

Haydon Family Clipping Book – List of items* in page number order

July 2012

Page #	Date	Headline or first line	Publication	Haydon's work discussed	Notes
1		Drunkenness – Take especial care that thou not delight in wine, ...			From an essay written by Sir Walter Raleigh which was included in <i>Instructions for youth, gentlemen and noblemen</i> printed in London, 1722 by Randal Minshull
2-3		FINE ARTS – Exhibitions of Painters in Oil and Water Colours – Mr. Haydon's Judgment of Solomon	<i>The Champion</i> , p.141	Judgment of Solomon	Notes in ink in bottom margin; Folded, fragile in the crease
4		[blank]			
5-6	May 1 st 1814	Spring Gardens Exhibition - Haydon's Judgment of Solomon	<i>The Examiner</i> , p. 287-288	Judgment of Solomon	Review written by Robert Hunt Date added in ink
7	May 6 th 1814	FINE ARTS – No. IV. - Spring Gardens Exhibition - Judgment of Solomon, Haydon.	<i>Morning Herald</i>	Judgment of Solomon	Publication information added in ink
8		PLYMOUTH. Mr. Haydon, the Artist.		General merit & Judgment of Solomon	
9	April 26 1814	FINE ARTS. Society of Painters in Oil and Water Colours – No.1	<i>Morning Herald</i>	Judgment of Solomon	Publication information added in ink
9		On a 'Study from Nature,' by Mr. Haydon [?]			Poem, attributed to "M."
10		[blank]			
11		FASHIONABLE WORLD ... Mr. Haydon's Picture		Christ's Triumphant Entry into Jerusalem [?]	
11		Original Poetry – We insert, ... Latin verses on Haydon's fine Picture		Christ's Triumphant Entry into Jerusalem [?]	Attributed to Carlagnulus
11		Translation of the Latin verses on Mr. Haydon's Picture		Christ's Triumphant Entry into Jerusalem [?]	Attributed to C. L.

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11-12	March 28-30 1820	Mr. Haydon's Picture	<i>Morning Herald</i>	Christ's Triumphant Entry into Jerusalem [?]	Publication information added in ink; manuscript markings in ink
13		Mr. Haydon's Picture		Christ's Triumphant Entry into Jerusalem	
13		This is not true, instruction is / gained, by contrasting the single individual sneer of Voltaire against Newton & the multitude ...	[manuscript - note]		
13		Acct: sent by Publius Lentulus, Gov ^r of Judea during Christ's Ministry	[manuscript - quotation]	Christ's Triumphant Entry into Jerusalem [?]	Description of Christ; Quotation from Milner 353;
14		Mr. Haydon's Picture	British Press	Christ's Triumphant Entry into Jerusalem	Publication information added in ink
15-16		Review of the Fine Arts – Haydon's <i>Picture of Christ's Triumphant Entry into Jerusalem</i>	<i>The Champion</i> , p.197-198	Christ's Triumphant Entry into Jerusalem	Attributed to J. T.
17		<i>Christ's Triumphant Entry into Jerusalem and other Picture. – by Mr. Haydon</i>		Christ's Triumphant Entry into Jerusalem	
17		THE ENTRY INTO JERUSALEM. Mr. Haydon's Great Picture		Christ's Triumphant Entry into Jerusalem	poem
18		Mr. Haydon's Picture		Christ's Triumphant Entry into Jerusalem	
18		Mr. Haydon's Great Picture	<i>Guardian</i>	Christ's Triumphant Entry into Jerusalem	Publication information added in ink
19		Mr. Haydon's Picture. – The Triumphant Entry of Christ into Jerusalem		Christ's Triumphant Entry into Jerusalem	Manuscript markings in ink
19		FINE ARTS. The exhibition of Mr. Haydon's grand picture –		Christ's Triumphant Entry into Jerusalem	

