

COLLECTION NAME: Ingelow-Bell collection.

MAIN ENTRIES: Ingelow, Jean, 1820-1897.

Bell, Mackenzie, 1856-1930. [Henry Thomas Mackenzie Bell]

DATES COVERED: 1820-1899 ca

DATE WRITTEN: 1870; 1890-1899.

PLACE WRITTEN: England: London: Kensington: Holland Villas Road: 6
England: London: Putney: Carlton Road: 33

LANGUAGE: English

TYPE: 6 unbound letters, 1 photo; also draft, proofs, etc, of biographical-critical article about author Ingelow.

EXPLANATION:

Materials, including correspondence, apparently kept by the general writer Mackenzie Bell concerning his interviews with the poet Jean Ingelow in preparation for an magazine article about her; the fair copy and proofs of the article (1897-99) which he produced for The Atlantic Monthly and for the Girls' Quarterly.

SUMMARY CONTENTS: (See pp 2-4 for fuller description.)

A. Ingelow-Bell correspondence.

1. Ingelow to an unnamed interviewer (probably Bell), 1890 June 13.

2-5. Ingelow to Bell, 1893-1895.

6. Bell to Ingelow, 1895 Jan 14.

B. Ingelow: letters to others.

1. Ingelow to an unnamed new acquaintance (a male American poet, married), 1870 ?

C. Bell. "Jean Ingelow" article. Fair copy ready for printer.

D. Bell. "Jean Ingelow" article. Group of notes and of fragments of corrected galleys.

E. Bell. "Jean Ingelow" article. Small group of notes and a proofsheets.

[Includes fragment of letter from Bell to Mrs Walford.]

F. Bell. "Jean Ingelow" article. Proofsheets, heavily revised.

FRAGILE, OVERSIZE AND SHELVED AS MS R8.

G. Ingelow. Large portrait-photograph by Barraud's, London; inscribed 1894.

BIOGRAPHICAL NOTE ON INGELOW. ("ing" as in hinge.)

Born in Lincolnshire; began publishing minor verse 1850. Living in London by 1863 when she published her "Poems" [1st series] -- a great success, which included her "High Tide on the Coast of Lincolnshire". Continued publishing poetry successfully; knew Tennyson, Ruskin, Christina Rossetti and other Pre-Raphaelites, and "most of the poets, painters and writers of her time". Wrote many children's stories, and some novels. Died 20 July 1897. [DNB]

BIOGRAPHICAL NOTE ON BELL.

Minor English poet and literary critic; edited some Pre-Raphaelites.

For other MS material related to Bell, see the MS Card Index.

AUTHOR'S HOLOGRAPH:

Ingelow: yes. Bell: varying hands, but probably all Bell.

ORNAMENT: Large photograph by Barraud's, London: studio portrait of Ingelow, inscribed to Bell.

BINDING: Unbound (some groups of notes fastened with stud); now in acid-free folders in 1 box. **CONDITION:** Correspondence good; proofs and notes poor and FRAGILE.

Source: Undated p-r (005874) recommended by Paden, signed by Buckman therefore probably 1956x1961: Arthur Rogers cat 156:51 [Newcastle-on-Tyne bookdealer, still dealing in 1958 (BM)]. That p-r does not fully describe lot (merely "5 ALS to Bell 12 pages....1890-95"), so this acquisition may have had more or less material than the current collection.

Le (reserve)

Date of processing (temp): 1967 Jan [used Sections "I-VI" -- see MS Records] alh
(perm): 1992 Oct 30 alh

EMG (T632)

DETAILED CONTENTS:

MS 45A. Ingelow-Bell correspondence.

Items 1-5 are signed "Jean Ingelow". Items 3-5 are specifically addressed to Bell. Items 2-5 are on letterhead paper: 6, Holland Villas Road, Kensington, W. Items 1-3, 5 are undated; dates have been added [by Bell?].

