1928 Jan 18. 1 clipping
EL:3 Photograph of Owst (studio portrait), autographed, 1920 Dec. 1 photo
EL:4 Caption in unknown shaky hand "Wilberfoss G. Owst..." AN on card

END OF SECTION E

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

(One or two letters per recipient: arranged by name of recipient).

Source: All from Scrapbook "B" (see HLM collection gift list p.3-4) unless otherwise noted. All envelopes appear to match letterheads.

Fa. [Charles Clinch BUBB?]

Identification: Addressee's name scratched out heavily (too long to be "Bubb"). Annotated in pencil: "Rev. Charles Bubb".

Charles Clinch Bubb, of Cleveland, was a member of the Rowfant Society and had a private press "The Clerk's Press" (colophons: "clerk in holy orders") producing slim liturgical and other texts, 1909-1920 [pNUC]. Press was printing 1908-1917, suspended 1928. [Ransom's Private Presses]

Fa:1 [1919x1925?] Mar 7 Hollins St., Baltimore TLS, 1p
Begins: "Give me a day or two to consider..."
Precis: I 'll send "The Kindness of the King" to Mr Nathan; the widow piece fails to lift me.
Dating: Mencken and Nathan worked together from 1909 to 1925. This letterhead appears to have been first used in 1919.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.>. UN: Br:1.

Fb. [Jonathan?] CAPE, London

Salutation: Dear Cape.

Identification: [Herbert] Jonathan Cape, 1879-1960, founded publishing house Jonathan Cape 1921. First English publisher to encourage American authors; published HLM's Prejudices in 1921. [20th cent DNB]

Fb:1 [1922 or later?] Dec 2 Hollins St., Baltimore TLS, 1p
Begins: "The copy of "Brown Earth"... "
Precis: I'll have "Brown Earth" put on here, but not sung by my [male] club. Nathan will like the Theatre Exhibition catalogue: Craig his friend; wrote something for the original show in Holland. Send another copy to HG Scheffauer, Berlin. Weekly London letter poor idea (reasons). Sorry I didn't get back to London. "A happy Christmas to you and Mrs. Moul!"
Dating: Shortly after 1922 visit to London -- see Section C (Moult), which mentions Cape.
L: HOL2 <1914?-1930, n.d.> or HOL3 <1936, 1940, 1942-1943>. UN: Be:1 [not on acq list; perhaps grouped with Moul]

Fc. Harold D. CAREW.

Salutation: Dear Mr. Carew

Address: Harold D. Carew, Esq., Pasadena Star-News, Pasadena, California

Identification: Carew, Harold David, 1890- , writes about Pasadena. [pNUC]

Fc:1 1942 Dec 26 Hollins St, Baltimore TLS, 1p & env
Begins: "Eric Patridge, in his Dictionary of Slang..."
Precis: Answering question about word "invite".
L: HOL3
Envelope postmarked: 1942 Dec 26 Baltimore.
Envelope annotated in pencil: H.L. Mencken
UN:"Dh:1" <but from Scrapbook B>

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

Fd. Mr. COLE?

Salutation: My dear Mr. Cole [reading uncertain].

Identification (doubtful): Russ Cole, 1889- , historian of popular songs, appears in the Census.

Fd:1 [1935] Jun 4 Cathedral Street, Baltimore ALS, 1p
Begins: "Thanks so much for your letter..."
Precis: Brief answer to letter of condolence. "You knew her well..."
Note: smudged as with tears.
Annotated in pencil: "written a few days after his wife Sara's death"
L: CATH <1931-1936, n.d.> UN: Bq:1

Fe. Mrs. CONKLING

Salutation: Dear Mrs. Conkling

Identification (probable): Grace Walcott (Hazard) Conkling, 1878-1958, a nature poet and a professor at Smith College.

Fe:1 [1914x1923] Smart Set, New York TLS, 1p
Begins: "I am holding "The Pine at Dusk" for...Mr Nathan... we should take it..."
Dating: Mencken and Nathan were joint editors of the Smart Set 1914-1923.
L: SS1. (1916-1917?) UN: Bj:2

Fe:2 [ca 1925??] American Mercury, New York ALS, 1p
Begins: "Unfortunately, I can't take any verse..."
Precis: We use little verse, and have a good deal in type: do some prose for us.
Dating: AM began Jan 1924; Nathan, who quit being joint editor in 1925, is still on this letterhead. Too much set in type is a poor excuse when a magazine is newly born, so probably written after 1924.
L: AM1 <1924, 1925?, n.d.>. UN: Bj:1

Ff. Mr. CREUZ

Salutation: Dear Mr Creuz.

