

DETAILED CONTENTS:

SECTION A. TEXTS.

A:1. "The Legacy of the Lute." [poem -- draft]

4 pieces.

p. 1: "The <Legacy of the> Lute. Come take the lute -- the lute I touch..."

p. 2: "The Minstrel lute! oh, touch it not..."

p. 3: "Away upon the autumn wind; ... Whose only music was thy name. L.E.L."

p. 3[b]: "The shades of past delight Fling down the wreath, and break the lute They mock our souls tonight. L.E.L." [This scrap is tipped onto the foot of p. 3, and is also marked 3.]

p. 3 docketed: "L.E.L. -- Poetry. 578 WJ Early proof"

A:2. The Sailor. [poem -- late draft]

2 pieces.

p. [1]: "The Sailor~~is~~-~~Lord~~ [?]. He was their last and their only child..."

p. [2]: "That night it was a servant's hand... And the wan waves were breaking. L.E.L."

Originally written on a long "galley-proof" slip (20.5 x 4.5"); then cut into 2 pieces ca 10" high.

p. 2 docketed: "The Sailor's [illegible]"

Published as "The Sailor" in Friendship's Offering 25:238, acc. to Boyle.

A:3. [The Altered River.] [poem -- fair copy.]

1 p., in two columns. (1 piece)

"Thou lovely river, thou art now... and when have dreams not flown. L.E.L."

Marked in pencil "310" and "3[4?]3".

Published as "The Altered River" in Keepsake 29:310, acc. to Boyle.

A:4. "Farewell." [poem -- gift copy.]

1 p. and docketing. (1 piece)

"Farewell! -- we shall not meet again... To hide my Woman's love!"

Signed with paraph.

Docketed: "Autograph of L.E.L."

A:5. "Lines suggested by hearing the minute guns fire at the Funeral of the Duke of York." [poem -- gift copy.]

2 p. (1 piece)

"Lines suggested... Are more than worth them all! L.E.L."

DATE: 1827 Jan 19 (Frederick Augustus, duke of York, buried at Windsor).

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See also Bc:1, which includes a poem "It is not that I hope to give..."

SECTION B. LETTERS BY L.E.L.

Ba. To William Jerdan.

[Jerdan, William, 1782-1869. Editor of the Literary Gazette, which first published L.E.L. (1818). Journalist, politician, co-founder of Royal Society of Literature and Royal Geographical Society.]

Ba:1 [1828 Aug 23]

[Woodcot, at Bulwer's]

To: W. Jerdan, Literary Gazette Office, Wellington St, Waterloo Bridge, Strand, London.

Incipit: "Thank you or rather no thank you for the Atlas I wish his own weight may crush him..."

Subject: Asking Jerdan, Miss Ouseley [?] and Miss Mary Lance to undertake editing and personal errands... Send me the Lost Pleaide and the "Venetian Bracelet"; Laman Blanchard's poems....

Signed: L.E. Landon.

Date from docketing and postmark. Place from docketing.

NOTE: Edward Bulwer [later Bulwer-Lytton] lived at Woodcot House near Pangbourne, Berks, 1827-1829; he was writing industriously for periodicals at the time. 1p and address (1 piece). Some text torn away with seal.

Ba:2 [1832?]

np

To: W. Jerdan Esq, J. Moyes [?] Esq, Castle Street, Leicester Square [London]

Incipit: "Dear Sir I trouble you with two lines to say, ..."

Subject: Shall be at home tomorrow since the Misses Williams who will dine in Hans Place will call for me; shall go home to work 2 days next week. Your invitation to the theatre: "us" (Ellen, Nanor [?], I) or Mrs Wyndham and Mrs Bulwer. Miss Phillips played sweetly last night.

Date: watermark 1832; blurred postmark may read 1__2.

Signed: L.E.L.

NOTE: "Mrs Bulwer" is probably Rosina Doyle, who m. Edward Bulwer[-Lytton] in 1827 and separated from him in 1836; known as Lady Lytton after Bulwer became Baron Lytton in 1866. Or possibly his mother, who d. in 1843.