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20-23		Fine Arts – Christ's Triumphant Entry into Jerusalem, by Mr. Haydon	<i>Literary Chronicle and Weekly Review, p.268-270</i>	Christ's Triumphant Entry into Jerusalem	
24		Fine Arts. Wood print of the Assassination of Dentatus.	<i>Fine Arts, Science, Antiquities, the Drama, &c.</i>	Assassination of Lucius, Sicculus, Dentatus	Folded
25-28		Fine Arts. Mr. Haydon's picture	<i>The Examiner, p.297-300</i>	Christ's Triumphant Entry into Jerusalem	
29-30		To the author of a critique on Mr. Haydon's picture	<i>The Examiner, p.317-318</i>	Christ's Triumphant Entry into Jerusalem	Attributed to J. Lanseer
31-32		Mr. Haydon's picture		Christ's Triumphant Entry into Jerusalem	Folded, fragile in the crease
33-35	Tues. Mar. 25	Mr. Haydon's picture	<i>The London Gazette</i>	Raising of Lazarus	Attributed to C.
35		Fine Arts. Mr. Haydon's Lazarus		Raising of Lazarus	Probably written by Robert Hunt; folded
36		Lazarus, by Mr. Haydon		Raising of Lazarus	
36		Mr. Haydon's picture of the Raising of Lazarus		Raising of Lazarus	
37-38		Mr. Haydon's picture of Christ Raising Lazarus	<i>Fine Arts, Science, Antiquities, the Drama, &c., p413-414</i>	Raising of Lazarus	
39	March 1	The Raising of Lazarus by B.R. Haydon.		Raising of Lazarus	Date added in pencil
39		Mr. Haydon's picture of the Raising of Lazarus	<i>Times [?]</i>	Raising of Lazarus	
40		Mr. Haydon's picture of the "Lazarus"		Raising of Lazarus	Attributed to D.D.; Manuscript markings in ink
40		Fine Arts. Royal academy exhibition			
41-42	March 8	Fine Arts. Mr. Haydon's of the great picture of the Raising of Lazarus	<i>The Literary Register of Fine Arts, Sciences and Belles Lettres, p.153-154</i>	Raising of Lazarus	Date added in pencil

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43-45		Mr. Haydon's picture of the Raising of Lazarus		Raising of Lazarus	
45-46		Mr. Haydon's picture of the Raising of Lazarus		Raising of Lazarus	
46		Mr. Haydon's Lazarus, Ægyptian Hall		Raising of Lazarus	
46-47	[March ?] 3	Haydon's picture of Raising of Lazarus		Raising of Lazarus	Date added in pencil
47-48		The Fine Arts. Mr. Haydon's picture, the Raising of Lazarus		Raising of Lazarus	"2" added in pencil
48		The Arts. Mr. Haydon's picture of "the Raising of Lazarus."		Raising of Lazarus	Publication information added in pencil ; 2 copies
49-50	March 2	Fine Arts. Mr. Haydon's Lazarus	<i>The Examiner</i> [?]	Raising of Lazarus	Review probably written by Robert Hunt; Date added in pencil; folded
51	January 12, 18[13]?	IN EXHIBITION, IN SOHO-SQUARE, OF WATER-COLOUR PAINTINGS, DRAWINGS AND ENGRAVINGS.	<i>The Examiner</i> [?]	Portrait of Mrs. Haydon Study in chalk of a Jews head	Turner and Constable also mentioned; Date added in pencil
51		Mr. Bewick's picture [Jacob and Rachel]			
52		FINE ARTS. Mr. Haydon's exhibition	<i>The Examiner</i> [?]	Head of a sleeping young women [?]	review probably written by Robert Hunt
52		Mr. Haydon's picture		Christ's Agony in the Garden	
52	Feb 20 [?]	Mr. Haydon's picture of "Christ Agony in the Garden."		Christ's Agony in the Garden	Illegible word in ink at the end of the article; Publication information added in ink
53-54		FINE ARTS. Mr. Haydon's picture of "Christ's Agony in the Garden."	<i>The Examiner, p141-142</i>	Christ's Agony in the Garden	Part of leaf removed; fragile
55		Mr. Haydon's new picture of Christ's Agony in the Garden	<i>Morning Herald</i>	Christ's Agony in the Garden	Publication information in ink

