

**Spencer Research Library (Special Collections)**

**Annie Isabel (Willis) McCullough Collection.**

**Albums of letters and autographs from New York, New Jersey and Boston literary circles.  
1867-1909.**

LIST OF NAMES (in order of appearance)

(Compiled by alh? 1963? Revised by ksc, 2006)

Autographs, letters, photographs and clippings in the album (call number MS E68):

1. Roger Wolcott (1847-1900), 1899. Autograph, with clipping of photograph.
2. Edward E. Hale, [n.d.]. Autograph, with clipping of photograph.
3. S[amuel] F. Smith (1808-1895), 1890. Poem, signed, written by Smith in 1832, "My country, tis of thee".
4. Phillips Brooks, 1889. Letter, signed, refusing interview.
5. Eugenia Morgan, Wellesley, Mass., 1897. Letter, signed, invitation to performance.
6. Katharine Lee Bates, Hampton, Va., 1898. Letter, signed, with photograph.
7. Louise I. Guiney, 1892. Autograph, with clipping of photograph.
8. Katherine E. Conway, 1894. Letter, signed, wedding congratulations, with clipping of photograph.
9. H. Pyle, [n.d.]. Autograph, with clipping of photograph.
10. M. [?]. Blake, [n.d.]. Autograph.
11. Celia Thaxter, [n.d.]. Autograph, with clipping of photograph.
12. Edmund [?]. Starrett, [n.d.]. Autograph.
13. F. Childe Hassam, [n.d.]. Autograph.
14. David H. Montgomery, [n.d.]. Autograph.
15. Mrs. Rose Hartwick Thorpe, [n.d.]. Autograph.
16. Hamilton W. Mabie, [n.d.]. Autograph, with clipping of photograph.
17. P.H. Horsfeld, Cambridge, [Nov. or Dec.?] 27, 1892. Letter, signed, friendly business letter to "Miss Willis".
18. P.H. Horsfeld, Cambridge, June 23, 1892. Photograph inscribed to "Miss Annie Isabel Willis", signed.
19. Hezekiah Butterworth, [n.d.]. Autograph, with clipping of photograph.
20. Joseph [?] Rock, Boston, "The Pilot Editorial Rooms", 1891. Acceptance of poem.
21. Molly Eliot Scawell, [n.d.]. Autograph, with clipping of photograph.
22. Horace E. Scudder, 1896. Letter, signed, with clipping of photograph.
23. H. Rider Haggard, [n.d.]. Autograph, with clipping of photograph.
24. Louise Chandler Moulton, Boston, 1896. Postcard to Ginn & Co., signed, with clipping of photograph.
25. Sophie Swett, Arlington Heights, Mass., [1897]. Letter to "Mrs. McCullough", signed, with photograph.
26. Susan Hartley Smith, [n.d.]. Autograph.
27. Christine (Terhune) Herrich, 1889. Letter to "Miss Willis", signed, *The Home-Maker* has no positions open, with clipping of photograph.