1p with address (1 piece). Featureless seal.

Marked: "L.E.L. autog" in ink; "15/-" in pencil.

Ba:3 nd

np

To: W. Jerdan Esq

Incipit: "Thank you Nanott[?]...."

Subject: Thanks

Signed by Nanott, Ellen, L.E.L.

1p with address (1 piece). Small note; one-sixth torn away.

Marked: "34/3" in pencil.

Ba:4 [1836 or later]

np

To: W. Jerdan Esq, Castle St, Leicester Square

Incipit: "Dear Sir, I am afraid you will say..."

Subject: Send "Berkeley Castle" but not my gazettes.

Date: [George] Grantley Berkeley's Berkeley Castle was published in 1836.

Signed: L.E. Landon.

1p with address (1 piece).

Marked: "L.E.L." "28" in ink; "338" "15/- 2 letters Ms upon [?]" in pencil.

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Bb. To the Halls.

[Hall, Anna Maria (Fielding), 1800-1881, editor, writer, wife of SC Hall;
Hall, Samuel Carter, 1800-1889, author and editor.]

Bb:1 [1824 or later]

[np]

To: Mrs S.C. Hall.

Incipit: "Dearest Mrs Hall - I have just been writing..."

Subject: Accepting invitation.

Date: Miss Fielding m. Hall in 1824 (and first published in 1829).

Signed: L.E.L.

1p and address (1 piece). (Small note, previously folded in triangles.)

Bb:2. [1831?]

[np]

To: Mrs S.C. Hall.

Subject: Can you lend us some recent novels (Mothers and Daughters; The
Thuileries)? Our young lady visitor has read up all ours. Charlotte.

Incipit: "My dear Mrs Hall. We have a young friend..."

Signed: L. [E.?] Landon.

Dated from titles of novels.

2p and address (1 piece). (Small note, previously folded in triangles.)

[Another version printed in Blanchard, v.1, p. 97; recipient not given, and
substitutes, inter alia, "the servant" for "Charlotte"]

Bb:3. [1836ca?] Thursday

Berry Mead Priory

To: Mr Hall

Subject: Please forward the enclosed note to Mrs Hall. I am recovering
here, and now can work on the proofs of your memoirs (we disagree lit-
tle, though I set Donne and Wither higher than you do), and add what's
missing; will send you my notes. You wish me to write a poem for Mrs
Hemans' portrait, but I don't do single articles for any magazine; let
Mr Colburn judge.

Date: The work is probably Hall's Gems of Beauty, 1836-1838, 3 vol: vol 1
covered Chaucer to Prior.

Incipit: "If you are sending to Mrs Hall --"

Signed: L. E. Landon.

1p (1 piece). Left margin torn away and FRAGILE.

Marked in pencil "354" and "Landon 10/6". (Accompanied by slip from proof
of bookdealer's catalogue describing this letter, for lot 120, 10/6.)

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Bc. LETTERS TO VARIOUS NAMED RECIPIENTS.

Bc:1. [1822 May 14]

[London]: Sloane St 132.

To: Mr. B. Barton, Woodbridge, Suffolk.

[Barton, Bernard, 1784-1849, Quaker poet and merchant.]

Subject: Gratitude for your praise. Your present [a book?]; I prefer your
previous pale autumn.

INCLUDES A POEM on p.3: "It is not that I hope to give... A moral in all
loveliness."

Letter signed: Letitia Elizabeth Landon; poem signed: L.E.L.

Franked "Grantley".

Date from franking.

3p. and address (1 piece). BADLY TORN, HANDLE WITH CARE. Partial seal.

Bc:2. [about Christmas 1834] Saturday Aberford near Wetherby [Yorks]

To: **Mrs E. Lytton Bulwer**

Incipit: "My dearest Mrs Bulwer - I must have seemed the most ungracious individual..."

