

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.A.01	((1))	1950, 1951, or 1952	CARN	This car goes under the bridge	Poem	1	In NAKED EAR #8, 195-?
MS 39.A.02	((2))			"Keep at it,..."	Poem	1	
MS 39.A.03	3		LARGE	I tried to put them together	Poem	1	
MS 39.A.04	((3))		LARGE	I tried to put them together...	Poem	1	
MS 39.A.05	((4))		Day Crowd Weather	Life by eating and passing...	Poem	2	
MS 39.A.06	8			a flat--faced dog [/] with his nose on the ground...	Poem	1	In NEW ORLEANS POETRY JOURNAL
MS 39.A.07	12		Cherry Orchard	The stage, a former playroom,	Poem	1	
MS 39.A.08	((12))		Cherry Orchard	no chair tipped over	Poem	1	
MS 39.A.09	((12))		Distance from Concord	The constitution one of a mass...	Poem	1	
MS 39.A.10	13		Crane	Man chasing the sky, or the hills	Poem	1	
MS 39.A.11	((13))	1958/60		as if blindness, the sun	Poem	1	
MS 39.A.12	((15))		H	In one point: split. We were.	Poem	1	
MS 39.A.13	((15))		H	In one point: split We were	Poem	1	
MS 39.A.14	((16)) (f2)			the dark swimmers	poem	1	
MS 39.A.15	((17))			With the world a chameleon, I come...	Poem	1	
MS 39.A.16	18		Statury	graduates always smile	Poem	1	
MS 39.A.16a	((20))		OUT	day blots us, blot	Poem	1	In EYES

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MS 39.A.17	((21))) (j9)			field, the only place	Poem	1	
MS 39.A.18	((24))		Le Marchand	Let there be pretended trouble	Poem	1	
MS 39.A.19	((25))			I spend half an hour ringing the bell	Poem	1	
MS 39.A.20	26		Mock Wagner's	Broken conversations matter	Poem	1	
MS 39.A.21	((32))	Before 1953	Some Numbers	Down by various ways different men	Poem	1	
MS 39.A.22	((36))		OR FEAR ITSELF	old silvery tones	Poem	1	
MS 39.A.23	37			Would like to see	Poem	1	
MS 39.A.24	((37))	1966/03/12		my goodness we	Poem	1	
MS 39.A.25	((37'))	1966/03/13		water is enough/glass there	Poem	1	
MS 39.A.26	38		Sunday	You look only in one direction	Poem	1	
MS 39.A.27	((39))			ALTER yr	Poem	2	
MS 39.A.28	((39))	1966/03/15-04/15		the moving tribe is/local	Poem	1	
MS 39.A.29	((40))		Length	they went and	Poem	1	
MS 39.A.30	((41))		Under Same Windows	It's a flash old cloud of dust!	Poem	1	
MS 39.A.31	((42))		A, Is it Serious	A book with a jacket	Poem	1	
MS 39.A.32	((43))			There are many things we do not...	Poem	1	
MS 39.A.33	((44))			What happened?	Poem	1	
MS 39.A.34	((44))			What Happened?	Poem	1	
MS 39.A.35	((46)))		THE HOLLOW ROAR	by the sea is	Poem	1	

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MS 39.A.36	((46))	1965/12/07		so the words go up	Poem	1	
MS 39.A.37	((46'))	1965/12/13		the rain [/] singing continently	Poem	1	
MS 39.A.38	((4.6))	1965/12/24		a house divided [/] a tree--hut	Poem	1	
MS 39.A.39	((46))		B	Is it serious, or funny?	Poem	1	
MS 39.A.40	((47))		blank - b 1	remember the sabbath...	Poem	1	
MS 39.A.41	((48))		Position of Ease	Now I will do it, I said,	Poem	5	
MS 39.A.42	((50))	1952/?/?	More	leaves, company in death	Poem	1	
MS 39.A.43	((50'))	1965/07/14		out of/no thing, quiet, the air	Poem	1	
MS 39.A.44	((50'))	1965/07/15		the radio window easy	Poem	1	
MS 39.A.45	((5'))	1965/07/16		wings songs/ fill the air	Poem	1	
MS 39.A.46	((5'))	1965/07/16		noise absorbed/in the air	Poem	1	
MS 39.A.47	51		I Thought Bird	Shifted my arm, my hand in my shoulder	Poem	1	
MS 39.A.48	((51))			Thick and fast	Poem	1	
MS 39.A.48	((4m))	1959/11		clouds ' amazing speed	Poem	1	
MS 39.A.49	52			because the face fades from your mind	Poem	1	
MS 39.A.50	53		& Company Greetings	As they've got to make	Poem	1	In INTRANSITJuly 1955
MS 39.A.51	56	1953/?/?		The rain which I have imagined at night	Poem	1	
MS 39.A.52	((56))	1966/03/6-10	sometime	that makes it sound better	Poem	1	
MS 39.A.53	((5'6))	1966/03/11		In the raw	Poem	1	

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MS 39.A.54	((56'))	1966/03/11		the neat life in	Poem	1	
MS 39.A.55	((56'))	1966/03/11		the neat life in	Poem	1	
MS 39.A.56	((56)) c.2	1966/03/6-10	sometime	that makes it sound better	Poem	1	
MS 39.A.57	57			Apples in the October wind	Poem	1	
MS 39.A.58	((57'))	1966/03/13		Entering and going out,	Poem	1	
MS 39.A.59	58			They thought they would eat, but it was a trap	Poem	1	
MS 39.A.60	((63.)))		Place just right	When I came to the last milestone--imagine	Poem	1	
MS 39.A.61	((65))		Open	They nod at me and I at stems	Poem	1	
MS 39.A.62	((66))		Clears	Light retreats now from inside	Poem	1	
MS 39.A.63	((66'))	1966/28/03		more car doors opening than	Poem	1	
MS 39.A.64	((66'))	1966/03/28		more car doors opening than	Poem	1	
MS 39.A.65		1966/03/23		a spread like stars	Poem	1	
MS 39.A.66	((69))		The Day Breathe	to be worn, lightly	Poem	2	
MS 39.A.67	((70.))			after all the singing faces, you	Poem	1	
MS 39.A.68	((68))		Immovably	Blazes the untimed room the rug	Poem	1	
MS 39.A.69	73			and the squirrel	Poem		
MS 39.A.70	72	1951 or 1952	Profil	Which/life for	Poem		
MS 39.A.71	((73'))	1965/07/13	Take life easy	In the thickening woods	Poem	1	

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MS 39.A.72	((73"))	1965/07/8-10		and here comes a/washboard	Poem	1	
MS 39.A.73	((73"))	1965/07/8-10		and here comes a [/] washboard	Poem	1	
MS 39.A.74	((75))		Voice, Free	come to stand through	Poem	1	In SPARROW #4, 1955
MS 39.A.75	76		B r a v i n g	every body's color		1	
MS 39.A.76	((77))		The Cripples	The cripples are beyond religions	Poem	1	In SPARROW #4, 1955
MS 39.A.77	((77))		The Cripples	The cripples are beyond religions	Poem	1	
MS 39.A.78	((86))		DIM VALLEY	a long time	Poem	1	
MS 39.A.79	((87)))			everyday. afterwards I eat at the table with her	Poem	1	In EYES #84
MS 39.A.80	((87))		The cat gawked	high on the window	Poem	1	
MS 39.A.81	((87))		The Cat gawked	high on the window	Poem	1	
MS 39.A.82	((90))		The age of Ann Frank	Tempted by choice	Poem	1	
MS 39.A.83	((99))		Properties	What we saw was a half-clapped roof	Poem	1	
MS 39.A.84	*100	1959	HAIKU	motor around	Poem	1	In MIGRANT 1959 or 1960
MS 39.A.85	101		Be With Me (slowly dying)	Beauty is immortal	Poem	1	
MS 39.A.86	102	1961/01/07		To hang on the wall	Poem	1	
MS 39.A.87	103		Be With Me (slowly dying)	Beauty is immortal	Poem	1	
MS 39.B.001	((a3))		Day Square	The dogs, my forebears,	Poem	1	

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MS 39.B.002	((a4))		News, Music	Dress for the Mozart Serenade	Poem	1	
MS 39.B.003	((a8))			moving a finger, motionless	Poem	1	
MS 39.B.004	((a9))		The Way	applied an old woman the	Poem	1	
MS 39.B.005	b3	1953/06/25	Environs	Many shapes of wings	Poem	1	
MS 39.B.006	((b5))		WALLS OF THE AIR	yes, the crockers still make	Poem	1	
MS 39.B.007	((b7))			What's to be done with it,	Poem	1	
MS 39.B.008	((b8))		Wind	Put together [/] but always carved	Poem	1	
MS 39.B.009	((b8))		Hewings	After tall and blowing summer	Poem	1	
MS 39.B.010	((c))		THE WAY THEY DIED	the accidents	Poem	1	
MS 39.B.011	((c1))		Another One	The head, perhaps, bloodied and printed	Poem	1	
MS 39.B.012	((c2))		THE CARICATURE	man, as if out	Poem	1	
MS 39.B.013	((c4))			Is it dawn or a weird sea	Poem	1	
MS 39.B.014	d1	1954[?]		Time and again, different, the same	Poem	1	
MS 39.B.015	d2			didn't want to be tired	Poem	1	In OLE #6, July 1966
MS 39.B.016	((d3))		Along Lines Of	the movement, the 2nd concerto	Poem	1	
MS 39.B.017	((d4))		God	but the silence grows [/] into a noise	Poem	1	On verso of a note to LE from RC [Robert Creeley?] dated 1957/3/17;; in HEARSE I
MS 39.B.018	((d5))			the pigeon's wings and tail look	Poem	1	

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MS 39.B.019	((d5))	1964/03/29	BOCCACIO, AMONG THE THOUSANDS I HAVEN'T READ	I see that sex is the joke	Poem	1	
MS 39.B.020	((d9))			I am not completely certain [/] that this is Thursday	Poem	1	
MS 39.B.021	((e1))		Birthday	Every-body was supposed to be enthusiastic it	Poem	1	In ORIGIN 14 [/] EYES 41
MS 39.B.022	(Dup of e1)		Birthday	Every-body was supposed to be enthusiastic it	Poem		In ORIGIN 14 [/] EYES 41
MS 39.B.023	((e6))		HE MUST HAVE GOT UP EARLY	The dog's imaginations	?		In EYES 82
MS 39.B.024	((e9)		Alas, Alas, Who's Injured, look I'm no Cyrano		Poem	1	
MS 39.B.025	((f))		Counter for Ferrini	it takes time to walk	Poem	1	
MS 39.B.026	((f1))			as I held the mirror	Poem	1	In EYES 23
MS 39.B.027	((f2))		Front	the dark swimmers	Poem	1	In EYES #15
MS 39.B.028	((f3))		PIECE	Open the windows wide (half)	Poem	1	
MS 39.B.029	((f4))			my eyes went where there was a tree	Poem	1	
MS 39.B.030	f4"	1964/11/23- 27		Deep valleys [/] the neighbor's windows	Poem	1	
MS 39.B.030	f4'	1964/11/20		Long branches sideways [/] birds flock over	Poem	1	
MS 39.B.031							Vacant
MS 39.B.032							Vacant
MS 39.B.033	((f5))			In the midst of pain I think of you	Poem	1	

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MS 39.B.034	((f5))	1963/06/22- 1963/08/30		a few times [/] claustrophobia	Poem	1	
MS 39.B.034	((g5))	1963/06/22		I sneeze there [/] was a butterfly	Poem	1	
MS 39.B.035	((f7))			I look at you, and still there is time	Poem	1	
MS 39.B.036	((f8))			not like an animal but as yourself	Poem	1	
MS 39.B.037	((f9))			Between my two trees	Poem	1	
MS 39.B.038	((g))			The trees are growing bigger	Poem	1	
MS 39.B.039	((g2))			Life, for her, has become	Poem	1	
MS 39.B.040	g5'	1963/06/22		I sneeze there [/] was a butterfly	Poem	1	In WATCHING GOW [sic] OR WHY (Elizabeth Press, 1977)
MS 39.B.041	((g5))			our barren loves [/] flashes of rank life	Poem	1	
MS 39.B.042	((g6))		THE HEBREW BURIAL--GROUND NEAR ALCOTT'S	the well fit men	Poem	1	In EYES #28
MS 39.B.043	((h1))		On the Wide Shore	the seagulls screech	Poem	1	In EYES #22
MS 39.B.043	((g4))			It is winter now only in the sequence [/] of time	Poem	1	
MS 39.B.044							Vacant
MS 39.B.045	((h4))			Why that light should be always shining	Poem	1	
MS 39.B.046	((h5))			the natural environment	Poem	1	In EYES #21
MS 39.B.047	((h6))		SPRING NIGHT	spring 12 o'clock	Poem	1	
MS 39.B.048	((h7))		THE WEATHER	Of all the crazy things " she said			In EYES #29

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MS 39.B.049	((h9))		MRS,	even the statue	Poem	1	
MS 39.B.050	((j))		The Strange Land	Resting earth I feel	Poem	1	In ON MY EYES
MS 39.B.051	((j2))		As if Hearts Pausee [sic]	There should be no turning away from it	Poem	1	
MS 39.B.052	((j3))		X	Their bible is a dictionary	Poem	1	Final piece of ON MY EYES
MS 39.B.053	((j3))		The Sweep of Dark	far off	Poem	2	In EYES #37
MS 39.B.054	((j4))			PARKER/missig his last appointments	Poem	1	
MS 39.B.055	j4		Out the Door	way [/] in the sky	Poem	1	In NEW FOLDER anthology
MS 39.B.056	((j5))		Pareil	yet I have in my imagination tried	Poem	1	In ON MY EYES
MS 39.B.057	((j5))		Each in Himself	she said,, I must really be getting old	Poem	1	In NOMAD
MS 39.B.058	((j6))		Romans,	the women with plumbed manes are	Poem	1	In EYES #26
MS 39.B.059	((j7))		IT SOUNDED	and tangled rot dry	Poem		In EYES #17
MS 39.B.060	((j7))		IT SOUNDED	and tangled rot dry	Poem	1	In EYES #17
MS 39.B.061	((j8))			SIMILAR [equal] truck and so it is the same	Poem	1	In ON MY EYES
MS 39.B.062							Vacant
MS 39.B.063	((k))		Summer was green	and the sky pushing outward	Poem	1	
MS 39.B.064	((k'))			so what if mankind dies?	Poem	1	In EYES #71
MS 39.B.065	((k2))			over dead man or a living woman	Poem	1	In ON MY EYES
MS 39.B.066	((k4))		A WEEKDAY	the foundation waits (will rise)	Poem	1	
MS 39.B.067	((k3))		Dragged	still [/] the tall bodies sinister	Poem	2	In ON MY EYES

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MS 39.B.068	((k4))		To My Mother	so now we have a new bread-bex [sic]	Poem	1	In SPARROW
MS 39.B.069	((k5))		The Movie of It	Man misplaced depth	Poem	1	In EYES #71
MS 39.B.070	((k6))		Up	in the vague field of the sky	Poem	1	
MS 39.B.071	((k7))		WHO KNOWS JUST WHEN THIS WILL END	Space a meeting, so	Poem	1	In EYES #54
MS 39.B.072	((k8))		Night for a change	Outside the window the house	Poem	1	In EYES #55
MS 39.B.073	((k9))		Gathering Noon	Only the outdoors	Poem	1	In EYES #56
MS 39.B.074	((L))		Scene Edge	seeing the surroundings let	Poem	1	
MS 39.B.075	((t2))		The Shock	men were connected with animals	Poem	1	In ON MY EYES
MS 39.B.076	((L1))		Age	The street was a hall	Poem	1	In EYES #58
MS 39.B.077	((L2))		The time finitessimal	hills are monuments enough	Poem	1	In ON MY EYES
MS 39.B.078	((L3))		Memorial Day,	What's gonna happen	Poem	1	In EYES #60
MS 39.B.079	((L4))		GROUNDED	be the window open	Poem	1	
MS 39.B.080	((L5))			the wind like an ocean	Poem	1	In EYESS #57
MS 39.B.081	((L7))		The Show	Lombardo under their arms	Poem	1	In INTRANSIT July 1965
MS 39.B.082	((L8))		In	The air charged heavy with	Poem	1	In ON MY EYES
MS 39.B.083	((L9))		NOW AUGUST	The rain is partly a hurricane	Poem	1	
MS 39.B.084	((m))		The Walls	I said come in	Poem	1	
MS 39.B.085	((m1))		THESE CHILDREN ARE GETTING RESTLESS	My foot hurts, the skin [/] elsewhere	Poem	1	In ON MY EYES

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MS 39.B.086	((m2))		A sleep Wings	air is mild, not quite	Poem	1	In ON MY EYES
MS 39.B.087	((m5))		The Buffoon on the roof	the carelessness and	Poem	1	In ON MY EYES
MS 39.B.088	((m6))			Before setting, the sun on my eyes	Poem	1	In ON MY EYES
MS 39.B.089	((m7))		Wholes and Things	For a while a year is a long time	Poem	1	In ON MY EYES and in SPARROW
MS 39.B.090	((m7))		Wholes and Things	For a while a year is a long time	Poem	1	In ON MY EYES and in SPARROW
MS 39.B.091	((m8))		The Studio	Who wants to be more	Poem	1	In EYES #27
MS 39.B.092	((m1))		Template	Architecture is too sheer	Poem	1	
MS 39.B.093	((o1))		A gone	The world under the sky	Poem	1	In EYES #44
MS 39.B.094	((o2))		Back to it	The good things go by so softly	Poem	1	In EYES #66
MS 39.B.095	((o3))		Afterwards	I should worry if the roof falls in:	Poem	1	In NEW ORLEANS POETRY JOURNAL
MS 39.B.096	((o4))		The Fox	Old Volpone was a glutton,	Poem	1	In NAKED EAR
MS 39.B.097	((q2))		against it.	The world is indefinite; men build baubles	Poem	1	
MS 39.B.098	((o5))		All Intents	once a man is born he has to die	Poem	1	In EYES #64, SPARROW 66
MS 39.B.099	((o6))		In lights	the stars pulling various ways	Poem	1	In EYES #63
MS 39.B.100	((O9))		[geripp?] [/] Wind	his ideas are playful and	Poem	1	In EYES #31, SPARROW
MS 39.B.101	((p))	1955, 1956?		There are many causes of death, and I have died many times	Poem	1	In NAKED EAR
MS 39.B.102	((p1))		Anyhow.	Life is a farce, so what is death	Poem	1	In EYES #49
MS 39.B.103	((p1))		Turning	The world of white lies and little sympathies	Poem	1	In FOOT

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MS 39.B.104	p1b	1968/01/25	Turning	The world of white lies and little sympathies	Poem	1	In FOOT
MS 39.B.105	((p2))		Millionen	millions, one by one	Poem	1	In EYES #75
MS 39.B.106	((p3))		Couple of Years	Nowadays they call it a disaster	Poem	1	In On My Eyes
MS 39.B.107	((p4))		Step Wise	The sea dances the heavy lights	Poem	1	In EYES #46
MS 39.B.108	((p7))		Elysee	He stopped on the irreproachable sidewalk	Poem	1	In EYES #14
MS 39.B.109	((p8))		STOA	there is doing and seeing, variety	Poem	1	In EYES #81
MS 39.B.110	((p9))		Fine	how would you like to go back	Poem	1	In EYES #78, in FIDDLEHEAD
MS 39.B.111	((q))		Old Man	two big pigeons on the new roof	Poem	1	In EYES #79
MS 39.B.112	((q1))		Passages	Sunlight drawing from shadow, up and down the street	Poem	1	In EYES #70
MS 39.B.113	((q2))	1964/08/--	against (vertical glass)	The indefinite world, men building bauble	Poem	1	
MS 39.B.114	((q3))		... ance	I am a machine for walking	Poem	1	In EYES #67
MS 39.B.115	((q4))		Keep me still, for I do not want to dream	I live in this house, walls being plastered	Poem	1	In HARLEQUIN / In GROVE PRESS ANTHOLOGY 1960 / In ON MY EYES 1960
MS 39.B.116	((q5))		Narrow Sky	looking at people's faces like the clouds	Poem	1	
MS 39.B.117	((q6))			pretense of horror, till horror	Poem	1	In EYES #11
MS 39.B.118	((q7))			Some music nowhere; now	Poem	1	In FIDDLEHEAD
MS 39.B.119	((q8))		(anything else or)	You can't be ol factory, you got to be a visionary	Poem	1	
MS 39.B.120	((q9))		Where the bends	The rain opens up	Poem	2	
MS 39.B.121	((r))		The Cat's Ears	radar whiskers	Poem	1	In EYES #39 / in Sparrow

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MS 39.B.122	((r1))		Queue	puddle long	Poem	1	In EYES #80
MS 39.B.123	((r1'))	1965/03/22		Suppose a glass eye	Poem	1	
MS 39.B.124	((r2))		Then - - -	To this paper I bring my arms	Poem	1	
MS 39.B.125	((r4))		children's sizes are indeterminate	then there's those ones across the road	Poem	1	In HARLEQUIN
MS 39.B.126	((r5))		Days	Just like when she was a little child	Poem	2	In EYES #33
MS 39.B.127	((r6))		Couples	Those walking anonymities,	Poem	1	
MS 39.B.128	((r7))		Colors	We bear our past into the present	Poem	1	
MS 39.B.129	((r8))		same thing	she will remain as she is, and I as I,	Poem	1	
MS 39.B.130	((r9))		Y	I sit still, as philosophers do, I guess	Poem	1	
MS 39.B.131	((s))		Mothers	Very careful the	Poem	1	In EYES #85
MS 39.B.132	((s1))	1956/--/--	The	After two years I had the 2nd [/] dream	Poem	1	
MS 39.B.133	s1	1956/--/--	The - /Towards Autumn	The - - [/] After two years I had the 2nd [/] dream	Poem	1	
MS 39.B.134	((s3))		In a dull place	Mostly naked a businesslike - -	Poem	1	In HARLEQUIN, "EYES" #72
MS 39.B.135	((s5))		BRINK	the less I [/] take for granted	Poem	3	In ON MY EYES
MS 39.B.136	((s7)) or ((s8))		Ways	in the ad was somebody something like her	Poem	1	In EYES #47
MS 39.B.137	((s9))		Think	Think of me. I expected to write	Poem	1	In MOMENT
MS 39.B.138	((t))		The Breath of once Live Things [/] In the field with Poe	Yes, Wolfe	Poem	4	In FOOT

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MS 39.B.139	((t1))		Those are the facts	Another crust, another nutshell	Poem	1	
MS 39.B.140	((t4))		Cantelli ...	In the shock of flames	Poem	1	In EYES #74
MS 39.B.141.1	((t6))		Passing off	the bus at the clock	Poem	2	
MS 39.B.141.2	((6t))	1960/05/06	on street	and they all [/] wave to me	Poem	1	
MS 39.B.141.3	((2t))	1960/05/--		trail nest upper tree	Poem	1	
MS 39.B.142	((t7))		THE LONE STATE	It's saddening to see	Poem	1	In TISH
MS 39.B.143	((t8))		The Party on the Fields	broken mirror of the landscape	Poem	1	In EYES #13
MS 39.B.144	((t9))		THE ST. BERNARD LOOKING AT THE TOY	he wishes he could	Poem	1	
MS 39.B.145	u1		STAY DOWN	Too much too little opening	Poem	2	
MS 39.B.146	((u2))		It's getting there	outside no brilliant colors but	Poem	3	In EYES #246
MS 39.B.147	((u3))		Glass	I forgot, and lost a part of myself,	Poem	2	In ON MY EYES
MS 39.B.148	((u4))		BOXES	The universe is a machine;	Poem	1	In EYES #73
MS 39.B.149	((u5))		Association	Thought [/] against death	Poem	1	
MS 39.B.150	((u6))		PLEIN	out in the wind	Poem	1	In ON MY EYES
MS 39.B.151	((u8))		Pure.	on the 60 mile highway	Poem	1	On verso of note from Gilbert Dumas (JJ?), BERKELEY REVIEW
MS 39.B.152	u 8		Pure	on the 60 mile highway	Poem	1	
MS 39.B.153.1	(w))		Between us	I don't want to seem like a fiction 1		1	
MS 39.B.153.2	x3		Rolling	to touch [/] or imagine we touch	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.B.154	((w1))		Place just right	When I came to the last milestone -- imagine	Poem	1	In ON MY EYES
MS 39.B.155	((w2))		The Elements	Out of the saddle	Poem	1	
MS 39.B.156	((w2))		The Elements	Out of the saddle	Poem	1	
MS 39.B.157	((w3))		RURALS	On all sides in a T	Poem	1	
MS 39.B.158	((w3))		RURALS	On all sides in a T	Poem	1	
MS 39.B.159	((w4))		the first to get it	In the spring suddenly light the trees	Poem	1	
MS 39.B.160	((w4))		the first to get it	In the spring suddenly light the trees	Poem	1	
MS 39.B.161	((w5))		RURALS	savage the earth, the mother, squirt the grass	Poem	1	
MS 39.B.162	((w5))		RURALS, 2	savage the earth, the mother, squirt the grass	Poem	1	
MS 39.B.163	((w6))			Off the house back	Poem	1	
MS 39.B.164	((w6))			Off the house back	Poem	1	
MS 39.B.165	((w7))		MODERN'S WET	olio's/quite the imbroglios	Poem	1	
MS 39.B.166	((w7))		MODERN'S WET	olio's/quite the imbroglios	Poem	1	
MS 39.B.167	((w8))			a tall cat arches	Poem	1	
MS 39.B.168	((w8))			a tall cat arches	Poem	1	
MS 39.B.169	((w9))		Jig Hunts	under and everybody looks like a fish	Poem	1	
MS 39.B.170	((w9))	1956?	Jig Hunts	under me everybody looks like a fish	Poem	1	
MS 39.B.171	((x2))			sleep through woods	Poem	1	
MS 39.B.172	x3		Rolling	to touch [/] or imagine we touch	Poem	1	In MOMENT 1960

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.B.173	((x5))		O possible	I had visions of the raids and even a dream once. Getting back	Poem	1	In NOMAD #9
MS 39.B.174	((x6))		Close up	I lie across the bed with my matched feet	Poem	1	
MS 39.B.175	((x6))	1959/10/--	BED NEVER SELF MADE	always smell, go fairly strong. Foam rubber thing, such are the	Story (?)	1	
MS 39.B.176	((x6))	1964/09/19-25		White cat like rabbit	Poem	1	
MS 39.B.177	((x7))		March,	sparrow twittering in the snow	Poem	1	In MOVE
MS 39.B.178	x 7'	1965/04/06		hop [/] the jump [/] rope	Poem	1	
MS 39.B.179	((x8))			Night. Everything falls flat	Poem	1	
MS 39.B.180	((x9))		Clouding	over by the tree slant roll above the ridgipile where the	Poem	1	
MS 39.B.181	((y))		Ring in	rather silently, drums	Poem	1	
MS 39.B.182	((y))	1957/01?	Ring in	rather silently, drums	Poem	1	
MS 39.B.183	((y1))		ROUND MOVIE	the man travelling	Poem	2	In EYES #10
MS 39.B.184	((y3))			so many things [/]like turning the clock back	Poem	1	
MS 39.B.185	((y4))		Do it yrself	Now they have two cars to clean	Poem	1	In NEW AMERICAN POETRY 1945-1960
MS 39.B.186	((y5))		The Man-Bater,	"What gets printed	Poem	1	In OVEN 2
MS 39.B.187	((y6))		the boat goes back and forth	The amazment of these cripples around me	Poem	1	
MS 39.B.188	((y7))			cruel and dark, the city	Poem	1	In EYES #69
MS 39.B.189	((y8)) 2		Mirror	A man and a woman and two big cars	Poem	1	In ON MY EYES

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.B.190	((y9))		Don Waynor in a Bechuanaland	you're friendly with the cats	Poem	1	
MS 39.B.191	((y9))2		File	Let all those memories come flooding back	Poem	1	In POETRY
MS 39.C.001	((1a))		Minute	old, looking at them	Poem	1	In EYES #51
MS 39.C.002	((2a))			the mad bus at sunset [/] autumn and winter wind	Poem	4	
MS 39.C.003	((3a))		For your quiet limbs	Imogen, was he stupid?	Poem	1	
MS 39.C.004	((((3a)))		For your quiet limbs	Imogen, was he stupid?	Poem	1	Rejected from ON MY EYES
MS 39.C.005	((4a))		THE FINE LIFE	when you search the	Poem	1	In EYES #2
MS 39.C.006	((5a))		The Air	harmonie der Welt	Poem	1	In EYES #3
MS 39.C.007	((6a))		Fleche..	cruel arrows gone, the	Poem	1	In EYES #4
MS 39.C.008	((7a))			Something that really happened	Poem	1	In EYES #5
MS 39.C.009	((8a))		THE CONCRETE GLASS	Boulevard, terraces touch	Poem	1	In EYES #6
MS 39.C.010	((9a))			Do the dogs know why they bark?	Poem	1	In EYES #7
MS 39.C.011	((13a))		Company	saw things without thinking they	Poem	1	
MS 39.C.012	((1b))	1960/06/13-17		swivel a figure	Poem	1	In OUTSIDER
MS 39.C.013	((1t))	1960/05		Middle of the first thunderstorm sirens	Poem	1	
MS 39.C.014	((2b))		The Dead dog	ah, mutnik	Poem	1	In EYES #8
MS 39.C.015	((4b))		a virgin	don't realize what a	Poem	1	In COMBUSTION

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.016	((4b))2		Account of it being Christmas	a lonely corner	Poem	1	
MS 39.C.017	((5b))		BUT	the theory is practical the	Poem	1	
MS 39.C.018	((6b))			clouds complicated as stars	Poem	1	
MS 39.C.019	((7b))		An Oment (Anon, Sir)	important and so for	Poem	1	
MS 39.C.020	((8b))		That was b-flat	The earth before me, and the sky	Poem	1	
MS 39.C.021	((9b))			ah, those cats [/] shaking it off	Poem	1	
MS 39.C.022.1	((2c))			Goodman, taste	Poem	1	
MS 39.C.022.2	((2c))		THEN	that's time	Poem	1	
MS 39.C.023	((3c))			In her quiet motorcycle	Poem	1	
MS 39.C.024	((4c))			The old papers [/] in the old mailbox	Poem	1	
MS 39.C.025	((5c))		WATER-PISTOL	The kids are still	Poem	1	
MS 39.C.026	((6c))			the shadow of the towel three flights up	Poem	1	
MS 39.C.027	((6c))2		future	open the beyond	Poem	1	
MS 39.C.028	((7c))			other lives [/] in other streets	Poem	1	
MS 39.C.029	((7c))	1960/04/--		loneliness, existence	Poem	1	In DAMASCUS ROAD
MS 39.C.030	((8c))			all these long cars	Poem	1	
MS 39.C.031	((9c))		A bedouin	the water tank	Poem	1	In TISH
MS 39.C.032	((2d))			a babies' first snow carries	Poem	1	
MS 39.C.033	((3d))		Folds of the desert	where [/] ever you begin	Poem	2	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.034	((4d))			tautology or [/] leaping in the dark, far away	Poem	1	
MS 39.C.035	((5d))		GETTING OLD	I'm going over	Poem	1	
MS 39.C.036	((6d))		THE WANDERING MOSQUITO	into my face	Poem	1	
MS 39.C.037	((7d))			Thinking Bravely [/] in bed	Poem	2	
MS 39.C.038	((9d))			there is no tomorrow, her [/] pretty little head	Poem	1	
MS 39.C.039	((9d))	1960/06/07		hours break [/] on the tiles	Poem	1	
MS 39.C.040	((ie))			They imitate the life of the monkey	Poem	1	In DUENDE #6 1964, which is copyright LE
MS 39.C.041	((3e))		BE SILENT	with the verse	Poem	1	
MS 39.C.042	((4e))		the invisible	the way the world goes round	Poem	1	In COMBUSTION
MS 39.C.043	((5e))		Mass	a doorbell [/] that rings up the whole street, the	Poem	1	In COMBUSTION
MS 39.C.044	((5e))	1959/11		the discursive how	Poem	1	
MS 39.C.045	((7e))		THE LIGHTS GO OUT	Now we are alone with our thoughts	Poem	1	
MS 39.C.046	7e'	1967/02/14		Uniform the [/] turns of	Poem	1	In SUM
MS 39.C.047	7e'	1962/02/14		Uniform the [/] turns of	Poem	1	In SUM
MS 39.C.048	((7e''))	1962/09-- 1964/08		one died by this tremendous headache	Poem	1	In WILD DOG
MS 39.C.049	((9e))			separate instances of	Poem	1	
MS 39.C.050	2f		open air where	fire alight	Poem	1	In NEW FOLDER
MS 39.C.051	((4f))			That the neighborhood might be covered	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.052	1 g		Distance from Concord	The constitution one of the mass	Poem	1	
MS 39.C.053.1	h3			Living. you'd like to be [/] like Socrates	Poem	1	
MS 39.C.053.2	((1g'))		Company	He saw things without thinking they	Poem	1	
MS 39.C.053.3	((1g))		Distance from Concord	The Constitution one of the mass	Poem	1	
MS 39.C.054	((9s))	1960/04		day [/] wearing stone [/] full of water	Poem	1	
MS 39.C.055	((1G))		Unburied	murderer [/] who doesn't lie	Poem	2	
MS 39.C.056	6g'	1964/07/31	to recognize/world wide/animal/state/of nature	only the thought	Poem	1	In EARTH #2 LA August 1966
MS 39.C.057	((3g))		storm	it's in fairyland that	Poem	1	in TISH #30
MS 39.C.058	((3g))		storm	it's in fairlyland that	Poem	1	
MS 39.C.059	((3g))		storm	it's in fairyland that	Poem	1	in TISH #30
MS 39.C.060	((4g))			down in the street in the sunlight	Poem	1	
MS 39.C.061	((5g))			memory of sound	Poem	1	in NOMAD 7 ?
MS 39.C.062	((5g))	1960/01/02		the bird [/] of wire like a nest	Poem	1	
MS 39.C.063	((6g))		REMBRANDT age 23	A feather nowhere	Poem	1	
MS 39.C.064	((7g))			Plenty of time	Poem	1	In COMBUSTION
MS 39.C.065	((7g))	1960/10/6--11		When life blank as the sky	Poem	1	
MS 39.C.066	((8g))	1958/--/--	Rind	under these conditions, does sleep	Poem	1	
MS 39.C.067	((9g))			looks like the same cloud	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.068.1	1h	1964/11/8 - 1964/12/07		it's a strange past how	Poem	1	In University of Tampa/ POETRY REVIEW #6 1965
MS 39.C.068.2	1h	1964/11/16		the crickets fill the night when	Poem	1	In University of Tampa/ POETRY REVIEW #6 1965 In V TAMPA / POETRY REVIEW #6 1965
MS 39.C.068.3	ij	1964/11/30		steam from the rim of a plate	Poem	1	In University of Tampa/ POETRY REVIEW #6 1965 In V TAMPA / POETRY REVIEW #6 1965
MS 39.C.068.4	ij	1964/11/30		the sea wall [/] ending	Poem	1	In U TAMPA / POETRY REVIEW #6 1965 In University of Tampa/ POETRY REVIEW #6 1965
MS 39.C.069	((8s))	1960/04	Low	startling idea	Poem	1	
MS 39.C.070	2h	1963/02-05		Thoughts come up [/] and go off	Poem	1	
MS 39.C.071	((2h))			they say it has seen men die	Poem	1	
MS 39.C.072	((3h))		pound desert	picture hole	Poem	1	
MS 39.C.073	((4h))		Carriers	In winter the dogs "chase"	Poem	1	
MS 39.C.074	((4h))	1959/12	In Imitation [/] (a shot of Rbt. Creeley)	What has that face got to do	Poem	1	In COMBUSTION magazine
MS 39.C.075	((5h))			spurs and parallels railing earth	Poem	1	
MS 39.C.076	((6h))		Drive	Under the cigarette lap	Poem	1	
MS 39.C.077.1	((7h))		ALTERNATIONS OF INFINITE BIRDS	the sun changes, here in slowness	Poem	1	
MS 39.C.077.2	((8h))			horse [/] hours with his navel	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.078	((8s))	1960/04	Low	startling idea	Poem	1	
MS 39.C.079	((8h'))	1961/01-03/--		they lose the local speech	Poem	1	
MS 39.C.080	((9h))			The paradox of [/] the invisible	Poem	1	In IMAGO
MS 39.C.081	((2i))		The sleeve	Tobacco from the new world	Poem	1	
MS 39.C.082.1	((4i))			How many times, death	Poem	1	In COMBUSTION magazine Toronto
MS 39.C.082.2	((2i))			the snarl of rain cars	Poem	1	
MS 39.C.083	2i ?	1963/06/13		clouds across the cars	Poem	1	In M magazine 1964- editor Kirby Congdon
MS 39.C.084	((3i))			seaweed smells	Poem	1	
MS 39.C.085	((3i))			Gas mower far away	Poem	1	
MS 39.C.086	((6s))	1960/04		the sun at his back	Poem	1	
MS 39.C.087	((5i))			the huddled rocking [/] trout	Poem	1	
MS 39.C.088	((6i))		destruction	the sky [/] that people see	Poem	1	In University of Tampa POETRY REVIEW January 1965
MS 39.C.089	((6i))		destruction	the sky [/] that people see	Poem	1	
MS 39.C.090	((7i))			SId by side [/] simultaneously	Poem	1	In NOMAD
MS 39.C.091	((8i))	1958/--/--	number 1. killer, the heart	he was shot 3 times	Poem	1	In BUFFALO, Nov 3 1974
MS 39.C.092	((5s))	1960/04	hit em brass	never mind complec tion	Poem	1	
MS 39.C.093	((9i))			the music [/] in air	Poem	1	
MS 39.C.094	((1j))			What unity is there but	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.095	((2j))		gutter	toe bigger tonight	Poem	1	
MS 39.C.096	((3j))			space [/] music the [/] thought	Poem	1	
MS 39.C.097	((4j))			embrace of two flies	Poem	1	
MS 39.C.098	((5j))			The leaves and the wind	Poem	1	
MS 39.C.099	((6j))			The air like water, but	Poem	1	
MS 39.C.100	((7j))		THE ROOT IN	every 2 pages	Poem	1	For Vincent Ferrini pp36-37
MS 39.C.101	((8j))		A NICE TIME	quiet [/] I remember when I get hoarse	Poem	1	In MICA magazine
MS 39.C.102	((9j))			Where is an attic	Poem	1	In POETRY MAGAZINE
MS 39.C.103	((1k))		tangled	various regions	Poem	1	In PENNY POEMS
MS 39.C.104	((2k))	1959		evening slats of sky	Poem	1	
MS 39.C.105	((3k))		IT"S ALL OVER	the [/] seagulls boating the air	Poem	1	
MS 39.C.106	((4k))		that's odd	a child walks	Poem	1	
MS 39.C.107	((5k))			tra color, in sospisi	Poem	1	For Francis Fergusson
MS 39.C.108	((6k))			wings fluttering up near the	Poem	1	
MS 39.C.109	((7k))			K in the USA [/] in black and white	Poem	1	In YUGEN magazine
MS 39.C.110	((8k))			a thing about	Poem	1	On recto and verso of leaf
MS 39.C.111	((8k))	1965/10		a thing about	Poem	1	On recto and verso of leaf
MS 39.C.112	((9k))			no, we [/] can't help	Poem	1	In SPARROW
MS 39.C.113	((1L))	1959/12	AFTER BEETHOVEN wind	the squirrel [/] goes along the wire into	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.114	((2L))			The jets jet	Poem	1	
MS 39.C.115	((3L))			out of the branch [/] decided not	Poem	1	
MS 39.C.116	(4L))	1959/09 or 10	ribboned [/] beachwagon [/] ivory[/] shocked cars ribboned [/] beachwagon [/] ivory [/] shocked cars	These are the [/] winners of the game motorcycles	Poem	1	
MS 39.C.117	((5L))	1959/10/--		the rain [/] rank draping bale	Poem	1	In NOMAD
MS 39.C.118	5L3		try	the end of all, to	Poem	1	
MS 39.C.119	5L4		cross	figure ruts in the street	Poem	1	
MS 39.C.120	5L5		the unreal	firm panes of the sea	Poem	2	
MS 39.C.121	((6L))	1953/03/? - 1959/10--	Face	under [/] him [/] the bed	Poem	1	
MS 39.C.122	((7L))	1959/10/--		pitiful [/] tardiness of the cat	Poem	1	
MS 39.C.123	((8L))	1959/10/--	gravity getting me down	but a good deal of energy	Poem	1	
MS 39.C.124	((1m))	1959/12/--		blast blueness mouth with the sky	Poem	1	
MS 39.C.125	((2m))	1959/10/--		the maple	Poem	1	
MS 39.C.126	((3m))	1959/10/--	to CC	how read it	Poem	1	
MS 39.C.127	((5s))	1960/11/16		Time and a ship went down	Poem	1	
MS 39.C.128	((6m))	1959/11/--		Again dawn	Poem	1	
MS 39.C.129	((7m))	1959/10/--	at night	the wind [/] fantasia	Poem	1	ULYSSES
MS 39.C.130	((7m))	1959/12/--		the figures, lines	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.131	((7m))	1959/10/--	at night	the wind [/] fantasia	Poem	1	ULYSSES
MS 39.C.132	((8m))	1959/11/--		the bird of paradise	Poem	1	
MS 39.C.133	((8m))	1959/12		past self [/] and the present	Poem	1	
MS 39.C.134	((9m))	1959/12/--		clouds again the	Poem	1	
MS 39.C.135	((1n))	1960/01/--		the wind the	Poem	1	
MS 39.C.136	((2n))	1959/12/--	sound	roof [/] leaking into pots and pans	Poem	1	
MS 39.C.137	((2n))	1960/01/01	concrete	like those bad heads	Poem	1	
MS 39.C.138	((3n))	1959/12/--		sleepless a week but	Poem	1	
MS 39.C.139	((3n))	1960/01	Lustrate (an intrepertation)	The moment the notion of a deluge subsided, a	Prose	1	
MS 39.C.140	((4n))	1959/12/--	An Imitation (a shot of Robt Creeley)	What has that face got to do with that	Poem	1	To be in COMBUSTION
MS 39.C.141	((5n))	1959/12/12		enough to fall in	Poem	1	
MS 39.C.142	((6n))	1959/12/--		Love is a movie	Poem	1	In DELTA mag Canada
MS 39.C.143	((7n))	1960/10/26		Life scatters its lessons	Poem	1	
MS 39.C.144	((7n))	1959/12/--		a wind [/] hardly	Poem	1	
MS 39.C.145	((9n))	1959/12/--		before dying	Poem	1	
MS 39.C.146	((3p))			Compo/sure [/] another famous [/] poet	Poem	1	
MS 39.C.147	((4p))	1960/01/--		human [/] humus	Poem	1	
MS 39.C.148	((5p))	1960/01/--		the knowledge of death, and now	Poem	1	In POETRY January 1963

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.149	((6p))	1960/01/--		theatre " charged with	Poem	2	
MS 39.C.150	((7p))	1960/01/--		love in the woods	Poem	1	
MS 39.C.151	((7p))	1960/02/--		the sky cross the desert the dry	Poem	1	In OUTSIDER #2
MS 39.C.152.1	7p	1965/10/19		apples [/] fallen shadows	Poem	1	
MS 39.C.152.2	7.p	1965/10/22		look [/] at the outside	Poem	1	
MS 39.C.152.3	7p.	1965/10/19		Life used to grow on trees	Poem	1	
MS 39.C.153	((3s))	1960/04		live [/] , bird which [/] sings	Poem	1	
MS 39.C.154	((4s))	1960/04/19		timbres remain	Poem	1	
MS 39.C.155	((8p))	1960/01/--		As soon as you lay down	Poem	2	
MS 39.C.156	((9p))	1960/01/--		The Confederacy, you have to	Poem	1	
MS 39.C.157	((1q))	1960/02/--		deeper, deeper history in	Poem	1	
MS 39.C.158	((2q))	1960/02/--		blades of grass	Poem	1	
MS 39.C.159	((3q))	1960/02/--		trees [/] shadow down cross the road	Poem	1	
MS 39.C.160	((4q))	1960/02/--		Pile brick [/] or knock em down	Poem	1	In MOTHER
MS 39.C.161	((4q))	1960/02/--		Pile brick or knock em down	Poem	1	
MS 39.C.162	((5q))	1960/02/--		the living [/] and the hopeless stones	Poem	1	In TRANSIT July 1965
MS 39.C.163	((5q))	1960/02/--		the living [/] and the hopeless stones	Poem	1	In SATIS
MS 39.C.164	((6q))	1960/02/--		idyl [/] ideal [/] wood	Poem	1	
MS 39.C.165	((8q))	1960/02/--		fire [/] tingling river of sleep, the hands	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.166	((1)) 2			Time runs on, they say but the whole beginning	Poem	1	
MS 39.C.167	((9q))	1960/03/01		the trees stand in the wind	Poem	1	
MS 39.C.168	((1r))			o cloud [/] tons of snow / and power	Poem	1	
MS 39.C.169	((2r))	1960/03/--	(Weltgraber)	or is it one of his [/] pseudonyms	Poem	2	
MS 39.C.170	((3r))	1960/03/--		the poem on a page is not	Poem	1	
MS 39.C.171	((3r))	1960/03/--		the poem on a page is not	Poem	1	
MS 39.C.172	((4r))	1960/03/--		Aw [/] You're all right	Poem	1	
MS 39.C.173	((5r))	1960/03/--		The cats like children	Poem	1	
MS 39.C.174	((6r))	1960/04/--		the twigs a [/] careful violin	Poem	1	
MS 39.C.175	((7r))	1960/04/--		beautiful smoke [/] fire of leaves in rain	Poem	1	
MS 39.C.176	((7r))	1960/04/--		beautiful smoke [/] fire of leaves in rain	Poem	1	
MS 39.C.177	((8r))	1960/04/--	1 , 000, 000, 000, 00 ...	to enjoy every penny	Poem	1	
MS 39.C.178	((9r))	1960/04/--		We need a thaw winter around us	Poem	1	
MS 39.C.179	((1s))	1960/04/--		it is music he	Poem	1	
MS 39.C.180	((1s))	1961/--/--		If politics were beautiful	Poem	1	
MS 39.C.181	((2s))	1960/04/12		Life and death enough	Poem	1	
MS 39.C.182	((8t))	1960/05/11		Why do they have two elevators? To	Poem	1	
MS 39.C.183	((8t)) (2nd copy)	1960/05//11		Why do they have two elevators? To	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.184	((9t))	1960/05/14		flake diamond of [/] the sea	Poem	1	
MS 39.C.185	((1u))	1960/05/20		stones of the driveway the	Poem	1	In COYOTE'S JOURNAL #1
MS 39.C.186	((1u))	1960/05/20		stones of the driveway the	Poem	1	In COYOTE'S JOURNAL #1
MS 39.C.187	((2u))	1960/05/24		squirrel branches [/] of the road	Poem	1	
MS 39.C.188	((2u'))	1964/01/22-24		The window different, the fun	Poem	1	
MS 39.C.189	((3u))	1960/05/28		Leaf-shadows on a screen	Poem	1	
MS 39.C.190	((5u))	1960/05/--		five nursemaids [/] for three kids	Poem	1	
MS 39.C.191	((6u))	1960/05/31-06/02		back to the rain [/] ears	Poem	1	
MS 39.C.192	((7u))	1960/06/06		In the depths of the street	Poem	1	
MS 39.C.193	((7u)) (2nd copy)			In the depths of the steet	Poem	1	
MS 39.C.194	((8u))	1960/06/05		up on elbow on pillow the	Poem	1	
MS 39.C.195	((2v))	1960/06/18	(Paris Rome Naples	bringing, against [/] a wall	Poem	1	
MS 39.C.196	((3v))	1960/06/20		stand on one foot	Poem	1	
MS 39.C.197	((4v))	1960/06/21		say like those crooked houses	Poem	1	
MS 39.C.198	((6v))	1960/06/28		visiting yesterday [/] today burying	Poem	1	
MS 39.C.199	((7v))	1960/06/30		An easy death [/] on all of you	Poem	1	
MS 39.C.200	((8v))	1960/07/01-02		Desperately [/] to act	Poem	1	
MS 39.C.201	((9v))	1960/07/02	the birds are quiet	the speech the trees make	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.202	((1w))	1960/07/05		When does a shadow disappear	Poem	1	In SATIS (England)
MS 39.C.203	((2w))	1960/07/14-19		the steep town [/] part through hills	Poem	1	
MS 39.C.204	((3w))	1960/07/16-23		On and on [/] wordless, the jet	Poem	1	
MS 39.C.205	((5w))	1960/07/26-29		The sky is empty, and through	Poem	1	
MS 39.C.206	((6w))	1960/07/--		a vigor the plane is over	Poem	1	
MS 39.C.207	((7w))	1960/07/30-31	Turned	or [/] you shut your eyes and imagine	Poem	1	
MS 39.C.208	((8w))	1960/07/31		the moon traveling [/] dust, as	Poem	1	In COYOTE'S JOURNAL
MS 39.C.209	((8w))	1960/07/31		the moon traveling [/] dust, as	Poem	1	
MS 39.C.210	((9w))	1960/08/02-05		and ride upon their backs	Poem	2	
MS 39.C.211	9w	1960 revisions 1971//04-05/--		front riding backs [/] where	Poem	2	
MS 39.C.212	((3x))			now I put her away, combustible beauty	Poem	1	In CONTACT #6
MS 39.C.213	((3x))	1960/08/03		release of some woman out of	Poem	1	
MS 39.C.214	((3x))	1960/10/06-12		Lights [/] which go away	Poem	1	
MS 39.C.215	((4x))	1960/09/22		dimension of the sky	Poem	1	
MS 39.C.216	((4x))	1960/08/08-11	the catch	the slogans [/] gone	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.217	((5x))	1960/08/20-21		root [/] beer the good	Poem	1	
MS 39.C.218	((6x))	1960/08/--	the big	car black shooting	Poem	1	
MS 39.C.219	((6x))	1960/10/18-25		Screaming woman	Poem	1	
MS 39.C.220	((7x))	1960/10/26		life [/] scatters its lessons	Poem	1	
MS 39.C.221	((7x))	1960/08/--		all across the street	Poem	1	
MS 39.C.222.1	((7x'))	1966/01/09		trees no animal shape	Poem	1	
MS 39.C.222.2	((7'x))	1966/01/11		some lines I don't understand	Poem	1	
MS 39.C.222.3	((7.x))	1966/01/23		small snow jagged was the wind	Poem	1	
MS 39.C.223	((3t))	1960/05/--		opinion drifts	Poem	1	
MS 39.C.224	((4t))	1960/05/05		begin [/] briefly [/] again	Poem	1	
MS 39.C.225	7.x	1966/01/23		small snow jagged was the wind	Poem	1	#SIX of SIX POEMS Wine Press 1967
MS 39.C.226	((8x))	1960/08/25		O emptiness	Poem	1	
MS 39.C.227	((8x))	1960/08/--		O emptiness	Poem	1	
MS 39.C.228	((8x))	1960/11/07		the squirrel trying this tree again	Poem	1	
MS 39.C.229	((9x))	1961/01/20		They would not rent or sell the ...	Poem	1	In POETRY of 1962
MS 39.C.230	((9x))	1960/09/29		The surgical waters, every 5 days	Poem	1	In POETRY of 1962
MS 39.C.231	((9x))	1960/11/11		How many cemeteries			
MS 39.C.232.1	((9x'))	1965/04/10-12		What man has done	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.232.2	((9x'))	1965/04/25		well, that's a dog	Poem	1	
MS 39.C.232.3	((er'))	1965/05/17		small how [/] ckear a space to be slight	Poem	1	
MS 39.C.232.4	((er'))	1965/05/18		a leaf like a bird's tail on	Poem	1	
MS 39.C.233	((3t))2	1961/03/03		The clouds move [/] as you see	Poem	1	
MS 39.C.234	((2y))	1960/09/16		from a fixed point	Poem	1	
MS 39.C.235	((3y))	1960/10/18		50 cars [/] don't matter	Poem	1	
MS 39.C.236	((4y))	1960/10/20		consciousness [/] taking easy cloud	Poem	1	
MS 39.C.237	((5y))	1960/10/14-16		body of the orchestra a	Poem	1	
MS 39.C.238	((6y))	1960/10/13		cars held steady	Poem	1	
MS 39.C.239	((8y))	1960/10/09	enclaves	smoke [/] all day the institute	Poem	1	
MS 39.C.240	((9y))	1960/10/11		the traffic reach by	Poem	1	
MS 39.C.241	((2z))	1960/11/15-21		What history [/] what you want	Poem	1	
MS 39.C.242	((2z))	1960/11/15-21		What history [/] what you want	Poem	1	
MS 39.C.243	((3z))	1960/11/10-18		Smooth pictures	Poem	1	
MS 39.C.244	((4z))	1960/11/23		the Dr. saying	Poem	1	
MS 39.C.245	((6z))	1960/12/14-15		should the candle	Poem	1	
MS 39.C.246	((7z))	1961/01/19		suddenly the grave	Poem	1	IMAGO '64