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55	March 4, 1821	THE FINE ARTS. Mr. Haydon's picture of <i>Christ's Agony in the Garden</i>	<i>The Champion</i> , p131	Christ's Agony in the Garden	Publication information added in ink
56	March 19	Mr. Haydon's picture of Christ's Agony in the Garden	<i>Observer</i>	Christ's Agony in the Garden	Publication information supplied in ink; Folded
56	March 14	Mr. Haydon's picture	<i>Times</i>	Christ's Agony in the Garden	Publication information supplied in ink
57		Mr. B. R. Haydon – Historical painting			
57	June 27, 1823	Historical painting – Mr. Haydon. To the editor of the <i>Globe and Traveler</i>	<i>Globe and Traveler</i>		Letter to the editor by "an Architect"
58		Historical painting – Mr. Haydon's petition			Includes printed version of the petition by B. R. Haydon; Folded
59	March 1, 1830	Haydon's new picture	<i>Morning Post</i>	Eucles and Punch	
59	March 1, 1830	Haydon's Eucles	<i>Morning Post</i>	Eucles and Punch	
59	March 1, 1830	Mr. Haydon's picture of Eucles and Punch	<i>Morning Post</i>	Eucles and Punch	
60		Haydon's "Eucles" and "Punch and Judy"		Eucles and Punch and Judy	4 lines of text redacted in ink
60		Mr. Haydon's pictures		Death of Eucles, Punch, &c	"I had a splendid _____ day - - a complete hit." [?] in ink
60, 63-64		FINE ARTS. Mr. Haydon's pictures of Eucles and Punch	<i>The Mirror</i> , p.[166?]-168	Eucles and Punch	
61-62		The Death of Eucles (a poem by Charles Swain)			Pages [205]-208 torn from a book; 2 loose leaves
65		Mr. Haydon's gallery.	<i>The Literary Gazette</i> , [] and <i>Journal of the Belle Let[tres]</i>	Eucles and Punch	Leaf is loose
65		Mr. Haydon's Eucles		Eucles	

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66		FINE ARTS. Mr. Haydon's exhibition	<i>The Examiner</i>	The Death of Eucles and Punch and Judy	
66		Haydon's picture of Punch			4 and half line snippet
66-67		FINE ARTS. Mr. Haydon's pictures	<i>The Spectator</i>	Eucles, Punch and Judy, Judgment of Solomon, Alexander taming Bucephalus	
67		Mr. Haydon's pictures	<i>The Atlas</i>	Eucles and Punch, Lady Macbeth, Napoleon	
68		FINE ARTS. Mr. Haydon's new pictures.	<i>The Court Journal</i>	The Death of Eucles and Punch and Judy	
68		Napoleon musing at St. Helena. Painted by B. R. Haydon, engraved by J. B. Coombs		Napoleon musing at St. Helena [?]	
68		Haydon's Napoleon	[manuscript – quotation from the <i>Morning Herald</i>]	Napoleon musing at St. Helena [?]	Description of the painting; folded ; + transcription
69		Mr. Haydon's Napoleon		Napoleon musing at St. Helena [?] and Eucles	
69		Mr. Haydon's "Napoleon."	<i>The Spectator</i>	Napoleon musing at St. Helena [?]	
69		Napoleon at St. Helena		Napoleon musing at St. Helena [?]	
70		Haydon's Napoleon	<i>The Court Journal</i>	Napoleon musing at St. Helena [?], Judgment of Solomon	
70		[printed? version of Haydon's autograph]			
70		B. R. Haydon – peculiarly characteristic			
70-71		Fine Arts. Mr. Haydon's picture of Napoleon musing at St. Helena	<i>The Mirror</i> , p.278	Napoleon musing at St. Helena, The Plague, Eucles	
71	March 25, 1832	Haydon's exhibition		The Xenophon, etc.	Date added in ink
71		Haydon's picture of Xenophon, &c.	<i>Morning Herald</i>	The Xenophon	"Observer" written in ink; Folded