Subject: Apologies for not answering: emergency packing for this journey.

Lady Stepney gave me a black silk in mourning for the Duke of Gloucester. Bored here: complacent backwoods cousins (Caroline), musical and religious household, dull country, no strangers or society; stupid Christmas. Vernacular expressions [one erased]. Returning to London in a few weeks.

Date: Gloucester died 30 Nov 1834.

Signed: L.E. Landon.

NOTE: This must have been the household of her uncle, the Rev. James Landon, rector of Aberford 1805-1850 (Alumni Oxonienses).

Source: 1956 June 20: Arthur Rogers 130/20; 2/10/- (Rose Morgan fund)

4p with address (1 piece). Fragment of grey wax.

Marked "20".

Bc:3. nd np

To: **Miss Hogg** [on line 3]

Incipit: "With a great deal of gratitude..."

Subject: Thanks for the loan of the Arabian Nights; if I had Aladin's ring... Mending this pen for a better autograph.

Signed: Letitia Elizabeth Landon.

2p (1 piece).

Marked: "182" in pencil.

Bc:4. nd np

To: **Mrs Kedgrave** [?]

Incipit: "My dear Mrs Kedgrave. Now please to put..."

Subject: You and your husband must come Friday.

Signed: L. E. Landon.

2p (1 piece). Small note.

Bc:5. [1833 or later?]. Saturday [np]

To: "My dear Emma" [Emma Roberts?]

Incipit: "Do come to me on Thursday..."

Subject: Invitation to dinner with the Hamptons, the Forsters, Mr Mahoney.

Recipient might be Emma Roberts, author, 1794-1840, friend of L.E.L.

Signed: L.E.L.

Date: Roberts away from England 1828-1832; John Forster (1812-1876) had barely started his career by 1828; Mahoney may be F.S. Mahony, the ex-Jesuit humorist, who became part of the London literary society to which L.E.L. belonged in 1833 and left London at the end of 1837.

1p (1 piece) Small note.

Bc:6. [1835 Apr 20] Saturday 22 Hans Place

To: Messrs **Sander & Otly** [?], **Conduit Street (Publishers)**

Subject: Herewith the first half of "The Vow of the Peacock" for the printer; the binding [?] poem. [change of hand?]

Date: written in later, but confirmed by postmark.

Signed: L. E. Landon.

1p and address (1 piece).

Marked: "Holloway 29/1/64" "15/-" in pencil.

Bc:7. [1834 Nov 3] "Monday October 3" [np]

To: **Alaric A Watts**, Esq., Torrington Square.

Incipit: "Dear Sir I am only this instant returned..."

Subject: I reject the Devotion; shall send you a poem on the other subject
in two days.

Date: from postmark.

Signed: L E Landon.

1p and address (1 piece); to this is tipped a clipping from the Mirror
quoting L.E.L.'s verse on the poisonous laurel.

Bd. LETTERS TO UNNAMED RECIPIENTS

Bd:1.[nd]

[np]

To: "Dear Sir"

Incipit: "Would it be giving you too much trouble..."

Subject: Can we make additions to vol. 1? At what scene does it end?

Signed: L.E. Landon.

1p (1 piece)

Marked: embossed in blind "RobtCole" in script. Marked "8/6" in pencil;
"82" in ink on verso.

Bd:2. nd

22 Hans Place, Sloane Street.

To: "Dear Sir"

Incipit: "It is quite impossible for me..."

Subject: Thanks for review of "The Zenana" in the Court Journal.

Signed: L.E. Landon.

1p (1 piece)

Marked: "373" "Landon 8/6" "L.E.L." in pencil.

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C. LETTERS TO L.E.L.

C:1. Emerson, , Mr.

Thursday

11 [or 14] Old Rushington St [?]

To "Miss Landon" in third person. [She is at Hans Place.]

Subject: Will send his album for her autograph; requests her lines on Music
which begin "oh yes the sounds".

2p (1 piece)

Identity of writer: The hand is not very like Ralph Waldo Emerson's; how-
ever, Emerson did visit London in 1833.