Ff:1 1939 Jun 8 Hollins St., Baltimore TLS, 1p
Begins: "My publisher is Alfred A. Knopf, Inc..."
Precis: you can come to terms with the firm.
L: HOL5 ? W: [Hammermill Bond] UN: Bh:1

Fg. Dr. Christian DEETJEN, Baltimore

Salutation: Dear Doctor.

Envelope addressed to: Dr. Chr. Deetjen, 1702 Eutaw Place, Baltimore, Md.

Identification: Christian Deetjen, 1863-1940, radiologist. A Saturday Night Club non-playing member. [Census]

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

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Fg:1 1928 Dec 27 Hollins St., Baltimore TLS, 1p & env
Begins: "I am going to New York tomorrow..." and bring a bottle back;
glad you're getting better.
L: HOL2 <1914?-1930, n.d.>
Envelope postmarked: 1928 Dec 28 Baltimore
Envelope annotations: old annotation in ink on verso: "25. [+]
12. [+] 2 [=] 39.00.". Also, recto marked in pencil "7.50";
verso marked in pencil "ATI".
UN: "Bk:1" <but not on typed acquisition list>

Fh. [Gabriel] ENGEL
Salutation: Dear Mr. Engel
Identification: "Gabriel Engle" on typed acquisition list. Gabriel Engel,
1892-1952, composer [pNUC].

Fh:1 [1925] Jul 19 Hollins St., Baltimore TLS, 1p
Begins: "I returned today from the trial at Dayton, Tenn...."
Precis: I shall put the concerto on at my music club tonight; my
opinions of the modernists.
NOTE: Engel's concerto op. 5 was pubd ca 1925 [pNUC].
Dating: Dated from Scopes trial.
L: HOL2 <1914?-1930, n.d.> UN: B1:1

Fi. Mr HARTMAN, autograph seeker.
Salutation: Dear Mr. Hartman.
Identification (doubtful): Lee F. Hartman, 1879-1941, editor of Harper's,
appears in the Census.

Fi:1 1939 Jun 28 Hollins St., Baltimore TLS, 1p
Begins: "Thanks very much for your letter..." Send me the Weaver book
for an autograph.
NOTE: In American, the Collected Poems of John V.A. Weaver, with a
foreword by H.L. Mencken, Knopf 1939. [pNUC]
L: HOL5 ? W: [Hammermill Bond] UN: Bi:1

Fi:2 1939 Jul 5 Hollins St., Baltimore TLS, 1p
Begins: "It was a pleasure indeed..." returning Weaver book.
L: HOL5 ? W: [Hammermill Bond] UN: Bi:2

Fj. Miss JOHNSON, autograph-seeker.
Salutation: "Dear Miss Johnson"

Fj:1 1928 Oct 22 Hollins St., Baltimore TLS, 1p
Begins: "I find your letter on my return to Baltimore..."
Precis: Send the books here and I'll autograph them.
L: HOL5 UN: "Dk:1" <scrapbook B>

Fk. Mr. KENDRICK.

Salutation: "Dear Mr. Kendrick".

Fk:1 [ca 1926?] Jul 31 American Mercury, New York TLS, 1p
 Begins: "Unluckily, I am without the data..."
 Precis: Consult Huneker's brother John in Philadelphia. Can you send
 AM something about your biometric work?
 Dating: from letterhead.
 Marked with a large blue crayon O.
 L: AM10 <1925, 1926, n.d.>. UN: Bc:2

Fk:2 1927 Apr 20 American Mercury, New York TLS, 1p
 Text: "Let us charter a ship and go to Russia in a body."
 L: AM11. UN: Bc:1

Fl. Mr. PRUSSING

Salutation: Dear Mr. Prussing

Identification (doubtful): Eugene Ernst Prussing, 1865-1936, appears in pNUC
 as author of several pamphlets on corporate reform, etc, ca 1907; an article in 1921
 Scribners: "George Washington, captain of industry"; a book "George Washington in
 love", 1925; and a book "Estate of George Washington", 1927 (preceded in 1906 by a
 pamphlet with the same title). No other Prussing in pNUC.

