

ROUGH CONTENTS:

Each page which bears an item was recently marked in pencil (probably by bookdealer) with an item number. The marker missed item 17; our item 18 is marked 17, etc. Unless otherwise described, all items are MS, and followed by a blank leaf. No attempt has as yet been made to identify the items.

ITEMS

1. **Title-page** taken from another work.
Engraved cartouche: two trumpeting putti supporting a crowned oval; left corner "R.W. f", right corner "7". MS ADDITION in brown ink: "A Collection of Poems ~~In Two Vols~~ ~~Vol-I~~ [?]", and frame.)
Pasted down.
2. **"Colin Campbell".** [?]
[Beginning worn away; hand difficult; a version of a Tom o'Bedlam song.]
"[From] the hags of the hungrie hobblings
that al in rags uold rend youe
[and] the spreits that stands by the naked man
in the banks [?] of the moon defend you.
Of al your five sound senses
You never be forsaken..." [34 lines altogether.]
Jacobean hand. 1 p on stub.
3. **"Cum lux sana, forum lex, Rex diademata, Regem..."**
4 lines in Latin. 1 slip bound in.
4. **"Whig upon Whig: or, [a] Pleasant Dismal Ballad On the Old Plotters newly found out. To the Tune of, O Hone, O Hone."** [10 stanzas.] Printed by N.T. at the Entrance to the Old Spring-Garden. 1683. PRINTED.
1 p, tearing, patched. Bound in. Marked in pencil (by bookdealer?): W 1650 0; CLC, MH.
5. **"A new Song If thou wert my own thing** by S: A: S: [8 verses, followed by] By M. L: P: II If thou wert my own thing... [10 verses]. Finis." [In one hand, followed by a monogram?]
Facing album-leaf annotated in ink (by M?): "The first by Sir Alexander Stevenson, Physician in Edin. The second by Lord Polwart".
4p (1 piece) on stub.
6. **"The Sufferings of King James** Described By himselfe in a Pindarick ode. Eternal mynd! By whose --- Just commands I feel the unjust stroaks of wicked hands..."
Apparently describing James II in exile.
3 p and note (1 or 2 sheets). Bound in. VERY FRAGILE, tearing.
Followed by 1 blank leaf; stub of leaf torn out; 1 blank leaf; stub of leaf torn out.
7. **"Lines addressed by Dr. A: Pitcairn, to Gilbert Burnet Bishop of Sarum.** From an original broadside...Ad G; B: E: S: Vejovis est hominis facie te fallere passus..." [6 Latin lines.] PRINTED
Looks like a proof. Bookdealer says from Maidment's "Excerpta Scotica", Edinburgh, 1825.
1 p, pasted down.
Followed by 2 blank leaves.
8. **"Jack presbiters last speech** to the sighing sisters and hypocritical Brethren within the town of Elgin some minutes before his Death when he gave up the Ghost in smoake and flames and went packing back to hell his first Habitation."
"Odd numbers to the gods still pleasing be... But since I'm posting to my fatal Mansion Give my respects to angry King and Thomson. Finis."
2p, on stub.

9. **"Room room for a man in the town** who takes [delight?] in roaring... [8 lines]
Finis. [In different hand:] C AP" [also note on verso]
1 slip, bound in.
Facing album-leaf annotated in ink (by M?): "Verses on the Duke of Argyle who died
of wounds received in a brothel. C.A.P. (composed Arch: Pitcairn?)"
10. **"A Song. Saw you not my Peggie"**
"Tho love be out of fasshion Now within this Nation Yet I'll own my passion Tho it
antick be... [8 stanzas] Finis."
1 long slip, bound in. Tearing, patched.
11. **"I. A Trifling New Song You shall hear** Begun with a Trifle, and ended; All Trifling
People draw near, And I shall be Nobly attended... [8 stanzas]
On pp [2-3] of 4 p sheet, bound in; old gutter weak -- turn with care.
12. **"1. Last Night A Dream, came into my Head** thou wast A fine White Loaf of Bread then
if May Butter I could be how I would Spread, Oh, how I would spread my self on the... [4
double stanzas].
2p, bound in. Tearing slightly.
13. **"Royall and fair Great Willie's dear blessing** the Charming Region of the Swaine...
[end of refrain:] ...Till the wind and the sea Waft Willie to me". [2 stanzas.]
1p, bound in.
14. [Pennecuik, Alexander]?
An address to His Majesty King George By the Author of the Lintoun Address. [poem
in 2 columns]. Edinburgh: Printed by James Watson... 1714.
"Thrice glorious Sir, our Sov'reign, Lord, and King, Thy Presence doth glad News to
Britain bring... Tho, Warlike-William, Sir, we must confess, Had not the Time to mind
our First Address; Yet we expect a kinder Look from You. Brave, Generous George, our
Valiant Prince, adieu."
Bookdealer says by Alexander Pennecuik, 1652-1722, Scottish physician and poet.
PRINTED Broadsheet (FOLDED IN 4 to fit binding), bound in.
TERRIBLE CONDITION: bottom left eighth wanting. Soft, tearing.
15. **"Drunk and sober again** Drunk and sober again But I shall ner be merry at heart"
till I'm drunk and sober again..."
1 p (sums on verso), bound in. Soft, torn, patched.
16. **"May Jacob ____ & soon possess..."** [3 stanzas with choruses]
Writing worn; 2nd stanza begins "Confounded be their vile Intentions who Jacobs life
pursue..."; chorus ends "From Dan to Beersheba."
1 slip (sums and jottings on verso), on stub.
17. [Robin my man.]
"Farewell my dearest dear [since?] I must begone
away to new England ... [5 stanzas] Finis. Robin my man. 51."
At foot of p.1 "T. [or J.] W. [or N.]"
2p (1 piece), on stub.
18. **"With tunfull pipes and merry Glee young Jockey woud my heart..."**
1 p, on stub.
Facing album-leaf annotated in ink (by M?): "This from the corrections in the
handwriting of Sir Alexandr Murray seems to have been a composition of his."