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.C.247	((8z))	1961/01/--		one dog barks	Poem	1	
MS 39.D.001	((ab))	1961/02/08		Animal [/] hospital	Poem	1	
MS 39.D.002	((ac))	1961/02/13		a puddle	Poem	1	
MS 39.D.003	((ac))	1961/01/25- -29		the doctors dress up,	Poem	1	
MS 39.D.004.1	ac'	1965/03/20		The snow death,	Poem	1	
MS 39.D.004.2	ac'	1965/03/21		snowing a plane	Poem	1	
MS 39.D.004.3	ai'	1965/03/23		bird branches blue	Poem	1	
MS 39.D.004.4	ai'	1965/03/24		not far away the gutter	Poem	1	
MS 39.D.005	((5t))	1960/05/06		a flowering maple [/] swirl	Poem	1	In COMBUSTION
MS 39.D.006	((7t))	1960/05/11		the birds live, the [/] monkeys from tree	Poem	1	
MS 39.D.007	((8t))	1960/05		like a sock in the earth	Poem	1	
MS 39.D.008	((ad))	1961/02/06- 10		Climb trees, merge, emanations	Poem	1	
MS 39.D.009	ad	1961/02/06- 10		Climb trees, merge, emanations	Poem	1	
MS 39.D.010	((ae))	1961/02/15		Ply with chocolates	Poem	1	In POETRY September 1962
MS 39.D.011	((af))	1961/02/18		sliding down the [/] bannister	Poem	1	
MS 39.D.012	af'	1965/05/07		walking around with the radio	Poem	1	
MS 39.D.012	af'	1965/05/14		the only thing that people know about	Poem	1	
MS 39.D.013	((ag))	1961/03/09	Fresher	plane like an old	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.014	((ah))	1960/12/--		bright ambulance child toy	Poem	1	
MS 39.D.015	ai	1961/03/--		Washing between the buildings	Poem	2	In CONTROVERSY OF POETS Doubleday Anchor 1965; MS and photocopy
MS 39.D.016	((aj))	1961/03/--		out of the ground, silence, I spring	Poem	1	
MS 39.D.017	((ak))	1961/03/--		Sound and beat swell	Poem	1	
MS 39.D.018	((aL))	1961/03/--		given the dog [/] a name he can't use	Poem	1	
MS 39.D.019	((AL))	1961/03/--		give a dog [/] name he can't use	Poem	1	revision of aL March 17th 1973
MS 39.D.020	((am))	1961/03/--		Sometimes it's surprising how I don't think of death	Poem	1	
MS 39.D.021.1	am	1961/03/--		Sometimes it's surprising how I don't think of death	Poem	1	
MS 39.D.021.2	((am))	1961/03/--	After a Song	To sit in silence with	Poem	1	In POOR OLD TIRED HORSE Edinburgh 1962
MS 39.D.022	((an))	1961/04/--		so many days have passed	Poem	1	
MS 39.D.023	((ao))	1960/12-- 1961/04		The fast life	Poem	1	In OLE March 1965
MS 39.D.024	((AP))	1961/09/18		Walls or clear fields	Poem	1	In POETRY September 1962
MS 39.D.025	((ap))	1960/12-- 1961/04		green shrubs	Poem	1	
MS 39.D.026	((aq))	1961/05/01		the future the future the future	Poem	1	
MS 39.D.027	((aq))	1961/03--04		the dead [/] ligh t[/] the walls	Poem	1	In COYOTE'S JOURNAL 1965
MS 39.D.028	((aq'))	1965/07/15		the unexpected [/] death no	Poem	1	
MS 39.D.029	((ar))	1961/05/19		notes actually stomach	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.030	((ar))	1961/05/19		notes actually stomachs	Poem	1	In University of Tampa POETRY REVIEW
MS 39.D.031	((as))	1966/05/27		Poems [/] as slow as birds	Poem	1	
MS 39.D.032	((as))	1961/05/27		Poems [/] as slow as birds	Poem	1	
MS 39.D.033	((as))	1961/06/18-21		smells like heavy industry if you go	Poem	1	
MS 39.D.034	((at))	1961/05/29		history [/] weight, derivatives, number	Poem	2	In TISH
MS 39.D.035	((au))	1961/06/01-13		Eternity cause in respect	Poem	1	
MS 39.D.036	((av))	1961/06/02		sounds like Africa	Poem	1	
MS 39.D.037	((aw))	1961/06/04		trees [/] light flying one leg	Poem	1	
MS 39.D.038	((aw))	1961/06/04		trees [/] light flying one leg	Poem	1	
MS 39.D.039	((ax))	1961/06/08-13		give [/] next door	Poem	1	
MS 39.D.040	((ay))	1961/06/10-11		the sky Bracing streaked	Poem	1	
MS 39.D.041	((ay))	1961/06/10-11		the sky Bracing streaked	Poem	1	
MS 39.D.042	((ba))	1961/06/27		Come out of your eyes the	Poem	1	
MS 39.D.043	((ba'))	1961/06/27		Come out of your eyes the	Poem	1	In TISH #6 Vancouver
MS 39.D.044	((ba))	1961/07/13		the fuselag [/] a present	Poem	1	
MS 39.D.045	((bc))	1961/06/30		the trees of deer	Poem	1	In JOGLARS #2 February 1965 Providence Rhode Island
MS 39.D.046	((bc))	1961/07/19-24		house of 7	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.047	((bg))	1961/07/27		sparrows a good time	Poem	1	In POET & CRITIC
MS 39.D.048	((bh))	1961/08/02		open life [/] under [/] a roof	Poem	1	
MS 39.D.049	((bi))	1961/08/12		liberty[/] to move	Poem	1	
MS 39.D.050	((bj))	1961/08/19		Dr. I said [/] time	Poem	1	
MS 39.D.051	((bL))	1961/08/29		night piano a speaker			
MS 39.D.052	((bm))	1961/09/03		mist of quiet	Poem	1	In University of Tampa POETRY REVIEW
MS 39.D.053	((bn))	1961/09/08		the lawnmower clips	Poem	1	
MS 39.D.054	((BO))	1961/09/11		Death upstairs back	Poem	1	
MS 39.D.055	((br))	1961/09/23- -25		heavy [/] wild outdoor scenery, oppressed him	Poem	1	
MS 39.D.056	((bt))	1961/10/06		the dog yelped, skunk let fly	Poem	1	In CONTROVERSY OF POETS Doubleday Anchor 1965
MS 39.D.057	((bt'))	1965/03/21		March the route	Poem	1	
MS 39.D.058	((bu))	1961/10/09		please don't [/] call me mr. when	Poem	1	In SUM #7 1965
MS 39.D.059	((bw))	1961/10/24		cutting things [/] the fine	Poem	1	
MS 39.D.060	((bx))	1961/11/01		Piercing the wall the window	Poem	1	In POETRY September 1962
MS 39.D.061	((by))	1961/11/09		great multiple [/] time bare	Poem	1	
MS 39.D.062	((by))	1961/11/09		great multiple [/] time bare	Poem	1	
MS 39.D.063	by 2	1964/02/11	MADNESS !"*	You come back again and again	Poem	1	
MS 39.D.064	((bz))	1961/11/27		the moon up slight	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.065	((ca))	1961/12/03- -15	un peu tours de la mer (my old pal)	the white shirts there	Poem	1	In ORIGIN
MS 39.D.066	((cb))	1962/01/19		the length of windows in the shadow	Poem	1	
MS 39.D.067	((cd))	1962/01/24		It's a wonder the Eskimos don't hibernate; after all,	Poem	1	In FLUXUS
MS 39.D.068	((cd))	1961/12/14		a piano [/] quiet with both hands	Poem	1	In FLUXUS 19
MS 39.D.069	((cf	1962/03/08		last year's pink	Poem	1	
MS 39.D.070	((cg))	1962/03/03		much space along the	Poem	1	In POETRY
MS 39.D.071	((ch))	1962/03/20- -24		it looked presidential	Poem	1	
MS 39.D.072	((ch))	1962/03/--		members of the family	Poem	2	
MS 39.D.073	cj (or 'ci')	1962/04/15	A Natural Brand	circle [/] 4 times	Poem	1	In TISH #9 May 1962 Vancouver
MS 39.D.074.1	cj'	1959/04/--		he's just [/] barking for heck of it that's the	Poem	1	On sheet with Eigner poem #s cj', cj", and cj
MS 39.D.074.2	cj'	1965/06/17		how the blue changes	Poem	1	On sheet with Eigner poem #s cj, cj', and cj"
MS 39.D.074.3	'cj	1965/06/18		the birds expand	Poem	1	On sheet with Eigner poem #s cj, cj', and cj"
MS 39.D.074.4	cj "	1963/12/31		indeterminacy of love	Poem	1	
MS 39.D.075	((4t))	1961/05/--		bird shadows mounting	Poem	1	In CONTROVERSY OF POETS
MS 39.D.076	9x'		In time [/] details [/] of a tree	a penny [/] in the road	Poem	1	In POETRY April 1966
MS 39.D.077	ad	1961/02/06- 10		Climb trees, merge, emanations	Poem	1	
MS 39.D.078.1	((ck))	1962/04/17	Strong	the head of his great	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.078.2		1962/04/13		The clock [/] breaks [/] out	Poem	1	On sheet with Eigner poem # ((ck)); in POETRY
MS 39.D.078.3		1954/09/--		I have felt it as they've said	Poem	1	On sheet with Eigner poem # ((ck)); in SPARROW #4 1955 and in ORIGIN 1955
MS 39.D.078.4		1962/04/20		my feelings tired to say	Poem	1	On sheet with Eigner poem # ((ck)); in POET & CRITIC and in GRANTA 1964
MS 39.D.079	((ck))	1962/04/17	Strong	the head of his great	Poem	2	
MS 39.D.080	((ck))	1962/04/17	Strong	the head of his great	Poem	2	
MS 39.D.081	cm	1962/05/01		mannerisms, you can [/] cut with a knife	Poem	1	In CENTURING #1 1966
MS 39.D.082	cm	1962/05/01		mannerisms, you can [/] cut with a knife	Poem	1	In CENTURING #1 1966
MS 39.D.083	((cm))	1962/05/12	I will go tell him so	If the moon should be right	Poem	1	
MS 39.D.084	((co))	1962/03/29	After a Song	To sit in the silence with	Poem	1	In POOR. OLD. TIRED. HORSE
MS 39.D.085	((cp))	1962/05/05		wide circle [/] to encourage thought the	Poem	1	
MS 39.D.086	((cr))	1962/05/14		beautiful dead-end	Poem	1	In University of Tampa POETRY REVIEW
MS 39.D.087	((cs))	1962/05/--		suddenly more gay	Poem	1	In IMAGE 1964
MS 39.D.088	((cu))	1962/05/26		wind sound like	Poem	1	
MS 39.D.089	((cw))	1962/05/26		phoning the radio station	Poem	2	
MS 39.D.090	((cx))	1962/06/12	produce	that was [/] the family	Poem	1	
MS 39.D.091	((cx))	1962/06/12	produce	that was [/] the family	Poem	1	
MS 39.D.092	((cy))	1962/06/23		sleep was in his mouth he woke the	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.093	((cz))	1962/06/29		Any pain of a region	Poem	1	In ... Cambridge University
MS 39.D.094	((da))	1962/07/08- -09		I will have an image	Poem	1	In TISH and in Doubleday Anchor Anthology : CONTROVERSY OF POETS
MS 39.D.095	((da))	1962/07/15- -19		The potential of the car	Poem	1	In MICA
MS 39.D.096	((db))	1962/08/02- -24		one minute beautiful	Poem	1	
MS 39.D.097	((dc))	1962/08/07- -10		underwater organs	Poem	1	In IMAGE #1
MS 39.D.098	((de))	1962/08/14- -15		time [/] under your feet	Poem	1	In IMAGE #1
MS 39.D.099	((de))	1962/09/13		evasive like a fish	Poem	1	
MS 39.D.100	((df))	1962/08/21		bedrooms in [/] 15 stories	Poem	1	In IMAGE #1
MS 39.D.101	((dg))	1962/07/21		no worthier than the dust	Poem	1	
MS 39.D.102	((dg))	1962/07/21		no worthier than the dust	Poem	1	
MS 39.D.103	((dg))	1962/12/23- 1963/03/03		A chimpanzee [/] my thought in	Poem	2	
MS 39.D.104	((dh))	1962/09/07- -09		thicket [/] might mountains	Poem	1	In ORIGIN
MS 39.D.105	di	1962/09/16		young flesh [/] to put on [/] a dog	Poem	1	
MS 39.D.106	ea	1964/02/16		painting [/] out the window	Poem	1	
MS 39.D.107	eb'	1965/09/21		flock of birds	Poem	1	
MS 39.D.108	eb'	1965/09/21		flock of birds	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.109.1	((ec))	1964/03/06		having walked [/] and discovered	Poem	1	On sheet with Eigner poem # eb
MS 39.D.109.2	((eb))	1964/02/23		why don't the dogs take easiest course	Poem	1	On sheet with Eigner poem # ec
MS 39.D.110	((ai))	1961/03		Washing between the building	Poem	1	
MS 39.D.111	((ed))	1964/03 or 05/15-16		another man	Poem	1	In RESCUSCITOR England
MS 39.D.112	((ef))	1964/03/27	sit down	move to your feet	Poem	1	In RESCUSCITATOR #3 1964 England
MS 39.D.113	eg	1964/03- 04/03		how windy might it get	Poem	1	
MS 39.D.114	((eh'))	1964/06/30	Vecindad	among the birds to sing	Poem	1	Eigner list calls this 'eh2'; in POTPOURRI 1966
MS 39.D.115.1	ei	1964/04/06		The wind hustles the dogs	Poem	1	On sheet with Eigner poem #s eL, em, and en
MS 39.D.115.2	eL	1964/04/08		the dogs [/] breed on the lawn	Poem	1	On sheet with Eigner poem #s ei, em, and en
MS 39.D.115.3	em	1964/04/08		it's a windy day[/] with the lions	Poem	1	On sheet with Eigner poem #s ei, eL, and en
MS 39.D.115.4	en	1964/04/06- 10	latch [/] on	barking at the wheel	Poem	1	On sheet with Eigner poem #s ei, eL, and em
MS 39.D.116.1	ej	1964/04/07		twig stick[/] A line of trees hard	Poem	1	On sheet with Eigner poem # ek; in PARIS REVIEW # 32 1964
MS 39.D.116.2	ek	1964/04/07	Monet's Sunrise	the boats [/] to illustrate	Poem	1	On sheet with Eigner poem # ej; in PARIS REVIEW # 32 1964
MS 39.D.117.1	((en))	1964/04or 08/14	falls	earth, grass, air	Poem	1	On sheet with Eigner poem # en'
MS 39.D.117.2	((en'))	1964/04 or 08/15		it's the rain	Poem	1	On sheet with Eigner poem # en; in WILD DOG #9 July 1964

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.118.1	ep	1964/04/21		On the front walk the	Poem	1	On sheet with Eigner poem #s eq, es, and et
MS 39.D.118.2	eq	1964/04/26		firetruck down the road	Poem	1	On sheet with Eigner poem #s ep, es, and et
MS 39.D.118.3	es	1964/05/02		the man [/] the moon through a tree	Poem	1	On sheet with Eigner poem #s ep, eq, and et
MS 39.D.118.4	et	1964/05/03		darkness [/] water	Poem	1	On sheet with Eigner poem #s ep, eq, and es
MS 39.D.119.1	eq'	1965/06/04		What stories [/] bear repeating news	Poem	1	On sheet with Eigner poem # eq' and unnumbered, undated poem
MS 39.D.119.2	eq'	1965/06/06		enough [/] centrifuge, play	Poem	1	On sheet with Eigner poem # eq' and unnumbered, undated poem
MS 39.D.119.3				you never know [/] what is the group	Poem	1	On sheet with Eigner poem # eq' and eq'
MS 39.D.120	eq"	1965/06/06		you never know	Poem	1	
MS 39.D.121	by2	1964/02/11	MADNESS ! " *	You come back again and again	Poem	1	Also has dates 1958 and 1970/08
MS 39.D.122							Vacant
MS 39.D.123							Vacant
MS 39.D.124							Vacant
MS 39.D.125							Vacant
MS 39.D.126							Vacant
MS 39.D.127							Vacant
MS 39.D.128	((er))	1964/05/03		the earth you may as well	Poem	1	On sheet with Eigner poem # 9x'; in POETRY April 1966
MS 39.D.129							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.130							Vacant
MS 39.D.131							Vacant
MS 39.D.132	((es))	1964/02/18- -23		the photo on the wall	Poem	1	In JOGLARS #2 February 1964
MS 39.D.133							Vacant
MS 39.D.134	et	1964/03/08		it's ridiculous [/] how the dog barks	Poem	1	
MS 39.D.135	((eu))	1964/02/29		the water dripping	Poem	1	In POETRY February 29 1964
MS 39.D.136	((ey'))	1963/06/--	Heart and Soul	The same smells but thoughtless	Poem	1	
MS 39.D.137	eu	1964/04/25- 29		Futility, [/] a voice [/] or wind	Poem	1	
MS 39.D.138.1	ev	1963/07/16	to throw back	well, that's a levitation	Poem	1	On sheet with Eigner poem #s ew and ex
MS 39.D.138.2	ew	1963/07/17		in the silence of spring	Poem	1	On sheet with Eigner poem #s ev and ex
MS 39.D.138.3	ex	1963/07/25		strange death coming	Poem	1	On sheet with Eigner poem #s ev and ew
MS 39.D.139							Vacant
MS 39.D.140							Vacant
MS 39.D.141	ex	1963/07/25		strange death coming	Poem	1	
MS 39.D.142.1	ez1	1963/07/25		The quiet street and	Poem	1	On sheet with Eigner poem #s ey and ez2
MS 39.D.142.2	ey	1963/07/24		the dog the [/] keep away	Poem	1	On sheet with Eigner poem #s ez1 and ez2
MS 39.D.142.3	ez2	1963/06/--	Heart and Soul	the same smells but thoughtless	Poem	1	On sheet with Eigner poem #s ez1 and ey

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.143							Vacant
MS 39.D.144							Vacant
MS 39.D.145	fa	1963/07/04		Leech for the itch	Poem	1	
MS 39.D.146	fb	1963/07/05		My own grampa [/] is the continual	Poem	1	
MS 39.D.147	fd	1963/08/10		while the plane flies back	Poem	1	
MS 39.D.148	fE	1963/08/12		poet' we say I [/] never scraped	Poem	1	
MS 39.D.149	fe (draft)	1963/08/12		poet' we say I [/]never scraped	Poem	1	
MS 39.D.150							Vacant
MS 39.D.151.1	fh	1963/11/19	Up and Ahead	an hotel [/] a resort	Poem	1	On sheet with Eigner poem # fi
MS 39.D.151.2	fi	1963/12/08		a hole in the clouds moves	Poem	1	On sheet with and located at Eigner poem # fh
MS 39.D.152							Vacant
MS 39.D.153	fj	1964/01/05-06		the baby cries he [/] invokes warmth the moon	Poem	1	In POETRY February 1965
MS 39.D.154	((fL))	1964/02/01-02	empty the apartment	blue lining of the kitchen	Poem	1	In POETRY February 1965
MS 39.D.155	fm	1964/02/06		what notes [/] how to make in and	Poem	1	In University of Tampa POETRY REVIEW #5 July 1965
MS 39.D.156	fn	1964//02/10		speed a blinding wall	Poem	1	
MS 39.D.157.1	fo	1964/02/14		the shadow of the tree	Poem	1	On sheet with Eigner poem #s fp and fq; in TISH and in University of Tampa POETRY journal July 1965

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.157.2	fp	1964/02/15		a dense tree behind	Poem	1	On sheet with Eigner poem #s fo and fq; in TISH and in University of Tampa POETRY journal July 1965
MS 39.D.157.3	fq	1964/02/15		the way the light [/] strikes	Poem	1	On sheet with Eigner poem #s fo and fp; in TISH
MS 39.D.158							Vacant
MS 39.D.159							Vacant
MS 39.D.160	((fr))	1963/11/03		to make myself a world	Poem	1	In POETRY February 1965
MS 39.D.161	((fs))	1963/10/26	not a	poem but a song	Poem	1	In COYOTE JOURNAL #2 1965
MS 39.D.162	((ft))	1963/--/25	A different mass	Irishman ii. iii others	Poem	1	In IMAGO
MS 39.D.163.1	((fu))	1963/08/20		the moon [/] being stealthy as a cat	Poem	1	On sheet with Eigner poem #s ((fw)), ((fx)), and ((fg))
MS 39.D.163.2	((fw))	1963/08/28		(just a minute [/] well--planted	Poem	1	On sheet with Eigner poem #s ((fu)), ((fx)), and ((fg))
MS 39.D.163.3	((fx))	1963/08/29		like a suddenly white ceiling	Poem	1	On sheet with Eigner poem #s ((fu)), ((fw)), and ((fg))
MS 39.D.163.4	((fg))			days days days	Poem	1	On sheet with Eigner poem #s ((fu)), ((fw)), and ((fx))
MS 39.D.164							Vacant
MS 39.D.165							Vacant
MS 39.D.166.1	((fz))	1966/10/05	quietness of music	they operate [/] while below	Poem	1	On sheet with Eigner poem # fy; in WILD DOG #9 July 1968
MS 39.D.166.2	((fy))	1963/09/29	aqueducts of california	'running water was / everywhere in evidence	Poem	1	On sheet with Eigner poem # fg; in WILD DOG #9 July 1968
MS 39.D.167.1	fz	1963/10/05	quietness of music	they operate [/] while below	Poem	1	On sheet with Eigner poem # fy

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.167.2	fy	1963/09/29	aqueducts of california	'running water was [/] everywhere in evidence	Poem	1	On sheet with and located as Eigner poem # fz
MS 39.D.168							Vacant
MS 39.D.169							Vacant
MS 39.D.170.1	((ga sa))	1964/05/21		the shade leaf	Poem	1	On sheet with Eigner poem # gb; in RESCUSCITATOR # 3 1964 England
MS 39.D.170.2	((Gb))	1964/05/30		the illusion of something	Poem	1	On sheet with Eigner poem # ga; in RESCUSCITATOR # 3 1964 England
MS 39.D.171							Vacant
MS 39.D.172							Vacant
MS 39.D.173.1	ha	1964/08/01	LIDS PART	last of july	Poem	1	On sheet with Eigner poem # hb
MS 39.D.173.2	hb	1964/08/03		the sections of ladders	Poem	1	On sheet with and located as Eigner poem # ha
MS 39.D.174							Vacant
MS 39.D.175							Vacant
MS 39.D.176.1	[hc]	1964/08/06		gray barrel old [/] middle of green	Poem	1	On sheet with Eigner poem #s hd and he
MS 39.D.176.2	hd	1964/08/06		smell pain [/]]what are flowers	Poem	1	On sheet with Eigner poem #s hc and he
MS 39.D.176.3	he	1964/08/07		river [/] back of the hill	Poem	1	On sheet with Eigner poem #s hc and hd
MS 39.D.177.1	[le]	1964/08/30-1964/10/08	Brotherly Love	the woman as [/] unhurt no	Poem	1	
MS 39.D.177.2	[le]		Incredible	nation making [/] fools of themselves		1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.178							Vacant
MS 39.D.179							Vacant
MS 39.D.180.1	hf	1964/08/09	Many things	paint [/] the flythe new porch	Poem	1	On sheet with Eigner poem #s hg and hh; in University of Tampa POETRY REVIEW
MS 39.D.180.2	hg	1964/08/10		motion unperceived thought	Poem	1	On sheet with Eigner poem #s hf and hh; in University of Tampa POETRY REVIEW
MS 39.D.180.3	hh	1964/08/12		what damp paper [/] wood foggy day	Poem	1	On sheet with Eigner poem #s hf and hg; in University of Tampa POETRY REVIEW
MS 39.D.181							Vacant
MS 39.D.182							Vacant
MS 39.D.183	hi	1964/08/14		Time goes where	Poem	1	
MS 39.D.184	hj	1964/08/19	park [/] backs [/] museum	to see is paint [/] hands crusty			
MS 39.D.185	hj	1964/08/19	park [/]backs [/] museum	to see is paint [/] hands crusty	Poem	1	
MS 39.D.186.1	hk	1964/08/19		the siren scream	Poem	1	On sheet with Eigner poem #s HL and hL'
MS 39.D.186.2	HL	1964/08/15	Baskin : Tiresias	beard [/] a hairdo	Poem	1	On sheet with Eigner poem #s hk and hL'
MS 39.D.186.3	hL'	1964/08/16	Sunday	with clouds	Poem	1	On sheet with Eigner poem #s hk and HL
MS 39.D.187							Vacant
MS 39.D.188.1	hm	1964/08/26		the bird-house [/] suspended	Poem	1	On sheet with Eigner poem #s hn and ho; in University of Tampa POETRY REVIEW #5 July 1965

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.188.2	hn	1964/08/29	Listening to Stone (s)	If there is silence it's [/] a long way out	Poem	1	On sheet with Eigner poem #s hm and ho
MS 39.D.188.3	ho	1964/08/29		3 shorts [/] lined [/] up a tree	Poem	1	On sheet with Eigner poem #s hm and hn
MS 39.D.189.1	((hm'))	1964/11/16		the updraft [/] steep banked	Poem	1	On sheet with Eigner poem # hm'; in WILD DOG 1965
MS 39.D.189.2	((hm'))	1964/11/05		it's on the fly	Poem	1	On sheet with Eigner poem # hm'
MS 39.D.190							Vacant
MS 39.D.191							Vacant
MS 39.D.192							Vacant
MS 39.D.193.1	hb'	1964/07/30		the gulls flying [/] the land low		1	On sheet with Eigner poem # ho'
MS 39.D.193.2	((ho'))	1964/10/04		the distances are shortened	Poem	1	On sheet with Eigner poem # hb'
MS 39.D.194	((ho'))	1965/05/02-10		time passes [/] reasons are not	Poem	1	In COYOTE'S JOURNAL -5-6 Spring 1966
MS 39.D.195.1	hp	1964/08/28	earth some place	pine lit [/] island wind needle	Poem	1	On sheet with Eigner poem #s hr, hs, and ht; in University of Tampa POETRY REVIEW #5 July 1965
MS 39.D.195.2	hr	1964/08/30		the language of birds	Poem	1	On sheet with Eigner poem #s hp, hs, and ht; in University of Tampa POETRY REVIEW #5 July 1965
MS 39.D.195.3	hs	1964/09/1		memory [/] among buildings	Poem	1	On sheet with Eigner poem #s hp, hr, and ht; in University of Tampa POETRY REVIEW #5 July 1965
MS 39.D.195.4	ht	1964/08/26		mass of cloud		1	On sheet with Eigner poem #s hr, hs, and hp; in University of Tampa POETRY REVIEW #5 July 1965
MS 39.D.196	hp'	1964/12/11-12		Homer playing [/] violin	Poem	1	In PARIS REVIEW #35 1965

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.197	hq'	1964/10/18		homonyms of a language	Poem	1	
MS 39.D.198							Vacant
MS 39.D.199							Vacant
MS 39.D.200.1	hs'	1964/10/10	IKEBANA	natural abstraction	Poem	1	
MS 39.D.200.2	hs'	1964/10/10	ave ave eli eli	sackcloth [/] and ashes like	Poem	1	
MS 39.D.201							Vacant
MS 39.D.202.1	hs'	1964/10/10	IKEBANA	natural abstraction	Poem	1	In PARIS REVIEW # 35 1965
MS 39.D.202.2	hs'	1966/10/10	ave ave eli eli	sackcloth [/] and ashes like	Poem	1	In GRANATA and Cambridge University MAGAZINE March 1965
MS 39.D.203							Vacant
MS 39.D.204							Vacant
MS 39.D.205.1	hu	1964/09/09	MOANA	spray [/] salt [/] stars	Poem	1	On sheet with Eigner poem # hu'; in University of Tampa POETRY REVIEW #5 1965
MS 39.D.205.2	hu'	1964/09/23		a street finally realized truck	Poem	1	On sheet with Eigner poem # hu; in University of Tampa POETRY REVIEW #5 1965
MS 39.D.206							Vacant
MS 39.D.207.1	hw	1964/09/02		bed the dream walking	Poem	1	On sheet with Eigner poem # hx; in University of Tampa POETRY REVIEW #5 1965
MS 39.D.207.2	hx	1964/09/12		siren the vice [/] squad car down	Poem	1	On sheet with Eigner poem # hw; in University of Tampa POETRY REVIEW #5 1965
MS 39.D.208							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.209	((hy))	1964/09/13		Landscapes [/] between windows may	Poem	1	In University of Tampa POETRY REVIEW January 1966
MS 39.D.210	hz	1964/09/28		to see the ocean	Poem	1	In NEW STUDENT REVIEW University of Buffalo 1964
MS 39.D.211	hz'	1964/11/25		I thought of [/] the girl	Poem	1	
MS 39.D.212	hz3	1964/11/25		all wrapped up in herself	Poem	1	
MS 39.D.213	ia	1964/10/08		to open your ears [/] real music	Poem	1	On sheet with Eigner poem #s ia and ia; in PARIS REVIEW # 35 1965
MS 39.D.214.1	ia	1965/12/31		space how closed [/] to the eye or what	Poem	1	On sheet with Eigner poem #s ia and ia
MS 39.D.214.2	ia	1966/01/01		the bird formations [/] into a tree	Poem	1	On sheet with Eigner poem #s ia and ia
MS 39.D.215.1	((ib))	1964/10/20		Last day on earth	Poem	1	On sheet with Eigner poem #s ib and ic; in WILD DOG 1964
MS 39.D.215.2	((ib))	1964[?]/10/18		hot dye against [/] the window as if	Poem	1	On sheet with Eigner poem #s ib and ic; in WILD DOG 1964
MS 39.D.215.3	((ic))	1964/10/19		beautiful tree half	Poem	1	On sheet with Eigner poem #s ib and ib; in WILD DOG 1964
MS 39.D.216							Vacant
MS 39.D.217							Vacant
MS 39.D.218.1	((id))	1964/10/22		a slow cat crosses	Poem	1	On sheet with Eigner poem #s ie and id; in WILD DOG 1965
MS 39.D.218.2	((id))	1964/10/24		Foot ball in the street	Poem	1	On sheet with Eigner poem #s ie and id; in WILD DOG 1965
MS 39.D.218.3	((ie))	1964/10/25	spring smell	of a spray among	Poem	1	On sheet with Eigner poem #s id and id
MS 39.D.219							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.220.1	id'	1965/03/24		the snow leap	Poem	1	On sheet with Eigner poem #'s id' and 8i'
MS 39.D.220.2	id'	1965/03/25		old age childhood	Poem	1	On sheet with Eigner poem #'s id' and 8i
MS 39.D.220.3	8i'	1965/02/28		the wind buffeting the fender	Poem	1	On sheet with Eigner poem #s id' and id'
MS 39.D.221							Vacant
MS 39.D.222							Vacant
MS 39.D.223.1	((if))	1964/10/27		angelic youth [/] found home	Poem	1	On sheet with Eigner poem # if
MS 39.D.223.2	((if))	1964/10/29		to rise [/] gum	Poem	1	On sheet with Eigner poem # if
MS 39.D.224							Vacant
MS 39.D.225	ig	1964/11/29	Slow is [/] the [/] Poem	Small, flightless birds	Poem	1	
MS 39.D.226							Vacant
MS 39.D.227.1	ih	1964/11/08- 1964/12/07		it's a strange past how	Poem	1	On sheet with Eigner poem #s 1h', ij and ij'; in University of Tampa POETRY REVIEW #6 1965
MS 39.D.227.2	ih'	1964/11/16		the crickets fill the night wind	Poem	1	On sheet with Eigner poem #s ih, ij and ij'; in University of Tampa POETRY REVIEW #6 1965
MS 39.D.227.3	ij	1964/11/30		steam from the rim of a plate	Poem	1	On sheet with Eigner poem #s ih, ih' and ij'; in University of Tampa POETRY REVIEW #6 1965
MS 39.D.227.4	ij'	1964/11/30		the sea wall [/] ending	Poem	1	On sheet with Eigner poem #s ih, ih' and ij; in University of Tampa POETRY REVIEW #6 1965
MS 39.D.228							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.229.1	iL	1964/12/18		Life, and then [/] the instantaneous	Poem	1	On sheet with Eigner poem # iL'
MS 39.D.229.2	iL'	1964/12/20		foxes stepping [/] about the tent	Poem	1	On sheet with Eigner poem # iL
MS 39.D.230							Vacant
MS 39.D.231.1	im	1964/12/29	"Christina's World"	a skyline, red barns	Poem	1	On sheet with Eigner poem # im
MS 39.D.231.2	im	1964/12/31		newspaper circling / the bare trees	Poem	1	On sheet with Eigner poem # im; in POETRY April 1966
MS 39.D.232							Vacant
MS 39.D.233.1	ln	1965/01/04	Windy side of the house	opposite [/] leaves shaking	Poem	1	On sheet with Eigner poem #s in, in', and 1n
MS 39.D.233.2	in	1965/01/10	"Keep the Faith"	I thought he said we	Poem	1	On sheet with Eigner poem #s in, in, and 1n
MS 39.D.233.3	in'	1965/01/12		grass cross tipis	Poem	1	On sheet with Eigner poem #s in, in , and 1n
MS 39.D.233.4	ln'	1965/01/17		the snow drifting [/] surfaces	Poem	1	On sheet with Eigner poem #s in, in, and in'
MS 39.D.234							Vacant
MS 39.D.235							Vacant
MS 39.D.236							Vacant
MS 39.D.237.1	ip	1965/01/13		The human impressed by size	Poem	1	On sheet with Eigner poem # ip
MS 39.D.237.2	ip	1965/01/15		new man [/] the year	Poem	1	On sheet with Eigner poem # ip
MS 39.D.238							Vacant
MS 39.D.239	ip'	1965/01/21		music [/] from the snow	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.240.1	iq	1965/01/26		the bare tree [/] alternate	Poem	1	On sheet with Eigner poem # iq'; in RIVERRUN I, iv 1967
MS 39.D.240.2	iq'	1965/02/10		branches [/] the wires	Poem	1	On sheet with Eigner poem # iq
MS 39.D.241							Vacant
MS 39.D.242	((ir))	1965/01/31		Fredrick Douglass [/] took his chances like	Poem	1	
MS 39.D.243	ir'	1965/03/02-09		the grown strange [/] running to childhood	Poem	1	
MS 39.D.244.1	is	1965/02/15		blackbird [/] blue sky	Poem		On sheet with Eigner poem # is'; in POETRY, April 1966
MS 39.D.244.2	is'	1965/02/15		plant animal [/] orbits anemone	Poem	1	On sheet with Eigner poem # is
MS 39.D.245.1	is	1965/05/20		the feet of Icarus	Poem	1	On sheet with Eigner poem # is
MS 39.D.245.2	is"	1965/05/25		the heat obliterates	Poem	1	On sheet with Eigner poem # is"
MS 39.D.246	((is"))	1965/05/25		the heat obliterates	Poem	1	
MS 39.D.247							Vacant
MS 39.D.248.1	is	1965/05/20		the feet of Icarus	Poem	1	On sheet with Eigner poem # is"; in POETRY April 1967
MS 39.D.248.2	is"	1965/05/25		the heat obliterates	Poem	1	On sheet with Eigner poem # is
MS 39.D.249	it'	1965/05/14		what time is [/] it day	Poem	1	COYOTE'S JOURNAL 5-6 Spring 1966
MS 39.D.250.1	it	1965/02/22		snow reels clothes	Poem	1	On sheet with Eigner poem #s it' and iu
MS 39.D.250.2	it'	1965/02/23		The dark bird white bird	Poem	1	On sheet with Eigner poem #s it and iu; in POETRY April 1966
MS 39.D.250.3	iu	1965/02/27		I feel my life again the strangeness	Poem	1	On sheet with Eigner poem #s it and it'

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.251							Vacant
MS 39.D.252							Vacant
MS 39.D.253.1	iu'	1964/09		since being in love you	Poem	1	On sheet with Eigner poem # iu"
MS 39.D.253.2	iu"	1964/12/10		breaking ice [/] heat	Poem	1	On sheet with Eigner poem # iu'
MS 39.D.254							Vacant
MS 39.D.255.1	iw	1965/03/28		the sound of leaves [/] the sight of the tree in the wind	Poem	1	On sheet with Eigner poem #s iw and iw' ; in University of Tampa POETRY REVIEW #7 September 1965
MS 39.D.255.2	iw	1965/03/28		insurance a shack says	Poem	1	On sheet with Eigner poem #s iw and iw'; in University of Tampa POETRY REVIEW #7 September 1965
MS 39.D.255.3	iw'	1965/03/17		the navel, another [/] coil of rope	Poem	1	On sheet with Eigner poem #s iw and iw; in University of Tampa POETRY REVIEW #7 September 1965
MS 39.D.256							Vacant
MS 39.D.257							Vacant
MS 39.D.258	ix	1965/01-04 or 06-08		to broadcast silence [/] like the sky	Poem	1	
MS 39.D.259	((ix'))	1965/04/08- 15		the water is the sky	Poem	1	
MS 39.D.260	((iy'))	1965/04/10- 17		the music, the rooms	Poem	1	Published as a broadside of the DESERT REVIEW PRESS February 1966
MS 39.D.261	((iy'))	1965/04/11- 16		how big is the neighborhood	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.262.1	((ja))	1965/06/20		auto [/] glare	Poem	1	On sheet with Eigner poem #s ja' and ja
MS 39.D.262.2	((ja))	1965/06/20		In the kitchen there is	Poem	1	On sheet with Eigner poem #s ja' and ja
MS 39.D.262.3	((ja'))	1965/06/21		je me semblais creatif	Poem	1	On sheet with Eigner poem #s ja and ja
MS 39.D.263							Vacant
MS 39.D.264							Vacant
MS 39.D.265.1	jb	1965/06/23		that bird like a hammock	Poem	1	On sheet with Eigner poem # jb; in UPRIVER #1, 1966
MS 39.D.265.2	jb	1965/06/25		memory stirs [/] in music	Poem	1	On sheet with Eigner poem # jb; in UPRIVER #1, 1966
MS 39.D.266							Vacant
MS 39.D.267.1	jc	1965/06/24		a woman in the dark, car gunned, clapping hands	Poem	1	On sheet with Eigner poem #s jc and jc'
MS 39.D.267.2	jc	1965/06/27		fall of a leaf [/] in June	Poem	1	On sheet with Eigner poem #s jc and jc'
MS 39.D.267.3	jc'	1965/06/28		shifting entities are [/] numbers of time	Poem	1	On sheet with Eigner poem #s jc and jc
MS 39.D.268							Vacant
MS 39.D.269							Vacant
MS 39.D.270.1	jd	1965/07/02		The shadow on the grass	Poem	1	On sheet with Eigner poem #s jd, jd', jd'', jd'''
MS 39.D.270.2	jd	1965/07/02		the tv circus from norway	Poem	1	On sheet with Eigner poem #s jd, jd', jd'', jd'''
MS 39.D.270.3	jd'	1965/07/06		kind of vacuous	Poem	1	On sheet with Eigner poem #s jd, jd', jd'', jd'''

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.270.4	jd'	1965/07/06		the moon [/] bright enough	Poem	1	On sheet with Eigner poem s# jd, jd, jd', jd"
MS 39.D.270.5	jd"	1965/07/07		jackhammer [/] buildings	Poem	1	On sheet with Eigner poem #s jd, jd, jd', jd'
MS 39.D.271							Vacant
MS 39.D.272							Vacant
MS 39.D.273							Vacant
MS 39.D.274							Vacant
MS 39.D.275.1	j e	1965/07/11-18		jingling [/] pockets the [/] sultry day	Poem	1	On sheet with Eigner poem # je; in KLACTOBEEDSEDSTEEN #5 Heidelberg 1967
MS 39.D.275.2	je	1965/07/13		different times [/] birds come close	Poem	1	On sheet with Eigner poem # je
MS 39.D.276							Vacant
MS 39.D.277	jg	1965/07/20-24		venus the size of [/] mother	Poem	1	In CONGRESS #2, Summer 1967
MS 39.D.278	jh	1965/07/22		ideal disposition [/] of furniture	Poem	1	On sheet with Eigner poem #s jh', jh', jh"
MS 39.D.279.1	jh'	1965/07/23		dark today, huh	Poem	1	On sheet with Eigner poem #s jh, jh', jh"
MS 39.D.279.2	jh'	1965/07/25		the wind rustles [/] leaves	Poem	1	On sheet with Eigner poem #s jh, jh', jh"
MS 39.D.279.3	jh"	1965/07/25		head full [/] of billboards and balloons	Poem	1	On sheet with Eigner poem #s jh, jh', jh'
MS 39.D.280							Vacant
MS 39.D.281							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.282.1	ji	1965/07/27-29		a beast from the sea	Poem	1	On sheet with Eigner poem # ji
MS 39.D.282.2	ji	1965/07/30		you gotta have steam but	Poem	1	On sheet with Eigner poem # ji
MS 39.D.283							Vacant
MS 39.D.284.1	jk	1965/07/31		fruit [/] held out back	Poem	1	On sheet with Eigner poem #s jk', j'k, jk"
MS 39.D.284.2	jk'	1965/08/01		this not the speed	Poem	1	On sheet with Eigner poem #s jk, j'k, jk"
MS 39.D.284.3	j'k	1965/08/01		seemed like a straight line	Poem	1	On sheet with Eigner poem #s jk, jk', jk"
MS 39.D.284.4	jk"	1965/08/01		o moth [/] flickering light the	Poem	1	On sheet with Eigner poem #s jk, j'k, jk'
MS 39.D.285							Vacant
MS 39.D.286							Vacant
MS 39.D.287							Vacant
MS 39.D.288.1	j L	1965/08/03-25		birds [/] and the foghorn	Poem	1	On sheet with Eigner poem #s J.L, jL', j'L
MS 39.D.288.2	J.L	1965/08/03		gulls [/] thewind [/] is level	Poem	1	On sheet with Eigner poem #s jL, jL', j'L
MS 39.D.288.3	jL'	1965/08/03		climbing each other's trunks	Poem	1	On sheet with Eigner poem #s jL, J.L, j'L
MS 39.D.288.4	j'L	1965/08/06		the trees' [/] widespread	Poem	1	On sheet with Eigner poem #s jL, J.L, jL'
MS 39.D.289							Vacant
MS 39.D.290				The time			Vacant

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.291							Vacant
MS 39.D.292	jm	1965/08/18	The time	bomb, pay-off	Poem	1	In MAPS #2 Spring 1967
MS 39.D.293.1	jm	1965/08/07		the wind [/] an ocean	Poem	1	On sheet with Eigner poem #s j . m, jm', j'm
MS 39.D.293.2	j . m	1965/08/07		moth night [/] butterfly mornings	Poem	1	On sheet with Eigner poem #s jm, jm', j'm
MS 39.D.293.3	jm'	1965/08/16		quiet thing quiet thing	Poem	1	On sheet with Eigner poem #s jm, j . m, j'm
MS 39.D.293.4	j'm	1965/08/16		what is [/] life now or who	Poem	1	On sheet with Eigner poem #s jm, j . m, jm'
MS 39.D.294							Vacant
MS 39.D.295							Vacant
MS 39.D.296							Vacant
MS 39.D.297	j . m	1965/08/18		the blue can the	Poem	1	In MAPS #2 Spring 1967
MS 39.D.298	j.m'	1965/08/18		a perfectly quiet car	Poem	1	
MS 39.D.299	'jm	1965/08/24		th plane [/] echoing itself	Poem	1	
MS 39.D.300	j'm	1965/08/22		the rotary turns	Poem	1	
MS 39.D.301.1	jn	1965/08/12		there are all kinds of love many kinds perhaps	Poem	1	On sheet with Eigner poem # j.n
MS 39.D.301.2	j.n	1965/08/21		not to be forgotten	Poem	1	On sheet with Eigner poem # jn
MS 39.D.302							Vacant
MS 39.D.303	jo	1965/09/03		tomorow tonight may be the last	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.304.1	jo'	1965/09/05		driving down the street the	Poem	1	On sheet with Eigner poem #s j'o. 'jo
MS 39.D.304.2	j'o	1965/09/21		birds at dawn	Poem	1	On sheet with Eigner poem #s jo', 'jo
MS 39.D.304.3	'jo	1965/09/21	unveiling	singling out [/] the dead to remember	Poem	1	On sheet with Eigner poem #s jo', j'o
MS 39.D.305							Vacant
MS 39.D.306	jp	1965/09/19		round and round and up	Poem	1	
MS 39.D.307	jp	1965/09/19		round and round and up	Poem	1	
MS 39.D.308.1	jp'	1965/09/19		the clouds moving no rain	Poem	1	On sheet with Eigner poem # j'p
MS 39.D.308.2	j'p	1965/09/28		after so much talk, the sea	Poem	1	On sheet with Eigner poem # jp'
MS 39.D.309							Vacant
MS 39.D.310	jq	1965/09/22-29		those planes were loud	Poem	1	
MS 39.D.311.1	((jq'))	1965/09/27		blackbirds and sparrows	Poem	1	On sheet with Eigner poem #s j'q and ih'
MS 39.D.311.2	((j'q))	1965/09/14		explanations [/] tangent things	Poem	1	On sheet with Eigner poem #s jq' and ih'
MS 39.D.311.3	((ih'))	1965/01/20	Rising	twigs held back of a roof	Poem	1	On sheet with Eigner poem #s jq' and j'q
MS 39.D.312							Vacant
MS 39.D.313							Vacant
MS 39.D.314.1	js	1965/09/21	the rind	air hammers	Poem	1	On sheet with Eigner poem # js' and j's
MS 39.D.314.2	js'	1965/09/26		dream interrupted by a car	Poem	1	On sheet with Eigner poem # js and j's; in UPRIVER August 1966

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.314.3	j's	1965/10/08		sunlight tops [/] a maple tree	Poem	1	On sheet with Eigner poem # js and j's; in UPRIVER August 1966
MS 39.D.315							Vacant
MS 39.D.316							Vacant
MS 39.D.317.1	jt	1965/10/08		familiarity [/] absence	Poem	1	On sheet with Eigner poem # jt'; University of Tampa POETRY REVIEW #8, 1966
MS 39.D.317.2	jt'	1965/10/--		quiet and [/] outside	Poem	1	On sheet with Eigner poem # jt
MS 39.D.318							Vacant
MS 39.D.319	((ju))	1965/10/26		empty living [/] room newspaper	Poem	1	
MS 39.D.320.1	jw	1965/10/17		more palpable than the moon	Poem	1	On sheet with Eigner poem # jw', j'w; in RIVERRUN I, 4, 1967 NYC
MS 39.D.320.2	jw'	1965/10/25		in the morning [/] bird tail	Poem	1	On sheet with Eigner poem # jw, j'w; in RIVERRUN I, 4, 1967 NYC
MS 39.D.320.3	j'w	1965/10/29		the black pants [/] black dog	Poem	1	On sheet with Eigner poem # jw, jw'; in RIVERRUN I, 4, 1967 NYC
MS 39.D.321.1	jw	1965/10/17		more palpable than the moon	Poem	1	On sheet with Eigner poem #s jw', j'w
MS 39.D.321.2	jw'	1965/10/25		in the morning [/] bird tail	Poem	1	Om sheet with Eigner poem #s jw, j'w
MS 39.D.321.3	j'w	1965/10/09		the black pants [/] black	Poem	1	On sheet with Eigner poem #s #jw, jw'
MS 39.D.322							Vacant
MS 39.D.323.1	jx	1965/11/01		swayed by the wind on a line	Poem	1	On sheet with # jx'; in UPRIVER February 6, 1966
MS 39.D.323.2	jx'	1965/11/02		the double reflection [/] of the lamp	Poem	1	On sheet with # jx; in UPRIVER February 6, 1966

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.324							Vacant
MS 39.D.325.1	jy	1965/10/27		Imagination heavy with	Poem	1	On sheet with Eigner poem #s jy', j'y
MS 39.D.325.2	jy'	1965/10/28		complicated lighting, more	Poem	1	On sheet with Eigner poem #s jy, j'y
MS 39.D.325.3	j'y	1965/10/15		wash beautiful [/] end of a line	Poem	1	On sheet with Eigner poem #s jy, jy'
MS 39.D.326							Vacant
MS 39.D.327							Vacant
MS 39.D.328.1	jz	1965/10/16		turning to the wall	Poem	1	On sheet with Eigner poem #s jz', 'jz, 'jz
MS 39.D.328.2	jz'	1965/10/19		Life used to grow on trees	Poem	1	On sheet with Eigner poem #s jz, 'jz, 'jz
MS 39.D.328.3	'jz	1965/12/01		never to wake the problem	Poem	1	On sheet with Eigner poem #s jz, jz', 'jz
MS 39.D.328.4	'jz	1965/11/04		the loudest wind of the year	Poem	1	On sheet with Eigner poem #s jz, jz', 'jz
MS 39.D.329	jz	1965/09/29		5 & 1/2 million trees	Poem	1	
MS 39.D.330.1	jz	1965/10/16		turning to the wall	Poem	1	On sheet with Eigner poem #s jz', 'jz, 'jz
MS 39.D.330.2	jz'	1965/10/19		Life used to grow on trees	Poem	1	On sheet with Eigner poem #s jz, 'jz, 'jz
MS 39.D.330.3	'jz	1965/12/01		never to wake the problem	Poem	1	On sheet with Eigner poem #s jz, jz', 'jz
MS 39.D.330.4	'jz	1965/11/04		the loudest wind of the year	Poem	1	On sheet with Eigner poem #s jz, jz', 'jz
MS 39.D.331.1	ka	1965/11/27	the distance of the sea	the rain eases up	Poem	1	On sheet with Eigner poem #s ka, ka'; in NEW MEASURE #4 Oxford, England

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.331.2	ka	1965/12/14		the news smells [/] cold today	Poem	1	On sheet with Eigner poem #s ka, ka'
MS 39.D.331.3	ka'	1965/12/18	Babel	the tower [/] of bells	Poem	1	On sheet with Eigner poem #s ka, ka'
MS 39.D.332.1	ka	1965/11/27	the distance of the sea	the rain eases up	Poem	1	On sheet with Eigner poem #s ka, ka'
MS 39.D.332.2	ka	1965/12/14		the news smells [/] cold today	Poem	1	On sheet with Eigner poem #s ka, ka'
MS 39.D.332.3	ka'	1965/12/18	Babel	the tower of bells	Poem	1	On sheet with Eigner poem #s ka, ka'
MS 39.D.333							Vacant
MS 39.D.334							Vacant
MS 39.D.335.1	((kb))	1966/01/14-24		the pipes how many	Poem	1	On sheet with Eigner poem # kb'; in POETRY
MS 39.D.335.2	((kb'))	1966/01/26		The woods [/] that used to be here	Poem	1	On sheet with Eigner poem # kb'
MS 39.D.336							Vacant
MS 39.D.337.1	((kc))	1966/01/31		I seem to hear singing	Poem	1	On sheet with Eigner poem # kc'; in DR #1 June 1966
MS 39.D.337.2	((kc'))	1966/02/04	fresh traces	the snow stops and floats	Poem		On sheet with Eigner poem # kc'; in DR #1 June 1966
MS 39.D.338							Vacant
MS 39.D.339.1	kd	1966/02/13-15		vine spread [/] on that wall	Poem	1	On sheet with Eigner poem #s kd', k'd, 'kd; in CENTERING Fall 1966
MS 39.D.339.2	kd'	1966/02/17		the snow all [/] the way down	Poem	1	On sheet with Eigner poem #s kd, k'd, 'kd; in KLACTOBEEDSEDSTEEN #8 Heidelberg 1966

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.339.3	k'd	1966/02/17		the snow near [/] rain	Poem	1	On sheet with Eigner poem #s kd, kd', 'kd; in KLACTOBEEDSEDSTEEN #9 Heidelberg 1966
MS 39.D.339.4	'kd	1966/02/17		the clouds parade	Poem	1	On sheet with Eigner poem #s kd, kd', k'd; in CENTERING Fall 1966
MS 39.D.340							Vacant
MS 39.D.341							Vacant
MS 39.D.342							Vacant
MS 39.D.343.1	ke	1966/02/23		green [/] middle of the spectrum rain shine	Poem	1	On sheet with Eigner poem # ke'
MS 39.D.343.2	ke'	1966/01/20		forever and forever, farewell, Brutus	Poem	1	On sheet with Eigner poem # ke; University of Tampa POETRY REVIEW #8, 1966
MS 39.D.344							Vacant
MS 39.D.345	kf	1966/03/04		toys, what [/] a frayed world	Poem	1	In OPEN LETTER #4 May 1966
MS 39.D.346.1	kf"	1966/03/06		random mind of a child	Poem	1	On sheet with Eigner poem # "kf; University of Tampa POETRY REVIEW #8, 1966
MS 39.D.346.2	"kf	1966/03/02		protective coloration	Poem	1	On sheet with Eigner poem # kf"; University of Tampa POETRY REVIEW #8, 1966
MS 39.D.347							Vacant
MS 39.D.348.1	kf'	1966/03/16-27		orange cap [/] the hydrant	Poem	1	On sheet with Eigner poem #s k'f, 'kf; in OUT OF SIGHT; AIR THE TREES #2
MS 39.D.348.2	k'f	1966/03/26		bird sounds [/] make the sunned room pass	Poem	1	On sheet with Eigner poem #s kf', 'kf; in AIR THE TREES #9

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.348.3	'kf	1966/03/27		hang on the tree there's [/] the opening	Poem	1	On sheet with Eigner poem #s kf, k'f; in OUT OF SIGHT; AIR THE TREES #4
MS 39.D.349							Vacant
MS 39.D.350							Vacant
MS 39.D.351	k'f	1966/03/26		bird sounds [/] make the sunned room pass	Poem	1	In AIR THE TREES #9
MS 39.D.352	kg	1966/03/17-21		almost falling into the picture turned	Poem	1	In OPEN LETTER #4 May 1966
MS 39.D.353	kh	1966/04/01-04		the birds [/] risen to a tree	Poem	1	In POETRY 1967
MS 39.D.354	kh'	1966/04/03	CALCUTTA	Night [/] prone [/] bodies	Poem	1	
MS 39.D.355.1	ki	1966/04/11		the bulk of trees [/] opening	Poem	1	On sheet with Eigner poem #s ki, k'i, ki'; in EL CARRO [?] EMPLUMADO #20 September 1966
MS 39.D.355.2	ki'	1966/04/12		the way a bird flies [/] from the 3rd step to	Poem	1	On sheet with Eigner poem #s ki, k'i, ki'; in EL CARRO [?] EMPLUMADO #20 September 1966
MS 39.D.355.3	k'i	1966/04/12		emulation remains as [/] everything else	Poem	1	On sheet with Eigner poem #s ki, ki', ki'; in EL CARRO [?] EMPLUMADO #20 September 1966
MS 39.D.355.4	'ki	1966/04/16		the birds flying, tree	Poem	1	On sheet with Eigner poem #s ki, ki', k'i; in EL CARRO [?] EMPLUMADO #20 September 1966
MS 39.D.356							Vacant
MS 39.D.357							Vacant
MS 39.D.358							Vacant

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.359.1	kj	1966/04/16		Thoreau's 2 or 3 [/] affairs but the air-pressure	Poem	1	On sheet with Eigner poem #s kj', k'j; in GRIST #9 1966
MS 39.D.359.2	kj'	1966/04/18-23		after snow the [/] moon shines out	Poem	1	On sheet with Eigner poem #s kj, k'j; in GRIST #9 1966
MS 39.D.359.3	k'j	1966/04/23		the air time [/] again field	Poem	1	On sheet with Eigner poem #s kj, k'j; in GRIST #9 1966
MS 39.D.360							Vacant
MS 39.D.361							Vacant
MS 39.D.362	kL	1966/04/07		Whitman's cry at starvation	Poem	1	
MS 39.D.363.1	kL'	1966/04/26-05/25		room for flowers [/] and weeds in	Poem	1	On sheet with Eigner poem #s 'kL, k'L
MS 39.D.363.2	k ' L	1966/04/26		streets, streets [/] the map, the picture	Poem	1	On sheet with Eigner poem #s kL', 'kL
MS 39.D.363.3	'kL	1966/04/26		and [/] good music	Poem	1	On sheet with Eigner poem #s kL', k'L
MS 39.D.364							Vacant
MS 39.D.365							Vacant
MS 39.D.366.1	km	1966/05/01-05		to act on the murderer [/] dispels death	Poem	1	On sheet with Eigner poem # km'
MS 39.D.366.2	km'	1966/05/05		twist [/] it [/] come [/] off the	Poem	1	On sheet with Eigner poem # km
MS 39.D.367							Vacant
MS 39.D.368.1	kn	1966/05/07		fine grass [/] the fog wing	Poem	1	On sheet with Eigner poem #s kn', k'n, 'kn
MS 39.D.368.2	kn'	1966/05/12		the air a wall	Poem	1	On sheet with Eigner poem #s kn, k'n, 'kn

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.368.3	k'n	1966/05/12		birds in a [/] tree [/] garden	Poem	1	On sheet with Eigner poem #s kn, kn', kn
MS 39.D.368.4	'kn	1966/05/13		Death in his eyes [/] is the sky where	Poem	1	On sheet with Eigner poem #s kn, kn', k'n
MS 39.D.369							Vacant
MS 39.D.370							Vacant
MS 39.D.371							Vacant
MS 39.D.372.1	ko	1966/05/17		the bridge is lonesome	Poem	1	On sheet with Eigner poem #s ko, ko', k'o
MS 39.D.372.2	ko	1966/05/17	(after Li Po)	the mountain climb bearing my face	Poem	1	On sheet with Eigner poem #s ko, ko', k'o
MS 39.D.372.3	ko'	1966/05/17		Guts, huh? [/] Dispersed	Poem	1	On sheet with Eigner poem #s ko, ko, k'o
MS 39.D.372.4	k'o	1966/05/17		photograph of [/] the street with	Poem	1	On sheet with Eigner poem #s ko, ko, ko'; in RIVERRUN 1969
MS 39.D.373							Vacant
MS 39.D.374							Vacant
MS 39.D.375							Vacant
MS 39.D.376.1	kp	1966/05/19-23		the man my father [/] was not the man	Poem	1	On sheet with Eigner poem # kp'; in KLACTOBEEDSEDSTEEN #4 Heidelberg August 1966
MS 39.D.376.2	kp'	1966/05/21	Optician's Glass Place	That is the big waiting room	Poem	1	On sheet with Eigner poem # kp; in KLACTOBEEDSEDSTEEN #5 Heidelberg
MS 39.D.377							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.378.1	kq	1966/05/20	UP AND [/] DOWN	o the dog	Poem	1	On sheet with Eigner poem #s kq', k'q
MS 39.D.378.2	kq'	1966/05/22		Ghosts in [/] the earth a	Poem	1	On sheet with Eigner poem #s kq, k'q
MS 39.D.378.3	k'q	1966/05/25		the big in [/] valid sign	Poem	1	On sheet with Eigner poem #s kq, kq'
MS 39.D.379							Vacant
MS 39.D.380							Vacant
MS 39.D.381.1	kr	1966/05/26		damp [/] wind [/] the birds chorusing	Poem	1	On sheet with Eigner poem #s kr', k'r
MS 39.D.381.2	kr'	1966/05/27	sequoia	any kind of speed is	Poem	1	On sheet with Eigner poem #s kr, k'r
MS 39.D.381.3	k'r	1966/05/27		walking the hill [/] the lamps vertical	Poem	1	On sheet with Eigner poem #s kr, kr'
MS 39.D.382							Vacant
MS 39.D.383							Vacant
MS 39.D.384.1	ks	1966/05/27		Will acid rest improved eyes	Poem	1	On sheet with Eigner poem #s ks', k's
MS 39.D.384.2	ks'	1966/05/29		dandelions in [/] the air	Poem	1	On sheet with Eigner poem #s ks, k's
MS 39.D.384.3	k's	1966/05/30		obscure poems roll me out	Poem	1	On sheet with Eigner poem #s ks, ks'
MS 39.D.385							Vacant
MS 39.D.386							Vacant
MS 39.D.387.1	ks	1966/06/19		car going in shape	Poem	1	On sheet with Eigner poem #s ks', k's
MS 39.D.387.2	ks'	1966/06/19		the sky [/] beside the house	Poem	1	On sheet with Eigner poem #s ks, k's
MS 39.D.387.3	k's	1966/06/20		that bird got [/] deep in the hedge	Poem	1	On sheet with Eigner poem #s ks, ks'
MS 39.D.388							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.389							Vacant
MS 39.D.390	ks'	1966/06/21		the sky[/] inside the house	Poem	1	4th poem of WHAT YOU HEAR
MS 39.D.391.1	kt	1966/06/02		smoke extent of chimney	Poem	1	On sheet with Eigner poem #s kt', k't, 'kt; in KLACTOBEEDSEDSTEEN #4 Heidelberg Fall 1966
MS 39.D.391.2	kt'	1966/06/04	Passing Road	flash across [/] the neon sign	Poem	1	On sheet with Eigner poem #s kt, k't, 'kt; in KLACTOBEEDSEDSTEEN #4 Heidelberg Fall 1966
MS 39.D.391.3	k't	1966/06/06		when your hair gets [/] in my dreams it's	Poem	1	On sheet with Eigner poem #s kt, k't, 'kt; in KLACTOBEEDSEDSTEEN #4 Heidelberg Fall 1966
MS 39.D.391.4	'kt	1966/06/07		a road in mis-[/] sissipp I through	Poem	1	On sheet with Eigner poem #s kt, k't, 'kt; in KLACTOBEEDSEDSTEEN #4 Heidelberg Fall 1966
MS 39.D.392							Vacant
MS 39.D.393							Vacant
MS 39.D.394							Vacant
MS 39.D.395	k't	1966/06/06		when your hair gets [/] in my dreams it's	Poem	1	In KLACTOBEEDSEDSTEEN #3 Heidelberg 1966; #2 of the mini book, THE - TOWARDS AUTUMN
MS 39.D.396.1	ku	1966/06/08		somebody crossing the road	Poem	1	On sheet with Eigner poem #s ku', k'u, 'ku
MS 39.D.396.2	ku'	1966/06/08		old man death [/] the more sleep	Poem	1	On sheet with Eigner poem #s ku, k'u, 'ku
MS 39.D.396.3	k'u	1966/06/13		the children what	Poem	1	On sheet with Eigner poem #s ku, ku', 'ku