Fl:1 [1925] Jul 19 Hollins St., Baltimore TLS, 1p
 Begins: "I find your letter on my return..."
 Precis: Back from the Scopes trial. Let AM see those parts of your
 second book which have not been published.
 Dating: From Scopes trial. This is a sound date; the "1927" below
 may have been based on the date on which the book was finally
 published in full. (AM indexes for 1925-1929 show no
 Prussing.)
 Date added in ink: "1927".
 L: HOL2 <1914?-1930, n.d.>. UN: "Dg:1" (from Scrapbook B)

Fm. SCHAFF

Salutation: Dear Schaff

Identification (probable): Harrison Hale Schaff, 1869-1960, head of Boston
 publishers John W. Luce & Co., publisher of HLM 1905-1910. [Census; Forgue; Adler
 (1961)]

Fm:1 1926 Feb 27 American Mercury, New York TLS, 1p
 Begins: "I'll be in New York..."
 Precis: Shall we lunch in New York March 10?
 L: AM10. UN: Bv:1.
 Priced in pencil: 17⁰⁰

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

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Fn. [Upton?] SINCLAIR

Salutation: Dear Sinclair

Identification questionable: based on annotation 2: "... Upton Sinclair". The author and radical politician Upton Sinclair (1878-1968) had much correspondence with HLM 1918-1946 [Census], and encouraged young writers to approach HLM [Manchester 1962 p182]. But check hand of annotation 1.)

Fn:1 1926 Jun 3 Hollins St., Baltimore TLS, 1p

Begins: "If that short story was actually addressed..."

Precis: It never reached me; have Mr Green send it to me here. Most fiction is filtered out by the office.

Annotated (1) in pencil: "I must have addressed that first letter to M. & mailed it absentmindedly."

Annotated (2) in pencil: "Note in pencil by Upton Sinclair"

Note: For "Green" see Section Ee above.

L: HOL2 <1914?-1930, n.d.>.

UN: Da:1

Fo. Dr. Francis E. TOWNSEND.

Salutation: Dear Doctor

Address: Dr. Francis E. Townsend, Townsend National Headquarters, 450 E. Ohio street, Chicago, Ill.

Identification: Francis Everett Townsend, 1867-1960, physician. A political laughing-stock who proposed an Old-Age Pension. [Census, etc]

Fo:1 1943 Sep 2 Baltimore TLS, 1p & env

Begins: "Thanks very much for the inscribed copy..."; it should sell well.

Stamped: "Sep 7 1943" and annotated "no an". Also stamped: "Address under the new Postoffice regulations: 1524 Hollins St., Baltimore-23, Md."

Marked in pencil: deq/5⁰⁰

Pencil note on verso: H.L. Mencken SLX

L: HOL5.

UN: Bg:1.

ENCLOSURE: Limitation slip skeleton: "...15,000 copies ...

[MS]: Printed Aug 12."

1 slip

Envelope postmarked: 1943 Sep 2 Baltimore

Fp. John Wilson TOWNSEND.

Salutation: Dear Mr. Townsend.

Address: John Wilson Townsend, Esq, Graceland Farms, Lexington Ky.

Identification: John Wilson Townsend, 1883-1968, Kentucky author, biographer of James Lane Allen (1927). [pNUC]

Fp:1 [1925] Mar 5 American Mercury, New York TLS, 1p & env

Begins: "Thanks for your letter. Starrett's writings..."

Precis: My mildly unfavorable opinions of Starrett and of James Lane Allen.

L: AM8 <1924?> [but recheck watermark <AM>].

Numbered in pencil: 14

Date added in ink: "[1925]"

Envelope postmarked 1925 Mar 5, New York

UN: Dc:1

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

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- Fq. John VALENTINE
Salutation: Dear Mr Valentine
Address: John Valentine, Esq., 669 South Monroe St., Decatur, Illinois
- Fq:1 1942 Jun 2 Hollins St., Baltimore TLS, 1p & env
Begins: "Captains' fowls never die" ...
Precis: Failing to answer linguistic query: phrase unknown to me.
L: HOL2.
Envelope postmarked: 1942 June 2 Baltimore UN:Ba:1
- Fq:2 1942 Jun 30 Hollins St., Baltimore TLS, 1p & env
Begins: "Thanks very much for your pleasant note...": will add to
forthcoming supplement to American Language.
L: HOL3
Annotated in pencil: "wrote enclosing article from Century May 1889
saying American language would outlast Briticisms".
Envelope postmarked: 1942 June 30 Baltimore UN:Ba:2.

Fr. Miss Fairfax Proudfit WALKUP
Salutation: Dear Miss Walkup:
Address: 350 North Bellevue Avenue, Memphis, Tenn.

- Fr:1 1922 May 31 Smart Set, New York TLS, 1p
Begins: "This piece is not for The Smart Set..."
Precis: Rejection. Thanks for the clippings, but don't use my
letters without permission. May not be here for your June
visit; so call Miss Golde up.
L: SS4. UN: Bb:1.

Fs. Mr. WALTER
Salutation: Dear Mr. Walter.
Identification ?
(The Census lists Erich Albert Walter, 1897-___, ed., The Essay Annual;
William E. Walter, 1870-1945, dir., Curtis Institute of Music.)