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D. OTHER LETTERS.

- D:1. Landon, Catherine Jane (Bishop), L.E.L.'s mother.
[after 1843?] Feb 11 Beaufort Street [near Battersea Bridge, London]
To: "My dear Mrs [or Mr] Thomson"
Incipit: "I did half thank you..."
Subject: Thank you and the other friends of poor poor Letitia for all your kindnesses over the last 8 years. [I am 71.] Whittington praised Mr Huntly Gordon for the interest he took in his unfortunate sister; can Mr G. get trustworthy Miss Landon a post as housekeeper in the public offices? "When I think of dear Letitia how horrid is the thought of Mr Maclean." Send news of Sir E Bulwer Lytton; dear Caroline looks well. Burn this.
Date: Apparently after 1843 when Edward Lytton Bulwer took the name Bulwer Lytton; before 1866 when he became Baron Lytton.
Whittington: Probably L.E.L.'s brother, the Rev. Whittington Landon; Blanchard says her uncle, Whittington Landon, the Dean of Exeter, d. 1839.
Miss Landon: Blanchard mentions L.E.L.'s cousin "Miss Landon" who taught her and survived her.
Signed: "C J Landon" [? Reading uncertain]
4p (1 piece)
- D:2. Thomson, K
[Thomson, Katherine (Byerley), 1797-1862, novelist and misc. writer, wife of Dr. A.T. Thomson. In the 1840s lived in Welbeck St, London (left 1849; returned 1860): literary salon; close friend of Lytton.]
[nd] [np]
To: "My dear Sir".
Subject: You are very kind: Mrs Landon's address is 30 Beaufort St; she will be happy to see you.
Signed: K. Thomson.
Docketed: Mrs A. T. Thomson.
1p & docketing (1 piece).
Note two brief syllables at foot of page.
- D:3. Thomson [?], JW [??]
[after 1843] June 17 Welbeck H: [?]
To: "My dear Sir"
Incipit: "How can I thank you enough? ..."
Subject: Thanks: I sent 5 pounds to ill Mrs Landon, and will tell her your identity. I sent your note to Sir E.L. Bulwer and enclose his reply (return it to me at Long Ditton.) Few deficiencies in the subscription now; Mrs Bolton; Lord Pa<8 minims>l's bounty. Shall return to town.
Signature difficult, because letter crossed.
Hand differs from D:2.
4p (1 piece). Small note.

E. ENGRAVED PORTRAITS OF L.E.L.

E:1. "S. Wright del; S. Freeman sc."

Vignette to waist (arms not shown); two black braids or cords across top of head; low décolletée. Black dress, white chest-frill. Plain, thin, worn, young, merry face; friendly expression; slightly Holbeinish.

Facsimile signature "L. E. Landon".

Paper 17.5 x 11.4 cm; image ca 10 x 9.5 cm. Left edge irregular: probably cut from a publication.

Source: ?. Blanchard (p.144) believes that the first portrait of L.E.L published was the frontispiece to her Vow of the Peacock, 1835 (Saunders & Otley): a small engraving. Height of Vow of the Peacock 18cm (pNUC), which is near enough to our plate. (But apparently the Vow was still published under initials.)

Dirty and stained. Marked in pencil "34/3".

E:2. "D. Maclise. J. Thomson." Fisher, Son & Co., London & Paris.

Image a rectangle with arched top. 3/4 length. Hair parted smoothly back, with kiss-curl. Elegant billowing white dress: elaborate very full sleeves; loose standing lawn collar. Fuller face, sweet expression.

Below, three lines of text beginning "Alas! hope is not prophecy".

Facsimile signature: "L.E.L. Cape Coast Castle October 12". Presumably taken from a letter shortly before her death, and not an indication of the date of the portrait.

Paper 28.3 x 22.2 cm; image 17 x 13.1 cm.

Somewhat soiled, a little foxing.

Found with letter to Barton.