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.396.4	'ku	1966/06/13		love children [/] poams	Poem	1	On sheet with Eigner poem #s ku, ku', k'u
MS 39.D.397							Vacant
MS 39.D.398							Vacant
MS 39.D.399							Vacant
MS 39.D.400	kv	1966/06/14		single [/] facts little	Poem	1	
MS 39.D.401	((kv))	1966/06/14		single [/] facts little	Poem	1	
MS 39.D.402	LL		Neighbor in the Park Dept. (Cut Grass	So I see you got these machines now, cleaning			
MS 39.D.403.1	((Θc))	1964/05/22	AN ACTOR IN DEATH	some sense of the contrast	Poem	1	On sheet with Eigner poem #s Θd, Θe; in the PLUMED HORN #13 Mexico City 1965
MS 39.D.403.2	((Θd))	1964/06/13	a window in darkness	the baby cries in	Poem	1	On sheet with Eigner poem #s Θc, Θe
MS 39.D.403.3	((Θe))	19--/06/05		When I stand up [/] and read	Poem	1	On sheet with Eigner poem #s Θc, Θd
MS 39.D.404							Vacant
MS 39.D.405							Vacant
MS 39.D.406.1	((Θf))	1964/06/13-15	cats and [/] room	the dog [/] sits in the rain	Poem	1	On sheet with Eigner poem # Θ'; in TISH #27 November 1964 Vancouver BC
MS 39.D.406.2	((Θ'))	1964/06/16		While the dog was barking at it	Poem	1	On sheet with Eigner poem # Θf
MS 39.D.407							Vacant
MS 39.D.408.1	((Θh))	1964/06/17		thick mist leaves	Poem	1	On sheet with Eigner poem # Θi; in the PLUMED HORN #13 Mexico City 1965

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.408.2	((Øi))	1964/06/19	bird music	we live in the country	Poem	1	On sheet with Eigner poem # Øh; in the PLUMED HORN #13
MS 39.D.409							Vacant
MS 39.D.410.1	Øh'	1964/07/22		Go and sleep outdoors	Poem	1	On sheet with Eigner poem # Øi; University of Tampa POETRY REVIEW #5, July 1965
MS 39.D.410.2	Øi	1964/07/22	from the beach	as if drying rain out of her hair	Poem	1	On sheet with Eigner poem # Øh'; University of Tampa POETRY REVIEW #5, July 1965
MS 39.D.411							Vacant
MS 39.D.412.1	Øj	1964/06/21		now quiet the quiet the [/] day has moved	Poem	1	On sheet with Eigner poem #s Øk, ØL, Øm; in POGANOOGGAN #1 July 1965
MS 39.D.412.2	Øk	1964/06/24		In a corner of my window	Poem	1	On sheet with Eigner poem #s Øj, ØL, Øm; ; in POGANOOGGAN #1 July 1965
MS 39.D.412.3	ØL	1964/06/24		a stretch of light	Poem	1	On sheet with Eigner poem #s Øj, Øk, Øm; ; in POGANOOGGAN #1 July 1965
MS 39.D.412.4	Øm	1964/06/26		with enough breeze [/] the sea	Poem	1	On sheet with Eigner poem #s Øj, Øk, ØL; ; in POGANOOGGAN #1 July 1965
MS 39.D.413							Vacant
MS 39.D.414							Vacant
MS 39.D.415							Vacant
MS 39.D.416	Øn	1964/07/03		if the earth were an eye [/] disembodied or not	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.417.1	Θo	1964/07/04		how many colors are dogs	Poem	1	On sheet with Eigner poem #s Θp, Θq; in POGANOOGGAN #1 July 1965
MS 39.D.417.2	Θp	1964/07/05	the lawn to be fresh	together [/] birds and the motor	Poem	1	On sheet with Eigner poem #s Θo, Θq; in POGANOOGGAN #1 July 1965
MS 39.D.417.3	Θq	1964/07/05		small fires on the sidewalk	Poem	1	On sheet with Eigner poem #s Θo, Θp; in POGANOOGGAN #1 July 1965
MS 39.D.418							Vacant
MS 39.D.419							Vacant
MS 39.D.420.1	Θr	1964/07/06		teeth in water [/] goldfish tail on	Poem	1	On sheet with Eigner poem #s Θs, Θt
MS 39.D.420.2	Θs	1964/07/15		by chasing a car [/] he doesn't get hit	Poem	1	On sheet with Eigner poem #s Θr, Θt
MS 39.D.420.3	Θt	1964/07/14		the cat [/] lowers itself	Poem	1	On sheet with Eigner poem #s Θr, Θs
MS 39.D.421							Vacant
MS 39.D.422							Vacant
MS 39.D.423.1	Θu	1964/07/15		not raining, just [/] the leaves in the trees that's	Poem	1	On sheet with Eigner poem #s Θv and Θw
MS 39.D.423.2	Θv	1964/07/16		not bookworm but [/] bending over the paper	Poem	1	On sheet with Eigner poem #s Θu and Θw; in POTPOURRI #4 July 1965
MS 39.D.423.3	Θw	1964/07/16		the wind [/] cool [/] the force of it	Poem	1	On sheet with Eigner poem #s Θu and Θv; ; in POTPOURRI #4 July 1965
MS 39.D.424							Vacant
MS 39.D.425							Vacant

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.D.426.1	Θx	1964/07/21		everywhere beautiful [/] taken take time away	Poem	1	On sheet with Eigner poem #s Θy and Θz
MS 39.D.426.2	Θy	1964/07/25	Painting	the aspect [/] of cloud	Poem	1	On sheet with Eigner poem #s Θx and Θz
MS 39.D.426.3	Θz	1964/07/26		the sound [/] sea through the horizon	Poem	1	On sheet with Eigner poem #s Θx and Θy
MS 39.E.0001	#1	1966/06/29		bright moon sky	Poem	1	
MS 39.E.0002	#2	1966/07/05		museum or	Poem	1	
MS 39.E.0003	#3	1966/07/06		a long tongue the kite	Poem	1	
MS 39.E.0004	#4	1966/07/06		stairway leading to nowhere	Poem	1	
MS 39.E.0005	#5	1966/07/02-10		the wind hard [/] streets sun	Poem	1	In PLIEGO XXVI Prensa de Lagar / Wine Press Oregon July 1966
MS 39.E.0006	#6	1966/07/08		the washer [/] spins the head off quick	Poem	1	
MS 39.E.0007	#7	1966/07/10		gulls flying [/] white	Poem	1	
MS 39.E.0008	#8	1966/07/11-19		Like measuring light	Poem	1	
MS 39.E.0009	#9	1966/07/12		a man climbing	Poem	1	
MS 39.E.0010	#9	1966/07/12		a man climbing	Poem	1	
MS 39.E.0011	#10	1966/07/14		Traffic like the wind	Poem	1	
MS 39.E.0012	#11	1966/07/15		The wind-bell	Poem	1	
MS 39.E.0013	#12	1966/07/16		Where / when	Poem	1	
MS 39.E.0014	#13	1966/07/18		My mind a cloud	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0015	#14	1966/07/20		clock ticks	Poem	1	
MS 39.E.0016	#15	1966/07/24		Huge hill, so much	Poem	1	
MS 39.E.0017	#16	1966/07/23- 26		building trees hills [/] valleys	Poem	1	
MS 39.E.0018	#17	1966/07/28		nights the [/] spectrum of [/] goods	Poem	1	
MS 39.E.0019	#18	1966/07/30		varieties of quiet	Poem	1	
MS 39.E.0020	#19	1966/07/31		down there in the street	Poem	1	
MS 39.E.0021	#20	1966/07/31		the lift of the plane	Poem	1	
MS 39.E.0022	#21	1966/08/04		summer and winter	Poem	1	
MS 39.E.0023	#22	1966/08/06		among various hills	Poem	1	
MS 39.E.0024	#23	1966/08/08- 10		the tree [/] roots water	Poem	1	
MS 39.E.0025	#24	1966/08/07- 11		things that may be [/] unexpected	Poem	1	
MS 39.E.0026	#25	1966/08/12		The difference [/] of a small room	Poem	1	
MS 39.E.0027	#26	1966/08/20		a very serious, threatening expression	Poem	1	
MS 39.E.0028	#27	1966/08/23		Pigeons the [/] heavy rain suddenly	Poem	1	
MS 39.E.0029	#28	1966/08/25		the tree like a [/] monster	Poem	1	
MS 39.E.0030	#29	1966/08/28		quiet [/] as a bird	Poem	1	
MS 39.E.0031	#30	1966/08/29		not [/] perfect aim	Poem	1	
MS 39.E.0032	#31	1966/09/01		the frequency [/] of hills	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0033	#32	1966/09/05		copter over at [/] the zenith	Poem	1	
MS 39.E.0034	#33	1966/09/05		a bird [/] bath a cloud	Poem	1	
MS 39.E.0035	#34	1966/09/06-11		don't go [/] see [/] it backwards	Poem	1	
MS 39.E.0036	#35	1966/09/07		the paint smelling [/] from next door	Poem	1	
MS 39.E.0037	#36	1966/09/10-1966/10/08	THE GROUP	all that work	Poem	1	
MS 39.E.0038.1	#37	1966/09/11		the sky become [/] endless	Poem	1	On sheet with Eigner poem # 38
MS 39.E.0038.2	#38	1966/09/12		at least the chair makes	Poem	1	On sheet with Eigner poem # 37
MS 39.E.0039							Vacant
MS 39.E.0040	#39	1966/09/16		the twilight [/] of rain	Poem	1	
MS 39.E.0041	#40	1966/09/12-16		his life [/] the [/] open window	Poem	1	
MS 39.E.0042	#41	1966/09/20		Nothing but the voice	Poem	1	
MS 39.E.0043	#41	1966/09/20		Nothing but the voice	Poem	1	
MS 39.E.0044	#42	1966/09/22		the air particles [/] leaves	Poem	1	
MS 39.E.0045	#43	1966/09/27		depth break [/] in the eye	Poem	1	
MS 39.E.0046	#44	1966/09/29		immediately the apartment	Poem	1	
MS 39.E.0047	#45	1966/10/06		happiness from the year	Poem	1	
MS 39.E.0048	#46	1966/10/11	TOWARDS AUTUMN	rain two days	Poem	1	
MS 39.E.0049	#47	1966/10/26-29		I in the foreground	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0050	#48	1966/11/06	Depth	a tree [/] inches felt	Poem	1	
MS 39.E.0051	#49	1966/11/07		the great american ballet-box	Poem	1	
MS 39.E.0052	#50	1966/11/12		Many years ago [/] the sea in the picture	Poem	1	
MS 39.E.0053	#51	1966/11/13		the shadows around the corner before	Poem	1	
MS 39.E.0054	#52	1966/11/14		so the tree [/] the yard spreads	Poem	1	
MS 39.E.0055	#53	1966/11/18		something that's been enough	Poem	1	
MS 39.E.0056	#54	1966/11/18		in and out of life	Poem	1	
MS 39.E.0057	#55	1966/11/22-24		the tree [/] is opened	Poem	1	
MS 39.E.0058	#56	1966/11/28		birds fly slant	Poem	1	In LOVE LETTER 4-5-6 Fall 1967
MS 39.E.0059	#57	1966/11/30		naturally [/] man [/] is	Poem	1	
MS 39.E.0060	#58	1966/12/05		gulls [/] crickets	Poem	1	
MS 39.E.0061	#59	1966/12/07		squirrels everywhere all	Poem	1	
MS 39.E.0062	#60	1966/12/09-10		the air [/] stirs	Poem	1	In POETRY January 1969; in INSIDE OUTER SPACE 1979
MS 39.E.0063	#61	1966/12/19		the birds [/] among	Poem	1	#8 of TOWARDS AUTUMN 1967
MS 39.E.0064	#62	1966/12/28		two walls [/] silence	Poem	1	In CAMELS COMING #7 August 1967
MS 39.E.0065	#63	1967/01/04		Let [/] time [/] go on	Poem	1	
MS 39.E.0066	#64	1967/01/12		things [/] stirring	Poem	1	In PANIC PRESS flyer Summer 1967
MS 39.E.0067	#65	1967/01/16		Cracked blue wall [/] pipe	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0068	#66	1969/01/19		the barrels empty [/] rubbish still in the world	Poem	1	VALLEYS BRANCHES p 12b
MS 39.E.0069	#67	1967/01/27-1967/02/07		steam heat birds [/] January damp	Poem	1	
MS 39.E.0070	#68	1967/01/31		The great tragedies we don't think	Poem	1	
MS 39.E.0071	#69	1967/02/13		light walls the [/] shape of a window	Poem	1	
MS 39.E.0072	#70	1967/02/24		My life today [/] the street in frost	Poem	1	VALLEYS BRANCHES p 11a
MS 39.E.0073	#71	1967/02/26		pipe [/] dream [/] plane	Poem	1	
MS 39.E.0074	#71a	1967/03/19	Dr. Edw. Dahlberg	What isn't [/] borne, or	Poem	1	In TRIQUARTERLY 19 Fall 1970
MS 39.E.0075	#72	1967/03/03		Our chimney caught	Poem	1	
MS 39.E.0076	#73	1967/03/06		Think of it as [/] forever	Poem	1	
MS 39.E.0077	#73	1967/03/06		Think of it as [/] forever	Poem	1	
MS 39.E.0078	#74	1967/03/06		above ground [/] investment in	Poem	1	
MS 39.E.0079	#74	1967/03/08		above ground [/] investment in	Poem	1	
MS 39.E.0080	#75	1967/03/07	Senegal	The dead walk [/] noon	Poem	1	
MS 39.E.0081	#75	1967/03/07	Senegal	The dead walk [/] noon	Poem	1	p.48 AIR THE TREES 1968; in CONGRESS #2, July 1967 NYC
MS 39.E.0082	#76	1967/03/08	Godbyes	whiles [/] the poem, a small	Poem	1	
MS 39.E.0083	#76	1967/03/08	Godbyes	whiles [/] the poem, a small	Poem	1	
MS 39.E.0084	#77	1967/03/10		how [/] are things	Poem	1	In POETRY March 1968
MS 39.E.0085	#78	1967/03/14-24		The snow [/] bank	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0086	#79	1967/03/15		When the snow comes down	Poem	1	
MS 39.E.0087	#80	1967/03/15		well, a tree [/] is obvious	Poem	1	p.15 AIR THE TREES 1968
MS 39.E.0088	#81	1967/03/30		tree [/] shadows branching	Poem	1	
MS 39.E.0089	#82	1967/04/02		the man in the street so	Poem	1	
MS 39.E.0090	#83	1967/04/11		almost a cloud the	Poem	1	
MS 39.E.0091	#84	1967/04/18		thunder [/] lightning	Poem	1	
MS 39.E.0092	#85	1967/03/30- 1967/04/23		Head full [/] of birds the languages	Poem	1	
MS 39.E.0093	#86	1967/04/09		cant take [/] with you [/] things	Poem	1	
MS 39.E.0094	#87	1967/04/21		Something big and round in its mouth	Poem	1	
MS 39.E.0095	#88	1967/04/29	shadows, birds	wake up [/] birch trees	Poem	1	In POETRY March 1968
MS 39.E.0096	#89	1967/05/01		bird skate [/] air, plow	Poem	1	THE TOWARD AUTUMN #9 1967
MS 39.E.0097	#90	1966/12/12- 1967/05/03		God the [/] figment of man's hope	Poem	1	THE TOWARD AUTUMN #5 1967
MS 39.E.0098	#91	1967/05/07		What isn't [/] borne, or	Poem	1	
MS 39.E.0099	# 92	1967/05/11	Menelaus / His Companions / Proteus	no way [/] out of the island held	Poem	1	
MS 39.E.0100	#93	1967/05/16		Ozone? peal the [/] day slide the	Poem	1	p, 23 AIR THE TREES 1968
MS 39.E.0101	#94	1967/05/17		bird song [/] spread the trees	Poem	1	
MS 39.E.0102	#95	1967/05/27		so many words [/] and then voice storm	Poem	1	
MS 39.E.0103	#96	1967/05/10- 27		Beautiful cars burn [/] The sunny day	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0104	#97	1967/05/29		What di [/] mension line	Poem	1	
MS 39.E.0105	#98	1967/06/03-13		People fit together better than cats	Poem	1	
MS 39.E.0106	#99	1967/06/03		she turned around with an oblong jaw	Poem	1	
MS 39.E.0107	100 [bis]			He didn't really want	Poem	1	
MS 39.E.0108	#100	1967/06/19		the possessive [/] like sampson says	Poem	1	
MS 39.E.0109	#101	1967/06/15-28		The great [/] heat of the day	Poem	1	
MS 39.E.0110	#102	1967/06/15-30	for the men in the yard	city [/] peace	Poem	1	
MS 39.E.0111	#103	1967/07/01-06		dirty work [/] if you don't give it up	Poem	1	
MS 39.E.0112	#104	1967/07/11		the dying man's car	Poem	1	
MS 39.E.0113	#105	1967/07/18		the whole earth together	Poem	1	
MS 39.E.0114	#106	1967/07/20		another [/] 3-year-old located finally	Poem	1	
MS 39.E.0115					Poem	1	Vacant
MS 39.E.0116	#107	1967/07/25		jewelry cored earth stars	Poem	1	
MS 39.E.0117	#108	1967/07/26		quiet lawns [/] nice air	Poem	1	p.28 AIR THE TREES 1968 LA
MS 39.E.0118	#109	1967/07/27	my love is all [/] as hungry as [/] the sea	As much as you want	Poem	1	p.27 AIR THE TREES 1968 LA
MS 39.E.0119	#110	1967/08/07		What figures / he [/] blew the	Poem	1	
MS 39.E.0120	#111	1967/08/17-19	the various	the pattern as they come down	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0121.1	#112	1967/08/19		two dance [/] a place	Poem	1	On sheet with Eigner poem # 113
MS 39.E.0121.2	#113	1967/08/22		its one world especially [/] in towards where	Poem	1	On sheet with Eigner poem # 112
MS 39.E.0122							Vacant
MS 39.E.0123	#114	1967/08/26		something to say or [/] listen to the car	Poem	1	
MS 39.E.0124	#115	1967/08/04-29		a girder a [/] building	Poem	1	
MS 39.E.0125	#116	1967/08/29		taking the time [/] to sing words	Poem	1	
MS 39.E.0126	#117	1965/04/16-1967/09/02		overkill all with enough trouble	Poem	1	In ANN ARBOR REVIEW no.13 Fall 1970
MS 39.E.0127	#118	1967/09/04		avoiding a dog [/] brakes, wheels	Poem	1	In SOUTH FLORIDA POETRY 5/6 Spring 1970
MS 39.E.0128	#119	1967/09/04		a poem is a [/] characteristic	Poem	1	
MS 39.E.0129	#120	1967/09/07		birds [/] children cover	Poem	1	In WIN MAGAZINE November 1, 1969
MS 39.E.0130	#121	1967/09/10		The white bird flower	Poem	1	VALLEYS AND BRANCHES p.11b
MS 39.E.0131	#122	1967/09/12	hours	Look at [/] the shadows the	Poem	1	VALLEYS AND BRANCHES p.10b
MS 39.E.0132	#123	1967/09/15		wrapped up [/] horizon	Poem	1	In MAGAZINE 4 Spring 1970
MS 39.E.0133	#124	1967/09/17		Loaded [/] like a phonepole	Poem	1	
MS 39.E.0134	#125	1967/09/17		the funeral the [/] wading	Poem	1	In SOUTH FLORIDA POETRY JOURNAL Spring 1970
MS 39.E.0135	#126	1967/09/17		the world in sub [/] parts pattern	Poem	1	p.7 VALLEYS AND BRANCHES; BIG VENUS December 1969 London

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0136	#127	1967/09/22		the movie turned [/] walls	Poem	1	In THUNDERBOLTS OF PEACE AND LIBERATION 1969
MS 39.E.0137.1	#128	1967/09/23		at the beach i saw	Poem	1	On sheet with Eigner poem # 129
MS 39.E.0137.2	#129	1967/09/24		the cold contentions of air	Poem	1	On sheet with Eigner poem # 128
MS 39.E.0138							Vacant
MS 39.E.0139	#130	1967/09/25		the strength of a wing	Poem	1	POETRY MAGAZINE 1969
MS 39.E.0140	#131	1967/08/04- 1967/09/28		how many languages how many languages how many	Poem	1	
MS 39.E.0141	#132	1967/09/30		strength feels [/] babies how	Poem	1	In CATERPILLAR 8/9 November 1969
MS 39.E.0142	#133	1967/10/03		mirrors scattered [/] you lie down	Poem	1	In ANN ARBOR REVIEW
MS 39.E.0143	#134	1967/10/08		devoted to [/] the cigarette	Poem	1	
MS 39.E.0144	#135	1967/10/16		garages [/] predicaments	Poem	1	
MS 39.E.0145	#136	1967/10/20		The fog-horn [/] the wind blows	Poem	1	
MS 39.E.0146	#137	1967/10/20- 24		massing goods and swarming people	Poem	1	
MS 39.E.0147	#138	1967/10/25		the disappearance of matter	Poem	1	p. 9 IN THE TREES poem #1 1968
MS 39.E.0148	#139	1967/10/26- 27	ties [/] sleep [/] ers	when I went by	Poem	2	
MS 39.E.0149	#140	1967/10/28		S. Thomas More said	Poem	1	
MS 39.E.0150	#141	1967/10/30		the leaves against the window	Poem	1	
MS 39.E.0151	#142	1967/10/31		from the chinese laundry	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0152	#143	1967/11/03		the street [/] plastered with leaves	Poem	1	
MS 39.E.0153	#144	1967/11/04		Silence! [/] except for the	Poem	1	
MS 39.E.0154	#145	1967/11/6-10		The crazy motorcycle blocks	Poem	1	In MAGAZINE 4 Spring 1970
MS 39.E.0155	#145[bis]		A Wintered Road	Rain and the cold have made the street	Poem	1	
MS 39.E.0156	#146	1967/11/12-14		that's all figures [/] the car volume more sun	Poem	1	
MS 39.E.0157	#147	1967/11/24		There is no community	Poem	1	In THUNDERBOLTS OF PEACE AND LIBERATION 1969
MS 39.E.0158	#148	1967/11/22		how many is one I	Poem	1	
MS 39.E.0159	#149	1967/02/-- - 1967/11/30	Let's see now	it's dark [/] /appreciate color	Poem	1	
MS 39.E.0160	#150	1967/11/13-21		those shades are from trees	Poem	1	
MS 39.E.0161	#151	1967/12/04		the ol man steps	Poem	1	
MS 39.E.0162	#152	1967/12/08		Things in the world happen	Poem	1	In CATERPILLAR #6 1969
MS 39.E.0163	#153	1967/12/10-11		milk of earth a well [/] water stars	Poem	1	
MS 39.E.0164	#154	1967/12/12-14		exhaust burn piles the road	Poem	1	
MS 39.E.0165	#155	1967/12/24-30		this real old man's face	Poem	1	
MS 39.E.0166	#156	1967/12/25		dream-like [/] varities the real	Poem	1	
MS 39.E.0167	#157	1967/12/30		birds [/] hunted sky	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0168	#158	1968/01/02-04		Sky- [/] bright [/] out the window	Poem	1	
MS 39.E.0169	#159	1968/01/02-03		sparrows gather on the chimney	Poem	1	In SOUTH FLORIDA POETRY JOURNAL 1968
MS 39.E.0170	#160	1968/01/04		the big black car [/] absorbs pull up	Poem	1	
MS 39.E.0171	#161	1968/01/04-20		The woman's muscle inside him	Poem	1	In THUNDERBOLTS OF PEACE AND LIBERATION 1969; in CATERPILLAR 8/9 November 1969
MS 39.E.0172	#162	1968/01/10		dog and [/] the snow	Poem	1	
MS 39.E.0173	#163	1968/01/10		this to put [/] aside for a	Poem	1	
MS 39.E.0174	#164	1968/01/12		Can't tell [/] what [/] there used to be birds	Poem	1	
MS 39.E.0175	#165	1968/01/31		trees' pauses [/] sparrows	Poem	1	
MS 39.E.0176	#166	1968/02/04		to see in the green [/] trees	Poem	1	In MAPS #3 Spring 1970
MS 39.E.0177	#167	1968/02/06	Furniture Store	you may not guess	Poem	1	
MS 39.E.0178	#168	1968/02/07		all over [/] the news	Poem	1	In WIN MAGAZINE November 1969
MS 39.E.0179	#169	1968/02/08		the philosophy of risk [/] can breed indifference	Poem	1	
MS 39.E.0180	#170	1968/02/07-11		everybody [/] identifies	Poem	1	
MS 39.E.0181	#171	1968/02/12		dangerous [/] diving from the observatory	Poem	1	In POETRY January 1969
MS 39.E.0182	#172	1968/02/17		Listening to the wind	Poem	1	In WIN MAGAZINE November 1969
MS 39.E.0183	#173	168/02/23		slow [/] river into	Poem	1	In NOOSE New York City Newsletter #13

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0184	#174	1969/02/29		The big end [/] a dog half hidden	Poem	1	
MS 39.E.0185	#175	1968/03/5-7 / 1975/10/20-21		no radio [/] bag [/] over a shoulder	Poem	1	
MS 39.E.0186	#176	1968/03/09		A fence by the road-side	Poem	1	
MS 39.E.0187	#177	1968/03/11		indpor [/] outdoor [/] work	Poem	1	
MS 39.E.0188	#178	1968/03/13		the light [/] dowsed	Poem	1	
MS 39.E.0189	#179	1968/03/15		the birds [/] a few of them couples	Poem	1	
MS 39.E.0190	#180	1968/03/16		Marines [/] futilely	Poem	1	In WIN MAGAZINE November 1969
MS 39.E.0191	#181	1968/03/26		trees [/] for birds	Poem	1	
MS 39.E.0192	#182	1968/03/27		Imagine that was the	Poem	1	In SOUTH FLORIDA POETRY JOURNAL Spring 1970
MS 39.E.0193	#183	1968/04/02-05		The world that was, the glass	Poem	2	
MS 39.E.0194	#184	1968/04/07		bleak winds [/] to acquit a man	Poem	1	
MS 39.E.0195	#185	1968/04/15		The old stuff [/] from Dan to Beersheba	Poem	1	In WIN MAGAZINE November 1, 1969
MS 39.E.0196	#186	1968/04/16		so the fine green arm	Poem	1	
MS 39.E.0197	#187	1968/04/18		Don't get [/] too much	Poem	1	In THUNDERBOLTS OF PEACE AND LIBERATION
MS 39.E.0198	#188	1968/04/27		Looks like they got a 3D	Poem	1	
MS 39.E.0199	#189	1968/04/28		evidently sudden [/] sting	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0200	#189	1968/04/29		i think i see the [/] strong some way	Poem	1	
MS 39.E.0201	#190	1968/04/29		white clouds in the sky	Poem	1	
MS 39.E.0202	#191	1968/04/30		History [/] quite the	Poem	1	
MS 39.E.0203	#192	1968/05/07		Tree reaches [/] around	Poem	1	
MS 39.E.0204	#193	1968/05/08		surrounded by air [/] the silent life	Poem	1	
MS 39.E.0205	#194	1968/05/09		the two lights in [/] unison the	Poem	1	
MS 39.E.0206	#195	1968/05/09		the animal rescue league	Poem	1	
MS 39.E.0207	#196	1968/05/11		What do we leave behind	Poem	1	
MS 39.E.0208	#197	1968/05/13		This number [/] nothing much	Poem	1	
MS 39.E.0209	#198	1968/05/14		a toy cart [/] up-ended a	Poem	1	
MS 39.E.0210	#199	1968/05/15		Looks like [/] a tall bird	Poem	1	
MS 39.E.0211	#200	1968/05/16		less [/] humpty-dumpty	Poem	1	
MS 39.E.0212	#201	1968/05/17	trees	birds flying like waves	Poem	1	
MS 39.E.0213	#202	1968/05/19		waves sounding [/] damp air	Poem	1	
MS 39.E.0214	#203	1968/05/22		an awful long time	Poem	1	
MS 39.E.0215	#204	1968/05/24		trees green the quiet sun	Poem	1	
MS 39.E.0216	#205	1968/05/25		Like a man with his ears plugged	Poem	1	
MS 39.E.0217	#206	1968/05/30	the birds	sound to be in the distance	Poem	1	In SOUTH FLORIDA POETRY JOURNAL #1, 2 or 3 1969 or 1968
MS 39.E.0218	#207	1968/06/02		brick steps eaves	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0219	#208	1968/06/05-06		movies [/] and politics	Poem	1	In WIN MAGAZINE November 1, 1969
MS 39.E.0220	#209	1968/06/11-16	butterflies'	sometimes ground is	Poem	1	
MS 39.E.0221	#210	1968/06/13		vacuum heads in [/] so much sun	Poem	1	
MS 39.E.0222	#211	1968/06/14-18	yes, yes, yes	to teach [/] to have work	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0223	#212	1968/06/17		moon [/] arithmetic	Poem	1	
MS 39.E.0224	#213	1968/01/18		birds birds [/] what little nudes ripping around	Poem	1	
MS 39.E.0225	#214	1968/04/06	LOVER	he enters [/] he sits down	Poem	1	Translation of Apollinaire's "Un Poeme"
MS 39.E.0226	#215	1968/06/26		how it comes about [/] on me	Poem	1	In FRIENDLY LOCAL PRESS #1 Fall 1968 or 1969
MS 39.E.0227	#216	1968/06/28	there's somebody you know	dont like [/] reminders	Poem	1	In FRIENDLY LOCAL PRESS 4
MS 39.E.0228	#217	1968/07/01		Lightning tree the black	Poem	1	
MS 39.E.0229	#218	1968/07/02-04		the moon washes [/] flecked the sky	Poem	1	
MS 39.E.0230	#219	1968/07/04	4th 4th	a bird gropes a branch	Poem	1	
MS 39.E.0231	#220	1968/07/04		beautiful books	Poem	1	
MS 39.E.0232	#221	1968/04/07-11		what [/] day time	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0233	#222	1968/07/09		halfway up to the ceiling	Poem	1	In CATERPILLAR 8-9 November 19 1969
MS 39.E.0234	#223	1968/07/10		glimpse [/] of the wailing wall	Poem	1	VALLEYS AND BRANCHES p.7

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0235	#224	1968/07/14		the squirrel climbs the tree	Poem	1	
MS 39.E.0236	#225	1968/07/16		pneumatic drill [/] what	Poem	1	
MS 39.E.0237	#226	1968/04/21		the jarring firecracker	Poem	1	
MS 39.E.0238	#227	1968/07/22		the governor [/] california	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0239	#228	1968/07/24		the past piles [/] the future	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0240	#229	1968/07/25		not trying to penetrate	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0241	#230	1969/07/25		ingenious a [/] long distance	Poem	1	In FRIENDLY LOCAL PRESS 4 1968 or 1969
MS 39.E.0242	#231	1969/07/27		that's [/] an instrument	Poem	1	
MS 39.E.0243	#232	1968/08/03	Letter to LG	on the back anybody	Poem	1	
MS 39.E.0244	#233	1968/08/05		clear-cut shadows [/] a bicycle by its motion	Poem	1	
MS 39.E.0245	#234	1968/08/07	able man	giving them what	Poem	1	In WIN MAGAZINE November 1, 1969
MS 39.E.0246	#235	1968/08/09		replacing the gutters	Poem	1	
MS 39.E.0247	#236	1968/08/13		the roofer's truck lumber projecting	Poem	1	
MS 39.E.0248	#237	1968/08/15		A bird from somewhere The wind rouses tree	Poem	1	
MS 39.E.0249	#238	1968/08/15		inn too [/] ample porches flanks	Poem	1	VALLEYS AND BRANCHES p.21
MS 39.E.0250	#239	1968/08/21	the whole round of earth [/] overlooking [/] your own back yard	abstract [/] a geometrical rock	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0251	#240	1968/08/28	WIND	top of the iceberg [/] the street	Poem	1	
MS 39.E.0252	#241	1968/08/30	Lamplight	as [/] to quiet [/] there's another room in the window	Poem	1	
MS 39.E.0253	#242	1968/09/05		a big bluebird [/] raindrops I see	Poem	1	
MS 39.E.0254	#243	1968/09/09		the sound behind walls [/] a plane	Poem	1	
MS 39.E.0255	#244	1968/09/12		map [/] painting	Poem	1	
MS 39.E.0256	#245	1968/09/12		infra-red [/] long eyes	Poem	1	In FRIENDLY LOCAL PRESS 1968 or 1969
MS 39.E.0257	#246	1968/09/13		What is [/] the muscle-bound	Poem	1	
MS 39.E.0258	#247	1968/09/29		so many cars [/] keep the road straight	Poem	2	In CATERPILLAR 8-9 November 19 1969
MS 39.E.0259	#248	1968/10/06-10		in the distance [/] dragging rails	Poem	1	In TOLAR CREEK Syndicate
MS 39.E.0260	#249	1968/10/11	ALL THE EXCITEMENTS	a brand new car [/] is a brand new car	Poem	1	In ORIGIN 1969
MS 39.E.0261	#250	1968/10/13		Tv Tv technique [/] of getting it everywhere	Poem	1	In THE SMALL POND February 1970
MS 39.E.0262	#251	1968/10/13		increase the bombing [/] along the road	Poem	1	
MS 39.E.0263	#252	1968/10/13		Time seems mysterious	Poem	1	In ORIGIN 1969
MS 39.E.0264	#253	1968/10/20		a siren I can't [/] see a	Poem	1	In HEARSE February 1970
MS 39.E.0265	#254	1968/10/22		how much sat hard	Poem	1	In MAPS #3 Spring 1970
MS 39.E.0266	#255	1968/10/27		the leaves in space	Poem	1	
MS 39.E.0267	#256	1968/10/29		Life [/] puzzles [/] And death,	Poem	1	In CATERPILLAR #6 1969

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0268	#257	1968/10/30	TEXTURE	of damp beach sand	Poem	1	In ANN ARBOR REVIEW; in INSIDE OUTERSPACE 1971
MS 39.E.0269	#258	1968/11/02		Pain you [/] shouldn't think of, even	Poem	1	
MS 39.E.0270	#259	1968/11/04		top shimmering like a lake	Poem	1	
MS 39.E.0271	#260	1968/11/07- 09		the street dances [/] in the light briefly	Poem	1	
MS 39.E.0272	#261	1968/11/01- -09		busy speech [/] no more my	Poem	1	
MS 39.E.0273	#262	1968/11/12		glass containers [/] windows a long time	Poem	1	
MS 39.E.0274	#263	1968/11/13		the cellar windows	Poem	1	
MS 39.E.0275	#264	1968/11/13		the strange the familiar	Poem	1	In HEARSE 10 or 11
MS 39.E.0276	#265	1968/11/23		The only security, financial	Poem	1	
MS 39.E.0277	#266	1968/11/24	eyes	anywhere, the pigeons	Poem	1	
MS 39.E.0278	#267	1968/11/25		the sound of wind	Poem	1	
MS 39.E.0279	between 267 & 268	1968/11/25	a red-black [/] type ribbon [/] riight now wd [/] drive me nuts	my god [/] priceless [/] no price	Poem	1	
MS 39.E.0280	between 267 & 268	1968/11/29		the child that was in your mind	Poem	1	
MS 39.E.0281	#268	1968/12/06- 07		roaming the house	Poem	1	
MS 39.E.0282	between #268 & 269	1968/12/--		the mass of leaves is elusive	Poem	1	In FRIENDLY LOCAL PRESS Spring 1969
MS 39.E.0283	#269	1968/12/03		why should there be death	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0284	#270	1968/12/14		What about new-born [/] squirrels	Poem	1	
MS 39.E.0285	#271	1968/12/19		the icicle the [/] drainpipe	Poem	1	In FRIENDLY LOCAL PRESS #4 1969
MS 39.E.0286	#272	1968/12/25		shadows [/] chimney [/] branches	Poem	1	VALLEYS BRANCHES p.9
MS 39.E.0287	#273	1968/12/27		perfectly well and safe [/] on the sea	Poem	1	
MS 39.E.0288	#274	1968/01/2		Settling out setting out	Poem	1	
MS 39.E.0289	#275	1969/01/09		you realize [/] you give me	Poem	1	In VALLEYS BRANCHES p.10a; A BIG VENUS publication p.10
MS 39.E.0290	#276	1969/01/14		some guts on the outside	Poem	1	
MS 39.E.0291	#277	1969/01/20		(View one night [/] What the hell am I doing	Poem	1	In NOOSE #13 1969
MS 39.E.0292	#278	1969/01/26		I feel a [/] useless limb	Poem	1	
MS 39.E.0293	#279	1960/01/-- - 1969/01/--		as you make head [/] the far cloud	Poem	1	
MS 39.E.0294	#280	1961/03/01- 02		Trying [/] an ordered life	Poem	1	
MS 39.E.0295	#281	1962/10- 1969/01		leaves [/] a mask	Poem	1	In LAMPTER NEWS Spring 1970
MS 39.E.0296	#282	1969/02/02		the night goes the fog-horn	Poem	1	
MS 39.E.0297	#283	1969/02/08		Winning a great prize in	Poem	1	In MAGAZINE #4 Spring 1970
MS 39.E.0298	#284	1969/02/11	from the rooftops	the falling ice come	Poem	1	
MS 39.E.0299	#285	1969/02/12- 14		the nervous system	Poem	1	
MS 39.E.0300	#286	1969/02/14		who [/] how much [/] a stranger is	Poem	1	In ANONYM 5/6 1970 Buffalo

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0301	#287	1969/02/16		ice quiet the plunge to earth	Poem	1	In ANONYM 5/6 1970 Buffalo
MS 39.E.0302	#288	1969/02/16		one little [/] thin saturn	Poem	1	In THE OPEN LETTER #9 April 1969
MS 39.E.0303	#289	1969/02/18		the pastorale [/] symphony	Poem	1	
MS 39.E.0304	#290	1969/02/21		peace [/] peace [/] and there is no	Poem	1	
MS 39.E.0305	#291	1969/02/23		oil at st.a barbara	Poem	1	In WIN MAGAZINE September 15 1970
MS 39.E.0306	#292	1969/02/24		in the air the slant snow	Poem	1	In POETRY 1969
MS 39.E.0307	#293	1969/03/02		I. forget the color	Poem	1	
MS 39.E.0308	#294	1969/03/03		The matrix is [/] (the solemn or)	Poem	1	
MS 39.E.0309	#295	1969/03/15	you know where you're going?	Life the placid [/] time-bomb	Poem	1	In CATERPILLAR #8/9
MS 39.E.0310	#296	1969/03/20		you move one another you've	Poem	1	
MS 39.E.0311	#297	1969/03/23		eyes, eyes [/] the hurt [/] is not the blind	Poem	1	
MS 39.E.0312	#298	1969/03/26		the dog sitting out there	Poem	1	
MS 39.E.0313	#299	1969/03/27-28		heirlooms/ [/] in the space age	Poem	1	
MS 39.E.0314	#300	1969/03/29	Let George Do It	far away [/] suicidal	Poem	1	
MS 39.E.0315	#301	1969/03/30		walking [/] the idea of dancing	Poem	1	
MS 39.E.0316	#302	1969/03/30		you dedicate [/] to the dead	Poem	1	
MS 39.E.0317	#303	1969/04/03	the net	elusive as the wind	Poem	1	
MS 39.E.0318	#304	1969/04/10		footsteps like the rain	Poem	1	In LAMPETER MUSE Spring 1970

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0319	#305	1969/04/14		a few days a telescope and now two horns	Poem	1	
MS 39.E.0320	#306	1969/04/14		in all the smog [/] instruments of the stars	Poem	1	In FRIENDLY LOCAL PRESS #6; INSIDE OUTERSPACE 1971
MS 39.E.0321	#307	1969/04/17		speed-reading is no salvation	Poem	1	
MS 39.E.0322	#308a	1969/04/19		Sagittarius Orion [/] something that looks like water	Poem	1	On sheet with Eigner poem # 308b
MS 39.E.0322	#308b	1969/04/20		my nose too [/] window	Poem	1	On sheet with Eigner poem # 308a
MS 39.E.0323	#309	1969/04/29		bush in [/] the wind	Poem	1	
MS 39.E.0324	#310	1969/05/01		the leather jacketed kid mowing the lawn how	Poem	1	
MS 39.E.0325							Vacant
MS 39.E.0326	#311	1969/05/04		What's a tree to a bird [/] branches	Poem	1	
MS 39.E.0327	#312	1969/05/04		shadows across my closed eyes	Poem	1	
MS 39.E.0328	#313	1969/05/10- 17		sea smells [/] smoke [/] weed	Poem	1	
MS 39.E.0329	#314	1969/05/15		wing [/] tips	Poem	1	
MS 39.E.0330	#315	1969/05/21- 23		3 p.m. [/] flag waving	Poem	1	
MS 39.E.0331	#316	1969/05/24		vacuum no [/] easy shift but	Poem	1	In ANONYM 5/6 1970
MS 39.E.0332	#317	1969/05/26		what a/ [u] niform is [/] one thing	Poem	1	
MS 39.E.0333	#318	1969/05/27		Apocolypse [/] present to	Poem	1	
MS 39.E.0334	#3-18	1969/05/28		how to make it	Poem	1	In PANAMA GOLD 1969

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0335	#3..18	1969/05/28		birds keep [/] going out	Poem	1	In PANAMA GOLD 1969
MS 39.E.0336	#319	1969/06/04		boy and girl [/] joined up again past	Poem	1	In WIN MAGAZINE May 15 1970
MS 39.E.0337	#320	1969/06/04		such screechings of brakes	Poem	1	In WIN MAGAZINE May 15 1970
MS 39.E.0338	#321	1969/06/07		synaesthesia proprioception	Poem	1	In WIN MAGAZINE May 15 1970
MS 39.E.0339	#322	1969/06/07	the animal	the straight road	Poem	1	
MS 39.E.0340	#323	1969/06/07		there's a squirrel out there	Poem	1	
MS 39.E.0341	#324	1969/06/07		enough [/] money	Poem	1	
MS 39.E.0342	#325	1969/06/08		the smell of paint	Poem	1	
MS 39.E.0343	#325	1969/06/08		the smell of paint	Poem	1	
MS 39.E.0344	#326	1969/06/25		The round moon not obscured but magnified	Poem	1	
MS 39.E.0345	#327	1969/06/27		skunk smell [/] what did he do	Poem	1	Typed on recto of letter/note to Joe and Jan dated June 28, 1969
MS 39.E.0346	#328	1969/06/27		the sound of rain	Poem	1	
MS 39.E.0347	#329	1969/06/28		upstairs the 2 torn screens on the front porch	Poem	1	Typed on recto of letter/note to Joe
MS 39.E.0348	#330	1969/06/29	1 2 3	after the beach a [/] kid naked	Poem	1	
MS 39.E.0349	#331	1969/07/08		the birds [/] sing	Poem	1	
MS 39.E.0350	#332	1969/07/11		the rain and the stars	Poem	1	
MS 39.E.0351	#333	1969/07/12-22		Let's see what happens slowly	Poem	1	
MS 39.E.0352	#334	1969/07/17		the world cannot be divided	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0353	#335	1969/07/17		ominous [/] sinister	Poem	1	In LAMPETER MUSE Spring 1970
MS 39.E.0354	#336	1969/07/21		The moon is cold [/] a background	Poem	1	
MS 39.E.0355	#337	1969/07/18		great life to get used to	Poem	1	
MS 39.E.0356	#338	1969/07/28		a finger [/] wet in the wind	Poem	1	
MS 39.E.0357	#339	1969/07/29		squirrels and birds	Poem	1	
MS 39.E.0358	#340	1969/08/01-02		Mosquito? Powerful	Poem	1	
MS 39.E.0359	#341	1969/08/14		all the restaurants [/] at night	Poem	1	
MS 39.E.0360	#342	1969/08/25		bedsheet [/] on a line	Poem	1	
MS 39.E.0361	#343	1969/09/03		the red checker cab blue	Poem	1	
MS 39.E.0362	#344	1969/09/06		the fly, such a big one	Poem	1	
MS 39.E.0363	#345	1969/09/10-12		the smell of a blanket	Poem	1	
MS 39.E.0364	#346	1969/09/17		only 24 [/] hours [/] Assume a virtue ad-	Poem	1	
MS 39.E.0365	#347	1969/09/18	trees	shadow [/] all angles	Poem	1	
MS 39.E.0366	#348	1969/09/27-28		the lower the more open	Poem	1	
MS 39.E.0367	#349	1969/10/01-02		the neighborhood window	Poem	1	
MS 39.E.0368	#350	1969/10/03		my back [/] to the front of the house	Poem	1	
MS 39.E.0369	#351	1969/10/04		sunshine the willow [/] tree	Poem	1	
MS 39.E.0370	#352	1969/10/14		over and over, ends [/] colors in the sun	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0371	#353	1969/10/15		time flies [/] birds	Poem	1	
MS 39.E.0372	#354	1969/10/30		call [/] and the dog keeps on	Poem	1	
MS 39.E.0373	#355	1969/11/06		wet leaves [/] in the wind	Poem	1	
MS 39.E.0374	#356	1969/11/08	"Hope"	He moves his mouth	Poem	1	
MS 39.E.0375	#357	1969/11/10-11	building from the street	slowly like the [/] fragments of a clock	Poem	1	In ANN ARBOR REVIEW #13 Fall 1970
MS 39.E.0376	#358	1969/11/19-20		birds take [/] further in the air	Poem	1	
MS 39.E.0377	#359	1969/11/20-21		What is [/] the wind that blows	Poem	1	
MS 39.E.0378	#360	1969/11/27		other earth now [/] small one	Poem	1	
MS 39.E.0379	#361	1969/11/27		the apple gone [/] no more trees	Poem	1	
MS 39.E.0380	#362	1969/12/12-14		cross-roads of China [/] towns valleys	Poem	1	
MS 39.E.0381	#362	1969/12/12-14		cross-roads of China [/] towns valleys	Poem	1	
MS 39.E.0382	#363	1970/12/20		Is it snowing out there	Poem	1	
MS 39.E.0383	#364	1969/12/24-25		heavy in all directions	Poem	1	
MS 39.E.0384	#365	19--/12/25-27		they keep changing the [/] weather	Poem	1	
MS 39.E.0385	#366	1969/12/27		have some cake [/] and eat it	Poem	1	
MS 39.E.0386	#367	1970/01/01		formations in the [/] blue	Poem	1	
MS 39.E.0387	#368	1970/01/06		snow makes a slow season [/] however varying , cold	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0388	#369	1970/01/12		get a [/] hand-out [/] revealed	Poem	1	
MS 39.E.0389	#370	1970/01/25-26		The sea [/] in the land [/] clouds	Poem	1	
MS 39.E.0390	#371	1970/01/27		co-op [/] wind	Poem	1	
MS 39.E.0391	#372	1970/01/29		earth air [/] a grave	Poem	1	
MS 39.E.0392	#373	1970/02/03		macrocosm, we	Poem	1	
MS 39.E.0393	#374	1970/02/04		wildfire [/] in and out of the head	Poem	1	
MS 39.E.0394	#375	1970/02/11-12		In their own [/] wreaths	Poem	1	
MS 39.E.0395	#376	1970/02/11-12		the wind's [/] tune [/] how constructed	Poem	1	
MS 39.E.0396	#377	1970/02/14		Cant hold [/] both hands	Poem	1	
MS 39.E.0397	#378	19--/02/18-20	A dinosaur was [/] some of one in [/] a bridge in [/] Connecticut [/] part of a road	poetry, writing might be no more	Poem	1	
MS 39.E.0398.1	#378 [bis]	1970/02/25	AESCHYLUS' BROTHER CYNEGIRUS DEATHS AT MARATHON	How still [/] those hands can be	Poem	1	
MS 39.E.0398.2	#379	1970/02/26	IDEA FORM OF MANIFEST DOWNRIGHT [/] LOVE HOLY LITTLE TERROR MONSTER	Really a dinosaur And Thick! Hatched stone cold			

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0399.1	#379 [bis]	1970/02/26	IDEA FORM OF MANIFEST DOWNRIGHT [/] LOVE HOLY LITTLE TERROR MONSTER	Really a dinosaur And Thick! Hatched stone cold	Poem	1	
MS 39.E.0399.2	#378 [bis]	1970/02/25	AESCHYLUS' BROTHER CYNEGIRUS DEATH AT MARATHON	How still [/] those hands can be	Poem	1	
MS 39.E.0400.1	#379a	1970/02/25	AESCHYLUS' BROTHER CYNEGIRUS DEATHS AT MARATHON	How still [/] those hands can be			
MS 39.E.0400.2	#379b	1970/02/26	IDEA FORM OF MANIFEST DOWNRIGHT [/] LOVE HOLY LITTLE TERROR MONSTER	Really a dinosaur And thick! Hatched stone cold			
MS 39.E.0400.3	#379[c]	1970/02/26		not its mother, I guess	Poem		
MS 39.E.0401	#380	1970/02/28	Work	Back and forth	Poem	1	
MS 39.E.0402	#381	1970/03/05-06		lookout [/] place [/] spirit	Poem	1	
MS 39.E.0403	#382	1970/03/10-11		birds the [/] warmest blood in the world	Poem	1	
MS 39.E.0404	#383	1970/04/03		above the wind a plane [/] sounds	Poem	1	
MS 39.E.0405.1	#383	1970/03/13		around here up [/] tight I	Poem	1	On sheet with Eigner poem #s 384, 385, 325
MS 39.E.0405.2	#384	1970/03/14		but magnifying glass	Poem	1	On sheet with Eigner poem #s 383, 385, 325
MS 39.E.0405.3	#385	1970/03/14		the radiator [/] simmers	Poem	1	On sheet with Eigner poem #s 383, 384, 325