- Fs:1 1941 Nov 1 Hollins St., Baltimore TLS, 1p
Begins: "There are a number of excellent restaurants in Baltimore..."
L: HOL5. UN: "Bu:1" ? Found
between letters to Driscoll dated Oct 29 and Nov 4 1941.

Ft. Joseph A. WHITACRE
Identification: ?

- Ft:1 1925 A note S, 1p
Presentation inscription on American Mercury letterhead: "For Joseph
A. Whitacre, esq, with best wishes. 1925. H.L. Mencken"
[Last digit of date doubtful.]
Once mounted on card at head; card now largely cut away.
L: AM10. UN: Bw:1.

COLLECTION NAME: Mencken correspondence.

Section F. General Correspondence: Single-item Collections.

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Fu. "DEAR SIR" (unidentified bookseller)

Fu:1 [1925??] Jun 14 Hollins St., Baltimore
Begins: "If you can supply me with a first edition of..."
Precis: Wish to buy George Ade, Ibsen.
L: HOL6 <1919, 1920-1921, 1925, 1930?, n.d.> UN: De:1.
Date added in pencil: "1925" [reading uncertain]

TLS, 1p

END OF SECTION F (SINGLE-ITEM COLLECTIONS)

COLLECTION NAME: Mencken correspondence.

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Section G. Later Additions to the Collection: Letters.

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Ga: Miss Ruby Eames Daggett

Gb: Edward F. Grier

Ga. DAGGETT

Miss Ruby Eames DAGGETT, Box 135, Hanover, New Hampshire.

4 items found in HLM C66 (Mencken's Heliogabalus, 1920, no. 1541, Daggett bookplate 1924). Now in a single folder.

Ga:1 MENCKEN to DAGGETT.

[1924?] Jan 10. American Mercury, New York.

TLS, 1p

Begins: "Unluckily, it will probably be difficult to obtain a copy of 'Heliogabalus'.." Try Janvier, Drake, Centaur Book Shop.

L: AM1.

Ga:2 JANVIER to DAGGETT.

1924 Jan 16. 14 West Hamilton St., Baltimore

TLS, 1p

Begins: "I have your note..."; offering "Heliogabalus".

L: Meredith Janvier, 14 West Hamilton St., Baltimore...

Ga:3 JAMES F. DRAKE, INC. to DAGGETT.

1924 Jan 19. 14 West 14th St., New York.

TLS, 1p

Begins: "In reply to your inquiry about Mencken's 'Heliogabalus'..."; offering two variants of first edition.

L: James F. Drake Incorporated Rare Books and Autographs...

Signed: Marston E. Drake.

Ga:4 The MORRIS BOOK SHOP to DAGGETT.

1924 Jan 24 24 North Wabash Avenue, Chicago.

TL, 1p.

Begins: "We haven't had a copy of 'Heliogabalus'..."

L: The Morris Book Shop, Marshall Field Annex Building, 24 North...

Ga:5 The CENTAUR BOOK SHOP to DAGGETT.

1924 Jan 16 1224 Chancellor St., Philadelphia.

TLS, 1p

Begins: "Our thanks for your inquiry of 14 January...". Offering Heliogabalus.

L: The Centaur...

Signed: David Jester, Jr.

Gb. GRIER

MENCKEN to EDWARD F. GRIER.

Gb:1 1937 Sep 11. Hollins St., Baltimore.

TLS, 1p & env

Begins: "Your letter dated September 2nd..."

Precis: Huneker not bound by theory; Edward Zeigler may help you.

L: HOL5.

Given by Grier (b. 1917; Whitman scholar and professor in the English Department, University of Kansas) to the Special Collections Mencken collection on 13 Oct 1971.

Envelope addressed to: Edward F. Grier, Esq., 28 Summit road, Elizabeth, N.J.

Section H. Mencken (per Lohrfinck) to Elizabeth Taylor, collector.

Ha. Lohrfinck to Taylor.

Hb. Taylor to Lohrfinck; to Mencken.

Notes.

Ha. 13 letters from Mencken's secretary Rosalind C. Lohrfinck (writing for Mencken) to the collector Elizabeth Taylor, 1955-1956; 4 letters after his death, 1956.

All typed; all on HOL letterhead; all signed by Lohrfinck. Each lp., each with envelope addressed to Mrs James W. Taylor, 601 East 65th Terrace, Kansas City 10, Mo.

Previously in manila folder marked "Mencken Letters -- File I", as part of Mrs Snyder's (formerly Elizabeth Taylor) archives. Now in 17 folders.

ITEMIZED LIST.