1. [1890 June 13] 6 Holland Villas Road
Recipient: "Dear Sir" [An interviewer: Mackenzie Bell?]
Begins: "My principal writing is poetical..."
Precis: My most successful book; most popular. Born in Boston in 1820 [or 1830?]; nothing to say on my career.
Date added in ink in "elaborate" hand, which has also corrected the birth-date to 1828.
Recipient: note below (D:7) quotes this letter as to Bell.
Marked "= J Ingelow" in later pencil.
2p (1 piece); on dark grey wove paper.
2. [1893 Nov.]
Recipient: "Dear Sir" [probably Bell].
Begins: "I am much obliged to you for the book of poems..."
Precis: You may visit me: I am at home on Saturday afternoons.
Dated in pencil: "[Nov.1893.]" Letterhead in dark blue ink.
Marked "58" in blue pencil.
3p (1 piece).
3. [1894 Autumn.]
Begins: "Dear Mr Makenzie Bell You must have thought me remiss..."
Precis: Thanks for the edition of your poems. I have been unwell and the change in weather is too much for me.
Dated in pencil: "[Autumn 1894.]" Letterhead in mauve ink.
Marked "32" in pencil.
2p (1 piece).
4. 1895 Jan 10.
To: Dear Mr Mackenzie Bell
Precis: Your lines on Miss Rossetti; I am thankful she has been released so soon.
Envelope directed to: Mackenzie Bell Esq, 33 Carlton Road, Putney, S.W. Letterhead in mauve ink.
3p and env. front (2 pieces).
5. [1895 Nov 9]
Begins: "Dear Mr Makenzie Bell I was much interested -- I mean amused..."
Precis: Did you realize that his poem printed in the Times must have been a draft finished by another person?
Apparently refers to the Kipling poem "The Native Born" clipped from the 14 Oct 1895 Times p. 8 (see C:22 below).
Dated in pencil: "[Received 9th Nov 95]" Letterhead in mauve ink.
2p (1 piece).
6. Mackenzie Bell.
1895 Jan 14.
To: My dear Miss Jean Ingelow.
Precis: Thanks for your Jan 10 letter of praise.
LETTER-PRESS COPY on tissue paper. FRAGILE AND CRUMPLED.
1p (1 piece).

MS 45B. Letters from Ingelow to other recipients.

1. [1870?] 15 Holland St
 Recipient: An American male poet, married; a new acquaintance.
 Begins: "Dear Sir I was truly pleased to receive your kind & friendly letter..."
 Precis: You are another generous American friend; your violets. Your beautiful treatment of the sad old story of the wife of Brittany; American poetry graceful. Thanks for concerning yourself with reviews of my verses.
 Date: "1870" added at head in a different ink.
 Bookdealer's marks in pencil: "46" "3.50" "Ingelow".
 3p (1 piece)

MS 45C-F.

Notes for, text of, and proofs of a magazine article entitled "Jean Ingelow" written by Mackenzie Bell ca 1897. Includes some anomalous correspondence, clippings, etc.

C. "Jean Ingelow" signed "Mackenzie Bell".

Fair copy (in MS) ready for printer. With corrections.

Note in other (printer's?) hand: July Girls Quarterly. Bourgeois.

Leaves written on rectos only. Numbered in ink 1-42 42a 43-55 55a 56-58.

Use those numbers for identification. (Also in pencil at foot: 10-29 [1 f.] 30-34 [1 f.] 35-67. The omissions seem to be meaningless errors.)

Bound by a stud in the upper left corner. TAKE CARE: 1-2 misbound so they project crookedly to the left; so store on right-hand edge.

In a variety of hands, probably by a single man. Most text in the "elaborate" hand. Some printer-notes on 1.

D. A group of notes and of fragments of corrected galleys, bound with a stud in upper left corner. (If numbered in MS the number is transcribed here in <>.)

1. 1/4 MS sheet. "Here insert 23" and note on length of notes.
2. <16> proof slip corrected "But, perhaps the exquisite..."
3. <17> half proof column corrected "'Persephone' is interesting..."
4. <19> proof slip corrected "She has also the rare quality..."
5. <18> half proof column corrected "Jean Ingelow's third series..."
6. 1/4 MS sheet "Notes proposed article Jean Ingelow." Notes 1-3. Includes dates of letters.
7. 1/2 MS sheet "II. Notes from Miss Ingelow's letter to Mackenzie Bell, dated 15th June 1890. 25. Miss Ingelow thinks her 'most successful prose book is..."
8. <20> proof slip corrected "Jean Ingelow has long been favourably..."
9. <21> 1/4 proof column corrected "As a novelist as well as a poet..."
10. MS leaf "Very Young and Quite Another Story published in her ..."
11. 1/4 MS leaf "Evesham, Cednot etc, her way of talking..." Continues D6 with Notes 4-7.
12. MS slip continuing D11. "8 Christina Rossetti..."
13. MS slip continuing D14. "10 8th June 1895..."
14. MS slip continuing D12. "9 9th Feb 1895..."
15. MS leaf "III. 15. Jean Ingelow has written many (sixteen) books..." Includes notes on subjects to mention.
16. <22> proof slip corrected, and annotated 'The beginning of section IV'. "Supper at the Mill..."
17. proof fragment from top of column ("P & P 2 01") probably continuing D16.
18. <14?> MS leaf "IV. Insert 24 the beginning of section IV before 14. Discuss carefully, and, if necessary, with permission of her brother, One Hundred Holy Songs..."
19. MS leaf, probably continuing D18 "Consider quote 'Behold the Man' f. 11..."
20. <15?> MS slip "I. J.'s appearance."
21. <11> MS 1/2 leaf. "2nd Nov 1895. Her views as to the Church..." "? Is this quoting too much"
22. Newspaper clipping from The Times Oct 14 1895 p. 8 "The Native Born" by Rudyard Kipling. Long, folded column.