28. M. Anagos [i.e. Michael Anagostopoulos (1837-1906)], Perkins Institution and Massachusetts School for the Blind, 1898. Letter by amanuensis, signed, sends annual report to Ginn & Co.
29. H.R. Palmer, 1882. Autograph, with line of music, "Yield not to temptation. For weakness is sin."
30. Robert Lowry, 1882. Autograph, with line of music, "O, no matter what the world says."
31. Hubert P. Main, 1882. Autograph, with line of music and verse, "My Ain Sailor Laddie."
32. Jno [i.e. John] Gilmer Speed (Harper & Brothers), [n.d.]. Letter, signed, to "Miss Willis," provides biographical information and suggests New Jersey literary names for her column.
33. Alice Stone Blackwell, 1897. Postcard, signed, to "Mrs. De Rose," accepting item for *The Woman's Journal*.
34. A.M. Diaz, [i.e. Abby (Morton) Diaz (1821-1904)]. Note on unaddressed postcard, signed, request copy of *Only a Flock* be sent to Woman's Department of *Sunday Herald* newspaper for bookreview.
35. Clara D. Bates, [n.d.]. Autograph.
36. Elizabeth Porter Gould, [n.d.]. Autograph.
37. Olive E. Dunn, Augusta, Maine, [n.d.]. Autograph.
38. Helen W. Mislow, [n.d.]. Autograph., with clipping of photograph.
39. Tudor S. Jenks (1857-1922), an editor of *St. Nicholas*. Letter, signed, to "Miss Annie Isabel Willis."
40. Harriet P. Spofford [i.e. Harriet Elizabeth (Prescott) Spofford (1835-1921)], Newburyport, Mass., 1887. Letter to D. Lothrop Co., signed, orders 18 copies of *Ballads about Authors*.
41. [Un-named man, n.d.]. Clipping of photograph.
42. Charles H. Ham, [n.d.]. Autograph.
43. Neil Gilmour, [n.d.]. Autograph.
44. E.D. Chapman, [n.d.]. Autograph.
45. T.W. Pa[?], [n.d.]. Autograph.
46. J.G. Fitch, Education Department, Whitehall, London, 1888, [n.d.]. Autograph.
47. F.A.P. Barnard, President of Columbia College, [n.d.]. Autograph.
48. Nicholas Murray Butler, [President of Columbia University], [n.d.]. Autograph.
49. Melvil Dewey, Chief Librarian, Columbia College Library, 188-. Autograph.
50. Mgt E. Sangster [i.e. Margaret Elizabeth (Munson) Sangster (1838-1912)], Harper & Brothers' Editorial Rooms, 1889. Letter to "Miss Willis", signed, writes to her, as well as to Mr. Marshall declining lecture request, "Your quiet voice and reposeful face have left a pleasant memory in the office today," with clipping of photograph.
51. A.B. Starky, Editor Harper's Young People, [n.d.]. Autograph, bottom part of typescript letter to "Miss Annie Isabel Willis."
52. Wolstan Dixey, Brooklyn, [n.d.]. Autograph.
53. Edward W. Bok, [n.d.]. Autograph, bottom part of typescript letter to "Miss Annie Isabel Willis."
54. Mary E. Wilkins [i.e. Mary Eleanor Wilkins (later Freeman) (1852-1930)], [n.d.]. Letter to "Miss Willis", declines interview, with clipping of photograph.
55. Lucy C. Lillie, [n.d.]. Autograph.
56. Kate Upson Clark, [n.d.]. Autograph.
57. Elizabeth Porter Gould, [n.d.]. Autograph.
58. T.F. Seward, [n.d.]. Autograph.