PRECIS

- Ha:1. 1955 Feb 7 & env. What books are you missing?: M will send a couple.
 Ha:2. 1955 Feb 11 & env. He sends Supplement One, Prejudices Third series, some reprints. Has given most to Pratt. Glad you have acquired the Sun editorials.
 Ha:3. 1955 Mar 2 & env. Pseud once Owen Hatteras; glad you will leave his books to the library.
 Ha:4. 1955 Mar 11 & env. Ventures into Verse.
 Ha:5. 1955 Mar 26 & env. Your cookies; Ventures into Verse; Janvier copy of In Defense of Women.
 Ha:6. 1955 Apr 18 & env. Ventures into Verse provenance: Gordon, Hogan. Marion. Pseud George Weems Peregoy.
 Ha:7. 1955 June 21 & env. M glad you have Smart Set; he is sorry he can't see the play on the Scopes trial.
 Ha:8. 1955 Aug 22 & env. M's letters will go to NYPL: send him your birth-date for their records.
 Ha:9. 1955 Aug 27 & env. Glad you have Selected Prejudices.
 Ha:10. 1955 Sep 28 & env. His birthday; his hay fever; he hurt his arm; I now must arrange hundreds of clippings for the clipping books. Glad you have Mr GJ Nathan Presents...
 Ha:11. 1955 Nov 29 & env. Glad you saw Inherit the Wind; sorry you can't find "Damn or The Baltimore Court House". He is not well and it is too cold for the garden.
 Ha:12. 1955 Dec 15 & env. His thanks for tie; mine for handkerchief.
 Ha:13. 1956 Jan 9 & env. He is surprised at price of Damn. He is sure that Mr Vosp̄er would be glad to have your collection at the University of Kansas. Static too bad to hear the Clifton Fadiman program.

[Mencken died 1956 Jan 29]

- Ha:14. 1956 Feb 1 & env. It is hard to realize he is now gone; but it was a great pleasure to be associated with him.
 Ha:15. [1956 Mar 31] & env. I know a dealer who has some Menckeniana; should I ask him for your gaps? [On larger sheet, not letterhead.]
 Ha:16. 1956 Apr 9 & env. August Mencken has an extra copy of The Artist; Baltimore Court House is very difficult to come by. I shall probably finish up here in about a month.
 Ha:17. 1956 Apr 18. Sending The Artist at August Mencken's request. Mencken Room at Pratt opening -- "The addresses would have been precisely to Mr Mencken's taste." Hope you will come east. [Found separately in the Snyder gift.]

COLLECTION NAME: Mencken correspondence.

Section H. Mencken (per Lohrfinck) to Elizabeth Taylor, collector.

Hb. Drafts of 2 letters from Taylor to Lohrfinck; to Mencken. Found with Ha.

Hb:1. 1955 Feb 9. To Lohrfinck. ALS, 4p (2 leaves), stapled.
Precis: So kind of you and Mr Mencken to answer my note. What I have and what I lack. Ventures into Verse; HF West at Dartmouth. "I am only sorry it took me all of my 43 years before I discovered him."

Hb:2. 1955 Feb 19. To Mencken. ALS, 6p (3 leaves). ff 1-2 stapled.
Precis: So unexpected to have you send me the books off your own shelves, and sign them. Sending a box [of cookies?]. My father's illness: your books have been substituting for him. My beliefs. Just received The Artist; almost got Damn. Our collection has grown so that some day it should be in a library.

Notes:

MRS LOHRFINCK & HLM'S SECRETARIES:

In 1921 HLM hired Margaret Redding as his home secretary. She typed his dictated letters (many on office business) and he signed them; unfortunately he did not keep carbons. Margaret's successor as secretary in 1932 was her younger sister Rosalind (Mrs John W. Lohrfinck, 1894-1964). After HLM's stroke in 1948, Mrs Lohrfinck composed his letters, casting them in the third person. In 1949 HLM had her also begin making fair copies of earlier letters from those shorthand notebooks which remained: 1932 was the earliest one. Some of these copies went to Princeton.

HLM's office secretary 1924-1933 was Edith Lustgarten, who typed his NY letters in the same way. Few carbons were made; they and some letters-received were stored in batches at home; the rest was discarded. [Bode (1977) pp 10-12; Census p 106]

Mrs Lohrfinck worked for the Mencken Room at the Pratt Library for some time after HLM's death.

VENTURES INTO VERSE:

Mrs Snyder collected several copies of HLM's rare youthful pamphlet of verse, and assisted Betty Adler in the latter's bibliographical study of Ventures.

Section I. Letters from others to Mrs Elizabeth Taylor, collector.

I:1. August Mencken, 1524 Hollins St [letterhead].

1957 Mar 18. To Mrs. James W. Taylor. TLS lp & env (2 pieces)

Precis: Will hand the clippings on to Mrs Lohrfinck, now at the Pratt: her address. Glad to show you through this house: a plan to make it a memorial to my brother. Glad to inscribe my By the Neck for you.