19. [A] "2 Celia now is all -- my Song and all -- the Language of my Young..."
[B] "Allas alass & a lack aday now we our hands may wring... and all they say both night & day is dam the Covenant..." [4 verses]
2 p (1 piece), on stub.
20. On a frozen Stream at Marlborough By ye Ctss of Hertford. 1727.
"Poor Stream! held Captive by the Frost..." [8 lines]
1 p, pasted down.
21. On a Rose, made by Ldy Betty Seymour, & sent to her Mamma. By the Same. 1727.
"The Rose You sent wants nothing but the Smell..." [12 lines]
1p, pasted down. Album-leaf torn.
Followed by leaf, and stub of leaf.
22. The Protestant Nunnery.
"I sing the fickle Projects of the fair Who lately built H [or A] Castle in ye Air..."
2p (1 long sheet), FOOT FOLDED up, mended. Bound in, or affixed.
Facing album-leaf annotated in pencil (by bookdealer?): "? Wm Laws [or Lewis] -- Highcliffe"
23. [A. Appears to be autographs of two counts of Zollern.]
"1562. Initium sapientiae..."
[B. There is writing in another hand on the verso, which is pasted down to the album-leaf.]
1 slip, pasted down.
24. [A.] Left on the Queen's Toilet.
"O Anna see the prelude is begun Again they play the game of fourtie one..."
[B.] On The Same occasione
"Among the high Church I find thr are severall That swear unto the Merit of Schaschevrall..."
[C.] The Thanksgiving.
"In sound of Joy your tuneful Voices Raise And teach the people whom to thank or praise Thank Humble Sarah's providential Reign... Volpone... Bishops... Stock Jobbers... Marlborough.. Eugene... Thank you own selfs if you are foiled & shamed..."
1 long slip, FOOT FOLDED UP, on stub.
25. [A.] Riddle by the Revd Doctor D-----y inscrib'd To The Lady C-----l.
"I reach all things near me and far off to boot..." [20 lines]
[B.] Answer'd by the Rev'd Dean S---t
"With half an Eye Your Riddle I spy..." [34 short lines].
2p (1 piece), patched, bound in. TEARING.
26. "1 How blessing are Shepherds how happy's their Casses Whyte Drums & trumpets are sounding alarme... [2 stanzas] Finis."
1 p, on stub.
Followed by 12 blank leaves and the remains of a torn-out one.
27. The following Lines, are Humbly Inscribed to the Honorable Governor Watts On his safe and auspicious Arrival to the Kingdom of Ireland.
[p.1] "Virtus repulsae nescia sordidae..." [4 lines in Latin]
[p.2] "Welcome brave Watts to Hybernias Shore..." [20 lines]
[p.3] "And my weak Hand prevents my willing Quill..." [19 lines]
[p.4] "Britain we see Outrivalls Antient Rome..." [18 lines] Finis"
4 pp (2 leaves). Pages 1 and 2 were separate leaves, now pasted back to back and re-margined as a single album leaf; pages 3 and 4 were treated in the same fashion.
Followed by 4 blank leaves.

28. [A petition in verse from the students at Dumfries school for an Autumn holiday. In Latin; with a translation in English verse.]

"D.D. Roberto Maxwell, Consuli clarissimo..." Docketed"... 1768".

1 p: recto of **large sheet, FOLDED IN 6** to fit binding. Strong paper, but **tearing** badly. Tipped onto following album-leaf.

29. **Louis's last Hours.** [Louis XVI; docketed "1793".]

"1. ~~X~~ was in altered France, when only those..." [8 stanzas]

4 p (1 sheet), tipped onto album-leaf.

Marked in pencil "7808", resembling a Phillipps number. But the description of Phillipps 7808 is unlikely.

Followed by 2 blank leaves.

30. **To the Lyre [by] Ralph Dundas, 1808.**

"Atreus' sons I fain would sing..."

2 p (1 piece), tipped onto album-leaf.

Followed by 2 blank leaves, and one pasted to the free endpaper.

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