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0405.4	#325	1969/06/08		the smell of paint [/] a huge wall a canvas	Poem	1	On sheet with Eigner poem #s 383, 384, 385
MS 39.E.0406	#383	1970/03/13		around here up [/] tight I	Poem	1	On sheet with Eigner poem #s 384, 385
MS 39.E.0406	#385	1970/03/14		the radiator [/] simmers [/] down	Poem	1	On sheet with Eigner poem #s 383, 384
MS 39.E.0406	#384			but magnifying glass	Poem	1	On sheet with Eigner poem #s 383, 385
MS 39.E.0407	#384	1970/04/04-06		gravity [/] a reproduction	Poem	1	
MS 39.E.0408	#385	1970/03/14		the radiator [/] simmers	Poem	1	
MS 39.E.0409							Vacant
MS 39.E.0410							Vacant
MS 39.E.0411							Vacant
MS 39.E.0412							Vacant
MS 39.E.0413							Vacant
MS 39.E.0414							Vacant
MS 39.E.0415							Vacant
MS 39.E.0416							Vacant
MS 39.E.0417							Vacant
MS 39.E.0418							Vacant
MS 39.E.0419							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0420							Vacant
MS 39.E.0421	#385a	1970/04/05	Death and Taxes	Real too bad money isn't	Poem	1	
MS 39.E.0422	#386	1970/04/12		intersections of forms [/] a real	Poem	1	
MS 39.E.0423	#386	1970/04/12		intersections of forms [/] a real	Poem	1	
MS 39.E.0424	#387	1970/04/17-18		Imagine you see rain	Poem	1	
MS 39.E.0425	#387	1970/04/18		imagine you see rain	Poem	1	
MS 39.E.0426	#388	1970/05/05		churchbells [/] years ago	Poem	1	
MS 39.E.0427	#388	1970/05/05		churchbells [/] years ago	Poem	1	
MS 39.E.0428	#389	1970/05/11		crossed self hand and foot re strained	Poem	1	
MS 39.E.0429	#389	1970/05/11		crossed self hand and foot re strained	Poem	1	
MS 39.E.0430	#390	1970/05/15		All matter [/] standing	Poem	1	
MS 39.E.0431	#390	1970/05/15		All matter [/] standing	Poem	1	
MS 39.E.0432	#391	1970/05/26		chair the committee [/] far from N Rome	Poem	1	
MS 39.E.0433	#391	1970/05/26		chair the committee [/] far from N Rome	Poem	1	
MS 39.E.0434	#392	1970/06/01		good and bad [/] time goes	Poem	1	
MS 39.E.0435	#392	1970/06/01		good and bad [/] time goes	Poem	1	
MS 39.E.0436	#393	1970/06/01		saying enough [/] you run	Poem	1	
MS 39.E.0437	#393	1970/06/01		saying enough [/] you run	Poem	1	
MS 39.E.0438	#394	1970/06/01		a fluky life [/] led	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0439	#394	1970/06/01		a fluky life [/] led	Poem	1	
MS 39.E.0440	#395	1970/06/06-07	In Parnassus	it's all right for [/] a dog to bark	Poem	1	
MS 39.E.0441	#395	1970/06/06-07	In Parnassus	it's all right for [/] a dog to bark	Poem	1	
MS 39.E.0442	#396	1970/06/09		My god the [/] proverbial	Poem	1	
MS 39.E.0443	#396	1970/06/09		My god the [/] proverbial	Poem	1	
MS 39.E.0444	#397	1970/06/09		wall [/] fall [/] on you	Poem	1	
MS 39.E.0445	#397	1970/06/09		wall [/] fall [/] on you	Poem	1	
MS 39.E.0446	#398	1970/06/11		It was a long island	Poem	1	
MS 39.E.0447	#398	1970/06/11		It was a long island	Poem	1	
MS 39.E.0448	#399	1970/06/16		spraying up [/] the tree	Poem	1	
MS 39.E.0449	#399	1970/06/16		spraying up [/] the tree	Poem	1	
MS 39.E.0450	#400	1970/06/18		I saw a squirrel [/] I might be	Poem	1	
MS 39.E.0451	#400	1970/06/18		I saw a squirrel [/] I might be	Poem	1	
MS 39.E.0452	#401	1970/06/19		The statue [/] resounds and	Poem	1	
MS 39.E.0453	#401	1970/06/19		The statue [/] resounds and	Poem	1	
MS 39.E.0454	#402	1970/06/20-09/09		the window opening [/] no, already open	Poem	1	
MS 39.E.0455	#402	1970/06/19		The imagined, returning	Poem	1	
MS 39.E.0456	#403	1970/06/19		Blowing light [/] birthdays	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0457	#403	1970/06/19		Blowing light [/] birthdays	Poem	1	
MS 39.E.0458	#404	1970/06/19		The imagined, returning	Poem	1	
MS 39.E.0459	#404	1970/06/19		the window opening	Poem	1	
MS 39.E.0460	#405	1970/06/30- 1970/07/02		I ride I [/] don't believe in planes	Poem	1	
MS 39.E.0461	#406	1970/07/02		typing [/] clicks [/] no open window	Poem	1	
MS 39.E.0462	#407	1970/07/04		fire sirens [/] cloud-banks	Poem	1	
MS 39.E.0463	#408	1970/07/04- 06		firecrackers [/] around tall buildings	Poem	1	
MS 39.E.0464	#409	1970/07/09		fog / cloud through	Poem	1	
MS 39.E.0465	#410	1970/07/11- 12		birds [/] a good distance from	Poem	1	
MS 39.E.0466	#411	1970/07/12		clouds move [/] shadows move some	Poem	1	
MS 39.E.0467	#412	1970/07/14		the fire sirens [/] set loud	Poem	1	
MS 39.E.0468	#413	1970/07/16		changing views [/] the clouds in the hills	Poem	1	
MS 39.E.0469	#414	1970/07/17		there's a smile on the face	Poem	1	
MS 39.E.0470	#414	1970/07/17		there's a smile on the face	Poem	1	
MS 39.E.0471	#415	1970/07/18		The ships really move	Poem	1	
MS 39.E.0472	#416	1970/07/22		Differences in steps like gears	Poem	1	
MS 39.E.0473	#417	1970/07/23		trillionth of a second imperceptible	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0474	#418	1970/07/24	AN IMPRESSION OF CHARLES IVES FOR BEVERLY	The catalyst of the universe	Poem	1	
MS 39.E.0475	#419	1970/07/27	S. FRANCISCO POEM	Firetruck rushing [/] fog on on	Poem	1	
MS 39.E.0476	#420	1970/08/02		clock motion [/] flower growth	Poem	1	
MS 39.E.0477	#421	1970/08/03	To handle a book	better keep it in mind	Poem	1	
MS 39.E.0478	#422	1970/08/04		the dark day [/] wet glimmering streets	Poem	1	
MS 39.E.0479	#423	1970/08/08		rain [/] curtain [/] birds and	Poem	1	
MS 39.E.0480	#424	1970/08/12- 13		you watch one [/] and watch all	Poem	1	
MS 39.E.0481	#425	1970/08/20- 23		on the face of [/] you think this	Poem	1	
MS 39.E.0482	#426	1970/08/20- 23		goodness still [/] color tv	Poem	1	
MS 39.E.0483	#427	1970/08/21		You ride for some hours	Poem	1	
MS 39.E.0484	#428	1970/08/23		An object [/] words	Poem	1	
MS 39.E.0485	#429	1970/08/24		Yes, it's [/] liquor	Poem	1	
MS 39.E.0486	#430	1970/08/24		cars arrowing	Poem	1	
MS 39.E.0487	#431	1970/08/29		one light on [/] like the cars	Poem	1	
MS 39.E.0488	#432	1970/09/01		a temporary language	Poem	1	
MS 39.E.0489	#433	1970/09/04		the way you go [/] far from one another	Poem	1	
MS 39.E.0490	#434	1970/09/07		tides off the moon	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0491	#435	1970/09/09		moving [/] like going by	Poem	1	
MS 39.E.0492	#436	1970/09/14		powerful husbands [/] raw elusive	Poem	1	
MS 39.E.0493	#437	1970/09/15		and cultural heritage piling up	Poem	1	
MS 39.E.0494	#438	1970/09/17		So much light [/] diffuses	Poem	1	
MS 39.E.0495	#439	1970/09/17		Fire hoops [/] the stars	Poem	1	
MS 39.E.0496	#440	1970/09/27		cricket a [/] simple form of life	Poem	1	
MS 39.E.0497	#441	1970/09/27		a ride to the cemetery	Poem	1	
MS 39.E.0498	#442	1970/09/28		willing head [/] on quickened legs	Poem	1	
MS 39.E.0499	#443	1970/09/28		Something new [/] little by little	Poem	1	
MS 39.E.0500	#444	1970/09/29		spread-out constellations	Poem	1	
MS 39.E.0501	#445	1970/09/30		Coming to see the cherries	Poem	1	
MS 39.E.0502	#446	1970/10/03		the moon shining [/] deep	Poem	1	
MS 39.E.0503	#447	1970/10/07		Quiet grass [/] still air	Poem	1	
MS 39.E.0504	#448	1970/10/07	unknown	tree [/] flower	Poem	1	
MS 39.E.0505	#449	1970/10/14		cave [/] plowing [/] flying	Poem	1	
MS 39.E.0506	#450	1970/10/17		I guess there's not much way	Poem	1	
MS 39.E.0507	#451	1970/10/24		Don't cut [/] time to pieces	Poem	1	
MS 39.E.0508	#452	1970/10/23- 24		clouds in the air	Poem	1	
MS 39.E.0509	#453	1970/10/30		(thinking large birds	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0510	#454	1970/11/05		the present [/] into the future house	Poem	1	
MS 39.E.0511	#455	1970/11/09		the only world we've got	Poem	1	
MS 39.E.0512	#456	1970/11/18		home [/] fires [/] burn	Poem	1	In CATERPILLAR 15/16 June 1971
MS 39.E.0513	#457	1970/11/20		waldo's [/] lights up [/] in the night	Poem	1	
MS 39.E.0514	#458	1970/11/28- 1970/12/02		you the [/] perceiver then	Poem	1	
MS 39.E.0515	#459	1970/12/04		a dark day [/] all this time	Poem	1	
MS 39.E.0516	#460	1970/12/05		between 4 windows [/] the phonepole	Poem	1	
MS 39.E.0517	#461	1970/12/05		"high society" [/] so [/] comes what song off	Poem	1	
MS 39.E.0517a	#461	1971/09/17		a car door	Poem	1	Photocopy
MS 39.E.0518	#462	1970/12/22		How [/] much [/] to be	Poem	1	
MS 39.E.0519	#463	1965/11/09- 1970/12/25		the phonepole line the floorlamp ticks	Poem	1	
MS 39.E.0520	#463a	1971/01/01		one thing and another	Poem	1	
MS 39.E.0521	#464	1971/01/07		the white rubbish truck	Poem	1	
MS 39.E.0522	#465	1971/01/07		the white rubbish truck [/] red lights	Poem	1	
MS 39.E.0523	#466	1971/01/15		siren [/] people look	Poem	1	
MS 39.E.0524	#467	1971/01/19	Muir [/] Woods	under the [/] redwoods	Poem	1	
MS 39.E.0525	#468	1971/01/11		to negotiate the ocean drop by drop	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0526	#469	1971/01/26	Ruin [/] Mount [/] keen Viking [/] Museum [/] Man how Creatures [/] Breast the earth	What stuff	Poem	1	
MS 39.E.0527	#470	1971/02/01	REMBRANDT LIFE TAKES	to see [/] dark the [/] invisible	Poem	1	
MS 39.E.0528	#471	1971/02/10		highway [/] low in the wind	Poem	1	
MS 39.E.0529	#472	1971/02/11- 12		Music is human in the event	Poem	1	
MS 39.E.0530	#473	1971/02/18		common sense [/] experience	Poem	1	
MS 39.E.0531	#474	1971/02/19		magnetic lines of	Poem	1	
MS 39.E.0532	#475	1971/02/26		the earth catches		1	
MS 39.E.0533	#476	1971/03/15		shadows on the black window	Poem	1	
MS 39.E.0534	#477	1971/03/18		the needle getting stuck Radio	Poem	1	
MS 39.E.0535	#478	1971/03/24		motor [/] some process	Poem	1	
MS 39.E.0536	#479	1971/04/01		the star-lover an [/] end to the	Poem	1	
MS 39.E.0537	#480	1971/04/02- 03		Well, here is the rain	Poem	1	
MS 39.E.0538	#481	1971/04/06		trees stand	Poem	1	
MS 39.E.0539	#482	1971/04/08		the garden [/] worker	Poem	1	
MS 39.E.0540	#483	1971/04/08	Avalanche	but for what time	Poem	1	In THIS 2 September 1971
MS 39.E.0541	#484	1971/04/09		enough new [/] each day [/] births	Poem	1	In THIS 2 September 1971
MS 39.E.0542	#485	1971/04/10	THE [/] SKY	hum [/] takes	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0543	#486	1971/04/16		nuggets [/] kernels [/] landing	Poem	1	
MS 39.E.0544	#487	1971/04/16		snow [/] flakes [/] are single	Poem	1	
MS 39.E.0545	#488	1971/04/17		Remember [/] sabbath days to	Poem	1	
MS 39.E.0546	#489	1971/04/18		taking fuel [/] the plane off	Poem	1	
MS 39.E.0547	#490	1971/04/21		two, four mirrors [/] windows	Poem	1	In THIS 2 September 1971
MS 39.E.0548	#491	1971/04/21		idea of [/] some [/] thing certain	Poem	1	
MS 39.E.0549	#492	1971/04/23		holding it still is [/] touch and go	Poem	1	
MS 39.E.0550	#493	1971/04/25	circuits	jagged [/] potential	Poem	1	
MS 39.E.0551	#494	1971/04/28- 1971/05/01		big or small slice up	Poem	1	
MS 39.E.0552	#495	1971/04/30		never rain but it pours	Poem	1	
MS 39.E.0553	#496	1971/05/01		any motor's cumbrous	Poem	1	
MS 39.E.0554	#497	1966/09/09- 1971/05/02		cable-car [/] many [/] for the ride I	Poem	1	
MS 39.E.0555	#498	1966/09/06- 11- 1971/05/02		see [/] don't go [/] backwards	Poem	1	
MS 39.E.0556	#499	1971/05/03		the music of [/] the sea	Poem	1	
MS 39.E.0557	#499	1971/05/03		the music of [/] the sea	Poem	1	MS on verso of envelope postmarked 1971/04/28 from Elizabeth Press
MS 39.E.0558	#500	1971/04/30- 1971/05/07		around [/] the frames [/] to live	Poem	1	
MS 39.E.0559	#501	1971/05/01		that's the skeleton [/] of an insect	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0560	#502	1971/05/06		What do you make of this?	Poem	1	
MS 39.E.0561	#503	1971/05/13		rainy [/] days [/] hours	Poem	1	
MS 39.E.0562	#504	1971/05/21		everybody dies	Poem	1	
MS 39.E.0563	#505	1971/05/21	finale	life [/] to stay	Poem	1	
MS 39.E.0564	#506	1971/05/24	Internatio ..	set-neck [/] and the man sits	Poem	1	
MS 39.E.0565	#507	1971/05/29		paper [/] a cut map	Poem	1	
MS 39.E.0566	#508	1971/05/31		unyielding [/] rock [/] cars pull off	Poem	1	
MS 39.E.0567	#509	1971/05/31		a thrust in the tree	Poem	1	
MS 39.E.0568	#510	1971/06/02		Room in my head	Poem	1	
MS 39.E.0569	#510a	1971/08/16		grass path [/] mountain	Poem	1	
MS 39.E.0570	#511	1971/06/02-04		cannibal [/] small boat	Poem	1	
MS 39.E.0571	#512	1971/06/08		Time the unflagging [/] bird	Poem	1	
MS 39.E.0571.1	#512	1971/06/08		Time the unflagging [/] bird	Poem	1	On sheet with Eigner poem # 525, 513; photocopy
MS 39.E.0571.2	[#525]	1971/06/08		justice or purpose among things	Poem	1	On sheet with Eigner poem # 512, 513; photocopy
MS 39.E.0571.3	#513	1971/06/09-12		Of a new new aper an	Poem	1	On sheet with Eigner poem # 525, 512; photocopy
MS 39.E.0572	#513	1971/06/09-12		Of a new new aper an	Poem	1	
MS 39.E.0573	#514	1971/06/11		across lots and streets	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0574	#515	1971/06/10-11		harsh half-ton [/] ash barrels	Poem	1	
MS 39.E.0575	#516	1971/06/16	history is for tourist	addition [/] house ages and sizes	Poem	1	
MS 39.E.0576	#517	1971/06/18-19		Great waves and [/] small in	Poem	1	
MS 39.E.0577	#518	1971/06/19		How much you believe in	Poem	1	
MS 39.E.0578	#519	1971/06/20		mirrors [/] methods of flight	Poem	1	On sheet with Eigner poem # 520
MS 39.E.0579	#520	1971/06/20		smiling [/] big Pacific	Poem	1	On sheet with Eigner poem # 519
MS 39.E.0580	#521	1971/06/21		so muggy [/] in the thread	Poem	1	On sheet with Eigner poem # 522
MS 39.E.0581	#522	1971/06/21		O what [/] orientation	Poem	1	On sheet with Eigner poem # 521
MS 39.E.0582	#523	1971/06/21		blessing prayer [/] quorum	Poem	1	
MS 39.E.0583	#524	1971/06/21		enormous clouds [/] enormous earth I am -	Poem	1	On sheet with Eigner poem # 525
MS 39.E.0584	#525	1971/06/22		justice or purpose among things	Poem	1	On sheet with Eigner poem # 524
MS 39.E.0585	#526	1971/06/22	cezanne a catholic up old hills	an original [/] eye [/] a reverent	Poem	1	
MS 39.E.0586	#526	1971/06/22	cezanne a catholic up old hills	an original [/] eye [/] a reverent	Poem	1	Typed on recto of letter from Alexandra Mason June 2 1971
MS 39.E.0587	#527	1971/06/23		the reality behind [/] the sky the	Poem	1	
MS 39.E.0588	#528	1971/06/24-26	have the food and ...	firm fruit	Poem	1	
MS 39.E.0589	#529	1971/06/26	some men	eye that thinks	Poem	1	
MS 39.E.0590	#530	1971/06/27	To mow	the lawn keep	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0591	#531	1971/06/27-28		in the midst of [/] thrown			
MS 39.E.0592	#532	1971/06/30-1971/07/01-08	A sleep	mummied [/] what space there	Poem	1	
MS 39.E.0593	#533	1971/07/02		pigment, air [/] biblical in the	Poem	1	
MS 39.E.0594	#534	1971/07/04	Air	in the yard of	Poem	1	
MS 39.E.0595	#535	1971/07/06	No More Horn	way down [/] yonder where	Poem	1	
MS 39.E.0596	#536	1971/07/11	Like the tents of errantry [/] against cliffs, land, water	However serious	Poem	1	
MS 39.E.0597	#537	1971/07/17		Aggre- [/] gates [/] pow!	Poem	1	
MS 39.E.0598	#538	1971/07/18		broken cement [/] all through the town	Poem	1	
MS 39.E.0599	#539	1971/07/18		a structured field is [/] the mind	Poem	1	
MS 39.E.0600	#540	1971/07/20		in consciousness are [/] forces	Poem	1	
MS 39.E.0601	#541	1971/07/22-26	An Indian grave in Western Pa.	over again how [/] we dig each other up	Poem	1	
MS 39.E.0602	#542	1971/07/26		how it works [/] forces	Poem	1	
MS 39.E.0603	#543	1971/07/27-28	TONGUR [sic] NOSE AND THROAT	how it feels	Poem	1	
MS 39.E.0604	#545	1971/07/27-29		The closed system [/] of earth	Poem	1	
MS 39.E.0605	#544	1971/07/27-28		Not the same [/] Nothing	Poem	1	
MS 39.E.0606	#546	1971/07/29		there's no thing such as	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0607	#547	1971/07/30-31		branches [/] roof high	Poem	1	
MS 39.E.0608	#548	1971/08/02-10		corner [/] fences [/] lines	Poem	1	
MS 39.E.0609	#549	1971/08/1-14		What a face [/] it has	Poem	1	2 copies
MS 39.E.0610	#550	1971/08/10-12		High piled [/] clouds and	Poem	1	
MS 39.E.0611	#550	1971/08/10-13		High piled [/] clouds and	Poem	1	
MS 39.E.0612	#551	1971/08/16-17		things made happen	Poem	1	
MS 39.E.0613	#552	1971/08/17		a star [/] old thing	Poem	1	
MS 39.E.0614	#553	1971/08/19		here and there [/] the sky	Poem	1	
MS 39.E.0615	#555	1971/08/30		shadowy [/] gesticulations	Poem	1	
MS 39.E.0616	#556	1971/09/06-07		come face a [/] gain the sun,	Poem	1	
MS 39.E.0617	#557	1971/09/12		brigade of the rain	Poem	1	
MS 39.E.0618	#557	1971/09/12		brigade of the rain	Poem	1	
MS 39.E.0619	#558	1971/09/14		months [/] affairs	Poem	1	
MS 39.E.0620	#559	1971/09/15-16		england a [/] cloud past	Poem	1	
MS 39.E.0621.1	#559	1971/09/15-16		england a [/] cloud past	Poem	1	
MS 39.E.0621.2	#560	1971/09/15		After some point is reached	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0622.1	#560	1971/09/15		england a [/] cloud past	Poem	1	
MS 39.E.0622.2	#560	1971/09/15		After some point is reached	Poem	1	
MS 39.E.0622.3	#560	1971/09/15		After some point is reached	Poem	1	
MS 39.E.0623	#554	1971/08/26		Life [/] support [/] travel	Poem	2	2 drafts
MS 39.E.0624	#554	1971/08/26		Life [/] support [/] travel	Poem	1	
MS 39.E.0625	#560	1971/09/17		a car door [/] is smaller than	Poem	1	Typed on verso of letter from Alexandra Mason Sept 1 1971
MS 39.E.0626	#561	1971/09/17		a car door [/] is smaller than	Poem	1	
MS 39.E.0627	#562	1971/09/17		Funny it [/] leaves you	Poem	1	
MS 39.E.0628	#563	1971/09/22-23		the silence again [/] after years	Poem	1	
MS 39.E.0629	#564	1971/09/26		Beyond pages [/] to have things whole	Poem	1	
MS 39.E.0630	#564	1971/09/27		Beyond pages [/] to have things whole	Poem	1	Eigner poem #572 (MS 39.E.639) also on sheet.
MS 39.E.0631	#565	1971/10/02		what the man does here	Poem	1	
MS 39.E.0632	#566	1971/10/02		odd basis [/] of emotion	Poem	1	
MS 39.E.0633	#567	1971/10/05		old [/] bricks [/] through the weather	Poem	1	
MS 39.E.0634	#568	1971/10/06		a steep wall [/] a stairwell	Poem	1	2 copies
MS 39.E.0635	#569	1971/10/05-07		ax- [/] ident [/] no act of god	Poem	1	2 copies
MS 39.E.0636	#569	1971/10/05-06		ax- [/] ident [/] no act of god	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0637	#570	1971/10/11		the kids in the back seat houses	Poem	1	
MS 39.E.0638	#571	1971/10/12		sun [/] star [/] window	Poem	1	
MS 39.E.0639	#572	1971/10/13	fingers and toes crowds drawn	how sit and	Poem	1	Eigner poem #564 (MS 39.E.630) also on sheet.; MAXIMUS POEMS p.35-37; MAPS #4 p.13-15
MS 39.E.0640	#573	1971/10/22		A white [/] house [/] and others	Poem	1	
MS 39.E.0641	#574	1971/10/23-27	certain months for years	hear you live [/] a massed game	Poem	1	
MS 39.E.0642	#575	1971/10/23-27		the illusion it's a real [/] good film	Poem	1	
MS 39.E.0643	#576	1971/10/24-27		what a moment [/] 186000 [/] any start	Poem	1	
MS 39.E.0644	#577	1971/10/26		facing the music [/] facing the silence	Poem	1	On sheet with Eigner poem # 578
MS 39.E.0645	#578	1971/11/27-29		answers drum to drum	Poem	1	On sheet with Eigner poem # 577
MS 39.E.0646	#579	1971/10/30	Buster Keaton's The General ...	silent [/] film a	Poem	1	
MS 39.E.0647	#580	1971/11/01		a new [/] ballgame	Poem	1	
MS 39.E.0648	#581	1971/11/04		plenty of time in the morning	Poem	1	
MS 39.E.0649	#582	1971/11/02-08		a paper a paper how the	Poem	1	
MS 39.E.0650	#583	1971/11/11		the squirrel's [/] still servicable	Poem	1	
MS 39.E.0651	#584	1971/11/13		The great impact of steam	Poem	1	
MS 39.E.0652	#585	1971/11/14		steam [/] pipes [/] coil	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0653	#586	1971/11/15		stone [/] blossoms	Poem	1	
MS 39.E.0654	#587	1971/11/20-21		no eye for [/] any chances	Poem	1	
MS 39.E.0655	#588	1971/11/24-25		Listen the waves [/] come on, in	Poem	1	
MS 39.E.0656	#589	1971/11/30		gliding a moment	Poem	1	
MS 39.E.0657	#590	1971/11/30-12/01		the force of the wind	Poem	1	
MS 39.E.0658	#591	1971/12/01		trying to see	Poem	1	
MS 39.E.0659	#592	1971/12/03		heat pipes [/] far	Poem	1	
MS 39.E.0660	#593	1971/12/05-08		grief dry the [/] council	Poem	1	See also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0661	#594	1971/12/06-09	Heat	unaccountable [/] ages	Poem	1	
MS 39.E.0662	#595	1971/12/09		this is [/] this	Poem	1	On sheet with Eigner poem # 596; see also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0663	#596	1971/12/07-09		Who's intelligent [/] Who's articulate	Poem	1	On sheet with Eigner poem # 595
MS 39.E.0664	#597	1971/12/11-1972/01/03		nest [/] body [/] up	Poem	1	
MS 39.E.0665	#598	1971/12/13-1972/01/02		the children grow [/] the children play	Poem	1	On sheet with Eigner poem # 599
MS 39.E.0666	#599	1971/12/15		the content of time [/] an iceberg	Poem	1	On sheet with Eigner poem # 598
MS 39.E.0667	#600	1971/12/18		birds [/] tree standing	Poem	1	Eigner poems #600-602 also together on sheet labeled copy 2 of MS 39.E.667-669

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0668	#601	1971/12/18		as slow [/] as fast	Poem	1	Eigner poems #600-602 also together on sheet labeled copy 2 of MS 39.E.667-669
MS 39.E.0669	#602	1971/12/18		bird flight [/] air travel	Poem	1	Eigner poems #600-602 also together on sheet labeled copy 2 of MS 39.E.667-669
MS 39.E.0670	#603	1971/12/19		reflect [/] world corners	Poem	1	
MS 39.E.0671	#604	1971/12/19-20	Listen to All	Bring all the	Poem	1	
MS 39.E.0672	#605	1971/12/19-21		A full life [/] taken little by little	Poem	1	
MS 39.E.0673	#606	1971/12/21-26		memories of winters past	Poem	1	
MS 39.E.0674	#607	1971/12/21		a matter [/] of [/] tune in	Poem	1	
MS 39.E.0675	#608	1971/12/27		versatile [/] verse	Poem	1	On sheet with Eigner poem #'s 609 and 610
MS 39.E.0676	#609	1971/12/23		Time slippered slip slip slipping like	Poem	1	On sheet with Eigner poem #'s 608 and 610
MS 39.E.0677	#610	1971/12/23	Winter	3 black figures [/] in the street	Poem	1	On sheet with Eigner poem #'s 608 and 609
MS 39.E.0678	#611	1971/12/24		it's fantastic [/] and it figures	Poem	1	
MS 39.E.0679	#612	1971/12/24		things work [/] furiously	Poem	1	
MS 39.E.0680	#613	1971/12/24		to specialize [/] Christmas	Poem	1	On sheet with poem Eigner poem #614
MS 39.E.0681	#614	1971/12/24		the proper arm's-length	Poem	1	On sheet with poem Eigner poem #613
MS 39.E.0682	#615	1971/12/25-26		it's obvious [/] but how I forget	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0683	#616	1971/12/27-29		the n-ring circus merge	Poem	1	
MS 39.E.0684	#617	1971/12/30-1972/01/03		Dying [/] merrily	Poem	1	
MS 39.E.0685	#618	1972/01/01		Yesterday [/] History	Poem	1	
MS 39.E.0686	#619	1972/01/01		Looked out the window	Poem	1	
MS 39.E.0687	#620	1972/01/01-02		upright [/] body	Poem	1	
MS 39.E.0688	#620	1972/01/01		upright [/] body	Poem	1	
MS 39.E.0689	#621	1972/01/02		history [/] romance	Poem	1	
MS 39.E.0690	#622	1972/01/04		Looked like she was roller-skating	Poem	1	
MS 39.E.0691	#623	1972/01/05		suddenly [/] a day [/] something	Poem	1	
MS 39.E.0692	#624	1972/01/07		prisons, strong [/] hold earth	Poem	1	
MS 39.E.0693	#625	1972/01/08		Now things seem cluttered	Poem	1	
MS 39.E.0694	#626	1972/01/11		can [/] in their own time grow	Poem	1	
MS 39.E.0695	#627	1972/01/12	up	that's the phonepole	Poem	1	
MS 39.E.0696	#628	1972/01/15	Wild mysterious night	things falling down	Poem	1	On sheet with Eigner poem # 629
MS 39.E.0697	#629	1972/01/16	the end of a film	everybody's serious	Poem	1	On sheet with Eigner poem # 628
MS 39.E.0698	#630	1972/01/18-19		life [/] night [/] goes by	Poem	1	
MS 39.E.0699	#631	1972/01/22		many lives [/] budding ahead of	Poem	1	
MS 39.E.0700	#632	1972/01/22		the kitchen lamp	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0701	#633	1972/01/26	PROCLAMATION REWARD	the different prices	Poem	1	
MS 39.E.0702	#634	1972/01/27		from shadow [/] blank flash	Poem	1	
MS 39.E.0703	#635	1972/01/29		It looks nice in the snow	Poem	1	
MS 39.E.0704	#636	1972/01/29- 30		the sky [/] cold [/] blazes	Poem	1	
MS 39.E.0705	#637	1972/02/02		nothingness [/] blasting them	Poem	1	
MS 39.E.0706	#638	1972/02/03		dark [/] the absence of light	Poem	1	On sheet with Eigner poem # 639
MS 39.E.0707	#639	1972/02/03		the full irony [/] in view of whole	Poem	1	On sheet with Eigner poem # 638
MS 39.E.0708	#640	1972/02/10		A gull circling across the road	Poem	1	
MS 39.E.0709	#641	1972/02/11		sounds like a heart pump	Poem	1	
MS 39.E.0710	#642	1972/02/18- 19	sorry	to turn silent [/] /such time that does it	Poem	1	
MS 39.E.0711	#643	1972/02/19	main st., looking north	columns [/] upright	Poem	1	2 copies
MS 39.E.0712	#644	1972/02/21		through the [/] deep wooda	Poem	1	
MS 39.E.0713	#645	1972/02/21	standing	and the unseen [/] life	Poem	1	
MS 39.E.0714	#646	1972/02/22		the moon [/] in [/] the	Poem	1	
MS 39.E.0715	#647	1972/02/23- 24		Part of [/] the forest [/] earth	Poem	1	On sheet with Eigner poem # 648
MS 39.E.0716	#648	1972/02/24	clear	power [/] in the light snow	Poem	1	On sheet with Eigner poem # 647
MS 39.E.0717	#649	1972/02/25- 1972/03/01		eye [/] blast [/] a train	Poem	1	On sheet with Eigner poem # 650

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0718	#650	1972/03/01		so many animals [/] streets roar	Poem	1	On sheet with Eigner poem # 649
MS 39.E.0719	#651	1972/03/08		thick snow [/] in the air	Poem	1	
MS 39.E.0720	#652	1972/03/16		drift-wood/ [/] the sands	Poem	1	
MS 39.E.0721	#253 (i.e. #653?)	1972/03/19		years are [/] wood [/] staircases	Poem	1	
MS 39.E.0722	#654	1972/03/23		shape [/] shadow [/] elements	Poem	1	
MS 39.E.0723	#655	1972/03/24		Take it [/] every atom of me [/] belongs to you	Poem	1	
MS 39.E.0724	#656	1972/03/24		anything [/] has to be easy enough	Poem	1	
MS 39.E.0725	#657	1972/03/26		Hide and seek [/] indian [/] cops robbers the	Poem	1	
MS 39.E.0726	#658	1972/03/29		get for [/] get for [/] go	Poem	1	
MS 39.E.0727	#659	1972/03/31		single [/] notes [/] sung	Poem	1	
MS 39.E.0728	#660	1972/04/1-2		the [/] holidays [/] pass quickly	Poem	1	
MS 39.E.0729	#661	1972/04/01-02	not writing	like incognito is	Poem	1	
MS 39.E.0730	#662	1972/04/04		wherever [/] they've planted [/] a new tree	Poem	1	
MS 39.E.0731	#663	1972/04/06-07		you are a [/] chagall	Poem	1	
MS 39.E.0732	#664	1972/04/11		that's in the newspapers as well as the news	Poem	1	
MS 39.E.0733	#665	1972/04/15		sleepless alive [/] back indoors	Poem	1	
MS 39.E.0734	#666	1972/04/17		the bird flies [/] level [/] the distance	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0735	#666	1972/04/17-20		zigzag outline [/] the [/] n dimensions	Poem	1	
MS 39.E.0736	#667	1972/04/18-19		Something you don't realize	Poem	1	
MS 39.E.0737	#669	1972/04/20-24		Why should there [/] be results	Poem	1	
MS 39.E.0738	#670	1972/04/20-24		tomorrow's collection day	Poem	1	
MS 39.E.0739	#671	1972/04/21-27		Looking [/] miles	Poem	1	
MS 39.E.0740	#672	1972/04/22	Degree and Kind	differences [/] fields stars	Poem	1	
MS 39.E.0741	#673	1972/04/22		windows [/] of the occupied	Poem	1	On sheet with Eigner poem # 674
MS 39.E.0742	#674	1972/04/23		come to bed [/] Circe said	Poem	1	On sheet with Eigner poem # 673
MS 39.E.0743	#675	1972/04/25-28		room [/] for flowers	Poem	1	On sheet with Eigner poem # 676
MS 39.E.0744	#676	1972/04/27-28	rules of rough thumb	definitions settlement [/] experience	Poem	1	On sheet with Eigner poem # 675
MS 39.E.0745	#677	1972/04/28		how far [/] may energy	Poem	1	On sheet with Eigner poem #'s 675 and 676
MS 39.E.0746	#678	1972/04/23-28		second to none in the	Poem	1	On sheet with Eigner poem #'s 679 and 680
MS 39.E.0747	#679	1972/04/28-30		Headlights [/] in the sky	Poem	1	On sheet with Eigner poem #'s 678 and 680
MS 39.E.0748	#680	1972/04/30		suddenly hot weather	Poem	1	On sheet with Eigner poem #'s 679 and 680
MS 39.E.0749	#681	1972/05/02-03		a full sea [/] hills slope inches	Poem	1	On sheet with Eigner poem #'s 682 and 683

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0750	#682	1972/05/02-03		what efforts [/] gathering	Poem	1	On sheet with Eigner poem #'s 681 and 683
MS 39.E.0751					Poem		Vacant
MS 39.E.0752	#683	1972/05/04-05		what do we think [/] having it	Poem	1	On sheet with Eigner poem #'s 681 and 682
MS 39.E.0753	#684	1972/05/06		music/ [/] from the earth	Poem	1	On sheet with Eigner poem # 685
MS 39.E.0754	#685	1972/05/06		if the light [/] part of the star	Poem	1	On sheet with Eigner poem # 684
MS 39.E.0755	#686	1972/05/08-09		it's a [/] cadillac	Poem	1	
MS 39.E.0756	#687	1972/05/12-13	place to place	well [/] life is [/] moving [/] like the wind	Poem	1	
MS 39.E.0757	#687	1972/05/12-13	place to place	well [/] life is [/] moving [/] like the wind	Poem	1	
MS 39.E.0758	#688	1972/05/18		close [/] -up [/] what	Poem	1	
MS 39.E.0759	#689	1972/05/23		contact communication	Poem	1	On sheet with Eigner poem # 690
MS 39.E.0760	#690	1972/05/27		the mica clean on [/] the walk	Poem	1	On sheet with Eigner poem # 689
MS 39.E.0761	#691	1972/05/29-30		down through the air [/] water	Poem	1	
MS 39.E.0762	#691	1972/05/29		down through the air/ [/] water	Poem	1	In CURTAINS November 1973
MS 39.E.0763	#692	1972/06/04		Roots [/] in the ground	Poem	1	
MS 39.E.0764	#693	1972/06/05-09		man-made spilled milk	Poem	1	On sheet with Eigner poem # 694
MS 39.E.0765	#694a	1972/06/10		in the trees [/] the strength of cross	Poem	1	On sheet with Eigner poem # 693
MS 39.E.0765	#694b	1972/06/10		in the shadow [/] cross		1	On sheet with Eigner poem # 693

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0766	#695	1972/06/15		The days the motors burn past	Poem	1	
MS 39.E.0767	#696	1972/06/21		thunder [/] planes	Poem	1	On sheet with Eigner poem # 697
MS 39.E.0768	#697	1972/06/20-21		a dancing [/] alphabet	Poem	1	On sheet with Eigner poem # 696
MS 39.E.0769	#698	1972/06/23		advancing [/] rain	Poem	1	
MS 39.E.0770	#699	1972/06/23-26		wheels [/] familiar	Poem	1	
MS 39.E.0771	#699	1972/06/25		so any circles [/] you leave traces	Poem	1	Typed on verso of envelope postmarked May 8 1972 Denise Goodman
MS 39.E.0772	#700	1972/06/27-28 - 1972/07-10-11		how apparent, cloudy	Poem	1	
MS 39.E.0773	#701	1972/07/05-12		the grass grows [/] the grass cut	Poem	1	
MS 39.E.0774	#702	1972/07/06		perfect [/] strangers, dining	Poem	1	2 copies
MS 39.E.0775	#702	1972/07/07		along walls [/] reached you	Poem	1	On envelope with Eigner poem # 702
MS 39.E.0776	#702	1972/07/10		Now [/] the eclipse is here	Poem	1	On envelope with Eigner poem # 703
MS 39.E.0777					Poem		Vacant
MS 39.E.0778	#703	1972/07/07		along walls [/] reached you	Poem	1	
MS 39.E.0779	#704	1972/07/10-11		Now [/] the eclipse	Poem	1	
MS 39.E.0780	#705	1972/07/15-16		the glad sun, the [/] 3rd movement	Poem	1	
MS 39.E.0781	#705	1972/07/19		the glad sun the [/] 3rd movement	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0782	#706	1972/07/20		How you [/] stand	Poem	1	
MS 39.E.0783	#707	1972/07/24		brilliant [/] in the night	Poem	1	On sheet with Eigner poem # 708
MS 39.E.0784	#708	1972/07/24		silence is [/] trees fading	Poem	1	On sheet with Eigner poem # 707
MS 39.E.0785	#709	1972/07/31		the spit [/] in the mouth	Poem	1	On sheet with Eigner poem # 710; see also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0786	#710	1972/08/05		we've had time for a few things	Poem	1	On sheet with Eigner poem # 709
MS 39.E.0787	#711	1972/08/06		Life tragic, and full of wonder	Poem	1	On sheet with Eigner poem # 712
MS 39.E.0788	#712	1972/08/04-06	tomorrow	Water in the face, the world	Poem	1	On sheet with Eigner poem # 711
MS 39.E.0789	#713	1972/08/10-12		how much a squirrel is	Poem	1	
MS 39.E.0790	#714	1972/08/16-19		head-on [/] gulls	Poem	1	
MS 39.E.0791	#715	1972/08/21-23		glass [/] by glass	Poem	1	
MS 39.E.0792	#716	1972/08/23		Acupuncture [/] bull	Poem	1	
MS 39.E.0793	#717	1972/08/28		the fountain up stone	Poem	1	
MS 39.E.0794	#718	1972/08/30-31	HOTRODS	so the same [/] space	Poem	1	
MS 39.E.0795	#719	1972/08/31		In dream you find the way	Poem	1	On sheet with Eigner poem # 720; see also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0796	#720	1972/08/31-1972/09/01		so many things	Poem	1	On sheet with Eigner poem # 719; see also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0797	#721	1972/09/08		All men [/] look like brothers times	Poem	1	See also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0798	#722	1972/09/22		Nightmarish [/] years	Poem	1	See also copy with LE letter to Bob Grenier, Sept 23 1972, MS 39.K.28
MS 39.E.0799	#723	1972/09/27		To type with one [/] hand push	Poem	1	
MS 39.E.0800	#724	1972/10/05-06		the silent toast on the stove	Poem	1	On sheet with Eigner poem # 725
MS 39.E.0801	#725	1972/10/09		how much could they [/] flicker	Poem	1	On sheet with Eigner poem # 724
MS 39.E.0802	#726	1972/10/10		the dogs wrestle and growl	Poem	1	On sheet with Eigner poem # 727
MS 39.E.0803	#727	1972/10/11		another plane is [/] gas, far, a lot, the night	Poem	1	On sheet with Eigner poem # 726
MS 39.E.0804	#728	1972/10/20-22		reticent [/] being	Poem	1	On sheet with Eigner poem #'s 729 and 730
MS 39.E.0805	#729	1972/10/22-23		things more or less	Poem	1	On sheet with Eigner poem #'s 728 and 730
MS 39.E.0806	#730	1972/10/22-23		the space [/] the spread [/] of bright stars	Poem	1	On sheet with Eigner poem #'s 728 and 729
MS 39.E.0807	#731	1972/10/24		finishing [/] touch	Poem	1	On sheet with Eigner poem #732
MS 39.E.0808	#732	1972/10/24		What were those [/] green books	Poem	1	On sheet with Eigner poem # 731
MS 39.E.0809	#733	1972/10/28		there is sound in [/] various degrees	Poem	1	On sheet with Eigner poem #'s 734, 735
MS 39.E.0810	#734	1972/10/30		beautiful products [/] beautiful tools	Poem	1	On sheet with Eigner poem #'s 733, 735
MS 39.E.0811	#735	1972/10/31-1972/11/04		rain [/] winging [/] leaves	Poem	1	On sheet with Eigner poem #'s 733, 734
MS 39.E.0812	#736	1972/11/13-14		a monkey wrench [/] kids go for sights	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0813	#736	1972/11/13-18		a monkey wrench [/] kids go for	Poem	1	2nd revision
MS 39.E.0814	#737	1972/11/22-28		various ways [/] streets hold	Poem	1	
MS 39.E.0815	#738	1972/12/01-06		how much the moon may be	Poem	1	
MS 39.E.0816	#739	1972/12/11-12		the sun goes [/] in and out	Poem	1	On sheet with Eigner poem # 740
MS 39.E.0817	#740	1973/12/11-12		open road [/] you look in houses	Poem	1	On sheet with Eigner poem # 739
MS 39.E.0818	#741	1972/12/21-22		snow [/] currents [/] back to ground	Poem	1	On sheet with Eigner poem # 742
MS 39.E.0819	#742	1972/12/25		curtains [/] shades	Poem	1	On sheet with Eigner poem # 741
MS 39.E.0820	#743	1972/12/26		the clock [/] years [/] echo	Poem	1	
MS 39.E.0821	#744	1973/01/03-05		an enormous binary figure	Poem	1	On sheet with Eigner poem # 745
MS 39.E.0822	#745	1973/01/05		the feeling of the neighborhood	Poem	1	On sheet with Eigner poem # 744
MS 39.E.0823	#745'	1973/01/07		words dissolve [/] wash out	Poem	1	On sheet with Eigner poem #'s 745' and 745'''
MS 39.E.0824	#745"	1973/01/08		feeling out vacancies [/] at some heat	Poem	1	On sheet with Eigner poem #'s 745' and 745'''
MS 39.E.0825	#745'''	1973/01/09		A play about a poet [/] shows him up really	Poem	1	On sheet with Eigner poem #'s 745' and 745'''
MS 39.E.0826	#746	1973/01/10-11		orbits [/] and various rays	Poem	1	On sheet with Eigner poem # 747
MS 39.E.0827	#747	1973/01/11		the wind stirs up	Poem	1	On sheet with Eigner poem # 746

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0828	#748	1973/01/17		disparate ties [/] of part whole	Poem	1	On sheet with Eigner poem #'s 749 and 750
MS 39.E.0829	#749	1973/01/16-17		to make sense [/] of these sounds	Poem	1	On sheet with Eigner poem #'s 748 and 750
MS 39.E.0830	#750	1973/01/17		sheltering sky [/] its action	Poem	1	On sheet with Eigner poem #'s 748 and 749
MS 39.E.0831	#750'	1973/01/17	Revealed food	The u s a [/] turn off gourmet	Poem	1	On sheet with Eigner poem # 751
MS 39.E.0832	#751	1973/01/18		What a life [/] it's great	Poem	1	On sheet with Eigner poem # 750'
MS 39.E.0833	#752	1973/01/19		Individualism [/] wilderness	Poem	1	
MS 39.E.0834	#753	1973/01/21-22		Laugh off [/] the end	Poem	1	On sheet with Eigner poem # 754
MS 39.E.0835	#754	1973/01/21		the storefront [/] poetry	Poem	1	On sheet with Eigner poem # 753
MS 39.E.0836	#755	1973/01/23		just a new refrigerator	Poem	1	On sheet with Eigner poem # 756
MS 39.E.0837	#756	1973/01/23		the forest [/] trees	Poem	1	On sheet with Eigner poem # 755
MS 39.E.0838	#757	1973/01/29		There's movies [/] like two billboards	Poem	1	
MS 39.E.0839	#757'	1973/02/01		The smoke going straight up	Poem	1	On sheet with Eigner poem # 758
MS 39.E.0840	#758	1973/02/01		the heart of [/] how are thinga [sic]	Poem	1	On sheet with Eigner poem # 757'
MS 39.E.0841	#759	1973/02/02		the fog holds [/] the light darts	Poem	1	On sheet with Eigner poem #'s 760 and 761
MS 39.E.0842	#760	1973/02/04		days [/] the earth [/] sun	Poem	1	On sheet with Eigner poem #'s 759 and 761
MS 39.E.0843	#761	1973/02/06		so you sniff [/] and smell a rose	Poem	1	On sheet with Eigner poem #'s 759 and 760
MS 39.E.0844	#761'	1973/02/10-18		yeh, [/] superconductor [/] cool	Poem	1	On sheet with Eigner poem # 762

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0845	#762	1973/02/17		Look up out the window	Poem	1	On sheet with Eigner poem # 761'
MS 39.E.0846	#762'	1973/02/18		a quiet staircase	Poem	1	
MS 39.E.0847	#763	1973/03/05		cloud lengths [/] specks	Poem	1	
MS 39.E.0848	#764	1973/03/19		the winds of March	Poem	1	On sheet with Eigner poem # 765
MS 39.E.0849	#765	1973/03/19		years when [/] I felt	Poem	1	On sheet with Eigner poem # 764
MS 39.E.0850	#766	1973/03/25-26		flat sky [/] going down	Poem	1	On sheet with Eigner poem # 767
MS 39.E.0851	#767	1973/03/25-26	fate and the future	how long [/] o lord	Poem	1	On sheet with Eigner poem # 766
MS 39.E.0852	#768	1973/03/30		all sorts of things	Poem	1	On sheet with Eigner poem #'s 769, 769' and 770
MS 39.E.0853	#769	1973/03/30		i [/] mean[/] at	Poem	1	On sheet with Eigner poem #'s 768, 769', and 770
MS 39.E.0854	#769'	1973/04/05		As it seemed	Poem	1	On sheet with Eigner poem #'s 768, 769, and 770
MS 39.E.0855	#770	1973/04/09		naming the beasts	Poem	1	On sheet with Eigner poem #'s 768, 769, and 769'
MS 39.E.0856	#771	1973/04/11-13		sunlight [/] rain	Poem	1	On sheet with Eigner poem # 772
MS 39.E.0857	#772	1973/04/13		personal [/] favorite what	Poem	1	On sheet with Eigner poem # 771
MS 39.E.0858	#773	1973/04/20		begin a [/] mid things	Poem	1	On sheet with Eigner poem #'s 773', 773", and 773'''
MS 39.E.0859	#773'	1973/04/26		stacked stocks or [/] the verm-	Poem	1	On sheet with Eigner poem 's 773, 773", and 773'''
MS 39.E.0860	#773"	1973/04/26		up down great small	Poem	1	On sheet with Eigner poem #'s 773, 773', and 773'''

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0861	#773'''	1973/04/27		facilities [/] improvised further	Poem	1	On sheet with Eigner poem #'s 773, 773', and 773"
MS 39.E.0862	#774	1973/04/29		to find [/] the weight	Poem	1	On sheet with Eigner poem # 775
MS 39.E.0863	#775	1973/05/02		a cat [/] stops	Poem	1	On sheet with Eigner poem # 774
MS 39.E.0864	#777	1973/05/27		cars [/] on the road	Poem	1	
MS 39.E.0865	#778	1973/05/28		the faces set [/] to play music	Poem	1	On sheet with Eigner poem # 779
MS 39.E.0866	#779	1973/05/28		life underground	Poem	1	On sheet with Eigner poem # 778
MS 39.E.0867	#780	1973/06/01		that thing abput [sic] the wind	Poem	1	On sheet with Eigner poem # 781
MS 39.E.0868	#781	1973/06/06		muggy [/] and the foghorn	Poem	1	On sheet with Eigner poem # 780
MS 39.E.0869	#781'	1973/06/18-21		living in a stew	Poem	1	On sheet with Eigner poem # 782
MS 39.E.0870	#782	1973/06/19-20		the substance that makes up rivers	Poem	1	On sheet with Eigner poem # 781'
MS 39.E.0871	#783	1973/06/19-20		the sun solid	Poem	1	On sheet with Eigner poem #'s 784 and 785
MS 39.E.0872	#784	1973/06/21-22		Palestrina from	Poem	1	On sheet with Eigner poem #'s 783 and 785
MS 39.E.0873	#784	1973/06/21		Palestrina from	Poem	1	Typed on recto of a letter from Joe Anne Cienski for Cid Corman June 11 1973
MS 39.E.0874.1	#785	1973/06/22		Out of the wind and leaves	Poem	1	Typed on recto of a letter from Joe Anne Cienski for Cid Corman June 11 1973
MS 39.E.0874.2	#781'	1973/06/16-18		living in a stew		1	Typed on verso of a letter from Joe Anne Cienski for Cid Corman June 11 1973

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0874.3	#782	1973/06/19-20		the substance that makes up rivers		1	Typed on verso of a letter from Joe Anne Cienski for Cid Corman June 11 1973
MS 39.E.0874.4	#783	1973/06/19		the sun solid		1	Typed on verso of a letter from Joe Anne Cienski for Cid Corman June 11 1973
MS 39.E.0875	#786	1973/06/28		Parnassus 2459	Poem	1	
MS 39.E.0876	#787	1973/07/02-03		the figure of death	Poem	1	On sheet with Eigner poem # 788
MS 39.E.0877	#788	1973/07/04		red white and blue icecream like	Poem	1	On sheet with Eigner poem # 787
MS 39.E.0878	#789	1973/07/04-09		piano and strings	Poem	1	On sheet with Eigner poem # 790
MS 39.E.0879	#790	1973/07/09		the dog sounded like a kid	Poem	1	On sheet with Eigner poem # 789
MS 39.E.0880	#791	1973/07/17-22		slow over to the	Poem	1	On sheet with Eigner poem # 792
MS 39.E.0881	#792	1973/07/18		health [/] holy [/] wholesome	Poem	1	On sheet with Eigner poem # 791
MS 39.E.0882	#793	1973/07/19-21		watergate [/] washing	Poem	1	On sheet with Eigner poem # 793'
MS 39.E.0883	#793'	1973/07/19		Gertrude Stein	Poem	1	On sheet with Eigner poem # 793
MS 39.E.0884	#794	1973/07/23		takes [/] away [/] from	Poem	1	On sheet with Eigner poem # 794'
MS 39.E.0885	#794'	1973/07/23		hotbox [/] of car	Poem	1	On sheet with Eigner poem # 794
MS 39.E.0886	#794"	1973/07/24		get into leeway	Poem	1	On sheet with Eigner poem #'s 795, 796, and 796'
MS 39.E.0887	#795	1973/07/24		How much a napkin	Poem	1	On sheet with Eigner poem #'s 794, 796, and 796'

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0888	#796	1973/07/24		appreciate life must	Poem	1	On sheet with Eigner poem #'s 794, 795, and 796'
MS 39.E.0889	#796'	1973/07/24		Suppose you had a cancer 30 years	Poem	1	On sheet with Eigner poem #'s 794, 795, and 796
MS 39.E.0890	#797	1973/07/27		find occasion	Poem	1	On sheet with Eigner poem #'s 798 and 799
MS 39.E.0891	#798	1973/07/29		breaths [/] between	Poem	1	On sheet with Eigner poem #'s 797 and 799
MS 39.E.0892	#799	1973/07/30		microphones [/] on top of the world	Poem	1	On sheet with Eigner poem #'s 797 and 798
MS 39.E.0893	#800	1973/08/04-05		you lose all	Poem	1	On sheet with Eigner poem #'s 800' and 801
MS 39.E.0894	#800'	1973/08/05		status [/] symbols	Poem	1	On sheet with Eigner poem #'s 800 and 801
MS 39.E.0895	#801	1973/08/05		the fern bush	Poem	1	On sheet with Eigner poem #'s 800 and 800'
MS 39.E.0896	#802	1973/08/07-09		a car horn [/] briefly	Poem	1	On sheet with Eigner poem # 803
MS 39.E.0897	#803	1973/08/09		strobo [/] spectrum	Poem	1	On sheet with Eigner poem # 802
MS 39.E.0898	#804	1973/08/17		the tree [/] in the slight wind	Poem	1	On sheet with Eigner poem # 804' and 804"
MS 39.E.0899	#804'	1973/08/18		Drive you [/] up [/] the wall	Poem	1	On sheet with Eigner poem #'s 804 and 804"
MS 39.E.0900	#804"	1973/08/18		still [/] surreal [/] life	Poem	1	On sheet with Eigner poem #'s 804 and 804'
MS 39.E.0901	#805	1973/08/21-22		bird top [/] the tree line	Poem	1	On sheet with Eigner poem # 806
MS 39.E.0902	#806	1973/08/23		cad [/] ence [/] come down	Poem	1	On sheet with Eigner poem # 805

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0903	#807	1973/08/25-28		trudging along	Poem	1	On sheet with Eigner poem # 808
MS 39.E.0904	#808	1973/08/29-1973/09/01		relative [/] sea level	Poem	1	On sheet with Eigner poem # 807
MS 39.E.0905	#808'	1973/09/05		a pause [/] for the rain	Poem	1	On sheet with Eigner poem #'s 808" and 809
MS 39.E.0906	#808"	1973/09/06		glad to have	Poem	1	On sheet with Eigner poem #'s 808' and 809
MS 39.E.0907	#809	1973/09/07-08		day cool	Poem	1	On sheet with Eigner poem #'s 808' and 808"
MS 39.E.0908	#809'	1973/09/10		how much [/] reminders	Poem	1	On sheet with Eigner poem #'s 809'", 810, and 810'
MS 39.E.0909	#809"	1973/09/13		anything or everything	Poem	1	On sheet with Eigner poem #'s 809', 810, and 810'
MS 39.E.0910	#810	1973/09/13		the typewriter [/] of a man	Poem	1	On sheet with Eigner poem #'s 809', 809", and 810'; see also MS 39.I.53 page 3
MS 39.E.0911	#810'	1973/09/13		a brave [/] materialist	Poem	1	On sheet with Eigner poem #'s 809', 809", and 810
MS 39.E.0912	#810"	1973/09/17		in pages [/] what kind of poetry is	Poem	1	On sheet with Eigner poem #'s 810'" and 811
MS 39.E.0913	#810'"	1973/09/20		super [/] cool	Poem	1	On sheet with Eigner poem #'s 810' and 811
MS 39.E.0914	#811	1973/09/23-25		arms [/] in a waltz	Poem	1	On sheet with Eigner poem #'s 810" and 810'"
MS 39.E.0915	#812	1973/10/02-03		biodegradeable [/] instrument	Poem	1	On sheet with Eigner poem # 812a
MS 39.E.0916	#812a	1973/10/03		a book [/] opening	Poem	1	On sheet with Eigner poem # 812
MS 39.E.0917	#812'	1973/10/04		the whole street practically	Poem	1	On sheet with Eigner poem #812"

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0918	#812"	1973/10/08		money burns [/] the world	Poem	1	On sheet with Eigner poem # 812'
MS 39.E.0919	#813	1973/10/09		birds [/] like water	Poem	1	On sheet with Eigner poem #'s 813' and 814
MS 39.E.0920	#813'	1973/10/09		the eskimoes [/] pretty hung up	Poem	1	On sheet with Eigner poem #'s 813 and 814
MS 39.E.0921	#814	1973/10/10		a bush [/] in some wind	Poem	1	On sheet with Eigner poem #'s 813 and 813'
MS 39.E.0922	#815	1973/10/11-12		news hungry [/] fighting green	Poem	1	
MS 39.E.0923	#815'	1973/10/19		Atone ant Day	Poem	1	On sheet with Eigner poem #'s 816 and 816'
MS 39.E.0924	#816	1973/10/21	horizon	an end to [/] useful / knowledge	Poem	1	On sheet with Eigner poem #'s 815' and 816'
MS 39.E.0925	#816'	1973/10/21		close [/] far	Poem	1	On sheet with Eigner poem #'s 815' and 816
MS 39.E.0926	#817	1973/10/22		circular/ [/] imagine	Poem	1	
MS 39.E.0927	#818	1973/10/27		enough often [/] through store teeth	Poem	1	On sheet with Eigner poem # 819
MS 39.E.0928	#819	1973/10/28	the ball of earth	such ways	poem	1	On sheet with Eigner poem # 818
MS 39.E.0929	#820	1973/10/28-29		Turn it around [/] the weights	Poem	1	On sheet with Eigner poem # 821
MS 39.E.0930	#821	1973/10/29		the use [/] of no	Poem	1	On sheet with Eigner poem # 820
MS 39.E.0931	#822	1973/11/13		times pass [/] different ways	Poem	1	On sheet with Eigner poem #'s 823 and 824
MS 39.E.0932	#823	1973/11/17		insect [/] leaf [/] shadows	Poem	1	On sheet with Eigner poem #'s 822 and 824
MS 39.E.0933	#824	1973/11/20		the door opens [/] the leaves	Poem	1	On sheet with Eigner poem #'s 822 and 823

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0934	#824'	1973/11/21	flowers	trees in the street	Poem	1	On sheet with Eigner poem #'s 828 and 828b
MS 39.E.0935	#825	1973/11/27	A box of r r tracks	crane [/] garage pumps	Poem	1	On sheet with Eigner poem # 826
MS 39.E.0936	#826	1973/11/29		tree [/] leaves [/] let go	Poem	1	On sheet with Eigner poem # 825
MS 39.E.0937	#827	1973/12/04-07		clouds [/] in the wind	Poem	1	
MS 39.E.0938	#828	1973/12/10-13		leaves dead [/] wind	Poem	1	On sheet with Eigner poem #'s 828b and 824'
MS 39.E.0939	#828b	1973/12/14		going so fast [/] you can't see a thing	Poem	1	On sheet with Eigner poem #'s 828 and 824
MS 39.E.0940	#829	1973/12/22		the force [/] crash of a car	Poem	1	On sheet with Eigner poem # 830
MS 39.E.0941	#830	1973/12/27-28		what [/] the distributor	Poem	1	On sheet with Eigner poem #829
MS 39.E.0942	#830'	1973/12/30		cable-car's [/] expected	Poem	1	On sheet with Eigner poem # 831
MS 39.E.0943	#831	1974/01/11-14	change	bits of matter in spokes	Poem	1	On sheet with Eigner poem # 830
MS 39.E.0944	#832	1974/01/17-20		the pot [/] of society	Poem	1	On sheet with Eigner poem # 833
MS 39.E.0945	#833	1974/01/18-20		Listen the ice sparkles	Poem	1	On sheet with Eigner poem # 832
MS 39.E.0946	#834	1974/01/26		Chamber-pot [/] oh yeah	Poem	1	On sheet with Eigner poem #'s 835 and 836
MS 39.E.0947	#835	1974/01/26		how does the clock strike	Poem	1	On sheet with Eigner poem #'s 834 and 836
MS 39.E.0948	#836	1974/01/27		gleaming bands [/] around the chimney	Poem	1	On sheet with Eigner poem #'s 834 and 835
MS 39.E.0949	#837	1974/01/31		shooting uy [sic] [/] the town	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0950	#838	1974/01/31		frequent [/] returns	Poem	1	
MS 39.E.0951	#838'	1974/02/04		how much should words	Poem	1	On sheet with Eigner poem # 838"
MS 39.E.0952	#838"	1974/02/06	v i r t u a l	no demons on earth	Poem	1	On sheet with Eigner poem # 838'
MS 39.E.0953	#839	1974/02/13-15		living [/] music [/] human	Poem	1	
MS 39.E.0954	#838='	1974/02/13-21		branches [/] flagpole	Poem	1	On sheet with and filed as Eigner poem # 839'
MS 39.E.0954	#839'	1974/02/22		the sun far [/] minutes	Poem	1	On sheet with Eigner poem # 838='
MS 39.E.0955	#839.1	1992/09/20	between life and death	no matter	Poem		See sheet with MS 39 E. 1958, MS 39 E. 1960-1961; Eigner #s 1707, 1709, 1710
MS 39.E.0956	#840	1974/02/20		words [/] cut [/] action	Poem	1	On sheet with Eigner poem # 840'
MS 39.E.0956	#840'	1974/02/24		the tree [/] in the gardem [sic]	Poem	1	On sheet with Eigner poem # 840
MS 39.E.0957							Vacant
MS 39.E.0958	#840"	1974/03/04		straight by [/] the roadsign	Poem	1	
MS 39.E.0959	#840'''	1974/02/27[?]		the death of anything	Poem	1	On sheet with Eigner poem # 841
MS 39.E.0959	#841	1974/03/07		twigs [/] barrels [/] rubbish	Poem	1	On sheet with Eigner poem # 840'''
MS 39.E.0960							Vacant
MS 39.E.0961	#841'	1974/03/11-13		wind turned over a car and killed the driver	Poem	1	On sheet with Eigner poem # 842
MS 39.E.0961	#842	1974/03/11-13		such shadows of birds	Poem	1	On sheet with Eigner poem # 841'
MS 39.E.0962							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0963	#842'	1974/03/16-18		they must have spent a FORTUNE	Poem	1	On sheet with Eigner poem #'s 843 and 843'
MS 39.E.0963	#843	1974/03/18		unexpected cold [/] hits you	Poem	1	On sheet with Eigner poem #'s 842' and 843'
MS 39.E.0963	#843'	1974/03/18		Fiddle [/] world [/] inside [/] burn	Poem	1	On sheet with Eigner poem #842' and #843
MS 39.E.0964							Vacant
MS 39.E.0965							Vacant
MS 39.E.0966	#844"	1974/03/22		you gotta have windows, you gotta walls, you	Poem	1	On sheet with Eigner poem #'s 844 and 844'
MS 39.E.0966	#844	1974/03/20		theatrical [/] establishment	Poem	1	
MS 39.E.0966	#844'	1974/03/20-21		wind hand hard	Poem	1	On sheet with Eigner poem #'s 844 and 844"
MS 39.E.0967							Vacant
MS 39.E.0968							Vacant
MS 39.E.0969	#846	1974/04/01-02		blue [/] berries	Poem	1	On sheet with Eigner poem #'s 844 and 845
MS 39.E.0969	#845	1974/03/28		a clumsy old car	Poem	1	On sheet with Eigner poem #'s 844 and 846
MS 39.E.0969	#844:	1974/03/25		life [/] principle	Poem	1	On sheet with Eigner poem #'s 845 and 846
MS 39.E.0970							Vacant
MS 39.E.0971							Vacant
MS 39.E.0972	#847	1974/04/04	Tolstoi's kept on	not one cause but	Poem	1	On sheet with Eigner poem # 847'
MS 39.E.0972	#847'	1974/04/06		a revolving sphere	Poem	1	On sheet with Eigner poem # 847

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0973							Vacant
MS 39.E.0974	#847"	1974/04/10		when there's too much	Poem	1	On sheet with Eigner poem # 848
MS 39.E.0974	#848	1974/04/08-10		no end [/] gathering	Poem	1	On sheet with Eigner poem # 847"
MS 39.E.0975							Vacant
MS 39.E.0976	#849	1974/04/13		the dog [/] comes	Poem	1	On sheet with Eigner poem # 850
MS 39.E.0976	#850	1974/04/15		great loss [/] shadows of	Poem	1	On sheet with Eigner poem # 849
MS 39.E.0977							Vacant
MS 39.E.0978	#851	1974/04/20		gas stations on all corners	Poem	1	On sheet with Eigner poem # 852
MS 39.E.0978	#852	1974/04/20		"Is there sex after death?"	Poem	1	On sheet with Eigner poem # 851
MS 39.E.0979							Vacant
MS 39.E.0980	#853	1974/04/26	life	work / play	Poem	1	On sheet with Eigner poem #'s 854 and 854'
MS 39.E.0980	#854	1974/04/29		the awnings [/] where the lone pile	Poem	1	On sheet with Eigner poem #'s 853 and 854'
MS 39.E.0980	#854'	1974/04/29		the faster the cars go	Poem	1	On sheet with Eigner poem #'s 853 and 854
MS 39.E.0981							Vacant
MS 39.E.0982							Vacant
MS 39.E.0983	#855	1974/05/02	statement	up and down	Poem	1	On sheet with Eigner poem #'s 855' and 855"
MS 39.E.0983	#855'	1974/05/02		what to do in the garden every month	Poem	1	On sheet with Eigner poem #'s 855 and 855"