23. <10a> MS slip "Quote first stanzas of autograph poem..."
24. <12> MS slip. "7th Dec 95 2nd ed. Springs Immortality" and note on verso.
25. Note of sums "4th Jan 1897."
26. MS leaf "Jean Ingelow article. 7th Aug 1897. On seeing this in proof quote from 'It is (Athenaeum 7th Aug... or insert it in essay when it comes into volume form.'"
27. MS leaf. "Dedication to George Kilgore Ingelow..." Annotated in pencil "dedication to first edition of Jean Ingelow's Poems 1863".

E. A small group of notes and a proofsheets, bound with a stud in upper left corner. Item 4 (the proof sheet) is also folded over items 1-3 as a protective wrapper.

1. 1 slip: newspaper clipping with no obvious Ingelow connection. Annotated "Pall Mall Gazette 24-12-88". Recto: "Mdme. Carnot is evidently the right woman..." and is distributing gifts to the poor. Verso headed in pencil: "A b[]b Jean Ingelow in Safe."["?"]; headline "Will 'The Universal' be the best review?"
2. Fragment of MS letter from M. B[ell]. Annotated "[Part of a letter sent to Mrs Walford with manuscript.]" Begins: "-- another of your "Authoresses"... Ends (on verso) "... I will come to hear them. M.B." Paginated "(5".
Subject: You should do this, and may quote from my article. Tell me when the nightingales are singing in your garden.
Recipient, Walford, Lucy Bethia (Colquhoun), 1845-1915. [pNUC]
On paper embossed "33, Carlton Road. Putney, S.W."

3. MS scrap. "Ingelow article -- J.I. and Bliss Carmen see journal 17th April 1894."

4. Proofsheets for beginning of Bell's Jean Ingelow article: columns 1-5, ending with Section IV, 2nd paragraph. Printed on recto only. No corrections. Marked in pencil "Dup". Crumpled and slightly torn. Folded in four, and then folded over items 1-3.

F. Two complete proofs of Bell's article (2 sheets apiece). Unfolded to full size, and therefore cannot be shelved with MS 45. Call for as MS R8:1 and MS R8:2. Handle with care.

MS R8:1. "Jean Ingelow" proofs. Revised copy. FRAGILE.

Annotated in ink: "[This article was accepted and paid for by The Atlantic Monthly published in the United States, And also in The Girl's Quarterly, the organ of the Girl's Friendly Society, London, July 1899.]"

Annotated in pencil: "Those alterations marked <checkmark> to be put into 'Press' copy for magazine." "Working [?] copy"

2 sheets, bound by stud in upper left corner. Sheet a: 55.7 x 51 cm. Sheet b: 62 x 16.6 cm.

FRAGILE, tearing slightly on fold lines, crumpled, dirty.

Set up with galley-columns 1-5 on sheet a, column 6 on sheet b.

A number of corrections: some by author, some (probably) by printer. Most are stylistic. Note that at the foot of galley 3 "a new volume ... has not appeared for seven years" is changed into "nine years" (presumably from 1890).

MS R8:2. "Jean Ingelow" proofs. Unrevised proof.

As MS R8:1, with roughly the same ink annotation, beginning "Unrevised proof of article accepted...." Marked "Dup" in pencil.

A few corrections: a substantial one on galley 4 paragraph 2, which does not appear in MS R8:1.

Physically as MS R8:1, except: less fragile; upper left corner of each sheet torn off.

G. Photograph of Jean Ingelow.

Large studio photograph by Barrauds, London. Full-face, full-figure, seated on love-seat, lace diagonal sash across chest. 27 x 18 centimeters; mounted on Barrauds card, 32.9 x 18.8 cm.

Inscribed: "Written for Makenzie Bell April 20th 1894. Jean Ingelow."

Verso: address of Barrauds, with elegant tracery. Marked in pencil: A30275 --.