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72		Haydon's Xenophon	<i>The Observer</i>	The Xenophon	Folded
72		FINE ARTS. – No fewer than three Exhibitions of Pictures open on Monday	<i>The Spectator</i>	The Xenophon	
72		Mr. Haydon's Exhibition	<i>The Literary Gazette, &c.</i>	The Mock Election, The Xenophon, The Dying Boy, etc.	
73-76		British School of Painting (For the Olio) Historical Painters . B. R. Haydon	<i>The Olio</i> , p. 281-284	The Death of Eucles	Whole pages torn out of a publication
77-80		British School of Painting For the Olio. Historical Painters . B. R. Haydon	<i>The Olio</i> , p. 199-202	Judgment of Solomon, Christ's Entry into Jerusalem, Punch and Judy, etc.	Whole pages torn out of a publication
81		PICTURES AND ARTISTS. Mr. Haydon's Exhibition	<i>The Spectator</i>	The Xenophon, The Mock Election, The King's Bench, etc.	
81		Fine Arts. Mr. Haydon's Exhibition	<i>The Mirror</i>	The Xenophon	
82		Mr. Haydon's Exhibition, Egyptian Hall.	<i>The Examiner</i>	The Xenophon, The Mock Election, etc.	
82		Haydon's picture of Xenophon; or, the Retreat of Ten Thousand	<i>The Atlas</i>	The Xenophon	
83		Mr. Haydon's exhibition at the Egyptian Hall.	<i>The Court Journal</i>	The Xenophon	
83		" TO / "And thou wert sad – yet I was not with thee [poem]			
84		FINE ARTS. TO THE EDITOR OF <i>THE TIMES</i> . Sir, -- The above is copied from the debate on the estimates	<i>The Times</i>		Letter to the editor by Haydon about art education
85	April 26, 1833	NATIONAL GALLERY. On the Junction of the Royal Academy and National Gallery, and its probable consequences to the Art; addressed to the Right Hon. Earl Grey, &c.			Essay on the need for physical space to display art and how art and artists are respected in the country – written by Haydon; folded, fragile in the creases

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86	Friday	LIVES OF THE PAINTERS. – Quarterly Review. To the Editor of <i>The Times</i> . Sir, -- There is an article in the last number of the ... on Allan Cunningham's Lives of the Painters	<i>The Times</i>		Letter to the editor by Haydon on the inadequacies of the public academies and galleries; folded, torn paper - fragile
87		To Mr. Haydon / On reading his admirable letter	[manuscript - poem]		Signed by AB; a poem praising the Elgin Marbles; Becoming loose, folded, paper torn in crease -- fragile ; + transcription
88		Who A ---- B ---- is God knows, my darling,	[manuscript - letter]		Verso of poem on page 87; Possibly written by Haydon to his sister, Harriet Cobley Haydon Haviland (1789-1884); fragile ; + transcription
89-90		My dear Sir, You must be kind enough to remember	[manuscript - letter]		Written by Anne D. B. Montagu to Haydon; + transcription
91-92	Sunday, the 2 nd	Dear Mr. Haydon I beg you a thousand pardons ...	[manuscript - letter]		Written by J. G. [?] Seymour, 18 Spring Gardens, who will send a drawing soon and will see Haydon at the Reform Banquet; written on verso of envelope addressed to Mrs. Haviland, Bridgewater, Somerset; manuscript markings in ink; top corner of leaf torn off ; + transcription
93	Sept 4, 1833	Mrs [?]. Haviland, Bridgewater, [_____, from] London [with red ink stamp]	[manuscript - envelope]		Leaf torn with holes