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0983	#855"	1974/05/02		I've got to go to the bathroom	Poem	1	On sheet with Eigner poem #'s 855 and 855'
MS 39.E.0984							Vacant
MS 39.E.0985							Vacant
MS 39.E.0986	#856	1974/05/06		At the side of the road a bench	Poem	1	On sheet with Eigner poem # 857
MS 39.E.0986	#857	1974/05/07		real time	Poem	1	On sheet with Eigner poem # 856
MS 39.E.0987	#858	1974/05/15		manipulate the Press [/] of Events	Poem	1	On sheet with Eigner poem # 859
MS 39.E.0987	#859	1974/05/17		photograph earth [/] some distance	Poem	1	On sheet with Eigner poem # 858
MS 39.E.0988							Vacant
MS 39.E.0989							Vacant
MS 39.E.0990	#860	1974/05/17		enough time [/] so [/] a lot happens	Poem	1	On sheet with Eigner poem # 861
MS 39.E.0990	#861	1974/05/18		now [/] here [/] too	Poem	1	On sheet with Eigner poem # 860
MS 39.E.0991							Vacant
MS 39.E.0992	#862	1974/05/21		faint [/] rising inferno	Poem	1	
MS 39.E.0993	#863	1974/06/01	Gitin's City Air	here it [/] brought together	Poem	1	On sheet with Eigner poem # 864
MS 39.E.0993	#864	1974/06/02		all there in [/] time	Poem	1	On sheet with Eigner poem # 863
MS 39.E.0994							Vacant
MS 39.E.0995	#866	1974/06/03		what [/] to think	Poem	1	On sheet with Eigner poem #'s 865 and 867
MS 39.E.0995	#867	1974/06/04-05		swing [/] pull on	Poem	1	On sheet with Eigner poem #'s 865 and 866

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.0995	#865	1974/06/03		the tree-roots [/] disrupt the walk	Poem	1	On sheet with Eigner poem #'s 866 and 867
MS 39.E.0996							Vacant
MS 39.E.0997							Vacant
MS 39.E.0998	#868	1974/06/09-10		to strain against the wall	Poem	1	
MS 39.E.0999	#869	1974/06/11-13		whatever's entered	Poem	1	
MS 39.E.1000	#870	1974/06/19-22	3/4 time	put your teeth together avd see if it fits xomfortably	Poem	1	On sheet with Eigner poem #'s 871 and 872
MS 39.E.1000	#871	1974/06/22	RENOIR	Sleep the	Poem	1	On sheet with Eigner poem #'s 870 and 872
MS 39.E.1000	#872	1974/06/22-23		therefore [/] choose	Poem	1	On sheet with Eigner poem #'s 870 and 871
MS 39.E.1001							Vacant
MS 39.E.1002							Vacant
MS 39.E.1003	#873	1974/07/02	many how a	country [/] roadside arrow	Poem	1	On sheet with Eigner poem # 872'
MS 39.E.1003	#872'	1974/06/30-1974/07/01		things [/] the spread	Poem	1	On sheet with Eigner poem # 873
MS 39.E.1004							Vacant
MS 39.E.1005	#874'	1974/07/09		tall buildings [/] two or three stories	Poem	1	On sheet with Eigner poem #'s 873' and 874
MS 39.E.1005	#873'	1974/07/05-08		outpouring [/] hot	Poem	1	On sheet with Eigner poem #'s 874 and 874'
MS 39.E.1005	#874	1974/07/07-09	antenna	beside [/] a mirror	Poem	1	On sheet with Eigner poem #'s 873' and 784'

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1006							Vacant
MS 39.E.1007							Vacant
MS 39.E.1008	#875	1974/07/09-11		rightside up and upside down	Poem	1	On sheet with Eigner poem # 876
MS 39.E.1008	#876	1974/07/10-11		faucet [/] hiss [/] water	Poem	1	On sheet with Eigner poem # 875
MS 39.E.1009							Vacant
MS 39.E.1010	#877	1974/07/17-23	to keep going	and rootless, a bird [/] gets more than a tree	Poem	1	On sheet with Eigner poem # 878
MS 39.E.1010	#878	1974/07/24		insect [/] leaf [/] bird [/] tree	Poem	1	On sheet with Eigner poem # 877
MS 39.E.1011							Vacant
MS 39.E.1012	#879	1974/07/24-25		lands [/] waters [/] around and around	Poem	1	On sheet with Eigner poem # 880
MS 39.E.1012	#880	1974/07/27-29		in the shadow of earth	Poem	1	On sheet with Eigner poem # 879
MS 39.E.1013							Vacant
MS 39.E.1014	#881('	1974/08/08	Get up	fly [/] ground	Poem	1	On sheet with Eigner poem # 881 and 882
MS 39.E.1014	#881	1974/08/02	One thing though	breeze [/] waving	Poem	1	On sheet with Eigner poem # 881(' and 882
MS 39.E.1014	#882	1974/08/08		o the idea that [/] world bugging itself	Poem	1	On sheet with Eigner poem # 881(' and 881
MS 39.E.1015	#882	1974/08/08-17		musng o [/] idea that [/] world bugging itself	Poem	1	On sheet with Eigner poem # 881'
MS 39.E.1015	#881'	1974/08/08-22	Get up	fly [/] around	Poem	1	On sheet with Eigner poem # 882

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1016							Vacant
MS 39.E.1017							Vacant
MS 39.E.1018							Vacant
MS 39.E.1019	#883	1974/08/19		how stable [/] is [/] what [/] hemispheres	Poem	1	On sheet with Eigner poem #'s 883b and 883c
MS 39.E.1019	#883b	1974/08/26		suddenly [/] it gets light [/] and dark in the [/] street	Poem	1	On sheet with Eigner poem #'s 883 and 883c
MS 39.E.1019	#883c	1974/08/26		street [/] corners [/] suddenly/ [/] light and dark	Poem	1	On sheet with Eigner poem #'s 883, 883b
MS 39.E.1020							Vacant
MS 39.E.1021							Vacant
MS 39.E.1022	#884	1974/08/28- 09/02	Dordogne	sun [/] cave [/] clouds [/] skies	Poem	1	On sheet with Eigner poem # 885
MS 39.E.1022	#885	1974/09/02	To be	take and fill [/] your place	Poem	1	On sheet with Eigner poem # 884
MS 39.E.1023							Vacant
MS 39.E.1024	#886	1974/09/02- 03		A [p] ine [/] so [/] iall	Poem	1	On sheet with Eigner poem # 887
MS 39.E.1024	#887	1974/09/05		apples [/] in air	Poem	1	On sheet with Eigner poem # 886
MS 39.E.1025							Vacant
MS 39.E.1026	#889	1974/09/23- 24		like stores, banks [/] secure skies	Poem	1	On sheet with Eigner poem # 888
MS 39.E.1026	#888	1974/09/22- 24		feeling [/] a way [/] sky [/] seen	Poem	1	On sheet with Eigner poem # 889
MS 39.E.1027							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1028	#892	1974/10/15	Mother's word	dirty bird missed the window	Poem	1	On sheet with Eigner poem #'s 890 and 891
MS 39.E.1028	#890	1974/10/05		siren [/] heat [/] dancing [/] wind	Poem	1	On sheet with Eigner poem #'s 891 and 892
MS 39.E.1028	#891	1974/10/12	After Viet-Nam	fire [/] from stone	Poem	1	On sheet with Eigner poem #'s 890 and 892
MS 39.E.1029							Vacant
MS 39.E.1030							Vacant
MS 39.E.1031	#892'	1974/10/26		alive o so [/] read [/] fast	Poem	1	
MS 39.E.1032	#893	1974/10/30		far [/] clear [/] dark [/] near	Poem	1	On sheet with Eigner poem # 894
MS 39.E.1032	#894	1974/10/31-11/01		leaves floating down [/] on cars driven	Poem	1	On sheet with Eigner poem # 893
MS 39.E.1033							Vacant
MS 39.E.1034	#895	1974/11/02		wind [/] /water [/] cut [/] voices	Poem	1	
MS 39.E.1035	#896	1974/11/11-12		pop corn [/] whiff full	Poem	1	On sheet with Eigner poem # 897
MS 39.E.1035	#897	1974/11/16		resolves [/] what face	Poem	1	On sheet with Eigner poem # 896
MS 39.E.1036							Vacant
MS 39.E.1037	#899b	1974/11/25		Pictures, full of [/] waterfall/ [/] echoes	Poem	1	On sheet with Eigner poem #'s 898, 899, and 899a
MS 39.E.1037	#899a	1974/11/25	Ah Judgement!	This is the	Poem	1	On sheet with Eigner poem #'s 898, 899, and 899b
MS 39.E.1037	#899	1974/11/25		any [/] place you [/] come [/] to clear	Poem	1	On sheet with Eigner poem #'s 898, 899a, and 899b

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1037	#898	1974/11/23		resettled [/] time [/] earth	Poem	1	On sheet with Eigner poem #'s 899, 899a, and 899b
MS 39.E.1038							Vacant
MS 39.E.1039							Vacant
MS 39.E.1040							Vacant
MS 39.E.1041	#901	1974/11/29-30		up to [/] the minute	Poem	1	On sheet with Eigner poem # 900
MS 39.E.1041	#900	1974/11/26	p o e t r y	assessments [/] immediacies	Poem	1	On sheet with Eigner poem # 901
MS 39.E.1042							Vacant
MS 39.E.1043	#901'	1974/12/09		went just to [/] slean the dirt and	Poem	1	On sheet with Eigner poem #'s 902, 903
MS 39.E.1043	#902	1974/12/11-12		no past [/] no future	Poem	1	On sheet with Eigner poem #'s 901' and 903
MS 39.E.1043	#903	1974/12/12	Any length	anything goes [/] while differences [/] abound	Poem	1	On sheet with Eigner poem #'s 901' and 902
MS 39.E.1044							Vacant
MS 39.E.1045							Vacant
MS 39.E.1046	#904	1974/12/18		light [/] Spring	Poem	1	On sheet with Eigner poem # 905
MS 39.E.1046	#905	1974/12/18-21		know how [/] blooming plums	Poem	1	On sheet with Eigner poem # 904
MS 39.E.1047							Vacant
MS 39.E.1048	#905	1974/01/01	various sleep [/] seasons	the lark tilts [/] up the sky	Poem	1	
MS 39.E.1049	#908	1975/01/25-04/07		anywhere an [/] afternoon	Poem	1	On sheet with Eigner poem # 907

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1049	#907	1975/01/16-24		so Goya went mad in the end something like	Poem	1	On sheet with Eigner poem # 908
MS 39.E.1050							Vacant
MS 39.E.1051	#909	1975/01/29	Hearing a firetruck	a house burnt off	Poem	1	On sheet with Eigner poem # 910
MS 39.E.1051	#910	1975/01/29-02/07	slide	if not [/] now when for	Poem	1	On sheet with Eigner poem # 909
MS 39.E.1052							Vacant
MS 39.E.1053	#910'	1975/02/12-16	BEAUX TEMPS MONTGOMERY ET BASHO	whop, lost [/] in the dark	Poem	1	
MS 39.E.1054	#911	1975/02/16-19	horizons in holland	in a few miles [/] how many	Poem	1	On sheet with Eigner poem # 912
MS 39.E.1054	#912	1975/02/18		open [/] shut [/] spaces	Poem	1	On sheet with Eigner poem # 911
MS 39.E.1055							Vacant
MS 39.E.1056	#913a	1975/02/23	made	uniformly [/] time	Poem	1	On sheet with Eigner poem # 913b
MS 39.E.1056	#913b	1975/02/23		the kight various [/] through the distance covered	Poem	1	On sheet with Eigner poem # 913a
MS 39.E.1057							Vacant
MS 39.E.1058	#913c	1975/03/12		heat up and make spread fast	Poem	1	On sheet with Eigner poem #913d
MS 39.E.1058	#913d	1975/03/13		the mind [/] a clearer branching of light	Poem	1	On sheet with Eigner poem #913c
MS 39.E.1059							Vacant
MS 39.E.1060	#916	1975/04/05-06	FIRE AIR EARTH AND WATER	his dreams and waking hours	Poem	1	On sheet with Eigner poem #'s 914 and 915

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1060	#914	1975/03/19		end of a story, the ground	Poem	1	On sheet with Eigner poem #'s 915 and 916
MS 39.E.1060	#915	1975/03/25	partly enclosed	extends [/] he adds uprights	Poem	1	On sheet with Eigner poem #'s 914 and 916
MS 39.E.1061							Vacant
MS 39.E.1062							Vacant
MS 39.E.1063	#917	1975/04/08		see each [/] thing	Poem	1	
MS 39.E.1064	#918	1975/04/11-13		distant [/] controls	Poem	1	
MS 39.E.1065	#919	1975/04/14		You wake up [/] finding	Poem	1	On sheet with Eigner poem # 919'
MS 39.E.1065	#919'	1975/04/16		a thousand words for camel	Poem	1	On sheet with Eigner poem # 919
MS 39.E.1066							Vacant
MS 39.E.1067	#920	1975/04/20		Home (family)	Poem	1	On sheet with Eigner poem # 921
MS 39.E.1067	#921	1975/04/23		things up in the world	Poem	1	On sheet with Eigner poem # 920
MS 39.E.1068							Vacant
MS 39.E.1069	#921'	1975/04/25		all the [/] degrees	Poem	1	On sheet with Eigner poem #'s 923 and 923'
MS 39.E.1069	#923	1975/05/06		see cortex [/] think the whole head	Poem	1	On sheet with Eigner poem #'s 921 and 923'
MS 39.E.1069	#923'	1975/05/06		home [/] room [/] book	Poem	1	On sheet with Eigner poem #'s 921' and 923
MS 39.E.1070	#922	1975/04/27-1975/05/02	hour minute hands seconds	Pound on the door [/] it's our house	Poem	1	Another version is on verso of a letter from LE to R & K Waldrop[?], 10 Sept 1990 (MS 39.K.61)

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1071							Vacant
MS 39.E.1072							Vacant
MS 39.E.1073	#924	1975/05/30- 1975/06/02		views merge [/] in life	Poem	1	
MS 39.E.1074	#925	1975/06/06- 07	surrealization	in the streets [/] the ground up	Poem	1	
MS 39.E.1075	#926	1975/06/11- 16		memory switch [/] different	Poem	1	
MS 39.E.1076	#927	1975/06/22- 23		sounded like [/] must have been ocean	Poem	1	
MS 39.E.1077	#928	1975/06/24		not felt [/] occasions	Poem	1	On sheet with Eigner poem # 929
MS 39.E.1077	#929	1975/06/25		"the unity [/] of which I speak	Poem	1	On sheet with Eigner poem # 928
MS 39.E.1078							Vacant
MS 39.E.1079	#929'	1975/06/26		what a beautiful sidewall truck	Poem	1	On sheet with Eigner poem # 930
MS 39.E.1079	#930	1975/06/28		occasions [/] exist they	Poem	1	On sheet with Eigner poem # 929'
MS 39.E.1080							Vacant
MS 39.E.1081	#931"	1975/07/10		the dead an image of quiet	Poem	1	On sheet with Eigner poem # 930'
MS 39.E.1081	#930'	1975/06/30- 1975/07/26		Ya bingo!	Poem	1	On sheet with Eigner poem # 931"
MS 39.E.1082	#931	1975/07/05		stars and starlight	Poem	1	On sheet with Eigner poem #'s 931a and 931'
MS 39.E.1082	#931a	1975/07/05		I imagine a man's October 29th dream intoned on the radio	Poem	1	On sheet with Eigner poem #'s 931 and 931'
MS 39.E.1082	#931'	1975/07/08	THE SCHOOL BUS	retaining its sign	Poem	1	On sheet with Eigner poem #'s 931 and 931a

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1083							Vacant
MS 39.E.1084							Vacant
MS 39.E.1085							Vacant
MS 39.E.1086	#932	1975/07/11		bouyant [/] leaves	Poem	1	
MS 39.E.1087	#933	1975/07/15		a matter [/] of [/] energy	Poem	1	On sheet with Eigner poem # 933'
MS 39.E.1087	#933'	1975/07/29		window air [/] grass	Poem	1	On sheet with Eigner poem # 933
MS 39.E.1088							Vacant
MS 39.E.1089	#933a"	1975/07/30-31		life after death	Poem	1	On sheet with Eigner poem #'s 933b, 933c, and 933d
MS 39.E.1089	#933b	1975/07/30		quiet words	Poem	1	On sheet with Eigner poem #'s 933a, 933c, and 933d
MS 39.E.1089	#933c	1975/07/31		a run [/] earth	Poem	1	On sheet with Eigner poem #'s 933a, 933b, and 933d
MS 39.E.1089	#933d	1975/07/31		some sense of earth	Poem	1	On sheet with Eigner poem #'s 933a, 933b, and 933c
MS 39.E.1090							Vacant
MS 39.E.1091							Vacant
MS 39.E.1092							Vacant
MS 39.E.1093	#934	1975/07/31	running around	enough [/] it may be perfect	Poem	1	On sheet with Eigner poem #'s 935 and 936
MS 39.E.1093	#935	1975/08/06		the rain drops	Poem	1	On sheet with Eigner poem #'s 934 and 936
MS 39.E.1093	#936	1975/08/06		suddenly the air	Poem	1	On sheet with Eigner poem #'s 934 and 935

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1094							Vacant
MS 39.E.1095							Vacant
MS 39.E.1096	#938	1975/08/15		Heart [/] grain	Poem	1	On sheet with Eigner poem #'s 937 and 939
MS 39.E.1096	#939	1975/08/19		stereo thrum	Poem	1	On sheet with Eigner poem #'s 937 and 938
MS 39.E.1096	#937	1975/08/09		brief shadow	Poem	1	On sheet with Eigner poem 's 938 and 939
MS 39.E.1097							Vacant
MS 39.E.1098							Vacant
MS 39.E.1099	#940'	1975/08/24		so good day [/] d a l i	Poem	1	On sheet with Eigner poem # 940
MS 39.E.1099	#940	1975/08/21		smell pal more	Poem	1	On sheet with Eigner poem # 940'
MS 39.E.1099							Vacant
MS 39.E.1101	#941	1976/08/26		shuttle [/] flight	Poem	1	On sheet with Eigner poem # 942
MS 39.E.1101	#942	1975/08/26		one of these walls	Poem	1	On sheet with Eigner poem # 941
MS 39.E.1102							Vacant
MS 39.E.1103	#943	1975/09/12		the flock [/] on the ground	Poem	1	
MS 39.E.1104	#944	1975/09/15		music [/] Ives [/] pressure	Poem	1	On sheet with #'s 944' and 944"
MS 39.E.1104	#944'	1975/09/16		all [/] gone	Poem	1	On sheet with #'s 944 and 944"
MS 39.E.1104	#944"	1975/09/18		what to do with	Poem	1	On sheet with #'s 944 and 944'
MS 39.E.1105							Vacant

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1106							Vacant
MS 39.E.1107	#944.	1975/09/13-18		Jehovah's Witness come again [/] what millions	Poem	1	On sheet with Eigner poem # 945
MS 39.E.1107	#945	1975/09/22		lightning	Poem	1	On sheet with Eigner poem # 944
MS 39.E.1108							Vacant
MS 39.E.1109	#946	1975/09/29		I suddenly thought as I sat out there	Poem	1	On sheet with Eigner poem # 947
MS 39.E.1109	#947	1975/09/29		I see no evil	Poem	1	On sheet with Eigner poem # 946
MS 39.E.1110							Vacant
MS 39.E.1111	#948	1975/10/09		touching the moon	Poem	1	On sheet with Eigner poem #'s 949 and 950
MS 39.E.1111	#949	1975/10/15	advice and information	so put to	Poem	1	On sheet with Eigner poem #'s 948 and 950
MS 39.E.1111	#950	1975/10/15		the moon tapped like a bell	Poem	1	On sheet with Eigner poem #'s 948 and 949
MS 39.E.1112							Vacant
MS 39.E.1113							Vacant
MS 39.E.1114	#951	1975/11/01-04		leaves [/] flutter in	Poem	1	
MS 39.E.1115	#952	1975/11/02-05		have what you	Poem	1	On sheet with Eigner poem # 952'
MS 39.E.1115	#952'	1975/11/03		Whoppers Whoppers Whoppers!	Poem	1	On sheet with Eigner poem # 952
MS 39.E.1116							Vacant
MS 39.E.1117	#953	1975/11/09		If he cut the	Poem	1	On sheet with Eigner poem # 954

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1117	#954	1975/11/10-14		man [/] from anywhere	Poem	1	On sheet with Eigner poem # 953
MS 39.E.1118							Vacant
MS 39.E.1119	#954"	1975/11/15-19		the moon there	Poem	1	On sheet with Eigner poem # 954'
MS 39.E.1119	#954'	1975/11/18	(as you go into Seir or Ives)	once worlds were	Poem	1	On sheet with Eigner poem # 954"
MS 39.E.1120							Vacant
MS 39.E.1121	#954"	1975/11/15-19		the moon there	Poem	1	
MS 39.E.1122	#956	1975/12/01		what [/] to study with	Poem	1	On sheet with Eigner poem # 955
MS 39.E.1122	#955	1975/11/27		Oi Oi stamping red white and blue	Poem	1	On sheet with Eigner poem # 956
MS 39.E.1123							Vacant
MS 39.E.1124	#956	1975/12/01-05		what [/] to study with	Poem	1	
MS 39.E.1125	#956'	1975/12/03-14	singing a failed man	A wolf [/] in thought	Poem	1	On sheet with Eigner poem #'s 957 and 957'
MS 39.E.1125	#957	1975/12/04		music [/] various	Poem	1	On sheet with Eigner poem #'s 956' and 957'
MS 39.E.1125	#957'	1975/12/13-15	unusual	moment [/] or animal	Poem	1	On sheet with Eigner poem #'s 956' and 957
MS 39.E.1126							Vacant
MS 39.E.1127							Vacant
MS 39.E.1128	#958	1975/12/19		the sound [/] in its reach	Poem	1	
MS 39.E.1129	#959	1975/12/24		the [/] frosted xar	Poem	1	On sheet with Eigner poem # 960

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1129	#960	1975/12/27		organization [/] in time	Poem	1	On sheet with Eigner poem # 959
MS 39.E.1130							Vacant
MS 39.E.1131	#962	1976/01/14		houses and trees	Poem	1	On sheet with Eigner poem # 961
MS 39.E.1131	#961	1976/01/10		tongue-tied and	Poem	1	On sheet with Eigner poem # 962
MS 39.E.1132							Vacant
MS 39.E.1133	#963	1976/01/26		fog such [/] branches	Poem	1	
MS 39.E.1134	#964	1976/01/27-28		resonant pile	Poem	1	
MS 39.E.1135	#964'	1976/01/31-1976/02/01		europe a map	Poem	1	
MS 39.E.1136	#966	1976/02/29		years [/] brand-new	Poem	1	
MS 39.E.1137	#967	1976/03/11-12		penguin [/] duck	Poem	1	On sheet with Eigner poem # 968
MS 39.E.1137	#968	1976/03/17		warmth [/] motion	Poem	1	On sheet with Eigner poem # 967
MS 39.E.1138	#965	1976/02/17-29		small sounds [/] picked up	Poem	1	
MS 39.E.1139	#969	1976/03/26		count [/] account	Poem	1	On sheet with Eigner poem # 970
MS 39.E.1139	#970	1976/03/29		filling in land	Poem	1	On sheet with Eigner poem # 969
MS 39.E.1140							Vacant
MS 39.E.1141	#971	1976/04/15		far away [/] in the eyes	Poem	1	
MS 39.E.1142	#972	1976/04/19		all the girls	Poem	1	
MS 39.E.1143	#973	1976/04/25	A lot	or why not	Poem	1	On sheet with Eigner poem # 973'

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1143	#973'	1976/04/25		motion [/] and senses	Poem	1	On sheet with Eigner poem # 973
MS 39.E.1144							Vacant
MS 39.E.1145	#974'	1976/05/06		time passes	Poem	1	On sheet with Eigner poem # 974 and 975
MS 39.E.1145	#975	1976/05/08		what precautions	Poem	1	On sheet with Eigner poem #'s 974 and 974'
MS 39.E.1145	#974	1976/05/04		the sun shining	Poem	1	On sheet with Eigner poem # 974' and 975
MS 39.E.1146							Vacant
MS 39.E.1147							Vacant
MS 39.E.1148	#976	1976/05/27- 1976/06/02		sounds [/] quiet	Poem	1	On sheet with Eigner poem # 977
MS 39.E.1148	#977	1976/06/04- 05		circles the body	Poem	1	On sheet with Eigner poem # 976
MS 39.E.1149							Vacant
MS 39.E.1150	#978	1976/06/09		round red	Poem	1	On sheet with Eigner poem #'s 978 o, 979, and 979 o
MS 39.E.1151	#978'	1976/06/09		my mother is Jewish	Poem	1	On sheet with Eigner poem #'s 978, 979, and 979 o
MS 39.E.1152	#979	1976/06/14		Head nor Tail	Poem	1	On sheet with Eigner poem #'s 978, 978 o, and 979 o
MS 39.E.1153	#979 '	1976/06/19		A-Zero	Poem	1	On sheet with Eigner poem #'s 978, 978 o, and 979
MS 39.E.1154	#980	1976/06/20- 21		the wood of the bedhead	Poem	1	
MS 39.E.1155	#980'	1976/06/26- 27	sizings [/] tangent [/] shafts	no meeting [/] almost	Poem	1	On sheet with Eigner poem # 981

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1156	#981	1976/06/29		the wind that rustles	Poem	1	On sheet with Eigner poem # 980 o
MS 39.E.1157	#982	1976/06/18		Out in the yard	Poem	1	
MS 39.E.1158	#983	1976/07/25-27	Doorknobs	about [/] all there is	Poem	1	
MS 39.E.1159	#983'	1976/07/28		real [/] imaginative	Poem	1	On sheet with Eigner poem # 983"
MS 39.E.1160	#983"	1976/08/05		soon [/] but	Poem	1	On sheet with Eigner poem # 983'
MS 39.E.1161	#983:	1976/08/09		I haven't seen the squirrel	Poem	1	On sheet with Eigner poem #'s 984, 984'
MS 39.E.1162	#984	1976/08/18		sun [/] walls	Poem	1	On sheet with Eigner poem #'s 983: and 984'
MS 39.E.1163	#984'	1974/08/19		roadside [/] squirrel	Poem	1	On sheet with Eigner poem #'s 983: and 984
MS 39.E.1164	#985	1976/09/03		up chagall	Poem	1	On sheet with Eigner poem # 986
MS 39.E.1165	#986	1976/09/04		matter [/] spirit	Poem	1	On sheet with Eigner poem # 985
MS 39.E.1166	#987	1976/09/13		want to [/] see	Poem	1	On sheet with Eigner poem # 987'
MS 39.E.1167	#987'	1976/09/18	week ahead	radio / cycles	Poem	1	On sheet with Eigner poem # 987
MS 39.E.1168							Vacant
MS 39.E.1169					Poem	1	Vacant
MS 39.E.1170					Poem	1	Vacant
MS 39.E.1171	#987"	1976/09/28-1976/10/01	lusty is sex?	what time is [/] life	Poem	1	On sheet with Eigner poem # 98-7
MS 39.E.1172	#98-7	1976/09/29		the shock of [/] abrupt stops	Poem	1	On sheet with Eigner poem # 987"

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1173	#98'7	1976/10/10-12		faces faces faces	Poem	1	On sheet with Eigner poem # 98"7
MS 39.E.1174	#98"7	1976/10/19	all the things	see you [/] get light	Poem	1	On sheet with Eigner poem # 98"7
MS 39.E.1175a	#9'87	1976/10/21		there go the books years of	Poem	1	On sheet with Eigner poem #'s 988 and 988'; misnumbered in original listing -- not related to MS 39.E.1175b
MS 39.E.1175b	#988	1976/11/14-15		snow to clean things	Poem	1	On sheet with Eigner poem #'s 9'87 and 988'
MS 39.E.1176	#988'	1976/11/15		A quick enough flashback makes things new	Poem	1	On sheet with Eigner poem #'s 9'87 and 988
MS 39.E.1177	#989	1976/11/28	Africans	up [/] onwards [/] pedal	Poem	1	On sheet with Eigner poem #'s 989' and 989"
MS 39.E.1178	#989'	1976/11/28		the sun moves, holds	Poem	1	On sheet with Eigner poem #'s 989 and 989"
MS 39.E.1179	#989"	1976/12/03-04	spectacle	substance odd	Poem	1	On sheet with Eigner poem #'s 989 and 989'
MS 39.E.1180	#990	1976/12/08-09		wall ceiling sky shadow enlargement	Poem	1	On sheet with Eigner poem #'s 991 and 992
MS 39.E.1181	#991	1976/12/19		Ideal Space Relations round loud enough quiet	Poem		On sheet with Eigner poem #'s 990 and 992
MS 39.E.1182	#992	1976/12/23	after these years	what not [/] to be satisfied with	Poem		On sheet with Eigner poem #'s 990 and 991
MS 39.E.1183	#993	1976/12/22-24		free [/] fantasy flight fugue how	Poem		On sheet with Eigner poem #'s 993a and 993b
MS 39.E.1184	#993a	1976/12/22-24		how many [/] times	Poem		On sheet with Eigner poem #'s 993 and 993b
MS 39.E.1185	#993b	1976/12/22-24		break throughout [/] battery	Poem		On sheet with Eigner poem #'s 993 and 993a

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1186	#994	1976/12/29		Life's blade farther edge	Poem		On sheet with Eigner poem #'s 995 and 996
MS 39.E.1187	#995	1976/12/30	On the visions and language of Buckminster Fuller	what a [/] spout up	Poem		On sheet with Eigner poem #'s 994 and 996
MS 39.E.1188	#996	1977/01/01		structure [/] we're in	Poem		On sheet with Eigner poem #'s 994 and 995
MS 39.E.1189	#997	1977/01/05		the air screw model, sculpture	Poem		On sheet with Eigner poem #'s 998 and 999
MS 39.E.1190	#998	1977/01/07		snow no	Poem		On sheet with Eigner poem #'s 997 and 999
MS 39.E.1191	#999	1977/01/07-08		a. to look forward	Poem		On sheet with Eigner poem #'s 997 and 998
MS 39.E.1192	#1000	1977/01/15		picture the black window	Poem		On sheet with Eigner poem # 1001
MS 39.E.1193	#1001	1977/01/19-20		I'm listening to the radiator	Poem		On sheet with Eigner poem # 1000
MS 39.E.1194	#1002	1977/02/01		always an imposition	Poem		On sheet with Eigner poem # 1003
MS 39.E.1195	#1003	1977/02/05-07	a few fine	sounds tumbling electric story	Poem		On sheet with Eigner poem # 1002
MS 39.E.1196	#1004	1977/ 02,/09	swine flu	what it can do to anyone	Poem		On sheet with Eigner poem #'s 1005, 1006, 1007,1008, and 1008a
MS 39.E.1197	#1005	1977/02/09		indoors / outdoors	Poem		On sheet with Eigner poem #'s 1004, 1006, 1007, 1008, and 1008a
MS 39.E.1198	#1006	1977/02/06-09		so many legs to the caterpillar	Poem		On sheet with Eigner poem #'s 1004, 1005, 1007, 1008, and 1008a
MS 39.E.1199	#1007	1977/02/10		a boat with dwindling supplies	Poem		On sheet with Eigner poem #'s 1004, 1005, 1006, 1008, and 1008a
MS 39.E.1200	#1008	1977/02/11-12		when is distraction not distraction	Poem		On sheet with Eigner poem #'s 1004, 1005, 1006, 1007, and 1008a

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1201	#100[8]xyz	1977/02/11		some [/] poems are so long as	Poem		On sheet with Eigner poem #'s 1004, 1005, 1006, 1007, and 1008
MS 39.E.1202	#1009	1977/02/20		rooms, rooms, rooms, rooms	Poem		
MS 39.E.1203	#1010	1977/03/17		True color varieties	Poem		On sheet with Eigner poem #'s 1011 and 1012
MS 39.E.1204	#1011	1977/03/19		the plane low	Poem		On sheet with Eigner poem #'s 1010 and 1012
MS 39.E.1205	#1012	1977/03/20		renewed speed	Poem		On sheet with Eigner poem #'s 1010 and 1011
MS 39.E.1206	#1013	1977/03/25-27	wild wor()l(ds	up keep picking leaves off the park	Poem		On sheet with Eigner poem #'s 1014 and 1015
MS 39.E.1207	#1014	1977/03/29		ma vlast	Poem		On sheet with Eigner poem #'s 1013 and 1015
MS 39.E.1208	#1015	1977/03/30	TV	how dimensional	Poem		On sheet with Eigner poem #'s 1013 and 1014
MS 39.E.1209	#1016	1977/03/30		it's too bad	Poem		On sheet with Eigner poem #'s 1017, 1018, 1019, and 1020
MS 39.E.1210	#1017	1977/04/02		c'est un violin	Poem		On sheet with Eigner poem #'s 1016, 1018, 1019, and 1020
MS 39.E.1211	#1018	1977/04/02-04		bass [/] other side of the stage	Poem		On sheet with Eigner poem #'s 1016, 1017, 1019, and 1020
MS 39.E.1212	#1019	1977/04/16		motionless lights	Poem		On sheet with Eigner poem #'s 1016, 1017, 1018, and 1020
MS 39.E.1213	#1020	1977/04/25-29		What's that? [/] the ghost of the ckock [sic]	Poem		On sheet with Eigner poem #'s 1016, 1017, 1018, and 1019
MS 39.E.1214	#1021	1977/05/08-09		wrinkled mars	Poem		On sheet with Eigner poem #'s 1022 and 1023
MS 39.E.1215	#1022	1977/05/11	Inertia	I know too much not why	Poem		On sheet with Eigner poem #'s 1021 and 1023

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1216	#1023	1977/05/16		leaves [/] clouds going by	Poem		On sheet with Eigner poem #'s 1021 and 1022
MS 39.E.1217	#1024	1977/05/17-20	Berryman	too high up	Poem		On sheet with Eigner poem #'s 1025 and 1026
MS 39.E.1218	#1025	1977/05/20		I know [/] what	Poem		On sheet with Eigner poem #'s 1024 and 1026
MS 39.E.1219	#1026	1977/05/29	all them books	thunder [/] left hand	Poem		On sheet with Eigner poem #'s 1024 and 1025
MS 39.E.1220	#1027	1977/05/28		All toes enough stepped	Poem		On sheet with Eigner poem #'s 1028, 1029, and 1030
MS 39.E.1221	#1028	1977/06/04		come clear	Poem		On sheet with Eigner poem #'s 1027, 1029, and 1030
MS 39.E.1222	#1029	1977/06/05-06		a dancing act of death	Poem		On sheet with Eigner poem #'s 1027, 1028, and 1030
MS 39.E.1223	#1030	1977/06/17-18		uni [/] verse con [/] glomerate	Poem		On sheet with Eigner poem #'s 1027, 1028, and 1029
MS 39.E.1224	#1031	1977/07/18		light [/] quietly	Poem		On sheet with Eigner poem #'s 1032 and 1033
MS 39.E.1225	#1032	1977/07/23		a bird in flight	Poem		On sheet with Eigner poem #'s 1031 and 1033
MS 39.E.1226	#1033	1977/08/01		So this is what	Poem		On sheet with Eigner poem #'s 1031 and 1032
MS 39.E.1227	#1034	1977/08/22-23	any more hours/Paris	the universe	Poem		
MS 39.E.1228	#1034	1977/08/22-23	any more hours/Paris	the universe	Poem		On sheet with Eigner poem # 1034(bis)
MS 39.E.1229	#1034 (bis)	1977/08/10		his gut [/] anything but?	Poem		On sheet with Eigner poem # 1034
MS 39.E.1230	#1035	1977/09/14	glide [/] hard	looking at the moon	Poem		On sheet with Eigner poem #'s 1036 and 1037

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1231	#1035'	1977/10/15		backwards much how exactly read as can	Poem		On sheet with Eigner poem # 1037'
MS 39.E.1232	#1036	1977/10/05		the world of the cars	Poem		On sheet with Eigner poem #'s 1035 and 1037
MS 39.E.1233	#1037	1977/10/11		radio [/] words	Poem		On sheet with Eigner poem 's 1035 and 1037
MS 39.E.1234	#1037'	1977/10/13	a kind of long take - off on Basho's frog	a body of water from a bowl	Poem		On sheet with Eigner poem # 1035'
MS 39.E.1235	#1038	1977/10/18		shadow has my head	Poem		On sheet with Eigner poem # 1039
MS 39.E.1236	#1039	1977/10/23-24		a stone in the ground with a name	Poem		On sheet with Eigner poem # 1038
MS 39.E.1237	#1040	1977/10/25		some leaves [/] dangling	Poem		On sheet with Eigner poem #'s 1041 and 1041"
MS 39.E.1238	#1041	1977/10/25-26		birds on the buildings	Poem		On sheet with Eigner poem #'s 1040 and 1041"
MS 39.E.1239	#1041"	1977/10/26		something I remember	Poem		On sheet with Eigner poem #'s 1040 and 1041
MS 39.E.1240	#1042	1977/11/03		since [/] crowded	Poem		
MS 39.E.1241	#1043	1977/11/10		my walls [/] the weather	Poem		On sheet with Eigner poem #'s 1004, 1045, and 1046
MS 39.E.1242	#1044	1977/11/12		places [/] dark	Poem		On sheet with Eigner poem #'s 1043, 1045, and 1046
MS 39.E.1243	#1045	1977/11/20	round nodes	eyes for the light	Poem		On sheet with Eigner poem #'s 1043, 1044, and 1046
MS 39.E.1244	#1046	1977/11/27		distant [/] foghorn	Poem		On sheet with Eigner poem #'s 1043, 1044, and 1045
MS 39.E.1245	#1047	1977/12/04-08		piano [/] clock	Poem		On sheet with Eigner poem #'s 1048 and 1049

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1246	#1048	1977/12/18	snow	see what you can hear	Poem		On sheet with Eigner poem #'s 1047 and 1049
MS 39.E.1247	#1049	1977/12/24		doomsday [/] garbage	Poem		On sheet with Eigner poem #'s 1047 and 1048
MS 39.E.1248	#1050	1977/12/24-25		I open the door not the window	Poem		On sheet with Eigner poem #'s 1050', 1051, and 1052
MS 39.E.1249	#1050'	1977/12/29	t x s	a state is a state is q state is a	Poem		On sheet with Eigner poem #'s 1050, 1051, and 1052
MS 39.E.1250	#1051	1977/12/29		any weight surprise	Poem		On sheet with Eigner poem #'s 1050, 1050', and 1052
MS 39.E.1251	#1052	1978/01/06		or axle [/] the way	Poem		On sheet with Eigner poem #'s 1050, 1050', and 1051
MS 39.E.1252	#1053	1978/01/05-07		change to	Poem		On sheet with Eigner poem #'s 1054 and 1055
MS 39.E.1253	#1054	1978/01/11		the street right past us	Poem		On sheet with Eigner poem #'s 1053 and 1055
MS 39.E.1254	#1055	1978/01/16	at night	it's a monster	Poem		On sheet with Eigner poem #'s 1053 and 1054
MS 39.E.1255	#1056	1978/01/20		radiator [/] hiss	Poem		On sheet with Eigner poem #'s 1057, 1058, 1059, and 1060
MS 39.E.1256	#1057	1978/01/20		the fleering snow	Poem		On sheet with Eigner poem #'s 1056, 1058, 1059, and 1060
MS 39.E.1257	#1058	1978/01/20-21		planes grounded	Poem		On sheet with Eigner poem #'s 1056, 1057, 1059, and 1060
MS 39.E.1258	#1059	1978/01/20		snow [/] blinding	Poem		On sheet with Eigner poem #'s 1056, 1057, 1058, and 1060
MS 39.E.1259	#1060	1978/01/21		pages and pages	Poem		On sheet with Eigner poem #'s 1056, 1057, 1058, and 1059
MS 39.E.1260	#1061	1978/01/23		bowels [/] brewing	Poem		On sheet with Eigner poem #'s 1061a, 1061b, 1062, and 1063

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1261	#1061a	1978/01/31		From Tago-no-ura	Poem		On sheet with Eigner poem #'s 1061, 1061b, 1062, and 1063
MS 39.E.1262	#1061b	1978/01/30		Ohh love how	Poem		On sheet with Eigner poem #'s 1061, 1061a, 1062, and 1063
MS 39.E.1263	#1062	1978/02/05		unexpectedly [/] huge storm was yesterday	Poem		On sheet with Eigner poem #'s 1061, 1061a, 1061b, and 1063
MS 39.E.1264	#1063	1978/02/08		politics [/] suspended in snow	Poem		On sheet with Eigner poem #'s 1061, 1061a, 1061b, and 1062
MS 39.E.1265	#1064	1978/02/20		Little finger suddenly	Poem		On sheet with Eigner poem #'s 1065, 1066, and 1067
MS 39.E.1266	#1065	1978/02/21		snowpile [/] as big dirty now	Poem		On sheet with Eigner poem #'s 1064, 1066, and 1067
MS 39.E.1267	#1066	1978/03/01		journey [/] point	Poem		On sheet with Eigner poem #'s 1064, 1065, and 1067
MS 39.E.1268	#1067	1978/03/03		snow [/] skate	Poem		On sheet with Eigner poem #'s 1064, 1065, and 1066
MS 39.E.1269	#1068	1978/03/17- 1978/04/02		people [/] silent [/] outdoors	Poem		On sheet with Eigner poem # 1069
MS 39.E.1270	#1069	1978/04/02		wind huge outside since when	Poem		On sheet with Eigner poem # 1068
MS 39.E.1271	#1070	1978/04/23- 25 - 1978/5/24		parking lot but	Poem		
MS 39.E.1272	#1071	1978/05/08		infinite [/] hours?	Poem		On sheet with Eigner poem #'s 1072 and 1073
MS 39.E.1273	#1072	1978/05/14		the books near the ceiling	Poem		On sheet with Eigner poem #'s 1071 and 1073
MS 39.E.1274	#1073	1978/05/16		keep [/] me going	Poem		On sheet with Eigner poem #'s 1071 and 1072

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1275	#1074	1978/05/24		alpine symphony	Poem		On sheet with Eigner poem #'s 1074', 1074", 1075, and 1076
MS 39.E.1276	#1074'	1978/05/24		snow is manna manna is snow	Poem		On sheet with Eigner poem #'s 1074, 1074", 1075, and 1076
MS 39.E.1277	#1074"	1978/05/24		arabic numbers at times look hebew letters	Poem		On sheet with Eigner poem #'s 1074, 1074', 1075, and 1076
MS 39.E.1278	#1075	1978/05/25		so many poems	Poem		On sheet with Eigner poem #'s 1074, 1074', 1074", and 1076
MS 39.E.1279	#1076	1978/05/26-27		angry sounding planes	Poem		On sheet with Eigner poem #'s 1074, 1074', 1074", and 1075
MS 39.E.1280	#1077	1978/06/06-09		the rain smell	Poem		On sheet with Eigner poem # 1078
MS 39.E.1281	#1078	1978/06/08-09		a suburb or city (that) never ends	Poem		On sheet with Eigner poem # 1077
MS 39.E.1282	#1079	1978/06/09-12	"No air stirs..." for LZ	music without burden	Poem		On sheet with Eigner poem # 1080
MS 39.E.1283	#1080	1978/06/11-12		night in different places	Poem		On sheet with Eigner poem # 1079
MS 39.E.1284	#1081	1978/06/14		music come on the family	Poem		On sheet with Eigner poem # 1082
MS 39.E.1285	#1082	1978/06/09-16		graduation [/] day	Poem		On sheet with Eigner poem # 1081
MS 39.E.1286	#1083	1978/06/17		music voice memory	Poem		On sheet with Eigner poem #'s 1084 and 1085
MS 39.E.1287	#1084	1978/06/20		Laugh it	Poem		On sheet with Eigner poem #'s 1083 and 1085
MS 39.E.1288	#1085	1978/06/21-22		a couple of million	Poem		On sheet with Eigner poem #'s 1083 and 1084
MS 39.E.1289	#1086	1978/06/23		keeping things on gottlieb,	Poem		On sheet with Eigner poem #'s 1087, 1088, and 1089

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1290	#1087	1978/06/24		how to [/] take things	Poem		On sheet with Eigner poem #'s 1086, 1088, and 1089
MS 39.E.1291	#1088	1978/06/24		flashback dream ends life (of) history	Poem		On sheet with Eigner poem #'s 1086, 1087, and 1089
MS 39.E.1292	#1089	1978/06/25		walking [/] meaning goes	Poem		On sheet with Eigner poem #'s 1086, 1087, and 1088
MS 39.E.1293	#1090	1978/07/09-15		length time space	Poem		On sheet with Eigner poem #'s 1091 and 1092
MS 39.E.1294	#1091	1978/07/15		I scarcely know	Poem		On sheet with Eigner poem #'s 1090 and 1092
MS 39.E.1295	#1092	1978/07/15		inside [/] the open windows	Poem		On sheet with Eigner poem #'s 1090 and 1091
MS 39.E.1296	#1093	1978/07/28		healing [/] air	Poem		
MS 39.E.1297	#1093	1978/08/06		mabye [/] words and things among us go	Poem		On sheet with Eigner poem #'s 1094 and 1095
MS 39.E.1298	#1094	1978/08/08		voices dans la nuit	Poem		On sheet with Eigner poem #'s 1093 and 1095
MS 39.E.1299	#1095	1978/09/03		suddenly too	Poem		On sheet with Eigner poem #'s 1093 and 1094
MS 39.E.1300	#1096	1978/09/08		circles in the air	Poem		On sheet with Eigner poem #'s 1097, 1098, and 1099
MS 39.E.1301	#1097	1978/09/17	the season	one of the beginnings	Poem		On sheet with Eigner poem #'s 1096, 1098, and 1099
MS 39.E.1302	#1098	1978/09/24		hills [/] earth	Poem		On sheet with Eigner poem #'s 1096, 1097, and 1099
MS 39.E.1303	#1099	1978/10/11		those who live	Poem		On sheet with Eigner poem #'s 1096, 1097, and 1098
MS 39.E.1304	#1100	1978/10/11		a postman this side of the street	Poem		On sheet with Eigner poem #'s 1101, 1102, 1103, and 1104

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1305	#1101	1978/10/11		words what	Poem		On sheet with Eigner poem #'s 1100, 1102, 1103, and 1104
MS 39.E.1306	#1102	1978/10/16-18		DOWN ON THE BED you	Poem		On sheet with Eigner poem #'s 1100, 1101, 1103, and 1104
MS 39.E.1307	#1103	1978/10/16		off step [/] counting lost rack of	Poem		On sheet with Eigner poem #'s 1100, 1101, 1102, and 1104
MS 39.E.1308	#1104	1978/10/18		a plane runs out	Poem		On sheet with Eigner poem #'s 1100, 1101, 1102, and 1103
MS 39.E.1309	#1105	1978/10/22	at the fair	birds [/] background	Poem		On sheet with Eigner poem #'s 1086 and 1087
MS 39.E.1310	#1106	1978/10/24-25		silent [/] bits	Poem		On sheet with Eigner poem #'s 1085, 1086', and 1087
MS 39.E.1311	#1106'	1978/10/24	ovaltine	nice and chocalate	Poem		On sheet with Eigner poem #'s 1085, 1086, and 1087
MS 39.E.1312	#1107	1978/10/27		complex wiring	Poem		On sheet with Eigner poem #'s 1085, 1086, and 1086'
MS 39.E.1313	#1108	1978/11/05	perform the ninth	faces [/] power music	Poem		On sheet with Eigner poem #'s 1109 and 1110
MS 39.E.1314	#1109	1978/11/12	derklate [/] nacht	a woods not	Poem		On sheet with Eigner poem #'s 1108 and 1110
MS 39.E.1315	#1110	1978/11/12		a winding road	Poem		On sheet with Eigner poem #'s 1108 and 1109
MS 39.E.1316	#1111	1978/11/21	here	the sky [/] changes	Poem		On sheet with Eigner poem #'s 1112, 1113, 1114, and 1115
MS 39.E.1317	#1112	1978/12/07		music time's	Poem		On sheet with Eigner poem #'s 1111, 1113, 1114, and 1115
MS 39.E.1318	#1113	1978/12/09		murmuring [/] big house	Poem		On sheet with Eigner poem #'s 1111, 1112, 114, and 1115
MS 39.E.1319	#1114	1978/12/10-11		time all [/] is	Poem		On sheet with Eigner poem #'s 1111, 1112, 1113, and 1115

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1320	#1115	1978/12/11		past midnight	Poem		On sheet with Eigner poem #'s 1111, 1112, 1113, and 1114
MS 39.E.1321	#1116	1979/01/02		straight up above the chimney	Poem		On sheet with Eigner poem #'s 1117, 1118, and 1119
MS 39.E.1322	#1117	1979/01/03		calligraphy [/] typewriters	Poem		On sheet with Eigner poem #'s 1116, 1117, and 1119
MS 39.E.1323	#1118	1979/01/03		listen [/] singers	Poem		On sheet with Eigner poem #'s 1116, 1117, and 1119
MS 39.E.1324	#1119	1979/01/05		looking up there's the moon	Poem		On sheet with Eigner poem #'s 1116, 1117, and 1118
MS 39.E.1325	#1120	1979/01/17		the intersection [/] 2 levels	Poem		On sheet with Eigner poem # 1121
MS 39.E.1326	#1121	1979/01/18		clouds moving together	Poem		On sheet with Eigner poem # 1120
MS 39.E.1327	#1122	1979/02/10		weather's [/] news	Poem		On sheet with Eigner poem #'s 1123, 1124, and 1125, 2 copies
MS 39.E.1328	#1122	1979/02/10		weather's [/] news	Poem		
MS 39.E.1329	#1123	1979/02/11		silence [/] however brief	Poem		On sheet with Eigner poem #'s 1122, 1124, and 1125, 2 copies
MS 39.E.1330	#1123	1979/02/11		silence [/] however brief	Poem		
MS 39.E.1331	#1124	1979/02/11		bird takes off	Poem		On sheet with Eigner poem #'s 1122, 1123, and 1125, 2 copies
MS 39.E.1332	#1124	1979/02/11		bird takes off	Poem		
MS 39.E.1333	#1125	1979/02/12	Disco	like new yr's eve	Poem		On sheet with Eigner poem #'s 1122, 1123, and 1124, 2 copies
MS 39.E.1334	#1125	1979/02/12	Disco	like new yr's eve	Poem		
MS 39.E.1335	#1126	1979/02/17-19	bare feet bunch	dancing [/] you feel various	Poem		On sheet with Eigner poem # 1127

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1336	#1127	1979/03/03		fallen for radio	Poem		On sheet with Eigner poem # 1126
MS 39.E.1337	#1128	1979/03/05-06		the sun's heat	Poem		On sheet with Eigner poem #'s 1129 and 1130
MS 39.E.1338	#1129	1979/03/07		earth slopes and	Poem		On sheet with Eigner poem #'s 1128 and 1130
MS 39.E.1339	#1130	1979/03/08	Lost track past gone	Day beautiful indoors as outdoors	Poem		On sheet with Eigner poem #'s 1128 and 1129
MS 39.E.1340	#1131	1979/03/26		a dark wet night	Poem		On sheet with Eigner poem #'s 1132, 1133, 1134, and 1135
MS 39.E.1341	#1132	1979/03/27	geology	look at them streets	Poem		On sheet with Eigner poem #'s 1131, 1133, 1134, and 1135
MS 39.E.1342	#1133	1979/03/27		pigeons Lombard	Poem		On sheet with Eigner poem #'s 1131, 1132, 1134, and 1135
MS 39.E.1343	#1134	1979/04/03		winding up and down	Poem		On sheet with Eigner poem #'s 1131, 1132, 1133, and 1135
MS 39.E.1344	#1135	1979/04/07		pipe round	Poem		On sheet with Eigner poem #'s 1131, 1132, 1133, and 1134
MS 39.E.1345	#1136	1979/04/24		the cat [/] dumb	Poem		On sheet with Eigner poem #'s 1137 and 1138
MS 39.E.1346	#1137	1979/04/28		oh it's pretty windy outside	Poem		On sheet with Eigner poem #'s 1136 and 1138
MS 39.E.1347	#1138	1979/04/29	Moments	daylight [/] at rest	Poem		On sheet with Eigner poem #'s 1136 and 1137
MS 39.E.1348	#1139	1979/05/12		The perfect collagist	Poem		On sheet with Eigner poem #'s 1140 and 1141
MS 39.E.1349	#1140	1979/05/13		dreaming [/] eare [sic] [/] whiskers	Poem		On sheet with Eigner poem #'s 1139 and 1141
MS 39.E.1350	#1141	1979/05/20		living [/] in [/] Penn	Poem		On sheet with Eigner poem #'s 1139 and 1140

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1351	#1142	1979/05/31	a volatile man	taking care	Poem		On sheet with Eigner poem #'s 1143, 1144, and 1145; in FOOT 8 1988
MS 39.E.1352	#1143	1979/06/02		eucalyptus at	Poem		On sheet with Eigner poem #'s 1142, 1144, and 1145
MS 39.E.1353	#1144	1979/06/06		my feet [/] on the chair	Poem		On sheet with Eigner poem #'s 1142, 1143, and 1145
MS 39.E.1354	#1145	1979/06/09		I'm off in the sky gone	Poem		On sheet with Eigner poem #'s 1142, 1143, and 1144; in FOOT 8 1988
MS 39.E.1355	#1146	1979/06/12		As good an [/] explanation	Poem		On sheet with Eigner poem #'s 1147, 1148, 1150, and 1151
MS 39.E.1356	#1147	1979/06/11		like fingers moves changes	Poem		On sheet with Eigner poem #'s 1146, 1148, 1150, and 1151
MS 39.E.1357	#1148	1979/06/12		streak of imagination	Poem		On sheet with Eigner poem #'s 1146, 1147, 1150, and 1151
MS 39.E.1358	#1149	1970/06/12		stone walls do not a	Poem		
MS 39.E.1359	#1150	1979/06/18		reaching for the sky	Poem		On sheet with Eigner poem #'s 1146, 1147, 1148, and 1151
MS 39.E.1360	#1151	1979/06/18		areas [/] extend	Poem		On sheet with Eigner poem #'s 1146, 1147, 1148, 1150, and 1151
MS 39.E.1361	#1152	1979/06/14		cats [/] as much as horses	Poem		On sheet with Eigner poem #'s 1153, 1154, 1155, and 1156
MS 39.E.1362	#1153	1979/06/19		up in the morning	Poem		On sheet with Eigner poem #'s 1152, 1154, 1155, and 1156
MS 39.E.1363	#1154	1979/06/19		from the back	Poem		On sheet with Eigner poem #'s 1152, 1153, 1155, and 1156
MS 39.E.1364	#1155	1979/06/20		beginning of summer	Poem		On sheet with Eigner poem #'s 1152, 1153, 1154, and 1156
MS 39.E.1365	#1156	1979/06/20		wind rubbing leaves against glass	Poem		On sheet with Eigner poem #'s 1152, 1153, 1154, and 1155

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1366	#1157	1979/06/21		the not too empty hallway	Poem		On sheet with Eigner poem #'s 1158 and 1159
MS 39.E.1367	#1158	1979/06/28		packaging [/] extreme	Poem		On sheet with Eigner poem #'s 1157 and 1159
MS 39.E.1368	#1159	1979/06/30		houses [/] around [/] diverse	Poem		On sheet with Eigner poem #'s 1157 and 1158
MS 39.E.1369	#1160	1979/07/02		ah tautology [/] days	Poem		On sheet with Eigner poem #'s 1161 and 1162
MS 39.E.1370	#1161	1979/07/11		plenty of space	Poem		On sheet with Eigner poem #'s 1160 and 1162
MS 39.E.1371	#1162	1979/07/11		the expected [/] so long	Poem		On sheet with Eigner poem #'s 1160 and 1161
MS 39.E.1372	#1163	1979/07/26- 1979/08/01 7		electric shaver fanatically	Poem		On sheet with Eigner poem #'s 1164, 1165, and 1166
MS 39.E.1373	#1164	1979/08/02- 03	busy hour	wherever you come in	Poem		On sheet with Eigner poem #'s 1163, 1165, and 1166
MS 39.E.1374	#1165	1979/08/03		Spring winds	Poem		On sheet with Eigner poem #'s 1163, 1164, and 1166
MS 39.E.1375	#1166	1979/08/13		phonebook where	Poem		On sheet with Eigner poem #'s 1163, 1164, and 1165
MS 39.E.1376	#1167	1979/08/26	o god	sitting pretty	Poem		On sheet with Eigner poem #'s 1168 and 1169
MS 39.E.1377	#1168	1979/08/29		street corners	Poem		On sheet with Eigner poem #'s 1167 and 1169
MS 39.E.1378	#1169	1979/08/30	borders pacific	horizons [/] stores	Poem		On sheet with Eigner poem #'s 1167 and 1168
MS 39.E.1379	#1170	1979/09/01	Open door	the world not what	Poem		On sheet with Eigner poem #'s 1171, 1172, and 1173

