

## ROUGH CONTENTS:

Each page which bears an item was recently marked in pencil (probably by bookdealer) with an item number. The marker missed item 17; our item 18 is marked 17, etc. Unless otherwise described, all items are MS, and followed by a blank leaf. No attempt has as yet been made to identify the items.

## ITEMS

1. **Title-page** taken from another work.  
Engraved cartouche: two trumpeting putti supporting a crowned oval; left corner "R.W. f", right corner "7". MS ADDITION in brown ink: "A Collection of Poems ~~In-Two-Vols~~ ~~Vol-I~~ [?]", and frame.)  
Pasted down.
2. **"Colin Campbell".** [?]  
[Beginning worn away; hand difficult; a version of a Tom o'Bedlam song.]  
"[From] the hags of the hungrie hobblings  
that al in rags uold rend youe  
[and] the spreits that stands by the naked man  
in the banks [?] of the moon defend you.  
Of al your five sound senses  
You never be forsaken..." [34 lines altogether.]  
Jacobean hand. 1 p on stub.
3. **"Cum lux sana, forum lex, Rex diademata, Regem..."**  
4 lines in Latin. 1 slip bound in.
4. **"Whig upon Whig: or, [a] Pleasant Dismal Ballad On the Old Plotters newly found out. To the Tune of, O Hone, O Hone."** [10 stanzas.] Printed by N.T. at the Entrance to the Old Spring-Garden. 1683. PRINTED.  
1 p, tearing, patched. Bound in. Marked in pencil (by bookdealer?): W 1650 0; CLC, MH.
5. **"A new Song If thou wert my own thing** by S: A: S: [8 verses, followed by] By M. L: P: II If thou wert my own thing... [10 verses]. Finis." [In one hand, followed by a monogram?]  
Facing album-leaf annotated in ink (by M?): "The first by Sir Alexander Stevenson, Physician in Edin. The second by Lord Polwart".  
4p (1 piece) on stub.
6. **"The Sufferings of King James** Described By himselfe in a Pindarick ode. Eternall mynd! By whose --- Just commands I feel the unjust stroaks of wicked hands..."  
Apparently describing James II in exile.  
3 p and note (1 or 2 sheets). Bound in. **VERY FRAGILE**, tearing.  
Followed by 1 blank leaf; stub of leaf torn out; 1 blank leaf; stub of leaf torn out.
7. **"Lines addressed by Dr. A: Pitcairn, to Gilbert Burnet Bishop of Sarum.** From an original broadside... Ad G; B: E: S: Vejovis est hominis facie te fallere passus..." [6 Latin lines.] PRINTED  
Looks like a proof. Bookdealer says from Maidment's "Excerpta Scotica", Edinburgh, 1825.  
1 p, pasted down.  
Followed by 2 blank leaves.
8. **"Jack presbiters last speech** to the sighing sisters and hypocritical Brethren within the town of Elgin some minutes before his Death when he gave up the Ghost in smoake and flames and went packing back to hell his first Habitation."  
"Odd numbers to the gods still pleasing be... But since I'm posting to my fatal Mansion Give my respects to angry King and Thomson. Finis."  
2p, on stub.

9. **"Room room for a man in the town** who takes [delight?] in roaring... [8 lines]  
Finis. [In different hand:] C AP" [also note on verso]  
1 slip, bound in.  
Facing album-leaf annotated in ink (by M?): "Verses on the Duke of Argyle who died of wounds received in a brothel. C.A.P. (composed Arch: Pitcairn?)"
10. **"A Song. Saw you not my Peggie"**  
"Tho love be out of fasshion Now within this Nation Yet I'l own my passion Tho it antick be... [8 stanzas] Finis."  
1 long slip, bound in. **Tearing**, patched.
11. **"I. A Trifling New Song You shall hear** Begun with a Trifle, and ended; All Trifling People draw near, And I shall be Nobly attended... [8 stanzas]  
On pp [2-3] of 4 p sheet, bound in; old gutter weak -- **turn with care.**
12. **"1. Last Night A Dream, came into my Head** thou wast A fine White Loaf of Bread then if May Butter I could be how I would Spread, Oh, how I would spread my self on the... [4 double stanzas].  
2p, bound in. **Tearing** slightly.
13. **"Royall and fair Great Willie's dear blessing** the Charming Region of the Swaine... [end of refrain:] ...Till the wind and the sea Waft Willie to me". [2 stanzas.]  
1p, bound in.
14. [Pennecuik, Alexander]?  
**An address to His Majesty King George** By the Author of the Lintoun Address. [poem in 2 columns]. Edinburgh: Printed by James Watson... 1714.  
"Thrice glorious Sir, our Sov'reign, Lord, and King, Thy Presence doth glad News to Britain bring... Tho, Warlike-William, Sir, we must confess, Had not the Time to mind our First Address; Yet we expect a kinder Look from You. Brave, Generous George, our Valiant Prince, adieu."  
Bookdealer says by Alexander Pennecuik, 1652-1722, Scottish physician and poet.  
**PRINTED Broadsheet (FOLDED IN 4** to fit binding), bound in.  
**TERRIBLE CONDITION:** bottom left eighth wanting. Soft, tearing.
15. **"Drunck and sober again** Drunck and sober again But I shall ner be merry at heart till I'm drunck and sober again..."  
1 p (sums on verso), bound in. Soft, torn, patched.
16. **"May Jacob \_\_\_\_ & soon possess..."** [3 stanzas with choruses]  
Writing worn; 2nd stanza begins "Confounded be their vile Intents who Jacobs life pursue..."; chorus ends "From Dan to Beersheba."  
1 slip (sums and jottings on verso), on stub.
17. [Robin my man.]  
"Farewell my dearest dear [since?] I must begone  
away to new England ... [5 stanzas] Finis. Robin my man. 51."  
At foot of p.1 "T. [or J.] W. [or N.]"  
2p (1 piece), on stub.
18. **"With tunfull pipes and merry Glee young Jockey woud my heart..."**  
1 p, on stub.  
Facing album-leaf annotated in ink (by M?): "This from the corrections in the handwriting of Sir Alexandr Murray seems to have been a composition of his."