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94		[blank]			
95-96	Sept 2, 1818[?]	My dear Sir, Having an opportunity of procuring a Frank, I write to inquire ...	[manuscript- letter purportedly from Wm Wordsworth in Keswick]		[not in Wordsworth's hand according to note accompanying ms]; Mentions Sir George and Lady Beaumont and Collins; + transcription
97		HAYDON'S REFORM BANQUET. PAINTED FOR EARL GREY / The private day for the nobility		Reform Banquet at Guildhall	List of attendees
97	March 22, 183[3]	MR HAYDON'S PICTURE OF THE REFORM BANQUET. / We had on Saturday a private view of	<i>Times</i>	Reform Banquet at Guildhall	Publication information written in ink
97		HAYDON'S PICTURE OF THE REFORM BANQUET. / (PAINTED FOR EARL GREY.) / This momentous matter of history is worthy of all memory, and		Reform Banquet at Guildhall	
98		HAYDON'S PICTURE OF THE REFORM BANQUET. / After the passing of the Reform Bill, his Majesty's Ministers	<i>The Morning Herald</i>	Reform Banquet at Guildhall	
98	July 11, 1832	REFORM BANQUET. July 11, 1832 / AN EXALTED, PICTORIAL, AND DISINTERESTED RHAPSODY. / A small, though important, document has been printed	<i>The Weekly True Sun</i>	Reform Banquet at Guildhall	Folded in 2 places
99		"Lines on Sir Francis Drake" [and his passing]	[manuscript – poem]		Loose; + transcription
99 verso		"To hear just blame cast upon thou ..." [by] "F. B.", probably Fanny Burney	[manuscript - quotation]		In pencil; + transcription

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100		REFORM DINNER IN PAINT; AND THE PAINTER'S DESCRIPTION IN PRINT / We promised in our last week's paper to let Mr. Haydon speak for himself		Reform Banquet at Guildhall	
101		FINE ARTS. HAYDON'S REFORM BANQUET. / A SUBJECT less fitted for the pencil than a	<i>The Literary Gazette</i>	Reform Banquet at Guildhall	
101		FINE ARTS. Mr Haydon's Reform Banquet / The artist has succeeded perfectly in overcoming the formality	<i>The Examiner</i>	Reform Banquet at Guildhall	
102-103	May 3	EDINBURGH REVIEW – PROSPECTS OF BRITISH ART. TO THE EDITOR OF THE SPECTATOR. SIR – The Edinburgh Review is generally very unfortunate in its article on art.	<i>The Spectator</i> , p. 423-424	Letter by Haydon on the patronage of the arts and why art should be encouraged.	Date added in ink; folded
104-105	November 29 [1832]	Sir – I have charge of your picture of "Christ Entering Jerusalem" which is my apology for the liberty I take	[manuscript – letter]	Christ's Triumphal Entry into Jerusalem and its reception in the United States	Written by Josiah Copley at the time in Portland, Maine to Haydon in London, England
106		Benjamin Robert Haydon Esq Historical Painter, London, England", [probably accompanies letter by Copley]	[manuscript – envelope]		

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107	Jan 15 1833	[To] Mrs. Haviland, Bridgewater; with red seal	[manuscript – envelope & letter]		Verso of envelope on page 106; in margins, a note from Haydon to “Hal”, probably Haydon’s sister Harriett; “Leo ... & morier” on crest on seal; edge torn ; + transcription
108		POETRY. WRITTEN AFTER THE CHORAL MUSIC / It is full fifty years since I heard last,			Poem by W.L. Bowles
108		SPIRIT OF THE PUBLIC JOURNAL SONNET BY WILLIAM WORDSWORTH [To B.R. Haydon. Composed on seeing his Picture of Napoleon musing at St. Helena	<i>New Monthly Magazine</i>	Napoleon musing at St. Helena	Poem
108	April 26 1835	FINE ARTS. We have received the following letter from Mr. Haydon: -	<i>The Examiner</i> , p.261	Cassandra predicting the mother of Agamemnon	Date supplied in ink
108	May 3 1835	MR HAYDON'S PICTURE. / TO THE EDITOR OF THE EXAMINER	<i>The Examiner</i>	Electra and Orestes	Date supplied in ink
109		EDINBURGH SOCIETY OF ARTISTS. / In resuming our remarks on the pictures in this exhibition		Falstaff and Hal -- no. 175	
109		FINE ARTS. SUFFOLK STREET EXHIBITION. / We have seen much better Exhibitions of this society.		No. 149; Cassandra predicting the mother of Agamemnon, Electra and Orestes	Includes manuscript markings and notes in ink
109	4 - 1835	The Three Blessings in Life	[manuscript – poem]		By Haydon; + transcription
110	Sept 10 1836	MR. HAYDON'S EARNINGS. TO THE EDITOR OF THE SPECTATOR	<i>The Spectator</i>	Reform Banquet at Guildhall	By Haydon; leaf torn, with holes