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1380	#1171	1979/09/02		times [/] areas	Poem		On sheet with Eigner poem #'s 1170, 1172, and 1173
MS 39.E.1381	#1172	1979/09/03		everybody from the phonebook	Poem		On sheet with Eigner poem #'s 1170, 1171, and 1173
MS 39.E.1382	#1173	1979/09/1-3[?]		the fast sudden slow	Poem		On sheet with Eigner poem #'s 1170, 1171, and 1172
MS 39.E.1383	#1174	1979/09/18-20		poetry [/] unexpected	Poem		
MS 39.E.1384	#1175	1979/10/01	FIRE ALARM [/] TELEGRAPH STATION	on some 19th century pole	Poem		On sheet with Eigner poem #'s 1176, 1177, 1178, and 1179
MS 39.E.1385	#1176	1979/10/07		dream play	Poem		On sheet with Eigner poem #'s 1175, 1177, 1178, and 1179
MS 39.E.1386	#1177	1979/10/08		the excitement of expense	Poem		On sheet with Eigner poem #'s 1175, 1176, 1178, and 1179
MS 39.E.1387	#1178	1979/09/29-1979/10/08		Life's gradient's puzzling	Poem		On sheet with Eigner poem #'s 1175, 1176, 1177, and 1179
MS 39.E.1388	#1179	1979/10/08-11		phonepole [/] transformer	Poem		On sheet with Eigner poem #'s 1175, 1176, 1177, and 1178
MS 39.E.1389	#1180	1979/10/22-23		in such force	Poem		On sheet with Eigner poem #'s 1180' and 1181
MS 39.E.1390	#1180'	1979/10/18		cutting up a rug indoors	Poem		On sheet with Eigner poem #'s 1180 and 1181
MS 39.E.1391	#1181	1979/10/20-26		single-minded citizens have low public opinions	Poem		On sheet with Eigner poem #'s 1180 and 1180'
MS 39.E.1392	#1182	1979/11/28-1980/01/13		the sunlight [/] sideways slant grazing	Poem		On sheet with Eigner poem # 1183
MS 39.E.1393	#1183	1979/12/14		see what you can do	Poem		On sheet with Eigner poem # 1182
MS 39.E.1394	#1184	1979/11/18-1979/12/19		seldom enough might	Poem		On sheet with Eigner poem #'s 1185 and 1185'

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1395	#1185	1979/12/06-07 - 1980/01/13		the lighthouse winking already	Poem		On sheet with Eigner poem #'s 1184 and 1185'
MS 39.E.1396	#1185'	1979/12/31-1980/01/13		night nearly	Poem		On sheet with Eigner poem #'s 1184 and 1185
MS 39.E.1397	#1186	1979/12/16		the way we work	Poem		On sheet with Eigner poem #'s 1188 and 1189
MS 39.E.1398	#1188	1979/12/18		sun on the bookcase	Poem		On sheet with Eigner poem #'s 1186 and 1189
MS 39.E.1399	#1189	1979/12/21-1980/03/06		machine [/] screw	Poem		On sheet with Eigner poem #'s 1186 and 1188
MS 39.E.1400	#1190	1979/12/26		It's not [/] too late	Poem		On sheet with Eigner poem #'s 1189'?, 1191, and 1192
MS 39.E.1401	#189'?	1979/12/29[?]		my old machine	Poem		On sheet with Eigner poem #'s 1190, 1191, and 1192
MS 39.E.1402	#1191	1979/12/26		through the window reflection	Poem		On sheet with Eigner poem #'s 1190, 1189'?, and 1191
MS 39.E.1403	#1192	1979/12/27[?]- 1980/03/13		red lights the dark extended	Poem		On sheet with Eigner poem #'s 1190, 1189'?, and 1191
MS 39.E.1404	#1193	1979/12/25[?]- 1980/03/16		Zen windowframe	Poem		
MS 39.E.1405	#1194	1980/01/31		Wow! [/] Everything there is	Poem		On sheet with Eigner poem #'s 1195 and 1196
MS 39.E.1406	#1195	1980/01/20-21[?]		everything like	Poem		On sheet with Eigner poem #'s 1194 and 1196
MS 39.E.1407	#1196	1980/01/21		what time is	Poem		On sheet with Eigner poem #'s 1194 and 1195
MS 39.E.1408	#1197	1980/02/08	more and more	days the plum tree	Poem		On sheet with Eigner poem #'s 1198 and 1199

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1409	#1198	1980/03/12-21		sun [/] grass, tree rows	Poem		On sheet with Eigner poem #'s 1197 and 1199
MS 39.E.1410	#1199	1980/03/12-21		going for some fencing	Poem		On sheet with Eigner poem #'s 1197 and 1198
MS 39.E.1411a	no Eigner #	1978/10[?]-		corners [/] branches			
		-					
MS 39.E.1411b	#1200	1980/03/19	FOG	drifting around	Poem		
MS 39.E.1411c	#1201	1980/03/31		nuggets [/] enough			
MS 39.E.1411d	#[1202]?	1980/04/01		the world shrinks			
MS 39.E.1412	#1203	1980/04/02		oho yes the street's cracked	Poem		On sheet with Eigner poem #'s 1204 and 1205
MS 39.E.1413	#1204	1980/04/03-08 - 1980/08/25		all these houses	Poem		On sheet with Eigner poem #'s 1203 and 1205
MS 39.E.1414	#1205	1980/04/23-27		different shoes	POem		On sheet with Eigner poem #'s 1203 and 1204
MS 39.E.1415	#1206	1980/04/25-1980/08/25		pretty swiftly crossing the distance	Poem		
MS 39.E.1416	#1207	1980/04/30-05/25 / 08/26		animal [/] branches shape	Poem		On sheet with Eigner poem #'s 1208 and 1209
MS 39.E.1417	#1208	1980/05/10-1980/08/26		hookup [/] wires	Poem		On sheet with Eigner poem #'s 1207 and 1209
MS 39.E.1418	#1209	1980/05/12		a lot to a bike	Poem		On sheet with Eigner poem #'s 1207 and 1208
MS 39.E.1419	#1210	1980/05/12-1980/08/26	DISTANCE [/] WHEELS [/] CHANGE	fog/ [/] landing [/] sea [/] clouds	Poem	2	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1420	#1211	1980/05/14- 18 - 1980/08/30	the circumstance	the door [/] handle	Poem		On sheet with Eigner poem #'s 1212 and 1213
MS 39.E.1421	#1212	1980/05/21	the unimaginable	power of the beast	Poem		On sheet with Eigner poem #'s 1211 and 1213
MS 39.E.1422	#1213	1980/05/26- 1980/08/30		parked lawn flowers	Poem		On sheet with Eigner poem #'s 1211 and 1212
MS 39.E.1423	#1214	1980/05/27		how much [/] a house	Poem		On sheet with Eigner poem #'s 1214' and 1215
MS 39.E.1424	#1214'	1980/05/29- 1980/09/02		whitnuts [/] breakfast	Poem		On sheet with Eigner poem #'s 1213 and 1215
MS 39.E.1425	#1215	1980/05/21		rocks brought	Poem		On sheet with Eigner poem #'s 1214 and 1214'
MS 39.E.1426	#1216	1980/06/01- 1980/09/16		cars making someplace up	Poem		On sheet with Eigner poem #'s 1217, 1218, and 1219
MS 39.E.1427	#1217	1980/06/24		the lifespan life life	Poem		On sheet with Eigner poem #'s 1216, 1218, and 1219
MS 39.E.1428	#1218	1980/06/29		nice symbiotic ok worms	Poem		On sheet with Eigner poem #'s 1216, 1217, and 1219
MS 39.E.1429	#1219	1980/06/28		no flies in the doorway	Poem		On sheet with Eigner poem #'s 1216, 1217, and 1218
MS 39.E.1430	#1220	1980/07/14		wood wood wood	Poem		On sheet with Eigner poem #'s 1221 and 1222
MS 39.E.1431	#1221	1980/07/04		blue sky empty	Poem		On sheet with Eigner poem #'s 1220 and 1222
MS 39.E.1432	#1222	1980/07/09		flies on [/] windows	Poem		On sheet with Eigner poem #'s 1220 and 1221
MS 39.E.1433	#1223 (labeled 1923)	1980/07/16		a big dog starting far away	Poem		On sheet with Eigner poem # 1224

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1434	#1224	1980/08/02- 1980/10/18		what a life	Poem		On sheet with Eigner poem # 1223
MS 39.E.1435	#1223..2	1980/07/23		happy paintimg [sic] in bzrn [sic] doors swimming	Poem		On sheet with Eigner poem #'s 1228, 1225, and 1226
MS 39.E.1436	#1228	1980/08/06- 08		Between bedrooms	Poem		On sheet with Eigner poem #'s 1223.2, 1226, and 1226
MS 39.E.1437	#1225	1980/08/03	a big head all right	small as a dog	Poem		On sheet with Eigner poem #'s 1223.2, 1228, and 1226
MS 39.E.1438	#1226	1980/08/04	speed	the spare tire	Poem		On sheet with Eigner poem #'s 1223.2, 1228, and 1225
MS 39.E.1439	#1229	1980/08/14- 15		same book [/] a different page	Poem		
MS 39.E.1440	#1227	1980/08/04- 05	street corner	another endless-looking store	Poem		On sheet with Eigner poem #'s 1230 and 1231
MS 39.E.1441	#1230	1980/08/14- 15		Lost track [/] tion	Poem		On sheet with Eigner poem #'s 1227 and 1231
MS 39.E.1442	#1231	1980/08/19		all angles steep-	Poem		On sheet with Eigner poem #'s 1227 and 1230
MS 39.E.1443	#1232	1980/08/22		tree growth [/] sleep years	Poem		On sheet with Eigner poem #'s 1233, 1234, and 1235
MS 39.E.1444	#1233	1980/09/21		somebody's poem	Poem		On sheet with Eigner poem #'s 1232, 1234, and 1235
MS 39.E.1445	#1234	1980/09/21	some ages now	any hour [/] might come back	Poem		On sheet with Eigner poem #'s 1232, 1233 and 1235
MS 39.E.1446	#1235	1980/10/16		the moon [/] window	Poem		On sheet with Eigner poem #'s 1232, 1233, and 1234
MS 39.E.1447	#1236	1980/09/28		a late hour [/] walking	Poem		On sheet with Eigner poem # 1237
MS 39.E.1448	#1237	1980/09/28		Fire Dept.	Poem		On sheet with Eigner poem # 1236

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1449	#1238	1980/11/02-03		only at night	Poem		On sheet with Eigner poem # 1239
MS 39.E.1450	#1239	1980/11/04		the phone all	Poem		On sheet with Eigner poem # 1238
MS 39.E.1451	#1240	1980/11/17		phone [/] pole	Poem		On sheet with Eigner poem # 1241
MS 39.E.1452	#1241	1980/11/20		November like summer	Poem		On sheet with Eigner poem # 1240
MS 39.E.1453	#1242	1980/12/16		sounds [/] great	Poem		On sheet with Eigner poem # 1243
MS 39.E.1454	#1243	1980/12/24-28		what distance	Poem		On sheet with Eigner poem # 1242
MS 39.E.1455	#1244	1981/01/05-06	Total O..	outline	Poem		On sheet with Eigner poem # 1245
MS 39.E.1456	#1245	1981/01/15		chip chip chip	Poem		On sheet with Eigner poem # 1244
MS 39.E.1457	#1247	1981/02/10-15		rare [/] glass	Poem		
MS 39.E.1458	#1248	1981/02/10-11		exercise in	Poem		
MS 39.E.1459	#1248	1981/02/22-1981/03/07	where any sound	all [/] this space	Poem		On sheet with Eigner poem # 1249
MS 39.E.1460	#1249	1981/03/20	some token or	a metalanguage maybe	Poem		On sheet with Eigner poem # 1248
MS 39.E.1461	#1250	1981/03/23-29		the itch is the itch is the itch is the itch [/] heh uh	Poem		
MS 39.E.1462	#1251	1981/03/31		Fear A time for of mourning?	Poem		On sheet with Eigner poem # 1252
MS 39.E.1463	#1252	1981/02/16-1981/04/16		x [/] company	Poem		On sheet with Eigner poem # 1251
MS 39.E.1464	#1253	1981/04/02-08	post	awake [/] early as	Poem		

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1465	#1254	1981/04/09-12		spraying down still solid car [/] yellow	Poem		On sheet with Eigner poem # 1255
MS 39.E.1466	#1255	1981/04/17-22		roll and [/] Rock rock rock all over Berkeley	Poem		On sheet with Eigner poem # 1254
MS 39.E.1467	#1256	1981/04/22	Spring	take it easy with	Poem		On sheet with Eigner poem # 1257
MS 39.E.1468	#1257	1981/04/22		lightworks [/] paper	Poem		On sheet with Eigner poem # 1256
MS 39.E.1469	#1258	1981/05/11, 16-23	Hayfever	overwhelmed with	Poem		
MS 39.E.1470	#1259	1981/05/16	world without end	and the back yard	Poem		On sheet with Eigner poem #'s 1260 and 1261
MS 39.E.1471	#1260	1981/05/15	the fast and slow	to see the world	Poem		On sheet with Eigner poem #'s 1259 and 1261
MS 39.E.1472	#1261	1981/05/23	Animates	squirrels and phone wires and birds	Poem		On sheet with Eigner poem #'s 1259 and 1260
MS 39.E.1473	#1262	1981/05/30-1981/06/06		roofs [/] leveled	Poem		On sheet with Eigner poem # 1263
MS 39.E.1474	#1263	1981/06/04-06		car window [/] last seen	Poem		On sheet with Eigner poem # 1262
MS 39.E.1475	#1264	1981/06/12	Aug ..	moon full	Poem		On sheet with Eigner poem # 1265
MS 39.E.1476	#1265	1981/06/14		how was did [/] it rain last	Poem		On sheet with Eigner poem # 1264
MS 39.E.1477	#1266	1981/06/14-19		the [/] interesting bad news	Poem		On sheet with Eigner poem #'s 1267 and 1268
MS 39.E.1478	#1267	1981/06/15	Hot Day [/] O boy expansion	swinging the arm	Poem		On sheet with Eigner poem #'s 1266 and 1268
MS 39.E.1479	#1268	1981/06/20		car stuck [/] horn	Poem		On sheet with Eigner poem #'s 1266 and 1267

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1480	#1269	1981/06/22		way behind on people I fall [/] there we go again dog come out barking	Poem		On sheet with Eigner poem #'s 1269a, 1270, and 1271
MS 39.E.1481	#1269a	1981/06/22	Dismemberment	swinging the steamed up arm to freeze it off let go	Poem		On sheet with Eigner poem #'s 1269, 1270, and 1271
MS 39.E.1482	#1270	1981/06/25-26	Bridge Works	dock [/] approach	Poem		On sheet with Eigner poem #'s 1269, 1269a, and 1271
MS 39.E.1483	#1271	1981/06/25-26		no more floor cracks [/] no recent large quakes	Poem		On sheet with Eigner poem #'s 1269, 1269a, and 1270
MS 39.E.1484	#1272	1981/06/27-198107/01		pet the dog [/] don't let life go by	Poem		On sheet with Eigner poem # 1273
MS 39.E.1485	#1273	1981/07/01		trees [/] wing	Poem		On sheet with Eigner poem # 1272
MS 39.E.1486	#1274	1981/07/04	FOR KATHLEEN AND EZRA ON THE FOURTH OF JULY	those dogs sure like to play	Poem		On sheet with Eigner poem # 1275
MS 39.E.1487	#1275	1981/07/03-05		do use religion to [/] keep head sand ashes	Poem		On sheet with Eigner poem # 1274
MS 39.E.1488	#1276	1981/07/18[?]		space [/] time	Poem	1	On sheet with Eigner poem #'s 1277, 1278
MS 39.E.1489	#1277	1981/07/19		platform [/] enough wide table and a chair	Poem	1	On sheet with Eigner poem #'s 1276, 1278
MS 39.E.1490	#1278	1981/08/05		bicycle [/] fence [/] tree	Poem	1	On sheet with Eigner poem #'s 1276, 1277
MS 39.E.1491	#1279	1981/08/15-1981/10/19		the view changes	Poem	1	
MS 39.E.1492	#1280	1981/09/06-1981/10/20	A life still	in there gone	Poem	1	On sheet with Eigner poem # 1281
MS 39.E.1493	#1281	1981/09/14-1981/10/20		unfamiliar map shape	Poem	1	On sheet with Eigner poem # 1280

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1494	#1282	1981/09/15- 1981/10/19		cool near [/] the window that's	Poem	1	On sheet with Eigner poem #'s 1283, 1284
MS 39.E.1495	#1283	1981/09/17	HUMAN CNDITN	pure [/] blind	Poem	1	On sheet with Eigner poem #'s 1282, 1284
MS 39.E.1496	#1284	1981/09/18		lower the level some a little	Poem	1	On sheet with Eigner poem #'s 1282, 1283
MS 39.E.1497	#1285	1981/09/18		windows? mirrors?	Poem	1	On sheet with Eigner poem #'s 1285.5, 1286
MS 39.E.1498	#1285.5	1981/09/18		tattoo [/] stencil	Poem	1	On sheet with Eigner poem #'s 1285, 1286
MS 39.E.1499	#1286	1981/09/19- 1981/10/19		old houses [/] big doorbells	Poem	1	On sheet with Eigner poem #'s 1285, 1285.5
MS 39.E.1500	#1287	1981/09/21	enough	voluntary remark	Poem	1	
MS 39.E.1501	#1288	1981/09/28	O Jerusalem	fighting for a waterhole is one thing	Poem	1	
MS 39.E.1502	#1289	1981/09/21- 1981/10/20		spontaneous gravity	Poem	1	On sheet with Eigner poem #'s 1290 & 1291
MS 39.E.1503	#1290	1981/10/04		hours by the window	Poem	1	On sheet with Eigner poem #'s 1289 & 1291
MS 39.E.1504	#1291	1981/10/10	planets	how could anyone	Poem	1	On sheet with Eigner poem #'s 1289 & 1290
MS 39.E.1505	#1292	1981/10/25	a shaft in space	sun bathing earth	Poem	1	On sheet with Eigner poem #'s 1293 & 1295
MS 39.E.1506	#1293	1981/10/26		Steel mill out in smokestacks	Poem	1	On sheet with Eigner poem #'s 1292 & 1295
MS 39.E.1507	#1295	1981/10/30		planes higher than the birds	Poem	1	On sheet with Eigner poem #'s 1292 & 1293
MS 39.E.1508	#1294	1981/10/27	a crowd of	wires [/] pass on the	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1509	#1296	1981/11/05-06		shaking a tablecloth out front	Poem	1	
MS 39.E.1510	#1297	1981/11/09	big eaves	slmost [sic] [/] walking in the rain	Poem	1	On sheet with Eigner poem # 1298
MS 39.E.1511	#1298	1981/11/15-16		football [/] crowded	Poem	1	On sheet with Eigner poem # 1297
MS 39.E.1512	#1299	1981/12/07		trees cracks	Poem	1	On sheet with Eigner poem #'s 1300 & 1301
MS 39.E.1513	#1300	1981/12/09-12		the sound of metal	Poem	1	On sheet with Eigner poem #'s 1299 & 1301
MS 39.E.1514	#1301	1981/12/11-12		shock of [/] no net like the film net	Poem	1	On sheet with Eigner poem #'s 1299 & 1300
MS 39.E.1515	#1302	1981/12/17-18		planet [/] close	Poem	1	On sheet with Eigner poem #'s 1303 & 1304
MS 39.E.1516	#1303	1981/12/17-21		absolutes are nothing	Poem	1	On sheet with Eigner poem #'s 1302 & 1304
MS 39.E.1517	#1304	1981/12/21-26	aches and pains	the dogs [/] right there	Poem	1	On sheet with Eigner poem #'s 1302 & 1303
MS 39.E.1518	#1305	1981/12/30		switch [/] wall	Poem	1	On sheet with Eigner poem #'s 1306 & 1307
MS 39.E.1519	#1306	1982/01/01		sun [/] shaft	Poem	1	On sheet with Eigner poem #'s 1305 & 1307
MS 39.E.1520	#1307	1982/01/08		tall tree branches lean	Poem	1	On sheet with Eigner poem #'s 1305 & 1306
MS 39.E.1521	#1308	1982/01/24		years [/] life	Poem	1	On sheet with Eigner poem #'s 1309 & 1310
MS 39.E.1522	#1309	1982/01/25		the white pawed	Poem	1	On sheet with Eigner poem #'s 1308 & 1310
MS 39.E.1523	#1310	1981/12/22-1982/01/26		rainbows around the room from	Poem	1	On sheet with Eigner poem #'s 1308 & 1309

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1524	#1311	1982/02/10		raw sunny days	Poem	1	
MS 39.E.1525	#1312	1982/02/15		the cat all wet	Poem	1	On sheet with Eigner poem #'s 1312o & 1313
MS 39.E.1526	#1312o	1982/02/17		busy daylight licking	Poem	1	On sheet with Eigner poem #'s 1312 & 1313
MS 39.E.1527	#1313	1982/02/18-19		the dog in the back seat	Poem	1	On sheet with Eigner poem #'s 1312 and 1312o
MS 39.E.1528	#1314	1982/02/26		the rain [/] the fog	Poem	1	On sheet with Eigner poem #'s 1315, 1316, & 1317
MS 39.E.1529	#1315	1982/02/28-1982/03/01		Which dog is that sneezing	Poem	1	On sheet with Eigner poem #'s 1314, 1316, & 1317
MS 39.E.1530	#1316	1982/03/01		birds like leaves on bare twigs	Poem	1	On sheet with Eigner poem #'s 1314, 1315, & 1317
MS 39.E.1531	#1317	1982/03/01-02		Living changes ah	Poem	1	On sheet with Eigner poem #'s 1314, 1315, & 1316
MS 39.E.1532	#1318	1982/03/08-15	a tree	some bird calls	Poem	1	On sheet with Eigner poem # 1319
MS 39.E.1533	#1319	1982/03/17-19		suddenly [/] a day	Poem	1	On sheet with Eigner poem # 1318
MS 39.E.1534	#1320	1982/03/21		triangle shadow	Poem	1	On sheet with Eigner poem #'s 1321 & 1322
MS 39.E.1535	#1321	1982/03/28		the wind [/] over the garage roof	Poem	1	On sheet with Eigner poem #'s 1320 & 1322
MS 39.E.1536	#1322	1982/03/29	torrents	and then birds	Poem	1	On sheet with Eigner poem #'s 1320 & 1321
MS 39.E.1537	#1323	1982/04/04-18	street walk garden	squeaks like a dumptruck	Poem	1	On sheet with Eigner poem #'s 1324 & 1325
MS 39.E.1538	#1324	1982/05/04	"all right already"	obliging the stray dog	Poem	1	On sheet with Eigner poem #'s 1323 & 1325

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1539	#1325	1982/05/07		all browns [/] dogs at	Poem	1	On sheet with Eigner poem #'s 1323 & 1324
MS 39.E.1540	#1326	1982/05/14		steam [/] piss [/] fire	Poem	1	On sheet with Eigner poem #'s 1327, 1328, 1329, & 1330.
MS 39.E.1541	#1327	1982/05/15		the fire smells	Poem	1	On sheet with Eigner poem #'s 1326, 1328, 1329, & 1330
MS 39.E.1542	#1328	1982/05/16		mountain cliff	Poem	1	On sheet with Eigner poem #'s 1326, 1327, 1329, 1330.
MS 39.E.1543	#1329	1982/05/16		trees going with the rocks	Poem	1	On sheet with Eigner poem #'s 1326, 1327, 1328, 1330
MS 39.E.1544	#1330	1982/05/18		far enough off	Poem	1	On sheet with Eigner poem #'s 1326, 1327, 1328, 1329.
MS 39.E.1545	#1331	1982/05/23-7-- 1982/06/01	the future distance	Wake up?	Poem	1	On sheet with Eigner poem # 1332
MS 39.E.1546	#1332	1982/05/26-27		the cat [/] back	Poem	1	On sheet with Eigner poem # 1331
MS 39.E.1547	#1333	1982/06/05-06		so much stuff	Poem	1	On sheet with Eigner poem #'s 1334 & 1335
MS 39.E.1548	#1334	1982/06/06	quite a ways from the sky	and even the window	Poem	1	On sheet with Eigner poem #'s 1333, 1335
MS 39.E.1549	#1335	1982/06/17		bird flight	Poem	1	On sheet with Eigner poem #'s 1333, 1334
MS 39.E.1550	#1336	1982/07/11		books [/] in the back	Poem	1	On sheet with Eigner poem # 1337 and translation of 26th (?) poem in Joseph Guglielmi's L"EVEIL, 1977, "vent leger ..."
MS 39.E.1551	#1337	1982/07/27		cat licking itself in the [/] tall grass	Poem	1	On sheet with Eigner poem # 1336 and translation of 26th (?) poem in Joseph Guglielmi's L"EVEIL, 1977, "vent leger ..."

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1552	#1338	1982/07/30	view of moments	the street gets busy	Poem	1	On sheet with Eigner poem # 1339, 1340. 1341
MS 39.E.1553	#1339	1982/08/01[?]	real	avid reading	Poem	1	On sheet with Eigner poem #'s 1338, 1339, 1340, 1341
MS 39.E.1554	#1339	1982/08/05		first off a phonecall	Poem	1	On sheet with Eigner poem #'s 1338, 1339, 1340, 1341
MS 39.E.1555	#1340	1982/08/08		A white plane	Poem	1	On sheet with Eigner poem #'s 1338, 1339, 1339, 1341
MS 39.E.1556	#1341	1982/08/09- 11		the plane sound	Poem	1	On sheet with Eigner poem #'s 1338, 1339, 1339, 1340
MS 39.E.1557	#1342	1982/08/19		telephone [/] busy [/] the sun coming late	Poem	1	On sheet with Eigner poem #'s 1343, 1344, 1345, 1347, 1348
MS 39.E.1558	#1343	1982/08/21	that's better, yes. . .	less heat loss	Poem	1	On sheet with Eigner poem #'s 1342, 1344, 1345, 1347, 1348
MS 39.E.1559	#1344	1982/08/23[?]		sunfire and [/] water bath	Poem	1	On sheet with Eigner poem #'s 1342, 1343, 1345, 1346, 1347, 1348
MS 39.E.1560	#1345	2983/08/26	life is brief	you don't remember	Poem	1	On sheet with Eigner poem #'s 1342, 1343, 1344, 1346, 1347, 1348
MS 39.E.1561	#1346	1982/08/22	garage doors	basketball [/] above [/] pingpong	Poem	1	On sheet with Eigner poem #'s 1342. 1343. 1344. 1345. 1347, 1348
MS 39.E.1562	#1347	1982/09/01		any cloud [/] the sky is	Poem	1	On sheet with Eigner poem #'s 1342, 1343, 1344, 1345, 1346, 1348
MS 39.E.1563	#1348	1982/09/05		clothes comfort	Poem	1	On sheet with Eigner poem #'s 1342, 1343, 1344, 1345, 1346, 1347
MS 39.E.1564	#1349	1982/09/19- 1982/11/21		meaning the real	Poem	1	On sheet with Eigner poem #'s 1350, 1351
MS 39.E.1565	#1350	1982/09/24		bringing another book outdoors	Poem	1	On sheet with Eigner poem #'s 1349, 1351
MS 39.E.1566	#1351	1982/09/28		magnified fly	Poem	1	On sheet with Eigner poem #'s 1349, 1350

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1567	#1352	1982/09/30- 1982/11/26		huge [/] elbow	Poem	1	On sheet with Eigner poem #'s 1353, 1354, 1355, 1356
MS 39.E.1568	#1353	1982/09/30		the shadow not of a typewriter but the mailbox	Poem	1	On sheet with Eigner poem #'s 1352, 1354, 1355, 1356
MS 39.E.1569	#1354	1982/10/13		digging the ground up	Poem	1	On sheet with Eigner poem #'s 1352, 1353, 1355, 1356
MS 39.E.1570	#1355	1982/11/09		walnut [/] so much	Poem	1	On sheet with Eigner poem #'s 1352, 1353, 1354, 1356
MS 39.E.1571	#1356	1982/11/09		the double F ranch	Poem	1	On sheet with Eigner poem #'s 1352, 1353, 1354, 1355
MS 39.E.1572	#1357	1982/11/19	body f . .	the tub water	Poem	1	
MS 39.E.1573	#1358	1982/11/22- 23		myriad streets	Poem	1	
MS 39.E.1574	#1359	1982/10/22- 1982/11/28		fumes long travel	Poem	1	
MS 39.E.1575	#1360	1982/11/27- 30 - 1981/12/03	splays air scatter light	that cat [/] or she does	Poem	2	
MS 39.E.1576	#1361	1982/12/06- 08	long (macro)	traffic passing	Poem	1	On sheet with Eigner poem #'s 1362, 1363
MS 39.E.1577	#1362	1982/12/11	window washing	musical glass	Poem	1	On sheet with Eigner poem #'s 1361, 1363
MS 39.E.1578	#1363	1982/12/11- 12	whoop	a time it's [/] chalked on	Poem	1	On sheet with Eigner poem #'s 1361, 1362
MS 39.E.1579	#1364	1982/12/27- 1983/01/09	off	tar pitch down flat making	Poem	1	On sheet with Eigner poem #'s 1365, 1366
MS 39.E.1580	#1365	1983/01/09	a perspective of the passage of time	the sky at one	Poem	1	On sheet with Eigner poem #'s 1364, 1366

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1581	#1366	1983/01/13	partly in a house	garage [/] diamond	Poem	1	On sheet with Eigner poem #'s 1364, 1365
MS 39.E.1581a	#1367	1983/01/25		floor to ceiling	Poem	1	On sheet with Eigner poem # 1368; left out of original listing -- not related to MS 39.E.1581
MS 39.E.1581b	#1368	1983/01/23	merging	vague spots and	Poem	1	On sheet with Eigner poem # 1367; left out of original listing -- not related to MS 39.E.1581
MS 39.E.1582	#1369	1983/01/28		O boy [/] really raining now	Poem	1	On sheet with Eigner poem #'s 1370, 1371
MS 39.E.1583	#1370	1983/01/31		coffee and toast	Poem	1	On sheet with Eigner poem #'s 1369, 1371
MS 39.E.1584	#1371	1983/02/2-13		Henry and Rose	Poem	1	On sheet with Eigner poem #'s 1369, 1370
MS 39.E.1585.1	#1372	1983/02/20	Sunday Afternoon	the start of the bridge	Poem	2	On sheet with Eigner poem # 1585.2
MS 39.E.1585.2			THE CAT	quiet [/] as [/] a [/] mouse [/] or hardly	Poem	1	On sheet with Eigner poem # 1585.1
MS 39.E.1586a	#1373	1983/02/20	striped out	clicking the tongue	Poem	1	On sheet with Eigner poem # 1586b. 2 copies of both poems on the page
MS 39.E.1586b	#1374	1983/02/26-28		words [/] split [/] seconds	Poem	1	On sheet with Eigner poem # 1586a. 2 copies of both poems on the page
MS 39.E.1587	#1375	1983/03/14		sky [/] clouds	Poem	1	On sheet with Eigner poem #'s 1375, 1376
MS 39.E.1588	#1376	1983/03/16-20	all over the place	well, anyway [/] raining cats and dogs again	Poem	1	On sheet with Eigner poem #'s 1375, 1377
MS 39.E.1589	[#1377]	1983/03/18		yah, thunder [/] like last night	Poem	1	On sheet with Eigner poem #'s 1375, 1376.
MS 39.E.1590	#1378	1983/03/18	futility, futurity, posterity	if we see a head	Poem	1	On sheet with Eigner poem # 1379.

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1591	#1379	1983/03/25		cold enough now	Poem	1	On sheet with Eigner poem # 1378
MS 39.E.1592	#1380	183/03/20-25		still the holy bible?	Poem	1	On sheet with Eigner poem #'s 1381, 1382
MS 39.E.1593	#1381	1983/03/25	Big on playback	I'm a primate it's	Poem	1	On sheet with Eigner poem #'s 1380, 1382
MS 39.E.1594	#1382	1983/04/02		I forget what [/] I forgot	Poem	1	On sheet with Eigner poem #'s 1380, 1381
MS 39.E.1595	#1383	1983/03/30-1983/04/05		Going by the pictures	Poem	1	On sheet with Eigner poem # 1384
MS 39.E.1596	#1384	1983/04/04-05		the street noises	Poem	1	On sheet with Eigner poem # 1383
MS 39.E.1597	#1385	1983/03/19-1983/04/06		it's just a [/] car going by	Poem	1	On sheet with Eigner poem # 1386
MS 39.E.1598	#1386	1983/04/07		the air a bath you look	Poem	1	On sheet with Eigner poem # 1385
MS 39.E.1599	#1387	1983/04/11-15		what's [/] what makes that happen	Poem	1	On sheet with Eigner poem # 1388
MS 39.E.1600	#1388	1983/04/18	Bookshelf	is this biomass?	Poem	1	On sheet with Eigner poem # 1387
MS 39.E.1601	#1389	1983/04/23	crazy opportunity	daily around	Poem	1	On sheet with Eigner poem #'s 1390, 1391, 1392
MS 39.E.1602	#1390	1983/04/24		8 minutes ago the sun	Poem	1	On sheet with Eigner poem #'s 1389, 1391, 1392
MS 39.E.1603	#1391	1983/04/24		animals [/] when pets	Poem	1	On sheet with Eigner poem #'s 1389, 1390, 1392
MS 39.E.1604	#1392	1983/05/02	Going	sirens somewhere	Poem	1	On sheet with Eigner poem #'s 1389, 1390, 1391
MS 39.E.1605	#1393	1983/05/06	sudden	sight of Willie	Poem	1	On sheet with Eigner poem # 1394
MS 39.E.1606	#1394	1983/05/07		seen it	Poem	1	On sheet with Eigner poem # 1393

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1607	#1395	1983/05/22	1/big what	On Earth still, rather than another	Poem	1	On sheet with Eigner poem #'s 1396 & 1397
MS 39.E.1608	#1396	1983/05/24	thorough knowledge/ common knowledge	right away on the roof	Poem	1	On sheet with Eigner poem #'s 1395 & 1397
MS 39.E.1609	#1397	1983/05/25		the sound [/] of cars	Poem	1	On sheet with Eigner poem #'s 1395, 1396
MS 39.E.1610	#1398	1983/05/29	Places in Hayward	Grutman's [/] Asutt	Poem	1	
MS 39.E.1611	#1399	1983/06/01		five bikes	Poem	1	On sheet with Eigner poem # 1400
MS 39.E.1612	#1400	1983/06/14		a slow dog and	Poem	1	On sheet with Eigner poem # 1399
MS 39.E.1613	#1401	1983/07/06- 11	THE SHADOW OF	one tree through another	Poem	1	
MS 39.E.1614	#1402	1983/07/12		slat unroofed body	Poem	1	On sheet with Eigner poem #'s 1403, 1404, & 1405
MS 39.E.1615	#1403	1983/07/13- 15		breathing invisible smoke	Poem	1	On sheet with Eigner poem #'s 1402, 1404, & 1405
MS 39.E.1616	#1404	1983/07/15	fairly long	legs hanging down	Poem	1	On sheet with Eigner poem #'s 1402, 1403, & 1405
MS 39.E.1617	#1405	1983/07/18	a dot	a glimpse is space	Poem	1	On sheet with Eigner poem #'s 1402, 1403, & 1404
MS 39.E.1618	#1406	1983/08/02- 24	umph man	you prove you can	Poem	1	On sheet with Eigner poem #'s 1407 & 1408
MS 39.E.1619	#1407	1983/08/16		so much [/] down back of the legs	Poem	1	On sheet with Eigner poem #'s 1406, 1408
MS 39.E.1620	#1408	1983/08/28		dogs dogs dogs	Poem	1	On sheet with Eigner poem #'s 1406, 1407
MS 39.E.1621	#1409	1983/09/15		in re complacent people	Poem	1	On sheet with Eigner poem #'s 1410, 1411

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1622	#1410	1983/09/09-15		What's that cooking	Poem	1	On sheet with Eigner poem #'s 1409, 1411
MS 39.E.1623	#1411	1983/09/16		down a long way	Poem	1	On sheet with Eigner poem #'s 1409, 1410
MS 39.E.1624	#1412	1983/09/22-24	Nanook	"I want to go home" Woke	Poem	1	
MS 39.E.1625	#1413	1983/09/27-1983/10/06		there now h e r e	Poem	1	
MS 39.E.1626	#1414	1983/10/05		bathroom [/] basketball	Poem	1	On sheet with Eigner poem #'s 1415, 1416
MS 39.E.1627	#1415	1983/10/10	Instantaneous	out the house	Poem	1	On sheet with Eigner poem #'s 1414, 1416
MS 39.E.1628	#1416	1983/10/15-18		the moon [/] 1.3 secs [/] here [/] now [/]	Poem	1	On sheet with Eigner poem #'s 1414, 1415
MS 39.E.1629	#1417	1983/09/23	no rescue [/] no team is	8 minutes to	Poem	1	On sheet with Eigner poem #'s 1418, 1419, 1420,& 1421
MS 39.E.1630	#1418	1983/11/05-13	GOOD AND EVIL TIMES DEFINED [/] WITH LIVING MEMORY	I don't know what to do	Poem	1	On sheet with Eigner poem #'s 1417, 1419, 1420, 1421; collaboration w/David Bromige
MS 39.E.1631	#1419	1983/11/05		a musical instrument	Poem	1	On sheet with Eigner poem #'s 1417, 1418, 1420, 1421
MS 39.E.1632	#1420	1983/11/05	from now on	I think if I forget	Poem	1	On sheet with Eigner poem #'s 1417, 1418, 1419, 1421
MS 39.E.1633	#1421	1983/11/07	enough	wrist knotted up	Poem	1	On sheet with Eigner poem #'s 1417, 1418, 1419, 1420
MS 39.E.1634	#1422	1983/11/07		indoors endless	Poem	1	On sheet with Eigner poem #'s 1423, 1424
MS 39.E.1635	#1423	1983/11/09	"there is a tide"	tEcH nology is	Poem	1	On sheet with Eigner poem #'s 1422, 1424

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1636	#1424	1983/11/09	ROOTIN FOR THE [/] HOME DOWN	sandwich [/] battery cell	Poem	1	On sheet with Eigner poem #'s 1422, 1423
MS 39.E.1637	#1425	1983/11/30- 1983/12/04		chunks in air sound	Poem	1	On sheet with Eigner poem # 1426
MS 39.E.1638	#1426	1983/12/01		flies [/] how close to the wall shadows	Poem	1	On sheet with Eigner poem # 1425
MS 39.E.1639	#1427	1983/12/17		off green roof	Poem	1	On sheet with Eigner poem #'s 1428, 1429
MS 39.E.1640	#1428	1983/12/19		streetwalk [/] branches	Poem	1	On sheet with Eigner poem #'s 1427 & 1429
MS 39.E.1641	#1429	1983/12/22		raining [/] here and	Poem	1	On sheet with Eigner poem #'s 1427, 1428
MS 39.E.1642	#1430	1983/12/27- 1984/01/04	the car	by the window reflection	Poem	1	On sheet with Eigner poem # 1431
MS 39.E.1643	#1431	1984/01/04- 06		workers [/] fixing up a roof	Poem	1	On sheet with Eigner poem # 1430
MS 39.E.1644	#1432	1984/01/30		The minutes going by	Poem	1	On sheet with Eigner poem #'s 1433, 1433 (?), 1434, 1435
MS 39.E.1645	#1433	1984/02/08 [?]		raining sound	Poem	1	On sheet with Eigner poem #'s 1432, 1433 (?), 1434, 1435
MS 39.E.1646	#1433 (?)	1984/02/11- 13		The dog next door, the people sound closer than they did in	Poem	1	On sheet with Eigner poem #'s 1432, 1433, 1434, 1435
MS 39.E.1647	#1434	1984/02/14	back of the truck	cutting up logs with a power saw	Poem	1	On sheet with Eigner poem #'s 1432, 1433, 1433 (?), 1435
MS 39.E.1648	#1435	1984/02/15		a tall bird	Poem	1	On sheet with Eigner poem #'s 1432, 1433, 1433(?), 1434
MS 39.E.1649	#1436	1984/02/19- 21		out a back yard the	Poem	1	On sheet with Eigner poem # 1437
MS 39.E.1650	#1437	1984/02/21		a lonely squirrel	Poem	1	On sheet with Eigner poem # 1436

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1651	#1438	1984/02/27		the beauty of	Poem	1	On sheet with Eigner poem #'s 1439, 1440, 1441, 1442
MS 39.E.1652	#1439	1984/03/02-03		running around the house	Poem	1	On sheet with Eigner poem #'s 1438, 1440, 1441, 1442
MS 39.E.1653	#1440	1984/03/05-18		Out the lighted room	Poem	1	On sheet with Eigner poem #'s 1438, 1439, 1441, 1442
MS 39.E.1654	#1441	1984/03/07-08		damp breeze through	Poem	1	On sheet with Eigner poem #'s 1438, 1439, 1440, 1442
MS 39.E.1655	#1442	1984/03/10		real big cat	Poem	1	On sheet with Eigner poem #'s 1438, 1439, 1440, 1441
MS 39.E.1656	#1443	1984/03/07-08		cat outline	Poem	1	On sheet with Eigner poem #'s 1444, 1445, 1446
MS 39.E.1657	#1444	1984/03/16-17		just a few floors	Poem	1	On sheet with Eigner poem #'s 1443, 1445, 1446
MS 39.E.1658	#1445	1984/03/17-19		window lights	Poem	1	On sheet with Eigner poem #'s 1443, 1444, 1446
MS 39.E.1659	#1446	1984/03/13		an echo of [/] your old self	Poem	1	On sheet with Eigner poem #'s 1443, 1444, 1445
MS 39.E.1660	#1447	1984/03/20	AFTER BOB (AND KATHLEEN)	calling the cat and the vacuum cleaner	Poem	1	On sheet with Eigner poem #'s 1448, 1449, 1450
MS 39.E.1661	#1448	1984/03/27		the all=night bulb still burning	Poem	1	On sheet with Eigner poem #'s 1447, 1449, 1450
MS 39.E.1662	#1449	1984/04/13	architectural history in	it's no surprise that	Poem	1	On sheet with Eigner poem #'s 1447, 1448, 1450
MS 39.E.1663	#1450	1984/04/22		White Horse and Intercourse	Poem	1	On sheet with Eigner poem #'s 1447, 1448, 1449
MS 39.E.1664	#1451	1984/05/06		human [/] fire work	Poem	1	On sheet with Eigner poem # 1452
MS 39.E.1665	#1452	1984/05/08		cobwebs [/] gleeming in the day	Poem	1	On sheet with Eigner poem # 1451

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1666	#1453	1984/05/20-27		a disc of polish	Poem	1	On sheet with Eigner poem #'s 1454, 1455, 1456
MS 39.E.1667	#1454	1984/05/28		whatever bug kind	Poem	1	On sheet with Eigner poem #'s 1453, 1455, 1456
MS 39.E.1668	#1455	1984/05/29	the whole scene	up there [/] while narrowing	Poem	1	On sheet with Eigner poem #'s 1453, 1454, 1456
MS 39.E.1669	#1456	1984/06/02[?]		bread sauce	Poem	1	On sheet with Eigner poem #'s 1453, 1454, 1455
MS 39.E.1670	#1457	1984/06/04		doesn't [/] now	Poem	1	On sheet with Eigner poem # 1458
MS 39.E.1671	#1458	1984/06/08		years get lost, moments, you	Poem	1	On sheet with Eigner poem # 1457
MS 39.E.1672	#1459	1984/06/30		a lot to talk about	Poem	1	On sheet with Eigner poem #'s 1460, 1461, 1462
MS 39.E.1673	#1460	1984/07/05	locomotion	the chimney against	Poem	1	On sheet with Eigner poem #'s 1459, 1461, 1462
MS 39.E.1674	#1461	1984/07/10	that's a short time	bird strikes you	Poem	1	On sheet with Eigner poem #'s 1459, 1460, 1462
MS 39.E.1675	#1462	1984/07/12		big moon [/] the third night in a row	Poem	1	On sheet with Eigner poem #'s 1459, 1460, 1461
MS 39.E.1676	#1463	1984/07/12		we're going fast by	Poem	1	On sheet with Eigner poem # 1464
MS 39.E.1677	#1464	1984/07/13		the cat's tongue	Poem	1	On sheet with Eigner poem # 1463
MS 39.E.1678	#1465	1984/07/12		what's that from	Poem	1	On sheet with Eigner poem #'s 1466, 1467, 1468
MS 39.E.1679	#1466	1984/07/13		the cat's sitting up there	Poem	1	On sheet with Eigner poem #'s 1465, 1467, 1468
MS 39.E.1680	#1467	1984/07/14		was that a tall man or did he just have a big hat on	Poem	1	On sheet with Eigner poem #'s 1465, 1466, 1468

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1681	#1468	1984/07/15		sweeping things up on Sunday	Poem	1	On sheet with Eigner poem #'s 1465, 1466, 1467
MS 39.E.1682.1	#1469	1984/07/19-21	lines	lines [/] enough angles	Poem	1	On recto of sheet with 4 poems on verso
MS 39.E.1682.2	no Eigner number	1984/07/24	shadows some [/] while	[none?]		1	On verso of sheet with Eigner poem #1469 on recto
MS 39.E.1682.3	no Eigner number	1984/07/19-21		under [/] the big bush moving		1	On verso of sheet with Eigner poem #1469 on recto
MS 39.E.1682.4	no Eigner number	1984/08/04		the half moon [/] changes the sky		1	On verso of sheet with Eigner poem #1469 on recto
MS 39.E.1682.5	no Eigner number	1984/05/25-30[?]		the sound [/] of cars [/] around		1	On verso of sheet with Eigner poem #1469 on recto
MS 39.E.1683	#1470	1984/08/03-11		abstract left over	Poem	1	On sheet with Eigner poem # 1470-
MS 39.E.1684	#1470-	1984/08/6-13	blanket	the O lym pic system's becoming persuasive	Poem	1	On sheet with Eigner poem # 1470
MS 39.E.1685	#1471	1984/08/29-31	air pea in the flower garden, mattress wherever space is	all dressed up fit	Poem	1	On sheet with Eigner poem #'s 1472, 1473, 1474
MS 39.E.1686	#1472	1984/09/04		the cat [/] weird	Poem	1	On sheet with Eigner poem #'s 1471, 1473, 1474
MS 39.E.1687	#1473	1984/09/06	enough	the moon again close	Poem	1	On sheet with Eigner poem #'s 1471, 1472, 1474
MS 39.E.1688	#1474	1984/09/06		and soon this tree will come down	Poem	1	On sheet with Eigner poem #'s 1471, 1472, 1473, 1475
MS 39.E.1689	#1475	1984/09/26	blocking the windows	across the street is	Poem	1	On sheet with Eigner poem #'s 1471, 1472, 1473, 1474, 1475
MS 39.E.1690	#1476	1984/09/12	fresh air	in the men's	Poem	1	On sheet with Eigner poem #'s 1477, 1478, 1479, 1480

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1691	#1477	1984/09/18-19		absence of the dead tree	Poem	1	On sheet with Eigner poem #'s 1476,1478, 1479, 1480
MS 39.E.1692	#1478	1984/09/18		the cloud up	Poem	1	On sheet with Eigner poem #'s 1476, 1477. 1479, 1480
MS 39.E.1693	#1479	1984/09/21-23		reminds you of plowing, snow	Poem	1	On sheet with Eigner poem #'s 1476, 1477, 1478, 1480
MS 39.E.1694	#1480	1984/09/25-28	the wild wood	leaves [/] above the rooftop	Poem	1	On sheet with Eigner poem #'s 1476, 1477, 1478, 1479
MS 39.E.1695	#1481	1984/09/25		skipping around	Poem	1	On sheet with Eigner poem #'s 1482, 1483, 1484
MS 39.E.1696	#1482	1984/09/26	intact	there are both memories and [/] moments	Poem	1	On sheet with Eigner poem #'s 1481, 1483, 1484
MS 39.E.1697	#1483	1984/09/29		at [/] the window	Poem	1	On sheet with Eigner poem #'s 1481, 1482, 1484
MS 39.E.1698	#1484	1984/10/06	memory	the sky more open	Poem	1	On sheet with Eigner poem #'s 1481, 1482, 1483
MS 39.E.1699	#1485	1984/10/22-25	anytime	slow poking aorund the bush	Poem	1	
MS 39.E.1700	#1486	1984/11/12		These walls [/] roof	Poem	1	On sheet with Eigner poem # 1427
MS 39.E.1701	#1487	1984/11/16-26		far from microscopic	Poem	1	On sheet with Eigner poem # 1486
MS 39.E.1702	#1488	1984/11/27-1984/12/08	"A thousand inchling aeons glimmer..."	If I succeed you repeat yourself. Waking up this morning	Poem	1	
MS 39.E.1703	#1489	1984/11/29		orchestras [/] from the back	Poem	1	On sheet with Eigner poem #'s 1490, 1491, 1492
MS 39.E.1704	#1490	1984/12/05		lights up [/] the distant hill	Poem	1	On sheet with Eigner poem #'s 1489, 1491, 1492
MS 39.E.1705	#1491	1984/12/13		Tired of looking over a scrapbook well	Poem	1	On sheet with Eigner poem #'s 1489, 1490, 1492

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1706	#1492	1984/12/18	3d house corner	feeling, hearing [/] another windy day	Poem	1	On sheet with Eigner poem #'s 1489, 1490, 1491
MS 39.E.1707	#1493	1984/12/19-27		the wind wild	Poem	1	On sheet with Eigner poem #'s 1494, 1495
MS 39.E.1708	#1494	1984/12/22-27	expect	didn't realize how	Poem	1	On sheet with Eigner poem #'s 1493, 1495
MS 39.E.1709	#1495	1984/10/13-12/28	early to close tube	can't write like X	Poem	1	On sheet with Eigner poem #'s 1493, 1494
MS 39.E.1710	#1496	1984/10/11-1985/01/10		down the block	Poem	1	On sheet with Eigner poem #'s 1497, 1498; see also MS 39.F94.2
MS 39.E.1711	#1497	1985/01/01[?]		a moment [/] crossing	Poem	1	On sheet with Eigner poem #'s 1496, 1498
MS 39.E.1712	#1498	1985/01/05		up and down	Poem	1	On sheet with Eigner poem #'s 1496, 1497
MS 39.E.1713	#1499	1985/01/31-1985/02/22	stay putt	there are big windows	Poem	1	On sheet with Eigner poem #'s 1500, 1501, 1502
MS 39.E.1714	#1500	1985/02/07-08		the rain [/] the cat watching the street	Poem	1	On sheet with Eigner poem #'s 1499, 1501, 1502
MS 39.E.1715	#1501	1985/02/14-23		walnut [/] love what tree	Poem	1	On sheet with Eigner poem #'s 1499, 1500, 1502, 1503
MS 39.E.1716	#1502	1985/02/21		happy chicken	Poem	1	On sheet with Eigner poem #'s 1499, 1500, 1501, 1503
MS 39.E.1717	#1503	1985/02/25		train [/] going by	Poem	1	On sheet with Eigner poem #'s 1499, 1500, 1501, 1502
MS 39.E.1718	#1504	1985/03/06		clouds [/] windy	Poem	1	On sheet with Eigner poem #'s 1505, 1506
MS 39.E.1719	#1505	1985/03/07		tdamping [sic] down	Poem	1	On sheet with Eigner poem #'s 1504, 1506
MS 39.E.1720	#1506	1985/03/09		so many [/] cross	Poem	1	On sheet with Eigner poem #'s 1504, 1505

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1721	#1506	1985/03/08, 17	and History about like [/] any other point	the line between	Poem	1	On sheet with Eigner poem # 1507
MS 39.E.1722	#1507	1985/03/17		Sunday [/] plane [/] faraway	Poem	1	On sheet with Eigner poem # 1506
MS 39.E.1723	#1508	1985/03/28- 1985/04/06	Death	this [/] great [/] impediment	Poem	1	On sheet with Eigner poem # 1509
MS 39.E.1724	#1509	1985/03/28		forget days	Poem	1	On sheet with Eigner poem # 1508
MS 39.E.1725	#1510	1985/04/30- 1985/05/13	Broadcasting	con [/] fusion between stations vine	Poem	1	On sheet with Eigner poem # 1511
MS 39.E.1726	#1511	1985/05/05- 07		supermarket [/] darkness	Poem	1	On sheet with Eigner poem # 1510
MS 39.E.1727	#1512	1985/05/24		feathery sky	Poem	1	On sheet with Eigner poem #'s 1513, 1514
MS 39.E.1728	#1513	1985/05/15	Legislator bodhisatva	the greatest machine in the world	Poem	1	On sheet with Eigner poem #'s 1512, 1514
MS 39.E.1729	#1514	1985/05/16- 17		cloud the wind	Poem	1	On sheet with Eigner poem #'s 1512, 1513
MS 39.E.1730	#1515	1985/05/25	one of two nickels	a fly walking the rim	Poem	1	On sheet with Eigner poem #'s 1516, 1517, 1518
MS 39.E.1731	#1516	1985/05/28		unbroken cloud	Poem	1	On sheet with Eigner poem #'s 1515, 1517, 1518
MS 39.E.1732	#1517	1985/05/29		clouds farther away	Poem	1	On sheet with Eigner poem #'s 1515, 1516, 1518
MS 39.E.1733	#1518	1985/06/11	a big oblong box	a goodwill truck	Poem	1	On sheet with Eigner poem #'s 1515, 1516, 1517
MS 39.E.1734	#1519	1985/06/18- 19	a little	real oblivious bird	Poem	1	On sheet with Eigner poem #'s 1520, 1521
MS 39.E.1735	#1520	1985/06/23	a radio ad	invite [/] in german	Poem	1	On sheet with Eigner poem #'s 1519, 1521

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1736	#1521	1985/06/23-25	"riding/ the clouds of his belief"	in flight before sputnik mother kept him going though never	Poem	1	On sheet with Eigner poem #'s 1519, 1520
MS 39.E.1737.1	no Eigner number	1985/07/12		humpty dumpty		1	to be in a Festschrift "in honor of" Ginsberg's 60th Birthday"; on sheet with Eigner poem #'s 1522, 1524
MS 39.E.1737.2	#1522	1985/07/14-29	Intimations	child in the drive blue	Poem	1	On sheet with Eigner poem # 1524 and unnumbered poem dated 1985/07/12
MS 39.E.1738	#1524 (?)	1985/07/19-30		The Bible [/] hammering it in, on	Poem	1	On sheet with Eigner poem # 1522 and unnumbered poem dated 1985/07/12
MS 39.E.1739	#1525	1985/07/19	Daylight at 8pm	clouds movng east still	Poem	1	On sheet with Eigner poem #'s 1526, 1527
MS 39.E.1740	#1526	1985/07/23-31		build-up pileup	Poem	1	On sheet with Eigner poem #'s 1525, 1527
MS 39.E.1741	#1527	1985/07/26-31	the windows	down [/] the streets, there, in traffic	Poem	1	On sheet with Eigner poem #'s 1525, 1526
MS 39.E.1742	#1528	1985/08/13-16		the eave end	Poem	1	On sheet with Eigner poem # 1529
MS 39.E.1743	#1529	1985/08/21-1985/09/02	farther past now	thinking a [/] few scraps	Poem	1	On sheet with Eigner poem # 1528
MS 39.E.1744	#1530	1985/08/29-30	a knife wound	healing pain in his hide every once in a while	Poem	1	On sheet with Eigner poem # 1531
MS 39.E.1745	#1531	1985/09/06	motorcyclists!	a dozen blocks	Poem	1	On sheet with Eigner poem # 1530
MS 39.E.1746	#1532	1985/09/11-16		rustle [/] emptiness	Poem	1	On sheet with Eigner poem # 1533
MS 39.E.1747	#1533	1985/09/24-25		big [/] big [/] big	Poem	1	On sheet with Eigner poem #1532
MS 39.E.1748	#1534	1985/09/27		Your garden	Poem	1	On sheet with Eigner poem #'s 1535, 1536

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1749	#1535	1985/09/26-27		my own thoughts and visions then	Poem	1	On sheet with Eigner poem #'s 1534, 1536
MS 39.E.1750	#1536	1985/09/27		to look out [/] at the world	Poem	1	On sheet with Eigner poem #'s 1534, 1535
MS 39.E.1751	#1537	1985/10/04		such a different scene	Poem	1	On sheet with Eigner poem #'s 1538, 1539, 1540, 1541
MS 39.E.1752	#1538	1985/10/04	gale under the hedge	is that dog merely messing??	Poem	1	On sheet with Eigner poem #'s 1537, 1539, 1540, 1541
MS 39.E.1753	#1539	1985/10/04	moment of	sound [/] travel	Poem	1	On sheet with Eigner poem # 1537, 1538, 1540, 1541
MS 39.E.1754	#1540	1985/10/09		near / far and wide	Poem	1	On sheet with Eigner poem #'s 1537, 1538, 1539, 1541
MS 39.E.1755	#1541	1985/10/20	now there's ice and snow	stormy last night	Poem	1	On sheet with Eigner poem #'s 1537, 1538, 1539, 1540
MS 39.E.1756	#1542	1985/11/26		corner store roses on	Poem	1	On sheet with Eigner poem #'s 1543, 1544
MS 39.E.1757	#1543	1985/11/26	big sleep	walking around	Poem	1	On sheet with Eigner poem #'s 1542, 1544
MS 39.E.1758	#1544	1985/11/29		"everyplace a center"	Poem	1	On sheet with Eigner poem #'s 1542, 1543
MS 39.E.1759	#1545	1985/12/01-02 - 1986/01/05	Out back in the blackout	the trees wavering	Poem	1	On sheet with Eigner poem # 1546
MS 39.E.1760	#1546	1985/12/19-1986/01/06		what size s	Poem	1	On sheet with Eigner poem # 1545
MS 39.E.1761	#1547	1986/01/10-1986/02/02		birds [/] up in the air	Poem	1	On sheet with Eigner poem # 1548
MS 39.E.1762	#1548	1986/01/29-1986/02/03		morning dark sea air cover smoke	Poem	1	On sheet with Eigner poem # 1547