Found in HLM D64 (HL Mencken's The Artist, acting version, 1917).

For letters addressed to "Mrs Taylor" or "Mrs Snyder" which are part of other sections, see:

Eb:7 (From Croessmann, 1958 Aug 13)

Ec:5 (From Barnes, 1964 Apr 15)

S:5 (From Levy, undated)

The "Snyder archives" in this Department contain her records of her bibliographical and collecting activities, and this Department's correspondence with her and records of her donations -- which are by no means all Menckeniana. Two of the boxes contain letters to "Mrs Taylor" or "Mrs Snyder" from bibliographers, bookdealers, librarians, friends of Mencken, etc.; invoices; and some notes by her. This material is not ready for public use. Consult the Head of the Department in case of extreme need.

END OF SECTIONS H & I (LETTERS TO MRS TAYLOR)

Ja. Photocopies of Mencken letters to Harry Elmer Barnes: 1923-1949.

Found in now discarded envelope labelled (by Mrs Snyder?) "Zerex copies of Letters to Dr. Barnes from H.L.M. -- These originals are at University of Wyoming -- Dr Barnes loaned them to me & I had these copies made." 53 photocopies (ca 120 letters). Unlisted. In one folder.

The 1969 Census of correspondence: "Barnes, Harry Elmer, 1886-1969 -- educator, historical sociologist, author."

Jb. Photocopies of Mencken letters to [Harry] Kemp: 1930, 1940-1943.

From same envelope. 12 photocopies (17 letters). Unlisted. In one folder.

Kemp (1883-1960) was a progressive poet -- attended University of Kansas; colorful Greenwich figure; "tramp poet"; spent the last half of his life in Provincetown, Cape Cod, as a poetical eccentric.

These are copies of the 17 letters from Mencken to Kemp which are in the Kemp Collection in University Archives. (The Kemp Collection was acquired by the Department of Special Collections from Hudson D. Walker of NY and John A. Francis of Provincetown in 1963, and forwarded to the Kansas Collection, which later transferred it to the Archives.) The photocopies resemble the Barnes photocopies: perhaps Mrs Snyder copied them from Archives at the same time.

END OF SECTION J (PHOTOCOPIES OF LETTERS)

(Typed: some are drafts with MS corrections, some are carbons.)

Ma:1. [The American Language.] Automobile-workers.

Carbon fair copy of a proposed section of The American Language, with foot-notes within the text, and instructions for printer.

Begins: "The automobile has enriched the general American vocabulary..."

Inscribed in pencil: "Boiled down for Supp II. This includes matter not used."

14p (1 piece -- i.e. 14 leaves bound with cloth tape over staples).

Mb. Corrected drafts or carbons of newspaper articles.

Typed articles by Mencken on yellow paper (drafts or carbons), v fragile, must be encapsulated. All previously folded once. First page of each item signed at top by Mencken. Probably all were written for the Baltimore Evening Sun. A date is added in MS at top of the first page of each item.

(It is difficult to tell carbons from top copies in this group, and I may have guessed wrong.)

Sources: Mb:1-2 are annotated in the 1964 list of Mrs Snyder's collection as "Gift of Perry Molsted." Mb:3-4 are in the 1964 list without gift note. Mb:5 was bought by the Department from Glenn Books in 1976. Mb:6 is in the 1964 list.

Mb:1. Opportunity for Professors. Feb 28 '30.

Subject: Questions for students to consider: What was the American Revolution fighting for? Why did people vote for Al Smith? Where did the Rotary movement come from?

3p (3 pieces) as group in plastic sheet-protector. Late draft.

Mb:2. The Struggle for Liberty. Feb 28 '30.

Subject: Prohibition and Congress.

Found as part of "Opportunity for Professors" above.

3p (3 pieces). Carbon of draft.

Mb:3. The Sorrows of Idealists. June 4 '30.

Subject: Liberals lose heroes: Roscoe Pound now, who next? Bill of Rights reduced to papier-mache.

3p (3 pieces) as group in plastic sheet-protector. Carbon of fair copy.

Mb:4. Storm Damage in Utopia. Jan 28, '35.

Subject: Review of Upton Sinclair's "I, Governor of California.". Begins: "like all of his other books..." Ends "... bulge over at least a mile on each side."

Inscribed "Baltimore Evening Sun, Jan 28, '35, For Charles W. Myers Jr."

The 1964 description: "... (Anti-saloon League). Appeared in the Baltimore Evening Sun on September 16 1935."

5p (5 pieces). Heavily corrected draft. Very fragile: each leaf now encapsulated in Mylar.