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110		MR HAYDN. / TO THE EDITOR OF THE EXAMINER / Sir, - Will you allow me to set right an assertion of <i>Fraser's Magazine</i>	<i>The Examiner</i>	Reform Banquet at Guildhall	By Haydon
110		B. R. Haydon Esq [?] _____]	[manuscript –envelope]		
110	July 1836	POETRY. SONNET / TO B. R. HAYDON, ESQ / W / What great magician of the mind art though			By Francis Bennoch; manuscript markings in ink
111		"not in printed version"			In pencil
112	Aug 31 1840	By Art's bold privilege, warrior and war horse stand	[manuscript – poem]	Duke of Wellington and his horse, Copenhagen	Attributed to William Wordsworth but not in his hand; composed while ascending Helvellyn Monday; Suggested by Haydon's picture of the Duke & Copenhagen; on verso, manuscript notes; loose; + transcription
Between 112 and 113					Evidence of at least two leaves torn out of the book
113	March 26, 1830	FINE ARTS. SOCIETY OF BRITISH ARTIST. [SECOND NOTICE.] / No. 11. Ancient Jerusalem. During the approach of the miraculous darkness... W. Linton... No. 149. Christ Raising the Widows Son. B. R. Haydon	<i>The Literary Gazette</i>	Christ Raising the Widows Son	Publication information supplied in ink
113		No. 438. (Sold.) <i>John Bull at Breakfast</i> : B.R. Haydon – A sketch of exceeding humor		John Bull at Breakfast	

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113	March 29	Haydon exhibits two historical pictures, -- Christ Raising the Widows Son; and the Young Achilles	<i>The Spectator</i>	Christ Raising the Widows Son, and the Young Achilles	Date supplied in ink
113	March 26	SOCIETY OF BRITISH ARTIST SUFFOLK STREET. / Our second visit to this exhibition	<i>The Spectator</i>	Christ Raising the Widows Son, Discovery of Achilles...	Date supplied in ink
113	April 2	FINE ARTS. Haydon's Lectures Painting, at the mechanic's institution, fill the theatre at South Hampton buildings	<i>The Spectator</i>		Manuscript markings and date supplied in ink
114	April 8	MR. HAYDON'S LECTURES ON PAINTING. Mr. Haydon, the historical painter, delivered last evening mechanic's institution in South Hampton- buildings	<i>Morning Post</i>		Publication information supplied in ink
114		HAYDON'S PICTURES AT THE SUFFOLK STREET GALLERY. - / Suffolk – street Gallery this year contains the best exhibition open there		The Widows Son, Cassandra, Achilles, Black Prince	
114		R. B. Haydon Esq / [?]	[manuscript-envelope]		
115	Thursday	Dear Sir, As much as I remember you have already shown	[manuscript – letter]		From J[ames] R[obert] Planche on the heraldry of the Black Prince and inquiries about Haydon's family
116-117		[blank]			
118		THE MOTHER'S HEART. BY THE HON. MRS NORTON. / When first thou camest gentle, shy and fond			Holes in leaf

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119-120	March 29, [1836]	My Dear Sir An [ingenious?] young artist, a friend of mine, was grievously disappointed that <u>she</u> could not attend your last lecture	[manuscript – letter & envelope]		From George Birkbeck, 38 Finsbury Square; red postmark stamp on envelope scrap; + transcription
121	After 1832	I first proposed 1823 the [?] committee... In 1832 officially when it was effectual	[manuscript - note]		2 pieces partially pasted together; + transcription
122	February 25, 1837	FINE ARTS. THE "SCHOOL OF DESIGN" JOB. / THE FINE ARTS, Government auspices, are furnishing very pretty illustrations of the foul arts of jobbing and corruption	<i>The Spectator</i> p.91		Backs Haydon's concerns for the School of Design being under the auspices of the Royal Academy; date and manuscript note supplied in ink; folded in two places; top of clipping fragile
122	March 5, 1837	SCHOOL OF DESIGN FOR MECHANICS. TO THE EDITOR OF THE SPECTATOR / Burwood Place, London, 30 January 1837. Sir – The great consolation to the country, and especially to the artist, ought to be that the academy has been tried at last by the jury	<i>The Spectator</i>		Haydon takes on the Royal Academy; date and manuscript markings supplied in ink; folded
123	August 14, 1836	FINE ARTS. – HAYDON'S LECTURES ON ART. – MARYLEBONE LITERARY AND SCIENTIFIC INSTITUTION / On Monday evening last, a most interesting lecture was given, in the theatre of this Society by Mr. Haydon	<i>The Bell's Newly Weekly Messenger</i>		Date supplied in ink; folded