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1763	#1549	1986/02/05-13		space space space space	Poem		
MS 39.E.1764	#1550	1986/02/17-27	ROM REM	various pigeon	Poem	1	On sheet with Eigner poem # 1551
MS 39.E.1765	#1551	1985/02/24	fog	spread up [/] a way	Poem	1	On sheet with Eigner poem # 1550
MS 39.E.1766	#1552	1986/03/07-13	sunlit	cloud pass	Poem	1	On sheet with Eigner poem #'s 1553, 1554
MS 39.E.1767	#1553	1986/03/14	how	easy to [/] bite the	Poem	1	On sheet with Eigner poem #'s 1552, 1554
MS 39.E.1768	#1554	1986/03/15	old film	t u r n of the century	Poem	1	On sheet with Eigner poem #'s 1552, 1553
MS 39.E.1769	#1555	1986/04/19-26	been over and over again	pick between	Poem	1	On sheet with Eigner poem # 1556
MS 39.E.1770	#1556	1986/04/22-26		a [/] sea [/] height	Poem	1	On sheet with Eigner poem # 1555
MS 39.E.1771	#1557	1986/05/08-22	preferable	bathwater [/] next door	Poem	1	On sheet with Eigner poem #'s 1558, 1559
MS 39.E.1772	#1558	1986/05/12		suddenly boatyard	Poem	1	On sheet with Eigner poem #'s 1557, 1559
MS 39.E.1773	#1559	1986/05/19-23		you don't know	Poem	1	On sheet with Eigner poem #'s 1557, 1558
MS 39.E.1774	#1560	1986/05/21		so much heard feel	Poem	1	On sheet with Eigner poem # 1561
MS 39.E.1775	#1561	1986/05/18-22		corner [/] stop-sign	Poem	1	On sheet with Eigner poem # 1560
MS 39.E.1776	#1562	1986/06/03-09	the cat	let in the door	Poem	1	On sheet with Eigner poem #'s 1563, 1564
MS 39.E.1777	#1563	1986/06/18-1986/07/20		painting below	Poem	1	On sheet with Eigner poem #'s 1562, 1564

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1778	#1564	1986/07/10	metamorphosis	the cat's joints	Poem	1	On sheet with Eigner poem #'s 1562, 1563
MS 39.E.1779	#1565	1986/08/03- 1986/09/03	sound horizon	a plane going on	Poem	1	On sheet with Eigner poem #'s 1566, 1567, 1568, 1569. 1570, 1571
MS 39.E.1780	#1566	1986/08/14	big wind in the treetops	what shapes	Poem	1	On sheet with Eigner poem #'s 1565, 1567, 1568, 1569, 1570, 1571
MS 39.E.1781	#1567	1986/08/14	news through the head	there's no [/] answer	Poem	1	On sheet with Eigner poem #'s 1565, 1566, 1568, 1569, 1570, 1571
MS 39.E.1782	#1568	1986/08/24		some muscle's sore in my numb shoulder	Poem	1	On sheet with Eigner poem #'s 1565, 1566, 1567, 1569, 1570, 1571
MS 39.E.1783	#1569	1986/08/20		up and down with lungs	Poem	1	On sheet with Eigner poem #'s 1565, 1566, 1567, 1568, 1570, 1571
MS 39.E.1784	#1570	1986/08/20	wide-ranging	cloud over [/] sunlit	Poem	1	On sheet with Eigner poem #'s 1565, 1566, 1567, 1568, 1569, 1571
MS 39.E.1785	#1571	1986/08/20		penny wise but	Poem	1	On sheet with Eigner poem #'s 1565, 1566, 1567, 1568, 1569, 1570
MS 39.E.1786	#1572	1986/08/20- 1986/09/05		feel like going off	Poem	1	On sheet with Eigner poem #s 1573, 1574, 1575, 1576
MS 39.E.1787	#1573	1986/08/20	sundry times	run out rub out	Poem	1	On sheet with Eigner poem #'s 1572, 1574, 1575, 1576
MS 39.E.1788	#1574	1986/08/20		Spinoza [/] wanted to go out	Poem	1	On sheet with Eigner poem #'s 1572, 1573, 1575, 1576
MS 39.E.1789	#1575	1986/08/20	here I go again	what to make of	Poem	1	On sheet with Eigner poem #'s 1572, 1573, 1574, 1576
MS 39.E.1790	#1576	1986/08/29- 1986/09/05		sound sense nonsense	Poem	1	On sheet with Eigner poem #'s 1572, 1573, 1574, 1575
MS 39.E.1791	#1577	1986/09/07 [?]	puttering around	feels like stalling	Poem	1	On sheet with Eigner poem #'s 1578, 1579
MS 39.E.1792	#1578	1986/09/08- 12	puzzle	poetry [/] hope	Poem	1	On sheet with Eigner poem #'s 1577, 1579

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1793	#1579	1986/09/21	the woods	repair [/] shop [/] home	Poem	1	On sheet with Eigner poem #'s 1577, 1578
MS 39.E.1794	#1580	1986/10/06-07		yes, here we are by now	Poem	1	On sheet with Eigner poem # 1581
MS 39.E.1795	#1581	1986/10/08		sort of a snarl	Poem	1	On sheet with Eigner poem # 1580
MS 39.E.1796	#1582	1986/10/11		like getting younger	Poem	1	On sheet with Eigner poem # 1583
MS 39.E.1797	#1583	1986/10/18-19		get up and [/] do something	Poem	1	On sheet with Eigner poem # 1582
MS 39.E.1798	#1584	1986/10/30-1986/12/11	detecting	boredom [/] in a degree	Poem	1	On sheet with Eigner poem #'s 1585, 1586
MS 39.E.1799	#1585	1986/10/31	Cat roll	imagine to feel	Poem	1	On sheet with Eigner poem #'s 1584, 1586
MS 39.E.1800	#1586	1986/11/13-14		On [/] stars [/] earth	Poem	1	On sheet with Eigner poem #'s 1584, 1585
MS 39.E.1801	#1587	1986/11/29	or radio	hammering in	Poem	1	On sheet with Eigner poem #'s 1588, 1589, 1590
MS 39.E.1802	#1588	1986/11/29		77 2/3rds ft.	Poem	1	On sheet with Eigner poem #'s 1587, 1589, 1590
MS 39.E.1803	#1589	1986/11/29		sounds like [/] Bolinas	Poem	1	On sheet with Eigner poem #'s 1587, 1588, 1590
MS 39.E.1804	#1590	1986/11/30		mlns of pple	Poem	1	On sheet with Eigner poem #'s 1587, 1588, 1589
MS 39.E.1805	#1591	1986/12/02-03		it's like digging through to China	Poem	1	On sheet with Eigner poem #'s 1592, 1593, 1594, 1595
MS 39.E.1806	#1592	1986/12/07		tree [/] various	Poem	1	On sheet with Eigner poem #'s 1591, 1593, 1594, 1595
MS 39.E.1807	#1593	1986/12/07		language [/] bound up	Poem	1	On sheet with Eigner poem #'s 1591, 1592, 1594, 1595

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1808	#1594	1986/12/07		a dog so small	Poem	1	On sheet with Eigner poem #'s 1591, 1592, 1593, 1595
MS 39.E.1809	#1595	1986/12/07		a long l-story [/] shed	Poem	1	On sheet with Eigner poem #'s 1591, 1592, 1593, 1594
MS 39.E.1810	#1596	1986/12/08-09		a microphone [/] toplofty might	Poem	1	On sheet with Eigner poem #'s 1597, 1598
MS 39.E.1811	#1597	1986/12/09		I figure everything can wait by now	Poem	1	On sheet with Eigner poem #'s 1596, 1598
MS 39.E.1812	#1598	1986/12/12		Mysteries [/] Wonders	Poem	1	On sheet with Eigner poem #'s 1596, 1597
MS 39.E.1813	#1598	1986/12/18-23	forces	various (pow...!) behind / [/] before the desk at (a	Poem	1	On sheet with Eigner poem #'s 1599, 1600
MS 39.E.1814	#1599	1987/01/05		the tree [/] with its branches down	Poem	1	On sheet with Eigner poem #'s 1598, 1600
MS 39.E.1815	#1600	1987/01/10		fresh grass [/] snowing	Poem	1	On sheet with Eigner poem #'s 1598, 1599
MS 39.E.1816	#1601	1987/01/23		M y [/] organism	Poem	1	On sheet with Eigner poem # 1602; 2 copies
MS 39.E.1817	#1602	1987/01/24	slightly up radio	Spanish [/] whispering	Poem	1	On sheet with Eigner poem # 1601; 2 copies
MS 39.E.1818	#1603	1987/02/02		wavering sight	Poem	1	2 copies
MS 39.E.1819	#1603.p(?)	1987/02/02		real part [/] of a big imagined globe	Poem	1	On sheet with Eigner poem #'s 1603, 1603.s(?)
MS 39.E.1820	#1603.s(?)	1987/02/03	can you top that?	you got [/] to want	Poem	1	On sheet with Eigner poem #'s 1603, 1603.p
MS 39.E.1821	#1603.x	1987/03/06-09 - 1987/06/25-26	Home movies	colorful [/] only the dog	Poem	1	On sheet with Eigner poem # 1603.y

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1822	#1603.y	1987/03/18	under the mattress	rumbles [/] trucks all morning	Poem	1	On sheet with Eigner poem # 1603.x
MS 39.E.1823	#1604	1987/03/02-03		good-evil [/] neck and neck	Poem	1	On sheet with Eigner poem #'s 1605, 1606, 1607
MS 39.E.1824	#1605	1987/03/31		the shutters the walls the wood the roof	Poem	1	On sheet with Eigner poem #'s 1604, 1606, 1607
MS 39.E.1825	#1606	1987/04/04	Out of it Big	at a loss department store	Poem	1	On sheet with Eigner poem #'s 1604, 1605, 1607
MS 39.E.1826	#1607	1987/04/07		the dripping [/] faucet	Poem	1	On sheet with Eigner poem #'s 1604, 1605, 1606
MS 39.E.1827	#1608	1987/04/16-20		the wind the trees	Poem	1	On sheet with Eigner poem #'s 1609,1610, 1611
MS 39.E.1828	#1609	1987/04/23		If I didn't vote, if I didn't vote, if I didn't vote	Poem	1	On sheet with Eigner poem #'s 1608, 1610, 1611
MS 39.E.1829	#1610	1987/04/25		the autumn of my life, spring	Poem	1	On sheet with Eigner poem #'s 1608, 1609, 1611
MS 39.E.1830	#1611	1987/04/27	tales moving through a landscape	lead to imagining	Poem	1	On sheet with Eigner poem #'s 1608, 1609, 1610
MS 39.E.1831	#1612	1987/05/18		7 [/] 7 [/] 7 [/] up	Poem	1	On sheet with Eigner poem #'s 1613, 1614, 1615
MS 39.E.1832	#1613	1987/05/20-21 - 1987/06/28	Garden	winker chair	Poem	1	On sheet with Eigner poem #'s 1612, 1614, 1615
MS 39.E.1833	#1614	1987/05/21		A runny book	Poem	1	On sheet with Eigner poem #'s 1612, 1613, 1615
MS 39.E.1834	#1615	1987/05/2-24	residential district	Life's [/] too [/] much	Poem	1	On sheet with Eigner poem #'s 1612, 1613, 1614
MS 39.E.1835	#1616	1987/05/22-1987/06/30	plane	sound [/] over	Poem	1	On sheet with Eigner poem #'s 1617, 1618, 1618h, 1619

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1836	#1617	1987/05/24		the universe [/] or erie	Poem	1	On sheet with Eigner poem #'s 1616, 1618, 1618h, 1619
MS 39.E.1837	#1618	1987/06/04	A party	That's the back door, yes,	Poem	1	On sheet with Eigner poem #'s 1616, 1617, 1618h, 1619
MS 39.E.1838	#1618h	1987/06/04	platform	we all look taller	Poem	1	On sheet with Eigner poem #'s 1616, 1617, 1618, 1619
MS 39.E.1839	#1619	1987/06/22-23	o u t l i n e s	I put boxes together	Poem	1	On sheet with Eigner poem #'s 1616, 1617, 1618, 1618h
MS 39.E.1840	#1620	1987/06/15-21 - 1987/07/07		1 0 1 [/] universities in	Poem	1	On sheet with Eigner poem #'s 1620 1/2, 1620 1/4
MS 39.E.1841	#1620 1/2	1987/06/21		nothing (too?) serious in	Poem	1	On sheet with Eigner poem #'s 1620, 1620 1/4
MS 39.E.1842	#1620 1/4	1987/06/21		some things [/] you need	Poem	1	On sheet with Eigner poem #'s 1620, 1620 1/2, 1620.1
MS 39.E.1843	#1620.1	1987/07/06-08	after awhile	if you want more	Poem	1	On sheet with Eigner poem #'s 1620, 1620 1/2, 1620 1/4
MS 39.E.1844	#1621	1987/06/24-1987/07/10	again and again [/] pretty soon	too much of everything	Poem	1	On sheet with Eigner poem #'s 1622, 1623, 1624
MS 39.E.1845	#1622	1987/07/22		water splashes	Poem	1	On sheet with Eigner poem #'s 1621, 1623, 1624
MS 39.E.1846	#1623	1987/07/25	different voices, the	Billions, people	Poem	1	On sheet with Eigner poem #'s 1621, 1622, 1624
MS 39.E.1847	#1624	1987/05/14-1987/07/31		sun-filled [/] streets stilled	Poem	1	On sheet with Eigner poem #'s 1621, 1622, 1623
MS 39.E.1848	#1625	1987/07/31-1987/08/01	some Republic	J U L Y (1987) [/] 5 billionth	Poem	1	
MS 39.E.1849	#1625.0	1987/08/09-15	starry figures [/] n o d e s [/] openwork earthworks [/] families in the sea's tides	then ships crowding the channel	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1850	#1626	1987/08/07-08	(What A Dream Is, or Life)	exciting means	Poem	1	On sheet with Eigner poem #s 1627, 1628, 1629, 1630
MS 39.E.1851	#1627	1987/08/09		brilliant tv	Poem	1	On sheet with Eigner poem #s 1626, 1628, 1629, 1630
MS 39.E.1852	#1628	1987/08/09	now	the moon as bright	Poem	1	On sheet with Eigner poem #s 1626, 1627, 1629, 1630
MS 39.E.1853	#1629	1987/08/14-15	open a door	the cat likes	Poem	1	On sheet with Eigner poem #s 1626, 1627, 1628, 1630
MS 39.E.1854	#1630	1987/08/16		when you get going	Poem	1	On sheet with Eigner poem #s 1626, 1627, 1628, 1629
MS 39.E.1855	#1631	1987/08/25	powerhouse in the sky	the black hole of religion	Poem	1	On sheet with Eigner poem #s 1632, 1633
MS 39.E.1856	#1632	1987/09/01-08		ah, so, yes	Poem	1	On sheet with Eigner poem #s 1631, 1633
MS 39.E.1857	#1633	1987/10/01-1987/12/21		trees [/] up in the air	Poem	1	On sheet with Eigner poem #s 1631, 1632
MS 39.E.1858	#1634	1987/10/16		footsteps a dog bark	Poem	1	On sheet with Eigner poem #s 1635, 1636, 1637
MS 39.E.1859	#1635	1987/12/17	cat	always a bee-line	Poem	1	On sheet with Eigner poem #s 1634, 1636, 1637
MS 39.E.1860	#1636	1988/01/02-05	1 3 5 7 9 11 13 15 . . . [/] 1 4 9 16 25 36	after its fall	Poem	1	On sheet with Eigner poem #s 1634, 1635, 1637
MS 39.E.1861	#1637	1988/01/06	carpenter	ships above earth	Poem	1	On sheet with Eigner poem #s 1634, 1635, 1636
MS 39.E.1862	#1638	1988/01/21-1988/02/29		hills [/] in the dard	Poem	1	On sheet with Eigner poem # 1639
MS 39.E.1863	#1639	1988/01/12	Tiryns	infancy of the world	Poem	1	On sheet with Eigner poem # 1638
MS 39.E.1864	#1639	1988/02/24		This [/] house [/] is	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1865	#1640	1988/03/26-27-- 1988/05/06	flick [/] motion	not too fast	Poem	1	On sheet with Eigner poem #1641
MS 39.E.1866	#1641	1988/04/03-04		fight the background	Poem	1	On sheet with Eigner poem # 1640
MS 39.E.1867	#1641	1988/05/16		The rain over there	Poem	1	On sheet with Eigner poem #'s 1642, 1643, 1644, 1645
MS 39.E.1868	#1642	1988/08/08		how come that bug is climbing the wall	Poem	1	On sheet with Eigner poem #'s 1641, 1643, 1644, 1645
MS 39.E.1869	#1643	1988/08/21	co2 and all	pengiuins? gulls? ducks?	Poem	1	On sheet with Eigner poem #'s 1641, 1642, 1644, 1645
MS 39.E.1870	#1644	1988/08/21	COUPLE	walking along	Poem	1	On sheet with Eigner poem #'s 1641, 1642, 1643, 1645
MS 39.E.1871	#1645	1988/09/05	news	reading the mag..backwards	Poem	1	On sheet with Eigner poem #'s 1641, 1642, 1643, 1644
MS 39.E.1872	#1642	1988/04/04-05	spectacular [/] itching	maybe seconds	Poem	1	On sheet with Eigner poem # 1643
MS 39.E.1873	#1643	1988/04/01-02		wall [/] crack	Poem	1	On sheet with Eigner poem # 1642
MS 39.E.1874	#1646	1988/10/04		shut off [/] vacationing	Poem	1	On sheet with Eigner poem #'s 1947, 1648, 1649, 1650, 1651, 1652
MS 39.E.1875	#1647	1988/10/05		the cat sluggish	Poem	1	On sheet with Eigner poem #'s 1646, 1648, 1649, 1650, 1651, 1652
MS 39.E.1876	#1648	1988/10/06-07	"And all trades"	specialties deep	Poem	1	On sheet with Eigner poem #'s 1646, 1647, 1649, 1650, 1651, 1652
MS 39.E.1877	#1649	1988/10/15		bananas and bread	Poem	1	On sheet with Eigner poem #'s 1646, 1647, 1648, 1650, 1651, 1652
MS 39.E.1878	#1650	1988/10/23		gulls passing like snow	Poem	1	On sheet with Eigner poem #'s 1646, 1647, 1648, 1649, 1651, 1652

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1879	#1651	1988/11/27	TEMPUS PECUNIA EST	time money	Poem	1	On sheet with Eigner poem #'s 1646,1647, 1648, 1649, 1650, 1652
MS 39.E.1880	#1652	1988/11/27		bomb burst farts	Poem	1	On sheet with Eigner poem #'s 1646, 1647, 1648, 1649, 1650, 1651
MS 39.E.1881	#1652	1988/11/27 - 1988/12/18	carry all copy [/] catch	translation [/] tranference	Poem	1	On sheet with Eigner poem #'s 1653, 1654, 1654x
MS 39.E.1882	#1653	1988/11/27-30	A TIME AFTER A LINE BY A HOLLO AT A RESTAURANT BAR	"They look like books"	Poem	1	On sheet with Eigner poem #'s 1652, 1654, 1654x
MS 39.E.1883	#1654	1988/12/01	AIR CRAFT (FLUG ZEUG)	(If you're hungry	Poem	1	On sheet with Eigner poem #'s 1652, 1653, 1654x
MS 39.E.1884	#1654x	1988/12/11	way down under	screwy place to bite the tongue	Poem	1	On sheet with Eigner poem #'s 1652, 1653, 1654
MS 39.E.1885	#1654(?)	1988/12/01, 09		To say if anything is possible we must have an idea of [/] how it could be so	Poem	1	
MS 39.E.1886	#1655	1989/01/15- 16 and 24- 30		A sd [/] enough	Poem	1	On sheet with Eigner poem #'s 1655.1, 1656
MS 39.E.1887	#1655.1	1989/01/22		quiet - ages - then	Poem	1	On sheet with Eigner poem #'s 1655, 1656
MS 39.E.1888	#1656	1989/01/27- 30	everything and nothing	earth [/] heights	Poem	1	On sheet with Eigner poem #'s 1655, 1655.1
MS 39.E.1889	#1657	1989/03/10		the sound of rain	Poem	1	On sheet with Eigner poem #'s 1658, 1659, 1660
MS 39.E.1890	#1658	1989/04/01	Like the past	a piper cub	Poem	1	On sheet with Eigner poem #'s 1657, 1659. 1660
MS 39.E.1891	#1659	1989/05/04	The Surgeon-General has resigned	as you may imagine	Poem	1	On sheet with Eigner poem #'s 1657, 1658, 1660
MS 39.E.1892	#1660	1989/05/15	again a cure	awake living	Poem	1	On sheet with Eigner poem #'s 1657, 1658, 1659

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1893	#1661	1989/05/15-18 - 1989/06/17, 21		the cat around on the roof	Poem	1	On sheet with Eigner poem #'s 1662, 1662'
MS 39.E.1894	#1662	1989/06/09-12		CHINA AT length in memory	Poem	1	On sheet with Eigner poem #'s 1661, 1662'
MS 39.E.1895	#1662'	1989/06/09-10	What Next (to Do)?	whenever I first thought	Poem	1	On sheet with Eigner poem #'s 1661, 1662
MS 39.E.1896	#1663	1989/06/24	bright afternoon	a motorbike [/] alone	Poem	1	On sheet with Eigner poem #'s 1664, 1665, 1666
MS 39.E.1897	#1664	1989/06/23-24		All my life	Poem	1	On sheet with Eigner poem #'s 1663, 1665, 1666
MS 39.E.1898	#1665	1989/08/15		A long life (/history)	Poem	1	On sheet with Eigner poem #'s 1663, 1664, 1666
MS 39.E.1899	#1666	1989/08/15	As Thoreau might say	cool it [/] whoever can	Poem	1	On sheet with Eigner poem #'s 1663, 1664, 1665
MS 39.E.1900	#1667	1989/10/24		scary then now worrisome	Poem	1	On sheet with Eigner poem #'s 1668, 1669, 1670, 1671
MS 39.E.1901	#1668	1989/10/25		freedom aging	Poem	1	On sheet with Eigner poem #'s 1667, 1669, 1670, 1671
MS 39.E.1902	#1669	1989/10/25		photos of [/] poets	Poem	1	On sheet with Eigner poem #'s 1667, 1668, 1670, 1671
MS 39.E.1903	#1670	1989/10/25		beautiful books	Poem	1	On sheet with Eigner poem #'s 1667, 1668, 1669, 1671
MS 39.E.1904	#1671	1989/11/07		tree [/] phonepole	Poem	1	On sheet with Eigner poem #'s 1667, 1668, 1669 1670
MS 39.E.1905	#1672	1989/11/20-22	SALVATION ARMY LUNCH	not (E. [/] coli) flower	Poem	1	On sheet with Eigner poem # 1673
MS 39.E.1906	#1673	1989/11/28	3-hour	ride and [/] no clocks	Poem	1	On sheet with Eigner poem # 1672

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1907	#1674	1989/12/27-29		big religious differences	Poem	1	Typed on postcard sent to Robert Melton, postmarked 5 Jan, 1990
MS 39.E.1908	#1675	1990/01/04-05, 10, 13		a rider pedalling	Poem	1	On sheet with Eigner poem #'s 1676, 1676'
MS 39.E.1909	#1676	1990/01/10		the moon's risen	Poem	1	On sheet with Eigner poem #'s 1675, 1676'
MS 39.E.1910	#1676'	1990/01/11		I was able to	Poem		On sheet with Eigner poem #'s 1675, 1676
MS 39.E.1911	#1677	1990/01/20		Everything you can't have	Poem	1	On sheet with Eigner poem #'s 1678, 1679, 1680, 1680.1(?)
MS 39.E.1912	#1678	1990/01/27	a 3-year-old	screaming [/] in a rush to reach	Poem	1	On sheet with Eigner poem #'s 1677, 1679, 1680, 1680.1(?)
MS 39.E.1913	#1679	1990/01/27-28	still slight	the cat up	Poem	1	On sheet with Eigner poem #'s 1677, 1678, 1680, 1680.1(?)
MS 39.E.1914	#1680	1990/01/29		popovers [/] bread	Poem	1	On sheet with Eigner poem #'s 1677, 1 678, 1679, 1680.1(?)
MS 39.E.1915	#1680.1[?]	1990/01/30-31	now	none of that	Poem	1	On sheet with Eigner poem #'s 1677, 1678, 1679, 1680
MS 39.E.1916	#1681	1990/02/03, 09, 16	highway tape wall op	wind [/] lining	Poem	1	On sheet with Eigner poem # 1680.1
MS 39.E.1917	#1680.1	1990/02/13-18[?]		sounds like something	Poem	1	On sheet with Eigner poem # 1681
MS 39.E.1918	#1683	1990/04/27		shadow [/] motion	Poem	1	On sheet with Eigner poem # 1684
MS 39.E.1919	#1684	1990/05/16	the silence	night then moving	Poem	1	On sheet with Eigner poem # 1683; book title (windows, walls, yard, ways)
MS 39.E.1920	#1685 (1st draft)	1990/05/08[?]		a fly free	Poem	1	Typed on envelope fragment

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1921	#1685	1990/05/08-18		a fly free	Poem	1	On sheet with Eigner poem 1686
MS 39.E.1922	#1686	1990/05/28	Gluttony	maybe [/] my taste buds	Poem	1	On sheet with Eigner poem # 1685
MS 39.E.1923	#1687	1990/06/23-1990/07/15	Through a small window, yes	the skies look friendly	Poem	1	On sheet with Eigner poem #'s 1687b, 1688, 1688b, 1689
MS 39.E.1924	#1687b	1990/06/25-1990/07/01		mirror window beside	Poem	1	On sheet with Eigner poem #'s 1687, 1688, 1688b, 1689
MS 39.E.1925	#1688	1990/06/31		when to [/] get some	Poem	1	On sheet with Eigner poem #'s 1686, 1687b, 1688b, 1689
MS 39.E.1926	#1688b	1990/06/31	the neighbors	o it's [/] ignition	Poem	1	On sheet with Eigner poem #'s 1687, 1687b, 1688, 1689
MS 39.E.1927	#1689	1990/07/06		pruning the tree	Poem	1	On sheet with Eigner poem #'s 1687, 1687b, 1688, 1688b
MS 39.E.1928	#1690	1990/07/26		footwork [/] skateboard	Poem	1	On sheet with Eigner poem #'s 1690.0x, 1691, 1692
MS 39.E.1929	#1690.0x	1990/07/31		wind [/] edge [/] cloud	Poem	1	On sheet with Eigner poem #'s 1690, 1691, 1692
MS 39.E.1930	#1691	1990/08/19		cloud rumped	Poem	1	On sheet with Eigner poem #'s 1690, 1690.0x, 1692
MS 39.E.1931	#1692	1990/09/03	TASTING	the passage of time	Poem	1	On sheet with Eigner poem #'s 1690, 1690.0x, 1691
MS 39.E.1932	#1696	1991/02/20	IN THE LAW	tasting [/] forever like		1	On sheet with Eigner poem #'s 1693 1/2 (on verso)
MS 39.E.1933	#1693 1/2	1990/11/29-1991/05/05		a spider's thread	Poem	1	On sheet with Eigner poem #'s 1693, 1696 (on verso)
MS 39.E.1934.1	#1693	1990/11/09	this [/] day's eye	so it's [/] vegetating	Poem	1	On recto of sheet with Eigner poem #'s 1693 1/2, 1696
MS 39.E.1934.2	#1693 1/2	1990/11/29		a spider's thread		1	On recto of sheet with Eigner poem #'s 1693, 1696

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1934.3	#1696	1991/02/20	IN THE MAW [sic]	tasting [/] forever like		1	On recto of sheet with Eigner poem #'s 1693 1/2, 1693
MS 39.E.1934.4	no Eigner number	1991/03/14?		in a small room tv's large			On verso of sheet with 2 poems dated 1991/03/28-30
MS 39.E.1934.5	no Eigner number	1991/03/28-30	not always	small poems light			On verso of sheet with 1 poem dated 1991/03/28-30 and another dated 1991/03/14?
MS 39.E.1934.6	no Eigner number	1991/03/28-30		Isure [sic] can.t read this tongue			On verso of sheet with 1 poem dated 1991/03/28-30 and another dated 1991/03/14?
MS 39.E.1935.1	#1693 1/2	1990/11/23		a spider's thread		1	
MS 39.E.1935.2	#1696	1991/02/20	IN THE MOUTH	tasting [/] forever like	Poem	1	
MS 39.E.1936	#1693	1990/11/09	this [/] day's eye	so it's [/] vegetating	Poem	1	Photocopy on envelope with notes--on verso containing reworked version of MS 39. E # 1693 1/2 & 1696
MS 39.E.1937	#1697	1991/03/28-1991/04/05(?)	Rvbrance	in a small room [/] tv's [/] large	Poem		
MS 39.E.1938	#1697.w	1991/05/20	no more poetry!	out the window	Poem	1	On envelope with Eigner poem #'s 1697.x, 1697 x2, 1697.y, 1607.z
MS 39.E.1939	#1697.x	1991/05/20		I suddenly shift position and	Poem	1	On envelope with Eigner poem #'s 1697.w, 1697.x2, 1697.y, 1697.z
MS 39.E.1940	#1697.y	1991/05/27?	Now again	Mountain ice	Poem	1	On sheet with Eigner poem #'s 1697.w, 1697.x, 1697.x2, 1697.z
MS 39.E.1941	#1697.z	1991/06/04		morning [/] again	Poem	1	On sheet with Eigner poem #'s 1697.w, 1697.x, 1697.x2, 1697.y
MS 39.E.1942	#1697.x2	1991/06/19	Goimg [sic] Out	all these small worlds	Poem	1	On sheet with Eigner poem #'s 1697.w, 1697.x, 1697.y, 1697.z, 1697.zz

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1943	#1697yy	1991/07/07	Good	I've had this bagel and	Poem	1	On sheet with Eigner poem #'s 1697.w, 1697.x, 1697.x2, 1697.y, 1697.z, 1697.zz
MS 39.E.1944	#1697.zz	1991/07/20	Indoor Outdoor Life	"roughing it"	Poem	1	On sheet with Eigner poem #'s 1697.w, 1697.x, 1697.x2, 1697.y, 1697.z, 1697.yy
MS 39.E.1945	#1697		Rvbrance	in a small room [/] tv's [/] large	Poem	3	2 versions/drafts, see MS 39.K.57, letter to Rob Melton dated February 11 [1992?]
MS 39.E.1946	#1697.xxx x	1991/09/26		dirty [/] leftove newspaper	Poem	1	On sheet with Eigner poem #'s 1697.z4, 1607.9, 1698 and poem dated Oct 10, 1991
MS 39.E.1947	#1697.z4	1991/09/22		"waste"? [/] on big long crescent sausage	Poem	1	On sheet with Eigner poem #'s 1697.xxxx, 1697.9, 1698 and poem dated Oct 10, 1991
MS 39.E.1948	#1697.9	1991/10/02		"pizza by the slice"	Poem	1	On sheet with Eigner poem #'s 1697.xxxx, 1697.z4, 1698 and poem dated Oct 10, 1991
MS 39.E.1949.1	#1698	1991/10/04		net spread	Poem	1	On sheet with Eigner poem #'s 1697.xxxx, 1697z.4, 1697.9 and poem dated Oct 10, 1991
MS 39.E.1949.2	no Eigner number	1991/10/09	Complexities	everything's more or less		1	On sheet with Eigner poem #'s 1697.xxxx, 1697z.4, 1697.9
MS 39.E.1950	#1699	1991/11/05	still	some darkness	Poem	1	On inside of envelope with Eigner poem # 1700
MS 39.E.1951	#1700	1991/11/24- 25	Good Food	how to eat	Poem	1	On inside of envelope with Eigner poem # 1699; letter to Cher B.. dated 13 May 1990 is on verso of envelope
MS 39.E.1952	#1701	1992/03/24		cloud over back of trees	Poem	1	On verso of envelope postmarked 1992/04/06 with unnumbered poem

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1953	no Eigner number		trees and	cloud over back of thr [sic] hills	Poem	1	On verso of envelope postmarked 1992/04/06 with Eigner poem # 1701, probably another version of #1701
MS 39.E.1954.1	#1701	1992/03/21	trees and	cloud over back of the hills		1	On sheet with Eigner poem #1702 and unnumbered poem
MS 39.E.1954.2	#1702	1992/04/17-19		shadowy talk	Poem	1	On sheet with Eigner poem #1701, unnumbered poem
MS 39.E.1954.3	no Eigner number			suddenly the air		1	On sheet with Eigner poem #1702 and #1701
MS 39.E.1955	#1703	1992/06/02		flies [/] for motes in the stirred air	Poem	1	On sheet with Eigner poem # 1704
MS 39.E.1956	#1704	1992/05/21-1992/06/25-30		A mile [/] mile	Poem	1	On sheet with Eigner poem # 1703; Heading reads: Larry Eigner--Charles Alexander--Perhaps a collaboration?
MS 39.E.1957	#1706	1992/09/16	so, years been passing	the road quiet	Poem	1	On sheet with Eigner poem #'s 1708, 1711, 1712, & 1713
MS 39.E.1957a	no Eigner number	1992/09/20	between life and death	no, matter		1	On inside of envelope
MS 39.E.1957b	#1706	1992/09/16	so, years been passing	the road quiet	Poem	1	On verso of envelope
MS 39.E.1958	#1707	1992/10/08-09 or 14 [?]	Amsterdam!	Have the [/] real thing	Poem	1	On sheet with Eigner poem #'s 839.1, 1709, & 1710
MS 39.E.1959	#1708	1992/11/07	the wind	in the upper reaches	Poem	1	On sheet with Eigner poem #'s 1706, 1711, 1712, & 1713
MS 39.E.1960	#1709	1992/11/16	night	the window [/] reflecting	Poem	1	On sheet with Eigner poem #'s 839.1, 1707, & 1710
MS 39.E.1961	#1710	1992/11/19	so enough may think	(life [/] odd [/] /business	Poem	1	On sheet with Eigner poem #'s 839.1, 1707, & 1709
MS 39.E.1962	#1711	1992/12/02		shovel [/] push	Poem	1	On sheet with Eigner poem #'s 1706, 1708, 1712, & 1713

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1963	#1712	1992/12/02-03	the whole orchestra	risen [/] up into the air	Poem	1	On sheet with Eigner poem #'s 1706, 1708, 1711, & 1713
MS 39.E.1964	#1713	1992/12/06	again clearing	the sun out, shining	Poem	1	On sheet with Eigner poem #'s 1706, 1708, 1711, & 1712
MS 39.E.1965	#1714	1992/12/09	over the bay, the bowl,	clouds rainbow	Poem	1	On sheet with Eigner poem #'s 1715, 1716, 1717, & 1718
MS 39.E.1966	#1715	1992/12/10		losing [/] forgetting [/] time	Poem	1	On sheet with Eigner poem #'s 1714, 1716, 1717, & 1718
MS 39.E.1967	#1716	1992/12/12		clearing but [/] then past midnight	Poem	1	On sheet with Eigner poem #'s 1714, 1715, 1717, & 1718
MS 39.E.1968	#1717	1992/12/12		south [/] door	Poem	1	On sheet with Eigner poem #'s 1714, 1715, 1716, & 1718
MS 39.E.1969	#1718	1992/12/18		dawn [/] cloud [/] fire	Poem	1	On sheet with Eigner poem #'s 1714, 1715, 1716, & 1717
MS 39.E.1970	#1719	1992/12/26-27	In This House	space and [/] between two floors	Poem	1	On sheet with Eigner poem #'s 1720 & 1721
MS 39.E.1971	#1720	1992/12/26-27	might join	War, Peace	Poem	1	On sheet with Eigner poem #'s 1719 & 1721
MS 39.E.1972	#1721	1993/01/01		leaves, xloud [sic]	Poem	1	On sheet with Eigner poem #'s 1719 & 1720
MS 39.E.1973	#1721.1	1993/01/26-1993/03/06	Oui! Gee! ... !	Pea bee wee	Poem	1	On sheet with Eigner poem #'s 1721.2, 1721.3, 1722, & 1723
MS 39.E.1974	#1721.2	1993/01/24	PAGES	how many [/] do you want	Poem	1	On sheet with Eigner poem #'s 1721.1, 1721.3, 1722, & 1723
MS 39.E.1975	#1721.3	1993/01/26		No wonder the dentist	Poem	1	On sheet with Eigner poem #'s 1721.1, 1721.2, 1722, & 1723
MS 39.E.1976	#1722	1993/03/13	Dividing the land	coming and [/] going	Poem	1	On sheet with Eigner poem #'s 1721.1, 1721.2, 1721.3, & 1723
MS 39.E.1977	#1723	1993/03/17-18	NO DREAN? [sic]	wind and a small tree	Poem	1	On sheet with Eigner poem #'s 1721.1, 1721.2, 1721.3, & 1722

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.E.1978.1	#1696	[1991/02/20]	IN THE MOUTH	tasting [/] forever like		1	On recto of sheet with Eigner poem #s 1686, 1692
MS 39.E.1978.2	#1692	1991/09/03	TASTING	the passage of time		1	On recto of sheet with Eigner poem #s 1686, 1696
MS 39.E.1978.3	#1686	1990/05/28	GLUTTONY	maybe [/] ny [sic] taste-buds		1	On recto of sheet with Eigner poem #s 1692, 1696
MS 39.E.1978.4	#1694	1989/12/15- 29		If there's no pumpkin under the mattress there's always		1	On verso of sheet with Eigner poem #s 1695, 1695-.x
MS 39.E.1978.5	#1695	1991/01/11	Spectra	a great wide band		1	On verso of sheet with Eigner poem #s 1694, 1695-.x
MS 39.E.1978.6	#1695-.x	1989/12/26- 27		vermont light		1	On verso of sheet with Eigner poem #s 1694, 1695
MS 39.F		1982/06/28		wind [/]	Poem	1	See MS 39.E.1550-1551; on sheet with Eigner poem #s 1336, 1337; a translation of 26th(?) poem in Joseph Gugliemi's L'EVEIL, 1977
MS 39.F		1992/08 or 09 [?]	between life and death	no matter...	Poem	1	See MS 39.E.1957a; on inside of envelope
MS 39.F		1990/09/16- 18	Very well, then,	I'm vegetating [/] flowering	Poem	1	See MS 39.K.61 on recto of a letter from LE to R & K Waldrop, 10 September 1990
MS 39.F		1989/10/04		excitement isnt preoccupation	Poem	1	See MS 39.K.51 and K.52, the verso of 2 envelopes, postmarked 24 Oct 1989 and 12 Dec 1989, and verso of letter to Rob Melton dated October 22 1989
MS 39.F		1989/10/04		a few pages can be confusing	Poem	1	See MS 39.K.51 and K.52, the verso of 2 envelopes, postmarked 24 Oct 1989 and 12 Dec 1989, and verso of letter to Rob Melton dated October 22 1989

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F		1971/08/02		corner [/] fences	Poem	1	See MS 39.K.15, verso of 9 Aug 1971 letter to Bob Grenier
MS 39.F		1971[?]/04/10		enough new the births every day	Poem	1	See MS 39.K.10, Eigner's 8-10 Apr 1971 letter to Bob Grenier
MS 39.F		1987[?]/10/05-07	"And all trades"	specialties deep	Poem	1	See MS 39.K.44, a letter to Mariyln, dated 12 Jan 1987 (?)
MS 39.F		1985/07/12		humpty dumpty		1	See MS 39.E.1737.1; to be in a Festschrift "in honor of" Ginsberg's 60th Birthday"; on sheet with Eigner poem #'s 1522, 1524
MS 39.F		1989/05/18		the cat goes around the roof	Poem	1	See MS 39.F.96.1, on KSRL envelope
MS 39.F		1991/10/09	Complexities	everything's more or less/rube goldberg	Poem	1	See MS 39.E.1949.2
MS 39.F		1991/03/28-30		I sure can't read this tongue	Poem	1	See MS 39.E.1934.6
MS 39.F		1991/03/28-30	not always	small poems light	Poem	1	See MS 39.E.1934.5
MS 39.F		198[?]/10/23		gulls passing like snow	Poem	1	See MS 39.K.44, a letter to Marilyn, dated 12 jan 1987(?)
MS 39.F		1987[?]/10/04		shut off [/] vacationing	Poem	1	See MS 39.K.44, a letter to Marilyn, dated 12 Jan 1987(?)
MS 39.F		1987?/10/05-06		the cat sluggish	Poem	1	See MS 39.K.44, a letter to Marilyn, dated jan 12 1987(?)
MS 39.F		1991/03/14[?]		in a small room tv's large	Poem	1	See MS 39.E.1934.4; appears to be a draft of what would become Eigner poem # 1697
MS 39.F		1971[?]/04/08	Avalanche (?)	but for what time	Poem	1	See MS 39.K.10, Eigner's 8-10 Apr 1971 letter to Bob Grenier
MS 39.F.01		19--/09/06-10		Where clocks sound	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.02		1951		Learning [/]	Poem	1	
MS 39.F.03		1952	Strange knees	I bend one	Poem	1	
MS 39.F.04		1954/01/31-02/01;1966/01/13	Danger in that, too	Time and again, the same	Poem	1	
MS 39.F.05.1		1955[?]		I have felt it as they've said	Poem	1	In ORIGIN XVI and SPARROW #4
MS 39.F.05.2		1953[?]	Occasionally	Well, they're used to it [/] in those days we	Poem	1	from FROM THE SUSTAINING AIR, Divers Press, Mallorca, 1953
MS 39.F.06		1955	Parts of Salem	The midnight birds remind me of day	Poem	1	
MS 39.F.07		1955		so there will be no one	Poem	1	
MS 39.F.08		early 1956		Shouldering roads, the bedded	Poem	1	In FOO+
MS 39.F.09		1956/07/--	Branches	the pleasantries of my skin	Poem	1	In Satis Newcastle England
MS 39.F.10		1956/09/--		the quiet of walls/and	Poem	1	
MS 39.F.11		1956[?]		but the walls are so naked	Poem	1	In FOOT magazine
MS 39.F.12		1957-1959	(stop, stop, stop, Huxley on a/fence)	as if community was a	Poem	1	
MS 39.F.13		1958/--/--		religion, the attempt at communion	Poem	1	
MS 39.F.14		1958/--/--		the far bliss home/in the	Poem	1	
MS 39.F.15		1958/--/--		Idea of an impersonal death	Poem	1	
MS 39.F.16				Idea of an impersonal death	Poem	1	
MS 39.F.17		1958/--/--		The Murals of Picasso	Poem	1	
MS 39.F.18		1958/--/--		Space!/ the space of the corner	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.19				Space! / the space of the corner	Poem	1	
MS 39.F.20		1958-1959		all these cripples the/ballet/music	Poem	1	
MS 39.F.21		1959/10/--		Emptiness, house, the wind	Poem	1	
MS 39.F.21a		1959/10/--		Emptiness, house, the wind	Poem	1	
MS 39.F.22		1959/12/--		a glass/of water	Poem	1	
MS 39.F.23		1959/--/--	Islands	my backyard the stars that	Poem	1	In Between Worlds
MS 39.F.24			Lebenstraum ? ?	On hearing Fred Whipple	Poem	1	
MS 39.F.25		1960/04/--	To Depend on Anything is to Change Parts	yourself you don't	Poem	1	Photocopy
MS 39.F.26		1960/04/--	To Depend on Anything is to Change Parts	yourself you don't want	Poem	1	In Delta #7
MS 39.F.27		1960/--/--		Break the dogfight	Poem	1	In Delta #7
MS 39.F.28		1961/Summer	LETTER FOR DUNCAN	just because I forget	Poem	1	
MS 39.F.29		1962/--/--		the staggered walls, pictures	Poem	1	
MS 39.F.30		1962/02/02	Let's see now	he's dark [/] (ugh!) natural [/] appreciate color	Poem	1	
MS 39.F.30		1962/02/02		Faith! a wall [/] ub the darj	Poem	1	
MS 39.F.30		1962/02/11		to rouse up music	Poem	1	
MS 39.F.31							Vacant
MS 39.F.32							Vacant

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.33		1962/03/01-02		eating the Waldorf [/] and snow moved itself	Poem	1	
MS 39.F.34		1962/04/--	A Natural Brand	circle [/] 4 times	Poem	1	
MS 39.F.35		1962/04/20		my feelings tired to say	Poem	1	
MS 39.F.36		1962/06/15-16	Heart and Soul	the same smells	Poem	1	
MS 39.F.37		1962/06/25	all right	there is no cure pieces	Poem	1	
MS 39.F.38		1962/07/23		Mr. Burp and Mr. Gas [/] went down town	Poem	1	
MS 39.F.39		1963/02/02	the meory of Yeats Blake/DHL	the second coming of	Poem	1	
MS 39.F.40		1963/02/02	the memory of Yeats Blake/DHL	the second coming of	Poem	1	
MS 39.F.41		1964/01/22		O tragic light. Good times	Poem	1	
MS 39.F.42		1964/07/12		What dreams [/] from the drag	Poem	1	
MS 39.F.43		1964/07/24		birds/forest [/] the neighborhood	Poem	1	
MS 39.F.44		1964/08/14		Time goes where [/] is light	Poem	1	
MS 39.F.45		1964/08/24		like the airport, huge [/] safe	Poem	1	
MS 39.F.46		1964/10/19		Nature, a temple's infinite beams	Poem	1	
MS 39.F.47		1965/04/29		my clock against the	Poem	1	
MS 39.F.48		1965/08/31	the piano on the roof	he sits on [/] his hat	Poem	1	
MS 39.F.49		1965/09/20		5 & 1/2 miilion [/] trees	Poem	1	
MS 39.F.50		1965/10/28		October branches	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.51		1965/11/11-30		the feeling of having to say goodbye	Poem	1	
MS 39.F.52		1965/11/23		the feeling to say goodbye	Poem	1	
MS 39.F.53		1965/12/--		the news smells [/] cold today	Poem	1	
MS 39.F.54		1965/12/13	On Chagall's L'Acrobats	transcending the circus ring	Poem	1	
MS 39.F.55		1965/12/14		the news smells	Poem	1	
MS 39.F.56			In this case	Two quick explosions of the body	Poem	1	"1965 rescue attempt" at top of verso version
MS 39.F.57		1966/02/--	Italy	statues [/] in the garden	Poem	1	Only published version available (from KSRL copy of FROM A WINDOW, no.4, call number L.E. C29 Feb 1966)
MS 39.F.58		1966/02/19		Up in the air [/] give me	Poem	1	
MS 39.F.59		1966/03/--		a penny [/] in the road [/]	Poem	1	
MS 39.F.60		1966/03/09	THINK, READER, IF I DIDN'T WEEP		Poem	1	
MS 39.F.61.1			Et Al	Thetis is [/] the opposite of	Poem	1	
MS 39.F.61.2	[kL']	1966/04/26-05/25		room for flowers [/] and weeds in	Poem	1	On sheet with letter to "Cid" [Corman] April 29 [1966]
MS 39.F.61.3	[k ' L]	1966/04/26		streets, streets [/] the map, the picture	Poem	1	On sheet with letter to "Cid" [Corman] April 29 [1966]
MS 39.F.61.4	['kL]	1966/04/26		and [/] good music	Poem	1	On sheet with letter to "Cid" [Corman] April 29 [1966]
MS 39.F.61.5		19--		Better take some ballast, not	Poem	1	On sheet with letter to "Cid" [Corman] April 29 [1966]
MS 39.F.62		1966/06/29		bright moon sky	Poem	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.63		1966/07/05		museum or [/] the endless inside of the store	Poem	1	
MS 39.F.64		1966/07/06		a long tongue the kite	Poem	1	
MS 39.F.65		1969/06/?		a flock of [/] birds, drawn	Poem	1	On sheet with postscript [?] to Jackson Mac Low [?], Jan 9, 1969
MS 39.F.66							Vacant
MS 39.F.67		1970/04/23	Fr.. O'Hara ...palpable	track faded [/]	Poem	1	
MS 39.F.68		1970/04/23		the will down	Poem	1	
MS 39.F.69							Vacant
MS 39.F.70		1972/07/29		What is [/] one thing at [/] a time	Poem	1	"The Heights" by Cid Corman also on sheet
MS 39.F.71		1970/01/06		snow makes a slow	Poem	1	
MS 39.F.72		1978/10[?]/-		corners [/] branches	Poem		See MS 39.E 1411a
MS 39.F.73		1980/04/01		the world shrinks	Poem		See MS 39.E 1411d
MS 39.F.74		1986/03/24		Overpop [/] ulatopn [/] at this point of	Poem	1	
MS 39.F.75		1986/04/04-07		GOAL ROAD JIGSAG	Poem	1	
MS 39.F.76		1986/06/22	Here and there	gables [/] cloud, smoke, treetops	Poem	1	On back of letter from Tom Raworth, 20 Jan, 1986
MS 39.F.77							Vacant
MS 39.F.78		1987/05/30	A new poem [/] a bit of literature on dog	all of a sudden [/] dogs	Poem w/ drawing	1	Written on back of envelope from the Musee D'Art Moderne de la Ville de Paris postmarked August 1 1986

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.79		1987/02/--		now suppose I write this down	Poem	1	Note: Jack Foley took this down from Larry Eigner's dictation. Larry had handwritten part of the poem and Jack found it difficult to read.
MS 39.F.80		1987/12/20	kiosk?	(windbreak stopper bus stop)	poem	1	Typed on (and seemingly derived from) a poem by Jess Redpond, "At the Crossing", which is dedicated to Eigner.
MS 39.F.81		1988/01/23		A said [/] enough [/] water	Poem	1	Composed on scrap of envelope
MS 39.F.82		1988/02/21		brick and wood	Poem	1	Composed on back of envelope postmarked June 19 1987
MS 39.F.83.1		1988/03/26-27	motion	not too fast	Poem	1	Written on both sides of envelope.
MS 39.F.83.2		1988/02/22	Ropos,	turning [/] verse and		1	Written on both sides of envelope.
MS 39.F.84		1988/04/05-21	The Figure/ Of	with spirit(s) two	Poem		Notes on other poems on verso of sheet
MS 39.F.85.1		1988/04/--		A brick wall	Poem	1	With illustration by Eigner
MS 39.F.85.2	520	1971/06/20		smiling [/] big Pacific		1	
MS 39.F.86		1988/04/26-28		Gyre [/] (scope)	Poem	1	On sheet w/ poems dated 9 May 1988 and 16 May 1988
MS 39.F.87		1988/04/28 - 1988/05/09		was will be [/] make nothing of	Poem	1	On sheet w/ poems dated 26-8 April 1988, 16 May 1988
MS 39.F.88		1988/05/16		They made him sing along the river	Poem	1	On sheet w/ poems dated 26-8 April 1988 and 9 May 1988
MS 39.F.89		1988/04/21	leap in the door	the cat [/] doesn't miss the chance	Poem	1	On sheet w/ Poem dated 5 or 9 January 1985, poem dated 20 May 1965, poem dated 29 April-24 May 1988, poem dated 6 April

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.90		1985/01/05 or 09		a moment [/] crossing	Poem	1	On sheet w/ poem dated 21 April 1988, poem dated 20 May 1965, poem dated 29 April-24 May 1988, poem dated April 6
MS 39.F.91		1965/05/20		the feet of Icarus	Poem	1	On sheet w/poem dated 21 April 1988, poem dated 5 or 9 January 1985 poem dated 20 April-24 May 1988, poem dated April 6
MS 39.F.92		1988/04/29- 05/24		wind [/] a full, gapped tree	Poem	1	On sheet w/ poem dated 21 April 1988, 5 or 9 January 1985, 20 May 1965, 6 April
MS 39.F.93		19--/04/06- 05/03	dancing	roofs and walls	Poem	1	On sheet w/ poem dated 21 April 1988, poem dated 5 or 9 January 1985, poem dated 20 May 1965, poem dated 29 April-24 May 1988
MS 39.F.94.1		1988/04/02- 05/02		times hoofing around	Poem	1	On sheet w Poem # 1496, poem dated 21 April 1988, poem dated 5 or 9 Jan 1985, poem dated 20 May 1965, poem dated 29 April-24 May 1988, poem dated 6 April
MS 39.F.94.2	1496	1984/10/11- 1985/01/10		down the block [/] so many places		1	On sheet with, poem dated 21 April 1988, poem dated 5 or 9 Jan 1985, poem dated 20 May 1965, poem dated 29 April-24 May 1988, poem dated 6 April
MS 39.F.95		1988/01/08	ok osha	lots of ideas	Poem	1	Typed on back of receipt from Dale Sanford's T.V. and Video Center dated 1987/8/4
MS 39.F.96.1		1989/05/15		after a cure	Poem	1	On KSRL envelope w/ another poem dated May 18 "the cat goes around the roof"
MS 39.F.96.2		1989/05/18		the cat around the roof		1	On KSRL envelope w/ another MS 39. F poem

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.F.97		1988/09/19		Great idea to [/] procrastinate		1	On verso of review of the movie, Aliens
MS 39.G				Many [/] aphorisms [/] what	Poem	1	See MS 39.K.10, Eigner's 8-10 Apr 1971 letter to Bob Grenier
MS 39.G				suddenly the air	Poem	1	See MS 39.E.1954.3; on sheet Eigner poem #s1701, 1702; poem in FLUTE Nov. 78, on a POEMCARD (Burning Deck, 1991); sheet enclosed in letter to James Weil, postmarked 19 Jul 92.
MS 39.G.01			ANOMALOUS	His shadow conducted the war, after	Poem	1	In Sparrow
MS 39.G.02				As I lay in the black out	Poem	1	
MS 39.G.03				As music is the air	Poem	1	In Sparrow
MS 39.G.04				birds on a snowbank	Poem		Only published version available (from KSRL copy of OLE, no.6, call number L.E. C67 July 1966)
MS 39.G.05.1			Borodin	The steppes of asia last	Poem	1	In Eyes #45
MS 39.G.05.2			En Sphere	every lightbulb of the coast			
MS 39.G.06			Clearances	Light retreats now from inside	Poem	1	
MS 39.G.07				The clock [/] breaks	Poem	1	
MS 39.G.08			The Daring Young Man on His Back	A waste of time; pain is	Poem	1	
MS 39.G.09			A Dream	I dreamt I read a story by Franz	Poem	1	
MS 39.G.10							Vacant

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.G.11			Partition	For the poor without money	Poem	1	Translation of "Espagne" by Dominique Aubier and Manuel Tunon de Lara; in COMBUSTION, circa 1958
MS 39.G.12			ET AL	Thetis is [/] the opposite of	Poem	1	
MS 39.G.13							Vacant
MS 39.G.14			A Fete	The children were frightened by crescendoes	Poem	1	Also in NEW AERICAN ETRY 1945-1960, Grove Press, Evergreen
MS 39.G.15			FOR THE LONG SEASON	I heard the crickets seething like machines	Poem	1	In SPARROW
MS 39.G.16			FOR THE LONG SEASON 2	five pigeons on the rim of the barrels	Poem	1	In SPARROW
MS 39.G.17			For your quiet limbs	Imogen, was he stupid?	Poem	1	
MS 39.G.18				The fountain of youth is a poetry	Poem		In "Artisan 7"
MS 39.G.19				The fountain of youth is a poetry	Poem	1	In "Artisan 7"
MS 39.G.20				illuminated birds [/] the persian dark	Poem	1	In COMBUSTION
MS 39.G.21				In the room the instruments go on	Poem	1	In "Sparrow 3"
MS 39.G.22			The Incompatible	The Bible is greek, I want to say	Poem	1	
MS 39.G.23			Learning	to live while merely existing	Poem	1	
MS 39.G.24			NIGHT OF EXECUTION	Now there's no more of it.	Poem	1	In "Origin 13"
MS 39.G.25				Nothing is known of it Week on week	Poem	1	
MS 39.G.26				Random panes about the dark	Poem	1	
MS 39.G.27			State	A drab America, with or without	Poem	1	

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.G.28			Sum Time	coming into the light	Poem	1	
MS 39.G.29			These Magic Cadavers and so on	Rich and sorrowful	Poem	1	
MS 39.G.30			This	the weather surrounding us, even blue	Poem	1	
MS 39.G.31				Water [/] the lawns	Poem	1	
MS 39.G.32			Why	The definite tree, with different ways	Poem	1	
MS 39.H.01							In shipment: 2 rough drafts on 2 envelopes
MS 39.H.01.1.1		1973/03/25, 1973/03/30		flat skinny [/] going down	Rough draft	1	Typed on recto of envelope to LE from Barbara Baracks postmarked Feb. 8, 1973.
MS 39.H.01.1.2		1973/03/25	and the fate a future	how long [/] oh lord	Rough draft	1	Typed on recto of envelope postmarked Feb. 8, 1973.
MS 39.H.01.1.3				the wings of March	Rough draft	1	MS on verso of envelope postmarked Feb. 8, 1973.
MS 39.H.01.1.4		1973 [?]/3/30		all sorts of things	Rough draft	1	Typed on verso of envelope postmarked Feb. 8, 1973.
MS 39.H.01.1.5				years when	Rough draft	1	MS on verso of envelope postmarked Feb. 8, 1973.
MS 39.H.01.2				cloud lengths	Rough Draft	1	MS in pencil on envelope postmarked Aug 1, 1972.
MS 39.H.02		1966/08/26					8 sheets of paper
MS 39.H.02							In shipment: black notebook
MS 39.H.02.01		1966/07/11		the street rolled	Rough Draft	1	On sheet w/ rough drafts dated 8 & 10 July 1966.
MS 39.H.02.02		1966/07/10		gulls flying	Rough Draft	1	On sheet w/ rough drafts dated 8 & 11 July 1966

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.02.03		1966/07/08		the washer [/] spins the head off quick	Rough draft	1	On sheet w/ rough drafts dated 10 and 11 July 1966
MS 39.H.02.2.1		1966/07/14		Traffic like the wind	Rough Draft	1	On sheet w/ poems dated 16 July and 12 July
MS 39.H.02.2.2		1966/07/16		The wind-bell [/] heard [/] as song	Rough Draft	1	On sheet w/ poems dated 12 July and 14 July
MS 39.H.02.2.3		1966/07/12		a man climbing	Rough Draft	1	On sheet w/ poems dated 14 July, 16 July
MS 39.H.02.3.1		1966/07/18		My mind a cloud	Rough Draft	1	On sheet w/ poem dated 16 July
MS 39.H.02.3.2		1966/07/16		Where when	Rough Draft	1	On sheet w/ poem dated July 18
MS 39.H.02.4.1		1966/07/20		the clock ticks	Rough Draft	1	On sheet with poem dated July 20
MS 39.H.02.4.2		1966/07/24		Huge hill, so much	Rough Draft	1	On sheet with poems dated 20 July
MS 39.H.02.5.1		1966/08/23		The museum [/] idea [/] scales of	Rough Draft	1	On sheet with poems dated 4 August, 30 July/1 August, 31 July
MS 39.H.02.5.2		1966/08/04		summer and winter	Rough Draft	1	On sheet with poems dated 23 August, 30 July/1 August, 31 July
MS 39.H.02.5.3		1966/07/31- 1966/08/01		vareties of quiet	Rough Draft	1	On sheet with poems dated 23 August, 4 August, 31 July
MS 39.H.02.5.4		1966/07/31		the left of that plane	Rough draft	1	On sheet with poems dated 23 August, 4 August, 31 July
MS 39.H.02.5.5		1966/07/31		down there in the street	Rough Draft	1	On sheet w/ poems dated 23 August, 4 August, 31 July/1 August
MS 39.H.02.6.1		1966/08/08		the tree [/] the roots water	Rough Draft	1	On sheet w/ poem dated 6 August and 10 August
MS 39.H.02.6.2		1966/08/06- 10		among various hills	Rough Draft	1	On sheet w/ poem dated 8 August and 10 August

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.02.6.3		1966/08/10		tunes thier [?] may be	Rough draft	1	On sheet w/ poem dated 6 August and 8 August
MS 39.H.02.7		1966/08/12		The difference oof a small room	Rough Draft	1	
MS 39.H.02.8.1		1966/08/17		the cave mouth the	Rough Draft	1	
MS 39.H.02.8.2		1966/08/20		a very serious, threatening expression	Rough Draft	1	
MS 39.H.02.8.3				To revive without sleeping			
MS 39.H.02.8.4				soundtruck election a			
MS 39.H.02.8.5		1966/08/04		summer and winter			
MS 39.H.03		1971/--/--					In shipment: composition book with MS notes
MS 39.H.03.1					Rough Drafts in composition book, 70 pages. MS in pencil.	35	
MS 39.H.03.2				cannibal	Rough draft	1	MS in pencil.
MS 39.H.04		1971/07/20					In shipment: rough drafts: 1 envelope, 2 leaves, 6 leaves from a notebook
MS 39.H.04.01.1		1971/07/17		[illegible]	Rough draft	1	MS in pencil on envelope, typed poem on other side
MS 39.H.04.01.2		1971/07/20		in consciousness are	Rough draft of poem# 540	1	Typed on envelope postmarked 1971/06/30. MS in pencil on other side.