59. Mgt E. Sangster [i.e. Margaret Elizabeth (Munson) Sangster (1838-1912)], [n.d.]. Autograph.
60. Olive Risley Seward, Washington, 1890. Postcard to "D. Lothrop & Co.", signed.
61. Caroline B. Le Row, Brooklyn, N.Y., [n.d.]. Autograph.
62. H.M. Poole [i.e. Hester M. Poole], [n.d.]. Autograph.
63. Lilian Whiting, Editorial Rooms, Boston Daily Traveller, 18[?]. Letter to "Miss Willis," signed, about missed interview with Miss Field.
64. Kate Field [Mary Katherine (Kemmler) Field (1838-1896)], Washington, D.C., 1889. Letter to "Dear Madam" [i.e. Annie I. Willis], signed, about missed interview.
65. Ada L[ydia] Howard<sup>1</sup> (1<sup>st</sup> President Wellesley College) (1829-1907), 1892. Letter to "Miss Willis", signed, will meet you at Wellesley, with clipping of photograph.
66. Alice F[reeman] Palmer (2<sup>nd</sup> President Wellesley College), Cambridge, 1892. Letter to "My dear Annie", signed, hopes to call on her in New York, with clipping of photograph.
67. Helen A. Shafer (3<sup>rd</sup> President Wellesley College), 1884. Letter, signed [on side pasted down], to "Miss Moran", about Miss Willis's admission to Wellesley, with clipping of photograph.
68. M.B. Claflin [i.e. Mary Bucklin (Davenport) Claflin (1825-1896)], [n.d.]. Letter, signed, to "Miss Willis", best give up hope of seeing Mr. Whittier, who is "feeble, and very apprehensive of sickness."
69. H.B. Goodwin, [n.d.]. Autograph.
70. Pauline A. Durant, [n.d.]. Autograph.
71. F.A.P. Barnard, President, Columbia College, 1887. Letter, signed, to "Miss Willis", has not received the papers she asks about; next time use ink that leaves a legible trace.
72. Helen (Stuart) Campbell (1839-1918), Lakewood, New Jersey, 1892. Typescript letter, signed, to "Dearest Hester" [i.e. Hester M. Poole], sends notes for a biographical sketch.
73. Frances Bennett Callaway (Letterhead: Specialist in Letter-Writing, Chataqua University, Norwalk, Conn.) Clinton, Conn., 1895. Letter, signed, to "Mrs. McCullough," sends copy of her "Musical [P---?]" and promises to send more of her publications.
74. Adeline D. Whitney [i.e. Adeline Dutton (Train) Whitney (1824-? )], Milton, 1886. Autograph, with quote from her 1872 poem, "Pansies," with clipping of photograph.
75. Raleigh Colfax, 1882. Autograph.
76. Geo. F. Hoar, [n.d.]. Autograph, with clipping of photograph.
77. Leland Stanford, U.S.S., Autograph, with clipping of photograph.
78. Mary A. Lashbury, Orange, N.J., 1878. Letter, signed, to "Mr. Lothrop," novice author to publisher.
79. Elizabeth F. Flagg, [n.d.]. Signed copy of poem, "A Summer Thought," with clipping of photograph.
80. Annie F. Ryder, Medford, [n.d.]. Letter, signed, arranging meeting.
81. Eleanor W.F. Bates, [n.d.]. Signed copy of poem, "When Polly goes a-picking peas".
82. J.T. Fields Atlantic Monthly, 1867. Letter, signed, to "Helper No. 1", with clipping of photograph.
83. W. Fields, Boston, 1895. Postcard, signed, to "Mrs. C.L. De Rose."
84. Lou [?], [n.d.]. Letter, signed "Lou", requesting favor of obtaining theater tickets. Annotated "Fanny Fern" [Sara Payson (Willis) Parton, 1811-1872] in pencil.
85. Mary Hartwell Catherwood, [n.d.]. Page 127 [i.e. 127?] of annotated prose typescript, signed, with clipping of photograph.

Loose autographs, letters and clippings removed from album to call number MS P197:

MS P197A:

1. Mary E. Wilkins Freeman, Metuchen, N.J., 1908. Letter, signed, to Mrs. Wm A. McCullough (Annie), note on vacation, with envelope.
2. Mary E. Wilkins Freeman, Metuchen, 1909. Letter, signed, to Annie (McCullough). Come and see us.
3. Carolyn Wells, 1908. Letter, signed, to Mrs. Freeman, offering tickets.
4. Susan Hale, Mattunuck, R.I., [n.d.]. Letter to Mr. Lothrop, author to publisher.
5. Nicholas Murray Butler, ed., *Educational Review*, Columbia University, 1891. Letter, signed, to Miss Annie I. Willis, rejection.
6. John Wanamaker, 1902. Letter to Mrs. Wm. A. McCullough. Apology for tardy delivery.
7. Millard Fillmore, 1902. Autograph.

MS P197B:

1. Japanese woodcut print, inscribed Soph. Picnic, June 5, 1886 "Float". Signed: Lamont A. Boise?, Alice E. Freeman.
2. Certificate of 50 shares in the Impress Company made out to Hester M. Poole, 1895.
3. Edward E. Hale. Clipping of signed portrait.
4. W.C. Bryant. Clipping of signed portrait.
5. J. Carlyle, Clipping of signed portrait.
6. P.B. Shelley. Clipping of signed portrait.
7. J.R. Lowell. Clipping of signed portrait.
8. Alfred, Lord Tennyson. Clipping of portrait.

Letters removed from MS E68 to the Olver Wendell Holmes (1809-1894) Collection at call number MS 147A:

1. Oliver Wendell Holmes. Beverly Farms, Mass., June 1890. Letter to "Dear Madam". Holograph letter signed. 2 leaves. Identifies "The Boys" by name.
2. Oliver Wendell Holmes. Boston, 18 Oct. 1889. Letter to Miss Willis. Written by amuensis and signed by Holmes. 1 leaf. Informs her that he has corrected some matters of fact in her manuscript concerning him and that he is satisfied with it.