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124	April 6, 1837	HAYDON'S PICTURE – CHRIST RAISING THE WIDOWS SON / We have selected this from among the paintings in the Capitol New Exhibition		Christ Raising the Widows Son	Date supplied in ink; folded
124	October 1836	THE REFORM OF THE ROYAL ACADEMY. / If the Royal Academy of Painting stand the battering it has had this summer, the spirit of jobbing must be made of matter as enduring as it is mischievous	<i>The News</i>		Publication information supplied in ink; Haydon takes on Royal Academy; folded
124	October 30, 1836	ABSTRACT OF MR. HAYDON'S ABSTRACT TESTIMONY BEFORE THE HOUSE OF COMMONS, ON THE REFORM OF THE ROYAL ACADEMY. Mr. Haydon's plan is as follows the publication is the news	<i>The News</i>		Date supplied in ink; Haydon takes on Royal Academy; folded
125	April 15, 1837	EDINBURG PHILISOPHICAL ASSOCIATION. THE SESSION of the ASSOCIATION will be CLOSED next Week by the following LECTURES: on Monday, Mr. Haydon will lecture on mural and tabular painting of the "Greeks" on Tuesday			
125		MR HAYDON. – This distinguished gentlemen began his lecture on painting	<i>The Edinburgh Chronicle</i>		

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125		RIVER FRONT OF THE NEW HOUSES OF PARLAMENT, As intended to be erected from the plans of Mr. Berry.			Newsprint copy of engraving; manuscript markings added in ink below engraving
126-127	March 18, 1837	Lectures on Painting – SYLLABUS OF A COURSE OF TEN LECTURES ON PAINTING, OF LONDON IN THE ROYAL HOTEL, 53 PRINCE'S STREET	[pamphlet (2 leaves)]		Manuscript markings added in ink
128	March 20, [1837]	III. – PAINTING. First Lecture on 20 th March. / Mr HAYDON began by a definition of the first requisite in Art, or Science, viz., Genius.			Folded; left side of clipping curling inward
128	March 24, [1837]	Lecture on 24 th March. / The lecture began by proving the dreadful effects of the Reformation, and quoted an order in Council (Ed. VI.)			
129	April 11, [1837]	POPULAR LECTURES. PAINTING. Lecture delivered on 11 th April. INVENTION. / Mr HAYDON, after Fuzeli, divided invention into Epic, Dramatic, and historic, which division, he said, he first owed to Fuzeli			
129	April 14' [1837]	Lecture on 14 th April. / On the effect of the different societies in Britain, connected with Art, viz.			
130-131	April 17, [1837]	POPULAR LECTURES. PAINTING. Lecture delivered on 17 th April. / Mr HAYDON began by proving "that the term Historical Painting" was, after all, the most convenient,	<i>The Edinburgh Chronicle</i>		Folded