[NB: "MS 165 Z:1" was arbitrarily assigned to this item when it had to be encapsulated before cataloguing, and the pieces are so marked. Old KU folder was marked by alh "ff. [1] 2-6 (6 pieces)", but the present contents of the folder are pp [1] 2-5 (end of text on p. 5.) Probably the previous note was wrong.]

COLLECTION NAME: Mencken correspondence.
Section M. Literary texts by Mencken.

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Mb:5. Chiggers in Utopia. Dec 27 '37.

Subject: American literati (e.g. Sinclair Lewis) who went Red a few years ago, but have now drifted back.

p. 1 signed by Mencken.

[Note from previous cataloguer "This is the typescript for an article pub. in Balt. Eve. Sun for Jan. 3, 1938. We have the article in newspaper collection."]
Note now discarded.]

5p (5 pieces) as group in plastic sheet-protector. Late draft (carbon?) with corrections.

Source [pr]: Glenn Books offer 27.I.76. Iris C. Pratt fund 54-241. &..

Mb:6. Jobholder Help Jobholder. Jan 25 '40.

Subject: The failure of the National Labor Relations Board; employers held villains automatically. The New Deal Supreme Court. Strike at the Master Quack?

5p (5 pieces) as group in plastic sheet-protector. Draft with corrections.

The 1964 list: "Also the editorial of this which appeared in the Baltimore Evening Sun signed and dated Jan. 28, 1940". No clipping was with this material when listed by alh 1993 June 10: perhaps in Mencken Printed Ephemera?

END OF SECTION M (LITERARY TEXTS BY MENCKEN)

S. Typed articles: Stein interview, 1927; TV script, 1962; Gunther, 1921; Bruccoli, [1961?]; Mencken-croistic, ca 1970.

Printed (near-print): US Court of Appeals: decision, Esquire vs Postmaster General, 1945.

S:1A. Why I Am Not Married As told to Hannah Stein By H.L. Mencken.

Interview.

Typed, slightly corrected, slightly marked for printer. May be dated in blue pencil "Nov 1". Probably 1926 (see item S:1B).

2p (2 pieces), grouped in sheet protector.

Stamped "Copyright by Public Ledger". Return address: Hannah Stein, 93 Keap Street Brooklyn N.Y."

NOTE: The 1964 list of Mrs Snyder's collection describes this as "Dec. 18, 1927. Appeared under title 'Companionate Marriage, H.L. Mencken intends to Take a Wife for Better or Worse if He Ever Intends to Marry', Buffalo Evening News, May 7, 1928, Magazine Features, p. 19."

S:1B. Stein, Hannah. 1927 Feb 17, Public Ledger, Philadelphia.

Letter to Mr. Spohn, found with 1A.

TLS 1p

Subject: Apologies for delay in forwarding this Mencken MS; please accept this with my compliments.

S:2. "Resume" of a television program "New York in the 1920s" shown in "The 20th Century" series on CBS 15 July 1962.

Not a script: brief enumeration of scenes and some quotations (Cronkite; Knopf) from the script. Mentions Mencken often as a type of the age.

9p typescript, bound in black cardboard folder labelled "The 20th Century 'New York in the 1920s...'" Leaves 1 and 9 blank.

Source: Snyder gift "HLM 1".

S:3. Gunther, John, 1901-1970. "Mr Mencken", 1921.

Gunther, John. Photocopy of typed letter to "Dear Mr. Mencken".

1921 Sep 21, 4223 Kenmore Drive, Chicago.

Subject: enclosing what I've been writing about you.

TLS 1p

TO THIS IS STAPLED:

"Mr Mencken by John Gunther".

Photocopy of draft typescript, 15p.

Source: Snyder gift "HLM 13: expanding env"

S:4. Bruccoli, Matthew Joseph, 1931- . The First Printing of The Artist.

S:4A. The First Printing of The Artist.

At foot of p. 3: Matthew J. Bruccoli Ohio State University.

Subject: the first ed was 1912; it was reprinted in 1923 still as "1912".

Points of difference. (Includes thanks to Mrs Elizabeth M. Taylor.)

4p corrected carbon typescript on heavy paper.

S:4B. Menckonian Whimsy and the First Printing of The Artist.

Another (earlier?) version of 4A. Includes thanks to Mrs Elizabeth M. Taylor.

3p carbon typescript on onionskin. Unsigned.

S:4C. Letter to "Dear Libby" (Mrs Taylor), 1962 Jan 16.

1p ALS

Signed "Matt".

Subject: Thanks for Mind on the Wing. The enclosed should settle The Artist. Collecting.

COLLECTION NAME: Mencken correspondence.
Section S. Articles about Mencken.