*Unless otherwise noted, items are printed clippings from newspapers

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132	January 31, 1838	MR. HAYDON'S LECTURES. / On Friday evening last Mr. Haydon delivered the fourth of his course of six lectures on painting, at the Mechanics' Institution;	Manchester		Publication information supplied in ink; folded twice; left side of clipping curling inward
133	October 29, 1838	MR. HAYDON'S NEW PICTURE. / There is not the least doubt, from the remnants of English historical design on the walls of St. Stephen's Chapel before it was altered to render it fit for the House of Commons,	Albion – Liverpool weekly newspaper		Publication information supplied in ink; mounted on leaf with holes in it
134	October 6, 1842 [letter written]	CORRESPONDENCE. SCHOOL OF DESIGN. TO THE EDITOR OF THE SHEFFIELD MERCURY. / SIR ... R. R. Haydon	<i>Sheffield Mercury</i>	Somerset House Drawing Book no. 1	Galley proof [?] by of letter by Haydon; October 23, 1842 publication date and manuscript notes supplied in ink; folded
135		Fine Arts. BRITISH INSTITUTION. No. 384, "Curtius," R. B. Haydon		Art work numbered #384, "Curtius"	
136-139		Blank			
140	June 27, 1846	LAMENTABLE SUICIDE OF MR. HAYDON, THE ARTIST	<i>[The Illustrated London News]</i>	Haydon's death	Manuscript markings added in ink
140-141	July 4, 1846	THE LATE MR. HAYDON.	<i>The Illustrated London News p.11-12</i>		Folded twice

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Page #	Date	Headline or first line	Publication	Haydon's work discussed	Notes
142-143	June 27, 1846	THE LITERARY EXAMINER. – Lectures on Painting and Design: Fuseli-Wilkie-Effect of the Societies on taste. A competent tribunal –On Fresco – Elgin Marbles – Beauty. By B. R. Haydon, Historical Painter. With designs on the wood by himself. Longman, brown, Green, Longmans. 1846	<i>The Examiner p. 403-404</i>	Haydon's lectures	Date and manuscript markings added in ink; folded
144-145	June 27, 1846	MELANCHOLY SUICIDE OF THE LATE MR R. B. [sic] HAYDON	<i>The Examiner p. 411-412</i>	Report of the inquest	Date supplied in ink; folded
146	July 1, 1846	THE late B. R. HAYDON – at a MEETING held at Mr. Serjeant Talfourd's chambers, in Serjeant's – inn,	<i>The Times</i>	Making provisions for the widow and daughter	Publication information added in ink; folded
146	June 30, 1846	The notice which the melancholy death of Benjamin Robert Haydon has excited, even amidst the din and crash of falling administration and fusing parties, is so remarkable, that we feel justified in returning to the subject	<i>The Morning Chronicle</i>	The question pensions for artists	Publication information added in ink; folded
147	June 29, 1846	THE LATE MR. HAYDON. TO THE EDITOR OF THE MORNING CHRONICLE. SIR – The lamentable death of the late B. R. Haydon,	<i>The Morning Chronicle</i>	Exhibit plan to provide for Haydon's family	
148		Lady Graham presents her compliments to Mr. Haydon	[manuscript – note]		Lady Graham arranging a sitting with Haydon either at Burwood Place or the Admiralty; loose ; + transcription

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Page #	Date	Headline or first line	Publication	Haydon's work discussed	Notes
148		The Marquis of Chandos is ... Mr. Haydon	[manuscript - note]		Marquis of Chandos states he has no portrait of Sir John Chandos; loose; bottom of note torn; + transcription
149-151		blank			
152	1839	[Addressed to] The Duchess of Gloucester, Bagshot [?] Bagshot	[manuscript – envelope]		With a red seal imprinted with a crown and initials AR (possibly Adelaide Regina); also with postmarks of Twickenham Penny Post, TP Teddington; loose
152		[Addressed to] Thomas Moore Esq Sloperton Cottage, Devizes on recto and on verso to Haviland, Bridgewater Somerset]	[manuscript – envelope]		Torn
152	March 18, 1839	[Addressed to] Mad: de Sayres, No. 32. Berkeley Square, Cambridge. Bristol.	[manuscript – envelope]		Red stamp with “FREE” and date on it
153		Duchess of Kent			Written in pencil on clipping book leaf, autographs might have been removed
154	[Nov. 21, 1839?]	[manuscript] Ship'd No 5. Heavy [?] 1839 [?] B. R. Haydon Esq. 4 Burwood Place Connaught Terrace London	[manuscript – shipping notice?]		Loose
After 154					7 blank leaves
Binding					+ 34 blank leaves

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