S:5. Levy, Lester S. A "Mencken-croctic" for Mrs Snyder

S:5A. Levy, Lester S. 2 Blade Avenue, Pikesville, Maryland.
Photocopy (signed!) of typed letter to Mrs Snyder. [1968x1972] 1p.
Subject: Betty Adler and I offer you this acrostic with Mencken clues.
Date: Mrs Tayler became Mrs Snyder in 1968; Betty Adler d. in 1972.

S:5B. [The Mencken-Croctic. 5p, photocopied.]

S:6. US Court of Appeals: District of Columbia. No. 8899. Esquire, appellant, vs Postmaster General, appellee, 1945.

S:6A. Decision for the appellant, June 4 1945.
Printed (lithographed?) 9p (9 pieces, stapled.)
Presentation inscription. "H. F. West. HL Mencken."

Precis: The appellee had revoked the second-class mailing privileges of Esquire, because he thought its purpose was to publish material in the borderland between obscenity and moral impropriety, and that a magazine taking advantage of second-class mailing privileges had a duty to contribute to the public good; but Esquire was still allowed to mail at first-class rates.

Mencken gave evidence for the appellant. Pp 7-9 quotes part of his cross-examination concerning the parallel Hat-Rack case of 1926.

S:6B. Typed note "A gift from Herbert West to Lib Taylor for her Mencken Collection. With a salute to the University of Kansas."

END OF SECTION S (ARTICLES ABOUT MENCKEN)

T:1. "Home of Henry Louis Mencken Baltimore Maryland"

An etching (or similar print) of facade. Artist: Don Swann. 1889-
Paper: 26.2 x 20.2cm; plate-mark: 20.6 x 13.2 cm.
Piece of brown-paper tape on verso at head.
Found at end of the Tanner section. (UN: Eg.)

T:2. Caricature of Mencken [?] drinking beer.

Pen-and-ink sketch.
On 11 x 9 cm card.
On verso in pencil: "Return H L M 1524 Hollins"
Found in Mencken Ephemera as folder "#6".

T:3. Photograph of Mencken.

Full-face (down to elbow); glowering formal portrait.
Glossy print; 23.4 cm x 19.2 cm.
Inscribed in ink: "Dr.H.K. Croessmann with best regards HL Mencken 1927".
Mencken appears older than in the 1923 photo in Bode (1969) plate 9, and probably older than 1926 plates 13 and 15.
Found in Mencken Ephemera as folder "#5".

T:4. X-ray portrait of Mencken, June 1921.

Profile down through shoulder.
Matte print, 22.5 x 18 cm. On light gray mat; mounted on dark gray heavy paper, 29.2 x 23.4 cm. Dirty. Top left corner broken off print.
On verso in MS: "An X-Ray photograph of H.L. Mencken, the critic and editor of Smart Set. Thought to be the first use of The Roentgen rays for portraits. June -- 1921"
Found in Mencken Ephemera as folder "#2".

T:5. Photograph of garden of Hollins St. House, including half-concealed Mencken leaning on brick wall.

Glossy print of a snapshot, 12.2 x 16.7 cm. Stamped 435 on verso.
He appears younger than in the 1928 photograph in Bode (1969) plate 17 of the wall, which Mencken built in the 1920s for relaxation {Manchester 1962 pl63}; but the vegetation looks about the same.

T:6. Photograph of unidentified man.

Glossy print of an informal portrait photograph, 25.5 x 20.5 cm.
Stamped on verso: "Joe B. Mann Free Lance Photographer 8402 Flower Ave. Takoma Park, Md. 585-4945."
Subject: Left profile of aging intellectual with fleshy aquiline nose, vigorous white hair. With cigar, suspenders, striped shirt, glasses in shirt pocket, loud geometric tie. Reclining; antimacassar in background, probably on sofa arm.
Not Mencken: too much bridge to nose, different ear, countenance too noble, hooded eyes. Perhaps actor playing Mencken or Darrow in Inherit the Wind?
Found in late batch of Menckeniana from Mrs Taylor.

Z. Albums in which the letters were previously stored. Each consisted of cover and removable sheet-protectors. (Most sheet-protectors now discarded.)

Z:1. Black multi-ring binder with gold-decorated cover. No title.
Contents: various correspondents. "B" on unpacking list. Hagedorn old note "SB1 Scrapbook 1".

Z:2. Padded black multi-ring binder. No title.
Contents: Janvier. "C" on unpacking list. Hagedorn old note? "SB2 ok".

Z:3. Brown "Letters of H.L. Mencken" with interior portfolio.
Contents: Lange, Croessmann, etc. "D" on unpacking list.

Z:4. Red 3-ring binder. No title.
Contents: Tanner.

END OF ITEMIZED CONTENTS