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.04.02.1		1966/08/07-08		The great American ballot box	Rough draft	1	MS in pencil on sheet torn from composition book. On sheet with drafts (2) dated Nov. 13, 1966.
MS 39.H.04.02.2		1966/11/13		the clock [/] wound [/] 14 times	Rough draft	1	On sheet w/ draft dated 7-8 November 1966
MS 39.H.04.02.3		1966/11/13		the shadows around the	Rough draft	1	On sheet w/ drafts (2) dated 7-8 and 13 November 1966
MS 39.H.04.03		1966/11/12		monyed road [?]	Rough draft	1	MS in pencil. Also includes 2 illegible poems dated 1966/11/14 and 1966/11/19.
MS 39.H.04.04		1967/02/24		my life today	Rough draft	1	Poem dated 30 March 1968 on verso. Also includes 2 illegible poems dated 1967/03/30 and 1967/11/--.
MS 39.H.04.05		1968/03/30		to make yr selves out	Rough draft	1	Poem dated 24 Feb. 1967 on recto
MS 39.H.04.06		1968/09/24		the passing cars pass	Rough draft	1	
MS 39.H.04.07		1968/09/25		so many [?]	Rough draft	1	Poem dated 13 October 1968 on recto
MS 39.H.04.08		1968/10/13		...of getting it [1st line illegible]	Rough draft	1	Poem dated 25 September 1968 on verso
MS 39.H.04.09		1968/10/13		in [illegible] the bombing	Rough draft	1	
MS 39.H.04.10		1966/08/22		not perfect aim	Rough draft	1	
MS 39.H.04.11		1966/08/21		quiet [/] as a bird	Rough draft	1	
MS 39.H.04.12		1966/09/01		the frequency	Rough draft	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.04.13		1966/09/05		copter over in	Rough draft	1	
MS 39.H.04.14		1966/09/05		a bird [/] bath a cloud	Rough draft	1	
MS 39.H.04.15		1966/09/06-11		if it doesn't go	Rough draft	1	
MS 39.H.04.16		1966/09/07		the paint smelling	Rough draft	1	
MS 39.H.04.17		1966/09/10	THE GROUP	all that work	Rough draft	1	
MS 39.H.04.18		1966/09/06		They're playing	Rough draft	1	
MS 39.H.04.19		[1966]/09/09		we go on the cable-car	Rough draft	1	
MS 39.H.04.20		1971/07/14		However serious	Rough draft	1	Typed on verso of letter from Alexandra Mason dated 1971/03/17
MS 39.H.04.21		1971/04/06		trees stand	Rough draft	1	
MS 39.H.05		1971, 08, 11					In shipment: 1 piece of paper
MS 39.H.05.1		1968/03/05		feel/ the burning sun sink	Rough draft	1	
MS 39.H.06		1971/08/15					In shipment: rough drafts: 1 envelope, 2 leaves, 2 leaves from a notebook
MS 39.H.06.1		[illegible]		high piled [?]	Rough draft	1	written in pencil on stamped envelope postmarked Buffalo NY (no date)
MS 39.H.06.2		1971/07/29[?]		There's nothing such as identity	Rough draft	1	on sheet with poems dated 30 July, 8 August

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.06.3.		1971/07/30-1		branches [/] floor high	Rough draft	1	on sheet with rough drafts dated 24 July and 8 August
MS 39.H.06.4		1971/08/5-6		what a face	Rough draft	1	on sheet with poems dated 24 July and 30 July
MS 39.H.06.5		1971/08/02		fence [/] lines [/] cans	Rough draft	1	
MS 39.H.06.6		1970/09/01		a te'porary language	Rough draft	1	typed on envelope postmarked 1970/04/10; on envelope with poem dated 7 September 1970
MS 39.H.06.7		1970/09/07		waves of the moon	Rough draft	1	typed on envelope; on envelope with poem dated 1 September
MS 39.H.06.8		1968/06/26		that's how it comes out	Rough draft	1	
MS 39.H.07		1971/09/09					In shipment: rough drafts: 1 contents of WHAT YOU HEAR, 1 some appearance, 1 card, 1 sheet, 2 envelopes
MS 39.H.07.1					Checklist on contents of WHAT YOU HEAR	1	page 2 of a letter from Allen Fisher to LE
MS 39.H.07.2		1971/09/12[?]		some appearances	Checklist	1	
MS 39.H.07.3.1		1971/08/25		waste [/] where?	Rough draft		Written in MS with pencil
MS 39.H.07.3.1		1971/08/26		life [/] support	Rough draft	1	Written in MS with pencil
MS 39.H.07.4			hiteem brass [?]	never mind complex ion	Rough draft	1	On verso of a letter from Carolyn Bly dated 1960/03/09

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.07.5		1969/10/21		no houses	Rough draft	1	Typed on the verso of envelope postmarked 1969/10/14, underneath a handwritten note addressed to Mr. Eigner from Mark
MS 39.H.07.6		1971/08/19		here and there	Rough draft	1	Written in pencil on the verso of envelope postmarked 1971/06/17 from David Gitin
MS 39.H.08		1972/01/08					In shipment: 3 mss on envelopes, 3 mss on pages of a notebook, 1 ms on the verso of a letter, 4 rough typescripts
MS 39.H.08.01		1971/12/26		memories of	Rough draft	1	Written in pencil on verso of envelope
MS 39.H.08.02		1971/11/01		a new [/] ballgrame	Rough draft	1	Typed on the verso of an envelope postmarked 1968/09/03 from Loujon Press to LE
MS 39.H.08.03		1971/10/31		Silent Film	Rough draft	1	Written in pencil on pamphlet from the New York State Department of Environmental Conservation
MS 39.H.08.04		1971/09/22		the silence again	Rough draft	1	MS in pencil on lined notebook paper
MS 39.H.08.05		1971/10/11		kids in the backseat	Rough draft	1	MS in pencil on lined notebook paper.
MS 39.H.08.06				still night	Rough draft	1	MS in pencil on lined notebook paper
MS 39.H.08.07		1971/10/02		what the [/] man does	Rough draft	1	MS in pencil on the verso of a letter from Opal L. Nations
MS 39.H.08.08				sea smells	Rough draft	1	Typed on the verso of a letter from Margret R. Brayton of the Commonwealth of Massachusetts Department of Public Health dated 1968/05/28

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.08.09.1		1968/04/05		The World that was, the glass	Rough draft	1	Typed on the verso of a letter from Hugh Fox dated 1968/03/21
MS 39.H.08.09.2		1968/04/07		bleak winds	Rough draft	1	Typed on the verso of a letter from Hugh Fox dated 1968/03/21
MS 39.H.08.09.3		1968/04/16		fiddlers all	Rough draft	1	Typed on the verso of a letter from Hugh Fox dated 1968/03/21.
MS 39.H.08.09.4		1968/04/30		History [/] quite the [/] word for what happened	Rough draft	1	Typed on the verso of a letter from Hugh Fox dated 1968/03/21.
MS 39.H.08.10.1		1968/11/29		the xhild that was in your mind	Rough draft	1	Typed on recto of a letter from Harvey Tucker
MS 39.H.08.10.2		1968/12/?		the mass of leaves is elusive	Rough draft	1	Typed on recto of a letter from Harvey Tucker
MS 39.H.08.10.3		1969/03/20		how words	Rough draft	1	Typed on the verso of a letter from Harvey Tucker
MS 39.H.08.10.4		1969/03/20		you move one anoth/each other you've ...	Rough draft	1	Typed on the verso of a letter from Harvey Tucker
MS 39.H.08.10.5		1969/03/23		eyes, eyes	Rough draft	1	Typed on the verso of a letter from Harvey Tucker
MS 39.H.08.10.6		1968/11/25		my god / priceless / no price	Rough draft	1	Typed on the verso of a letter from Harvey Tucker
MS 39.H.08.10.7				a red-black / type-ribbon	Rough draft	1	Typed on the verso of a letter from Harvey Tucker
MS 39.H.08.11		1971/10/15-18 (or 15-19)	Strong on a little	A still night, the idea, sense of it, or as it may be, what	Rough draft	1	Typed on white print paper
MS 39.H.09		1972/02/11					In shipment: 1 ms on notebook paper, 1 3-page typescript of a book-review (rough draft)
MS 39.H.09.1		1971/02/10		A gull can wing across	Rough draft	1	MS in pencil on lined notebook paper

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.09.2		1971	James Koller's California Poems...	Mouth music, dreams, to open with, as Koller mentions in the...	Rough draft	3	Apparently a rough draft of a book review.
MS 39.H.10		1972/08/30					In shipment: 2 pieces of paper
MS 39.H.10.1.1		1970/09/14	Neutron stars	the repetition [/] the awaeness	Rough draft	1	Typed on the verso of a letter from Robert Vas Dias dated 7 September 1970
MS 39.H.10.1.2		1970/09/17		fire hoops	Rough draft	1	Typed on the verso of a letter from Robert Vas Dias dated 7 September 1970
MS 39.H.10.1.3		1970/09/16		so much light	Rough draft	1	Typed on the verso of a letter from Robert Vas Dias dated 7 September 1970
MS 39.H.10.2		1972/--/20-21		why should	Rough draft	1	MS in pencil
MS 39.H.11		1972/12/01					In shipment: 2 envelopes
MS 39.H.11.1.1		1972/10/22-23		more or less	Rough draft	1	Typed on the verso envelope
MS 39.H.11.1.2		1972/10/20		Reticent [/] lamp [/] standing	Rough draft	1	Typed & ms on the recto of an envelope
MS 39.H.11.1.3		1972/10/24		What when	Rough draft	1	MS on the recto of an envelope postmarked 1972/06/18 from Silliman to LE
MS 39.H.11.2		1972/11/13-14		a monkey wrench	Rough draft	1	Typed on envelope to Mr. & Mrs. Israel Eigner
MS 39.H.12		1973/01/14					In shipment: 3 pieces of paper
MS 39.H.12.1		1972/06/15		The days the moters burnpast	Rough draft	1	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.12.2		1972/11/22-26		various ways	Rough draft	1	MS in red crayon on a sheet taken from the November 1972 (Volume 2, number 11) edition of the magazine "Prime Time"
MS 39.H.12.3		1972/12/01-06		how much the moon may be	Rough draft	1	Typed on the verso of letter from the editor of the Old West Review, Peter H. Bloom '72
MS 39.H.13							In shipment: rough drafts on envelope; rough drafts on lined paper for tablet
MS 39.H.13.1.1		19--/05/09		Arabs countries calligraphies graphs	Rough draft	1	Typed on the verso of envelope postmarked 3 March 1967. Recto of envelope also features some typed commentary by Eigner
MS 39.H.13.1.2		19--/05/09		Ideas it takes to be a squirrel	Rough draft	1	Typed on the verso of envelope postmarked 3 March 1967. Recto of envelope also features some typed commentary by Eigner
MS 39.H.13.1.3		19--/05/09		World scansion	Rough draft	1	Typed on the verso of envelope postmarked 3 March 1967. Recto of envelope also features some typed commentary by Eigner
MS 39.H.13.1.4		19--/05/09		Now it's you	Rough draft	1	Typed on the verso of envelope postmarked 3 March 1967. Recto of envelope also features some typed commentary by Eigner
MS 39.H.13.2			Microcosm	behind a hedge with dead leaves	Rough draft	1	Typed on wide-rule notebook paper with three other titled poems
MS 39.H.13.3			Tentacles	The clouds above the trees	Rough draft	1	Typed on wide-rule notebook paper with three other titled poems
MS 39.H.13.4		1964/5/14	a raw day	birds [/] sing [/] tree	Rough draft	1	Typed on wide-rule notebook paper with three other titled poems.

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.13.5			Outside	the window the house	Rough draft	1	Typed on wide-rule notebook paper with three other titled poems
MS 39.H.14		1973/02/08					In shipment: 1 piece of paper; 1 postcard
MS 39.H.14.1		1973/02/01		the smoke going	rough draft	1	MS in pencil on back of postcard addressed to Eigner, postmarked 29 January 1973
MS 39.H.14.2		1971/08/26		Life [/] SUPPORT [/] TRAVEL	Rough draft	1	On sheet with poems dated Jan 25, 1973, Jan 27, 1973 and Aug 31, 1971
MS 39.H.14.3		1973/01/25		s may be [/] History's	Rough draft	1	On sheet with poems dated Aug 26, 1971, Jan 27, 1973, and Aug 31, 1971
MS 39.H.14.4		1973/01/27		wide wide open	Rough draft	1	On sheet with poems dated Aug 26, 1971, Jan 25, 1973, and Aug 31, 1971
MS 39.H.14.5		1971/08/31		inconceivable ... when you think ...	Rough draft	1	MS in pencil on sheet with poems dated Aug 26, 1971, Jan 25, 1973, and Jan 27, 1973
MS 39.H.15							In shipment: 6 rough drafts
MS 39.H.15.1		1973/05/27		cows [/] on the road	Rough draft	1	MS in pencil on fragment of envelope
MS 39.H.15.2		1972/05/07		a lat [/] stops [/] there	Rough draft	1	MS in pencil on envelope from the Elizabeth Press. Also, James L. Weil business card
MS 39.H.15.3		1972[?]/06/28		Parnassus 8068 ft.	Rough draft	1	MS in pencil on verso of letter from The Poetry Center, New York City, Robert Duncan
MS 39.H.15.4		1973/05/15-17	a single mass	Jan (?) birds fly around	Rough draft	1	
MS 39.H.15.5.1		1973/05/15		[5? Illegible poems]	Rough draft	1	MS in pencil

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.15.5.2		1970/11/18		home [/] fires [/] burn	Rough draft	1	Typed
MS 39.H.15.6		1971/01/14		siren [/] people look	Rough draft	1	Typed w/ MS corrections in pencil; written on verso of letter from U. Milo Kaufmann dated 1970/12/18
MS 39.H.16							In shipment: 5 rough drafts
MS 39.H.16.1		1960/11/30		your accent mark my	Rough draft	1	On verso of letter from "Gael" Nov 12th
MS 39.H.16.2		1961/01/14-17		graveyard [/] land	Rough draft	1	Typed with MS corrections on verso of letter from Neal Hirschberg
MS 39.H.16.3				the dead [/] light	Rough draft	1	Typed on verso of letter from Helmut Bonheim, 2/24/61
MS 39.H.16.4.1				bird l [/] lightning	Rough draft	1	Typed on verso of letter from "Ray".
MS 39.H.16.4.2		1961/06/29		the trees of a deer	Rough draft	1	Typed on verso of letter from "Ray".
MS 39.H.16.5.1		19--/05[?]/01		Desperately [/] to act	Rough draft	1	On recto of sheet
MS 39.H.16.5.2		19--/07/02	The birds are quiet	the invisible speech the trees make	Rough draft	1	On recto of sheet
MS 39.H.16.5.3		19--/07/02		silence does not crowd	Rough draft	1	On recto of sheet
MS 39.H.16.5.4		1960/06/30		An easy death	Rough draft	1	On verso of sheet
MS 39.H.17							In shipment: 6 drafts
MS 39.H.17.1		1973/08/09		synthesis [/] syncretism	Rough draft	1	MS in pencil on verso of envelope from Indiana University, postmarked 1973/07/23

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.17.2		1973/08/21		bird tap	Rough draft	1	MS in pencil on verso of postcard from "Ottone", postmarked 1973/05/27
MS 39.H.17.3.1		1973/07/27		find occasion	Rough draft	1	Typed over letter from WIN magazine
MS 39.H.17.3.2		1973/07/29		breathes [/] between [/] lightnings	Rough draft	1	Typed over letter from WIN magazine
MS 39.H.17.3.3		1973/07/30		mircophones [/] on top of	Rough draft	1	Typed over letter from WIN magazine
MS 39.H.17.3.4		1973/07/24		get into leeway	Rough draft	1	Typed on verso of letter from WIN magazine
MS 39.H.17.3.5				how much is/does a napkin cost	Rough draft	1	Typed on verso of letter from WIN magazine
MS 39.H.17.3.6				appreciate life must	Rough draft	1	Typed on verso of letter from WIN magazine
MS 39.H.17.3.7				suppose you had a cancer 30 years	Rough draft	1	Typed on verso of letter from WIN magazine
MS 39.H.17.4							Vacant
MS 39.H.17.5		1969/09/17-19		in pages [/] what kind of poetry is	Rough draft	1	On sheet with MS 39.H.17.6
MS 39.H.17.6		1973/09/23-25		arms [/] in a waltz	Rough draft	1	On sheet with MS 39.H.17.5
MS 39.H.17.7.1		1965/02/28		if most [/] laudromats are on their corners	Rough draft	1	On verso of a letter from Gerard Malanga
MS 39.H.17.7.2		1965/03/08		why that bird on	Rough draft	1	On verso of a letter from Gerard Malanga
MS 39.H.17.7.3		1965/02/28		singing is ease	Rough draft	1	On verso of a letter from Gerard Malanga

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.17.7.4		1965/02/28		the wind buffeting	Rough draft	1	On verso of a letter from Gerard Malanga
MS 39.H.17.7.5				A moment of silence	Rough draft	1	On recto of a letter from Gerard Malanga
MS 39.H.17.8					Notations	1	Typed on both sides of an envelope postmarked 14 Oct 1971
MS 39.H.18		1973/11/07					In shipment: 3 envelopes; 1 yellow sheet; 10 on letter to LE
MS 39.H.18.01.1		1965/07/19		bark become squirrel at dawn	Rough draft	1	Typed on verso of letter from D. Blazek
MS 39.H.18.01.2		1965/07/27		a beast from the sea	Rough draft	1	Typed on verso of letter from D. Blazek
MS 39.H.18.01.3				Is death an unbearable	Rough draft	1	Typed on verso of letter from D. Blazek
MS 39.H.18.01.4		1965/07/20-24		venus the size of	Rough draft	1	Typed on verso of letter from D. Blazek
MS 39.H.18.02				Open eyes kept in corrosive bright days...	Rough draft	1	Typed on verso of letter from Jean Malley and Hale Tokay dated 1969/7/28
MS 39.H.18.03		1960/02/03		macrocosm, we	Rough draft	1	Typed on verso of a letter from "Mark" of the Restau Press dated 1970/--/25
MS 39.H.18.04.1		1965/11/09		clair de lune	Rough draft	1	Typed on verso of letter from Steve Richmond
MS 39.H.18.04.2		1965[?]/11/23		the feeling of having to goodbye	Rough draft	1	Typed on verso of letter from Steve Richmond
MS 39.H.18.04.3		1965/11/04		the phonepole line the floor lamp	Rough draft	1	Typed on verso of letter from Steve Richmond
MS 39.H.18.04.4		1965/8/18		the blue can the	Rough draft	1	Typed on verso of letter from Steve Richmond

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.18.04.5		1965/11/23		the trees, such	Rough draft	1	Typed on verso of letter from Steve Richmond
MS 39.H.18.04.6		1965/08/24		the plane [/] echoing itself	Rough draft	1	Typed on recto of letter from Steve Richmond
MS 39.H.18.04.7		1965/11/27		the rain eases up	Rough draft	1	Typed on recto of letter from Steve Richmond
MS 39.H.18.05.1		1972/12/21		snow [/] currents	Rough draft	1	Typed on a letter from Martha Trakas dated 1972/10/24
MS 39.H.18.05.2				thought echoes life sound	Rough draft	1	Typed on verso of a letter from Martha Trakas
MS 39.H.18.06.1		1965/06/20		In the kitchen there is	Rough draft	1	Typed on verso of letter from George Bowering dated 1963/08/07
MS 39.H.18.06.2				auto [/] glare	Rough draft	1	Typed on verso of letter from George Bowering dated 1963/08/07
MS 39.H.18.06.3		1965[?]/06/21		je me semblais creatif!	Rough draft	1	Typed on verso of letter from George Bowering dated 1963/08/07
MS 39.H.18.06.4		1965/04/11		how big is the neighborhood	Rough draft	1	Typed on verso of letter from George Bowering dated 1963/08/07
MS 39.H.18.07		1967/12/12		exhaust burn piles the road	Rough draft	1	Typed on verso of letter from Desert Review Press, Ward
MS 39.H.18.08		1967/03/17		well, a tree	Rough draft	1	Typed, with MS annotations in pencil, on verso of letter from Jim Koller dated 1967/02/13
MS 39.H.18.09		1969/05/01		the leather-jacketed kid mowing the lawn how	Rough draft	1	Typed on verso of letter from Black Sparrow Press.
MS 39.H.18.10		1969/04/11		In all the smog	Rough draft	1	Typed on verso of letter from "John."
MS 39.H.18.11		1973/10/11-12		news hungry	Rough draft	1	Typed on verso of envelope postmarked 20 Jan 1973.

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.18.12				an end to	Rough draft	1	MS in pencil on both sides of an envelope from C. Coolidge postmarked 10 Oct 1973
MS 39.H.18.13		1973/10/02		biodegradable	Rough draft	1	MS in pencil on verso of envelope from Mercantile-Safe Deposit and Trust Company
MS 39.H.18.14.1		1964/07/22		Go and sleep outdoors	Rough draft	1	Typed on recto of sheet
MS 39.H.18.14.2		1964/07/22	from the beach	as if drying rain out of her hair	Rough draft	1	Typed on recto of sheet
MS 39.H.18.14.3		1964/07/26		the sound	Rough draft	1	Typed on recto of sheet
MS 39.H.18.14.4		1964/08/01	LIDS PART	last of July	Rough draft	1	Typed on recto of sheet
MS 39.H.18.14.5				the sections of ladders	Rough draft	1	Typed on recto of sheet
MS 39.H.18.14.6		1964[?]/08/01		the highway run lightly the top	Rough draft	1	Typed on verso of sheet
MS 39.H.18.14.7		1964/07/21		everywhere beautiful	Rough draft	1	Typed on verso of sheet
MS 39.H.18.14.8				A religion towards the real	Rough draft	1	Typed on verso of sheet
MS 39.H.18.14.9		1964/07/25	painting	the aspect [/] of cloud	Rough draft	1	Typed on verso of sheet
MS 39.H.19							In shipment: 4 rough drafts
MS 39.H.19.1.1		1970/04/23		the will down	Rough draft	1	Typed on verso of letter from Reginald Gay dated April 14
MS 39.H.19.1.2		1970/04/23		Fr ... O'Hara ... palpable	Rough draft	1	Typed on verso of letter from Reginald Gay dated April 14

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.19.2.1		1962/09/13		evasive like a fish	Rough draft	1	Typed on verso of letter from George Bowering dated 1962/08/25
MS 39.H.19.2.2		1962/09/15		Cry of the mute rib	Rough draft	1	Typed on recto of letter from George Bowering dated 1962/08/25
MS 39.H.19.2.3		1962[?]/09/16		young flesh	Rough draft	1	Typed on recto of letter from George Bowering dated 1962/08/25
MS 39.H.19.3		1967/10/16		[illegible]	Rough draft	1	Typed on verso of letter from Black Sparrow Press dated 1968/09/09
MS 39.H.19.4				unyielding [/] rock	Rough draft	1	Typed on verso of letter from Allen Fisher dated 1971/04/29
MS 39.H.20		1974/02/01					In shipment: 4 pieces of papers [sic]; 1 envelope
MS 39.H.20.1.1		1968/07/27		that's [/] an instrument	Rough draft	1	Typed on verso of letter from the Black Sparrow Press daddtted 1968/07/18
MS 39.H.20.1.2		19--/08/18		bicycling the streets	Rough draft	1	Typed on recto of letter from the Black Sparrow Press
MS 39.H.20.2.1		1970/05/15		All matter [/] standing [/] builds up	Rough draft	1	Typed on verso of letter from Robert L. Hawley, Oyez Press, dated 1969/10/05
MS 39.H.20.2.2		1970/06/1		good and bad	Rough draft	1	Typed on verso of letter from Oyez Press
MS 39.H.20.2.3		1970/05/26		chair of the committee	Rough draft	1	Typed on verso of letter from Oyez Press
MS 39.H.20.2.4		1970[?]/05/27		I wish [/] a wish was [/] a horse	Rough draft	1	Typed on verso of letter from Oyez Press
MS 39.H.20.3.1		1970/06/16		spraying up [/] the tree	Rough draft	1	Typed on verso of envelope from Simon postmarked 3 June 1970
MS 39.H.20.3.2		1970/09/09		moving [/] like going by	Rough draft	1	Typed on verso of envelope postmarked 3 June 1970

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.20.4.1		1971/04/08		the gardening [/] worker [/] truck	Rough draft	1	Typed on verso of letter from Bill Henkin, ghabric manse, dated 1971/04/05
MS 39.H.20.4.2		1971/04/11		Read, read, read	Rough draft	1	Typed on verso of letter from Bill Henkin
MS 39.H.20.4.3		1971/01/31		frequent ... [rest is illegible]	Rough draft	1	Typed on verso of letter from Bill Henkin
MS 39.H.20.4.4		1971/04/08		Avalanche [/] but for what time	Rough draft	1	Typed on verso of letter from Bill Henkin
MS 39.H.20.5.1		1971/07/26	TONGUE NOSE AND THROAT	how it feels	Rough draft	1	Typed on verso of letter from Manroot dated 1971/07/21
MS 39.H.20.5.2		1971/07/26		The closed system	Rough draft	1	Typed on verso of letter from Manroot
MS 39.H.20.5.3		1971/07/26		Not the same	Rough draft	1	Typed on verso of letter from Manroot
MS 39.H.21							In shipment: 18 rough drafts
MS 39.H.21.01		1974/05/07	In term it word	A poem is a speech, utterance or, the most it can be,	Rough draft	1	Typed on recto of sheet
MS 39.H.21.02		1972/02/[?]	Balance Act Extend Open	Insomnia, one dangerous to be avoided as far as possible, thing a	Rough draft	1	Typed on recto of sheet
MS 39.H.21.03		1971/11/02-08		Paper a paper ... a cloudy hole can	Rough draft	1	MS in pencil on verso of envelope from Costley, to LE, postmarked 25 October 1971
MS 39.H.21.04		1973/04/15-16		life [/] ink [/] flat	Rough draft	1	MS in pencil on versok of envelope postmarked 29 April 1971
MS 39.H.21.05.1			Athlete [/] From the fine land	I had visions of the raids and even a dream once.	Rough draft	3	Typed on verso of letter from B. Fray(?)
MS 39.H.21.05.2			ETERNITY FOR PART OF YOUR LIFE	Ah, here we are at the street corner	Rough draft	3	Typed on verso of letter from B. Fray(?)

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.21.06.1		1966/05/21		Young to hear the trafficking sea	Rough draft	1	Typed on verso of envelope postmarked 14 May 1966
MS 39.H.21.06.2		1966/05/21	Optician's Glass	That's the big waiting room	Rough draft	1	Typed on verso of envelope postmarked 14 May 1966
MS 39.H.21.06.3		1966/05/22		Ghost in [/] the earth	Rough draft	1	Typed on verso of envelope postmarked 14 May 1966
MS 39.H.21.06.4		1966/05/19-23		I am the man my father was	Rough draft	1	Typed on recto of envelope postmarked 14 May 1966
MS 39.H.21.06.5				the moon drags	Rough draft	1	Typed on recto of envelope postmarked 14 May 1966
MS 39.H.21.06.6		1966/05/19		Maybe if we wiggled	Rough draft	1	Typed on recto of envelope postmarked 14 May 1966
MS 39.H.21.07.1		1966/03/15		the moving tribe is	Rough draft	1	Typed on recto of letter from David Sandberg dated --/03/05
MS 39.H.21.07.2		1966/03/28		more car doors opening then	Rough draft	1	Typed on recto of letter from David Sandberg
MS 39.H.21.07.3				orange cap [/] the hydrant	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.07.4		1966/03/7-21		almost falling into the picture turned	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.07.5		1966/03/23		a spread like stars	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.07.6		1966/03/26		More than one place	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.07.7		1966/03/27		hang on the tree there's	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.07.8		1966/04/--		the birds [/] risen to a treet	Rough draft	1	Typed on verso of letter from David Sandberg
MS 39.H.21.08.1		1961/08/12		liberty [/] to move	Rough draft	1	Typed on recto of sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.21.08.2		1961/08/19	Dr. I BUSINESS	Dr. I said	Rough draft	1	Typed on recto of sheet
MS 39.H.21.08.3				No monkey at all, like the paper said	Rough draft	1	Typed on verso of sheet
MS 39.H.21.08.4		1961/08/24		open life [/] unfer	Rough draft	1	Typed on verso of sheet
MS 39.H.21.08.5				There's a blimp. First time I've seen one in	Rough draft	1	Typed on verso of sheet
MS 39.H.21.09.1		1966/05/01		the hunt for the murderer	Rough draft	1	Typed on recto of envelope postmarked 13 April 1966
MS 39.H.21.09.2		1966/05/13		Death in his eyes	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.09.3		1966/05/17		how much to think	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.09.4		1966/05/17		Guts, huh?	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.09.5		1966/05/16		The sky is empty	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.09.6		1966/05/17		the mountain climb	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.09.7		1966/05/17		photograph of [/] the street with	Rough draft	1	Typed on verso of envelope postmarked 13 April 1966
MS 39.H.21.10		1972/06/27		how apparent, cloudy	Rough draft	1	Typed on verso of letter from Alistair Wisker dated 1971/12/29
MS 39.H.21.11.1		1968/03/27		trees [/] for birds [/] the wind blasts	Rough draft	1	Typed on verso of letter from Hugh Fox dated 1967/03
MS 39.H.21.11.2		1968/03/28		Imagine that was the	Rough draft	1	Typed on verso of letter from Hugh Fox dated 1967/03
MS 39.H.21.11.3				The snowbank [/] melts [/] and	Rough draft	1	Typed on verso of letter from Hugh Fox dated 1967/03

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.21.12.1		1970/06/18		I saw a squirrel	Rough draft	1	Typed on recto of envelope postmarked 1 Jun 1970
MS 39.H.21.12.2		19--/06/19		The statue [/] resounds and [/] men thrive	Rough draft	1	Typed on recto of envelope postmarked 1 Jun 1970
MS 39.H.21.12.3				Blowing light	Rough draft	1	Typed on recto of envelope postmarked 1 Jun 1970
MS 39.H.21.12.4				The imagined, returning	Rough draft	1	Typed on recto of envelope postmarked 1 Jun 1970
MS 39.H.21.13		19--/03/07		twigs [/] blanket	Rough draft	1	MS in pencil on envelope postmarked 12 Oct 1973
MS 39.H.21.14		1954/07/-- or 1953/07-08/--	Reunion	Although the mountains are quite close enough out the	Rough draft	1	At top of page: "Reunion ((for the skit)) ((Staff & Gests))" [sic]
MS 39.H.21.15			branches the wind or leaves	a wind bears a part of forest	Rough draft	1	Typed on verso of letter from the Sumac Press dated 1970/10/16
MS 39.H.21.16		1971/05/01		any motor's cumbrpus [sic] [/] landscape gardening	Rough draft	1	Typed on verso of letter from Bill Menkin dated 1971/04/20
MS 39.H.22.1				The porch glassed in, produced a [/] ready echo,		93	In shipment: Black notebook with 93 pages
MS 39.H.23		1974/05/10					In shipment: 1 piece of paper
MS 39.H.23.1.1		1970/06/01		saving enough	Rough draft	1	Typed on verso of letter from Martha Vrakas dated June 23
MS 39.H.23.1.2		1970/06/01		a fluky life	Rough draft	1	Typed on verso of letter from Martha Vrakas dated June 23
MS 39.H.23.1.3		1970[?]/06/6-7	In Parnassus	it's all right for	Rough draft	1	Typed on verso of letter from Martha Vrakas dated June 23
MS 39.H.24		1974/07/16					In shipment: 2 pieces of paper 4 envelopes

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.24.1.1		1974/05/78		now [/] here [/] photograph earth	Rough draft	1	Typed on verso of envelope postmarked 3 May 1974
MS 39.H.24.1.2		1974/05/15-17		ough [sic] time[/] so [/] a lot happens	Rough draft	1	Typed on verso of envelope postmarked 3 May 1974
MS 39.H.24.1.3		1974/05/18		now [/] here [/] too	Rough draft	1	Typed on recto of envelope postmarked 3 May 1974
MS 39.H.24.2		1974/05/21-2		faint [/] rsising inferno	Rough draft	1	Typed on envelope postmarked 10 June 1969
MS 39.H.24.3		1974/05/30-06/02		all there in	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.24.4.1		1974/06/03		the tree-roots	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.24.4.2		1974/06/03		what [/] to think	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.24.5.1		1974/06/11		whatever's entered	Rough draft	1	Typed on verso of envelope postmarked 13 February 1971
MS 39.H.24.5.2		1974[?]/06/12		things cross [/] the earth [/] heavens	Rough draft	1	Typed on verso of envelope postmarked 13 February 1971
MS 39.H.24.6.1		1974/06/09		the strain against the wall	Rough draft	1	Typed on verso of envelope postmarked 30 March 1973
MS 39.H.24.6.2		1974/06/19-22	3/4 time	put your teeth yo- [sic] [/] gether and see if	Rough draft	1	Typed on recto of envelope postmarked 30 March 1973
MS 39.H.24.6.3		1974/06/22		R r noir [/] sleep the	Rough draft	1	Typed on recto of envelope postmarked 30 March 1973
MS 39.H.24.6.4		1974[?]/06/2-5		therefore [/] choose	Rough draft	1	Typed on recto of envelope postmarked 30 March 1973
MS 39.H.25							In shipment: 3 envelopes; 1 Christmas card; 1 Photostat; 1 Neatly typed on lined paper (jd2, j'2); 20 rough drafts on paper, cards and scraps.

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.25.01		1974/09/02		a [/] pine [/] so [/] all	Rough draft	1	Typed on verso of envelope postmarked 4 July 1974
MS 39.H.25.02		1974/07/17-23	To keep going	rootless, a bird	Rough draft	1	Typed on verso of envelope postmarked 3 July 1974
MS 39.H.25.03 .1		1974/09/22-4		feeling [/] a way	Rough draft	1	Typed on verso of envelope postmarked 12 February 1974
MS 39.H.25.03 .2		1974/02/23		like stores, banks	Rough draft	1	Typed on verso of envelope postmarked 12 February 1974
MS 39.H.25.04.1		1969/01/04		An old bathtub	Rough draft	1	Typed on inside Christmas card from Seamus Cooney
MS 39.H.25.04.2				Family road to the White House	Rough draft	1	Typed on inside Christmas card from Seamus Cooney
MS 39.H.25.05				The edge in the room	Rough draft	1	Typed on photocopy of letter by unidentified author
MS 39.H.25.06.1		1965/07/02-1974/08/24		the tv circus from norway	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.25.06.2		1965/07/6-1974/08/24		the moon [/] bright enough	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.25.07		1958/--/--	THE LIGHTS GO OUT	Now we are alone with our thoughts	Rough draft	1	Typed on small lined notebook paper
MS 39.H.25.08.1		1954/01/31/02/01 - 1966/01/13		Time and again, different, and the	Rough draft	1	Typed on recto of small sheet
MS 39.H.25.08.2				didn't want to be tired	Rough draft	1	Typed on verso of small sheet
MS 39.H.25.09.1				the pictures on	Rough draft	1	Typed on recto of small sheet
MS 39.H.25.09.2				A glass [/] of water	Rough draft	1	Typed on verso of a sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.25.10.1				shouldering roads, the bedded	Rough draft	1	Typed on verso of a Darmouth Alumni Fund memo pad sheet
MS 39.H.25.10.2				I can't remember the	Rough draft	1	Typed on recto of a Darmouth Alumni Fund memo pad sheet
MS 39.H.25.11				Time runs on, they say	Rough draft	1	Typed on recto of small piece of paper
MS 39.H.25.12.1				destruction [/] the sky	Rough draft	1	Typed on recto of sheet
MS 39.H.25.12.2				bi-motored above the house	Rough draft	1	Typed on recto of sheet
MS 39.H.25.12.3			s l u n g	number 1.killer, the heart	Rough draft	1	Typed on verso of sheet
MS 39.H.25.13.1				Thoughts go on through my head	Rough draft	1	Typed on recto of sheet
MS 39.H.25.13.2			Flag	Last year, they	Rough draft	1	Typed on recto of sheet
MS 39.H.25.13.3			Wakefulness	The paradox of	Rough draft	1	Typed on verso of sheet
MS 39.H.25.14.1		1958/07/--		The abandoned old railroad track	Rough draft	1	Typed on recto of sheet
MS 39.H.25.14.2				The full planes roar delving on the sky	Rough draft	1	Typed on recto of sheet
MS 39.H.25.14.3				In the rainy day the dog was	Rough draft	1	Typed on recto of sheet
MS 39.H.25.14.4		1958/12/16		it's not often I remember she	Rough draft	1	Typed on recto of sheet
MS 39.H.25.14.5		1958/09/--	NO NEWS IS GOOD NEWS but	every day [/] (would start again	Rough draft	1	Typed on verso of sheet
MS 39.H.25.14.6		1958/12/13-15	the unreal	firm planes of the sea	Rough draft	1	Typed on verso of sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.25.14.7		1958/09/--		He tried to look hard through the fog.	Rough draft	1	Typed on verso of sheet
MS 39.H.25.14.8		1958/12/11-18		shopping center, for Hallowe'en	Rough draft	1	Typed on verso of sheet
MS 39.H.25.14.9		1958/12/12-13		the end of all, to	Rough draft	1	Typed on verso of sheet
MS 39.H.25.15.1				All day the wind was wet	Rough draft	1	Typed on recto of Dartmouth Alumni Fund stationery
MS 39.H.25.15.2			THE DRY OF PERPETUAL AUTUMN HOLDS	I looked up to see the cobweb	Rough draft	1	Typed on recto of Dartmouth Alumni Fund stationery
MS 39.H.25.15.3				illuminated birds	Rough draft	1	Typed on recto of Dartmouth Alumni Fund stationery
MS 39.H.25.15.4				They imitate the life of the monkey	Rough draft	1	Typed on verso of Dartmouth Alumni Fund stationery
MS 39.H.25.15.5				There is no tomorrow, her	Rough draft	1	Typed on verso of Dartmouth Alumni Fund stationery
MS 39.H.25.16				The ceiling [/] oon the [sic] walls	Rough draft	1	Typed on recto and verso of sheet
MS 39.H.25.17.1				bird [/] shadow on a wall	Rough draft	1	Typed on recto of sheet
MS 39.H.25.17.2				iconoclasm [/] profit you	Rough draft	1	Typed on verso of sheet
MS 39.H.25.18.1			Some Conditions	Those disorderly men who refuse to leave	Rough draft	1	Typed on recto of lined scrap of paper
MS 39.H.25.18.2			LIKE AROUND FROM THE MOVIE	sides, a fine square	Rough draft	1	Typed on verso of lined scrap of paper
MS 39.H.25.18.3				I saw it wet three girls	Rough draft	1	Typed on verso of lined scrap of paper

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.25.19				Feather [/] pen	Rough draft	1	Typed on recto and verso of sheet
MS 39.H.25.20.1				the big car [/] toward the middle of the road	Rough draft	1	Typed on recto of sheet
MS 39.H.25.20.2		1960[?]/08/- -		the heavy turning	Rough draft	1	Typed on recto of sheet
MS 39.H.25.20.3		1960/08/08- 09		the slogans [/] gone [/] smiling	Rough draft	1	Typed on verso of sheet
MS 39.H.25.20.4		1960/08/20/ 21		root [/] beer the good	Rough draft	1	Typed on verso of sheet
MS 39.H.25.21		1964/02/17	To Die To Sleep	a martyred president would	Rough draft	1	Typed on recto and verso of sheet
MS 39.H.25.22				Off the house back	Rough draft	1	Typed on recto of sheet
MS 39.H.25.23				moving a finger, motionless	Rough draft	1	Typed on recto of sheet
MS 39.H.25.24				On The Wide Shore	Rough draft	1	Typed on recto and verso of sheet
MS 39.H.25.25.1				David moon at the gutters/long	Rough draft	1	Typed on recto and verso of sheet
MS 39.H.25.25.2		1961/7/13	Take life easy	In the thickening woods	Rough draft	1	Typed on verso of sheet
MS 39.H.25.26.1			gutter	toe bigger tonight	Rough draft	1	Typed on recto of sheet
MS 39.H.25.26.2		1967/1/16 [?]		cracked blue wall	Rough draft	1	Typed on recto of sheet
MS 39.H.26							In shipment: 22 rough drafts on backs of letters
MS 39.H.26.01		1964/04/25- 29		Futility,, a voice	Rough draft	1	Typed on verso of letter from Daphne Buchle dated 1974/04/17

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.26.02.1		1969/01/26		I feel a [/] useless limb	Rough draft	1	Typed on verso of letter from "Victor" dated 1968/8/16
MS 39.H.26.02.2				the night goes the fog-horn	Rough draft	1	Typed on verso of letter from "Victor" dated 1968/8/16
MS 39.H.26.02.3				intersections of forms	Rough draft	1	Typed on verso of letter from "Victor" dated 1968/8/16
MS 39.H.26.03.1		1966/01/26		The woods [/] that used to be here	Rough draft	1	Typed on verso of letter from "Carlo" dated 1965/12/6
MS 39.H.26.03.2		1966/01/27		The clock [/] ticks my [/] life away	Rough draft	1	Typed on verso of letter from "Carlo" dated 1965/12/6
MS 39.H.26.03.3		1966/01/31		I seem to hear singing	Rough draft	1	Typed on recto of letter from "Carlo" dated 1965/12/6
MS 39.H.26.04.1		1963/08/20		the moon [/] being stealth as a cat	Rough draft	1	Typed on verso of letter from Ben Tibbs dated 1963/8/14
MS 39.H.26.04.2				like a suddenly white ceiling	Rough draft	1	Typed on verso of letter from Ben Tibbs dated 1963/8/14
MS 39.H.26.04.3		1963/09/29	aqueducts of california	'running water was	Rough draft	1	Typed on recto of letter from Ben Tibbs dated 1963/8/14
MS 39.H.26.05.1		1965/12/31		Space how closed	Rough draft	1	Typed on verso of letter from editor of Upriver magazine.
MS 39.H.26.05.2		1966/01/1-3		the bird formations	Rough draft	1	Typed on verso of letter from editor of Upriver magazine.
MS 39.H.26.05.3		1965/12/30	the birds	the cut-out tree / xmas	Rough draft	1	Typed on recto of letter from editor of Upriver magazine.
MS 39.H.26.06.1				ah, those cats	Rough draft	1	Typed on verso of letter from William J. Margolis dated 1958/02/26
MS 39.H.26.06.2				Listen to the typewriter upstairs, accompanied	Rough draft	1	Typed on verso of letter from William J. Margolis dated 1958/02/26

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.26.06.3				Goodman, taste [/] that clarinet, Amadeus	Rough draft	1	Typed on verso of letter from William J. Margolis dated 1958/02/26
MS 39.H.26.06.4				March, [/] sparrow twittering in the snow	Rough draft	1	Typed on verso of letter from William J. Margolis dated 1958/02/26
MS 39.H.26.07.1				what flashed sunlight is still	Rough draft	1	Typed on verso of letter from Margaret Brayton dated 1958/11/13
MS 39.H.26.07.2			storm	it's in fairyland that	Rough draft	1	Typed on verso of letter from Margaret Brayton dated 1958/11/13
MS 39.H.26.08			Returning	There is no room	Rough draft	1	Typed on verso of letter from Ralph Dennis, editor of the Carolina Quarterly dated 1956/02/06
MS 39.H.26.09.1				all these cripples the	Rough draft	1	Typed on verso of letter from Bill Margolis dated 1958/07/15
MS 39.H.26.09.2				So now I'm older than this	Rough draft	1	Typed on verso of letter from Bill Margolis dated 1958/07/15
MS 39.H.26.09.3			GETTING OLD	I'm going over	Rough draft	1	Typed on verso of letter from Bill Margolis dated 1958/07/15
MS 39.H.26.10				the wind breaking the light in trees	Rough draft	1	Typed on verso of letter from Henry Huaco of the Berkeley Review dated 1957/08/20
MS 39.H.26.11				Gracious, live in the desert	Rough draft	1	Typed on verso of letter from "Ray"
MS 39.H.26.12				the baby's first snow carries	Rough draft	1	Typed on verso of letter from Eric Pfeiffer of the Compass Review dated 1958/06/01
MS 39.H.26.13.1				The pope is an old man	Rough draft	1	Typed on verso of letter from Don Allen of the Evergreen Review dated 1958/09/24

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.26.13.2			BE SILENT	with the verse	Rough draft	1	Typed on verso of letter from Don Allen of the Evergreen Review dated 1958/09/24
MS 39.H.26.14				So I am through with	Rough draft	1	Typed on recto of sheet
MS 39.H.26.15				Sustained by its underpinnings, the curved currents	Rough draft	1	Typed on verso of letter from Miss Scotti D'Arcy dated March 8th
MS 39.H.26.16.1				wings fluttering up near the	Rough draft	1	Typed on verso of letter from "Ray"
MS 39.H.26.16.2			Occasion	no progress he says what's	Rough draft	1	Typed on verso of letter from "Ray"
MS 39.H.26.17		1961/11/05		the glass sudden	Rough draft	1	Typed on verso of letter from "The Outsider" dated 1961/09/27
MS 39.H.26.18.1		1967/05/07		What isn't [/] borne, or	Rough draft	1	Typed on verso of letter from George Bowering dated 1967/03/13
MS 39.H.26.18.2		1967/04/29	shadows, birds,	wake up [/] birch trees	Rough draft	1	Typed on verso of letter from George Bowering dated 1967/03/13
MS 39.H.26.18.3		1967/03/30		tree [/] shadows branching	Rough draft	1	Typed on verso of letter from George Bowering dated 1967/03/13
MS 39.H.26.18.4		1967/03/30 & 1967/4/21		Head full [/] of birds the languages	Rough draft	1	Typed on verso of letter from George Bowering dated 1967/03/13
MS 39.H.26.18.5				cant take [/] with you things	Rough draft	1	Typed on verso of letter from George Bowering dated 1967/03/13
MS 39.H.26.19.1		1968/10/29		Life [/] puzzles [/] And death,	Rough draft	1	Typed on verso of letter from "Louis" dated 1968/9/17
MS 39.H.26.19.2		1968/11/2		Pain you [/] shouldn't think of, even	Rough draft	1	Typed on verso of letter from "Louis" dated 1968/9/17
MS 39.H.26.19.3				Going on living		1	Typed on verso of letter from "Louis" dated 1968/9/17

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.26.20.1		1965/07/16		the radio window easy	Rough draft	1	Typed on verso of letter from Carlos Reyes dated 1965/07/5
MS 39.H.26.20.2		1965/07/16		wings - song	Rough draft	1	Typed on verso of letter from Carlos Reyes dated 1965/07/5
MS 39.H.26.20.3		1965/07/16		noise absorbed	Rough draft	1	Typed on verso of letter from Carlos Reyes dated 1965/07/5
MS 39.H.26.21.1		1965/08/26- 1965/12/03		a long [/] time [/] I hadn't looked	Rough draft	1	Typed on verso of letter from "mag and sergio" dated 1965/08/11
MS 39.H.26.21.2		1965/12/13		the rain [/] singing continently	Rough draft	1	Typed on verso of letter from "mag and sergio" dated 1965/08/11
MS 39.H.26.21.3		1965/12/18		the dog barks	Rough draft	1	Typed on verso of letter from "mag and sergio" dated 1965/08/11
MS 39.H.26.21.4			Babel	the tower [/] of bells	Rough draft	1	Typed on verso of letter from "mag and sergio" dated 1965/08/11
MS 39.H.26.21.5		1965/12/06		ah, the air [/] branches and [/] birds over roofs	Rough draft	1	Typed on verso of letter from "mag and sergio" dated 1965/08/11
MS 39.H.26.22.1				the birds flew leaves	Rough draft	1	Typed on verso of letter from Earl N. Simons dated 1964/08/23
MS 39.H.26.22.2		1964/09/06		birds spread [/] different trees	Rough draft	1	Typed on verso of letter from Earl N. Simons dated 1964/08/23
MS 39.H.27							In shipment: 1 draft on lined notepaper, 4 drafts on envelopes; 10 drafts on versos of letters; s pres edition (?)
MS 39.H.27.01.1		1974/10/01[?]		(pro and con)	Rough draft	1	MS in pencil and typed on recto of envelope postmarked 11 April 1974
MS 39.H.27.01.2		1974/10/05		siren [/] heat [/] dancing	Rough draft	1	Typed on recto of envelope postmarked 11 April 1974
MS 39.H.27.02		1974/10/05		Leaves flitting [/] on	Rough draft	1	MS in pencil on verso of envelope

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.27.03		1969/06/25		The round moon not obscured but magnified	Rough draft	1	Typed on verso of envelope postmarked 22 May 1969.
MS 39.H.27.04		1974/08/02		[1st line illegible] [/] cut voices	Rough draft	1	MS in pencil on envelope postmarked 17 October 1974
MS 39.H.27.05			The Cat's Ears	radar whiskers	Rough draft	1	Typed on lined notebook paper
MS 39.H.27.06.1				crossed self hand and foot restrained	Rough draft	1	Typed on verso of letter from Black Sparrow Press dated August 11, 1969
MS 39.H.27.06.2		1970/05/1		oh sleepy waters of Babble on	Rough draft	1	Typed on verso of letter from Black Sparrow Press dated August 11, 1969
MS 39.H.27.07.1		1970/02/25	AESCHYLUS' BROTHER CYNEGIRUS DEATHS AT MARATHON	How still	Rough draft	1	Typed on verso of letter from Robert Vas Dias dated 1970/02/23
MS 39.H.27.07.2		1970/03/05		lookout [/] place	Rough draft	1	Typed on recto of letter from Robert Vas Dias dated 1970/02/23
MS 39.H.27.08		1969/06/29	1 2 3	after the beach a	Rough draft	1	Typed on verso of letter from COSMEP dated 1969/03/23
MS 39.H.27.09.1		1970/04/03		above the wind a plane	Rough draft	1	Typed on verso of letter from George Butterick dated 1970/03/02
MS 39.H.27.09.2		1970[?]/04/05	Death and Taxes	Real too bad money isn't	Rough draft	1	Typed on verso of letter from George Butterick dated 1970/03/02
MS 39.H.27.10.1		1970/12/12		get a [/] hand-out	Rough draft	1	Typed on verso of letter from Kirk Ruggles dated Nov. 30
MS 39.H.27.10.2		1970/02/14		Cant hold [/] both hands	Rough draft	1	Typed on recto of letter from Kirk Ruggles dated Nov. 30
MS 39.H.27.10.3		1970/02/28	Work	Back and forth	Rough draft	1	Typed on recto of letter from Kirk Ruggles dated Nov. 30

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.27.11.1		1968/11/24	e y e s	anywhere the pigeons	Rough draft	1	Typed on verso of letter from Jack Collom dated 1968/09/01
MS 39.H.27.11.2		1968/11/26	WHAT A WORLD	your "noble dream" my	Rough draft	1	Typed on verso of letter from Jack Collom dated 1968/09/01
MS 39.H.27.12.1		1966/04[?]/19		Love [/] deeper than speech	Rough draft	1	Typed on verso of letter from Charles E. Scott
MS 39.H.27.12.2		1966/04[?]/26		room for flowers	Rough draft	1	Typed on verso of letter from Charles E. Scott
MS 39.H.27.12.3		1966/04[?]/26		streets, steets [/] the map, the picture	Rough draft	1	Typed on verso of letter from Charles E. Scott
MS 39.H.27.12.4		1966/04[?]/26		and [/] good music	Rough draft	1	Typed on recto of letter from Charles E. Scott
MS 39.H.27.13		1969/01/20	POEM LEAF	Thanks. For it.	Rough draft	1	Typed on verso of letter from "the editors".
MS 39.H.27.14		1969/05/24		vacuum no [/] the easy shift but	Rough draft	1	Typed on verso of letter from Clayton Eshelman dated 1969/05/13
MS 39.H.27.15		after 1970			Advertisement	1	Advertisement from s press edition for poetry on tapes
MS 39.H.27.16.1		1968/05/19	trees	birds flying like waves	Rough draft	1	Typed on verso of letter from Bernard Waldrop dated 1968/01/23
MS 39.H.27.16.2		1968/05/19		waves sounding	Rough draft	1	Typed on verso of letter from Bernard Waldrop dated 1968/01/23
MS 39.H.27.16.3		1968/05/24		trees green the quiet sun	Rough draft	1	Typed on verso of letter from Bernard Waldrop dated 1968/01/23
MS 39.H.27.16.4		1968[?]/06/28	there's somebody you knoe [sic]	dont like	Rough draft	1	Typed on verso of letter from Bernard Waldrop dated 1968/01/23
MS 39.H.28							In shipment: 1 piece of paper
MS 39.H.28.1.1		1975/01/16-24		so Goya went mad in the end something like	Rough draft	1	Typed on recto of lined notebook paper

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.28.1.2		1975/01/24-27		look out [/] in the world	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.29							In shipment: 2 drafts on envelopes; 1 draft on yellow paper; 1 letter to Eigner-no draft; 4 drafts on backs of letters
MS 39.H.29.1		1975/03/13		the mind [/] clearer	Rough draft	1	Typed on inside of envelope
MS 39.H.29.2.1		1975/04/08		see each [/] thing	Rough draft	1	Typed on verso of envelope postmarked 7 April 1975.
MS 39.H.29.2.2		1973/04[?]/11-13		distant [/] controls	Rough draft	1	Typed on verso of envelope postmarked 7 April 1975.
MS 39.H.29.3.1		1970/12/31		No dodging of	Rough draft	1	Typed on half-sheet of yellow legal paper
MS 39.H.29.3.2		1970/12/14		ribbon when woun 1/6 (?) on right hand (or left-	Rough draft	1	Typed on half-sheet of yellow legal paper
MS 39.H.29.3.3			Midnight Blue Jazz	Watch them sweat,I've	Rough draft	1	Typed on half-sheet of yellow legal paper
MS 39.H.29.4		1970/03/10-11		Snset/ sleep Sunrise Sometimes clouds eclipse	Rough draft	1	Typed on verso of letter from Rolla Rieder dated 1970/02/11
MS 39.H.29.5				time [/] ... your face	Rough draft	1	MS in pencil on verso of letter from "MM" (Matthew Mead?)
MS 39.H.29.6				The kids begin to run	Rough draft	1	Typed on verso of letter from Alan Shouzin(?) dated 1959/07/19
MS 39.H.29.7.1		1962/07/21		no worthier than the dust	Rough draft	1	Typed on verso of letter from M.M. (Matthew Mead?) dated 1962/06/12
MS 39.H.29.7.2				Mr Burp and Mr Gas	Rough draft	1	Typed on verso of letter from M.M. (Matthew Mead?) dated 1962/06/12
MS 39.H.29.7.3		1962/07/15-19		The potential of the car	Rough draft	1	Typed on verso of letter from M.M. (Matthew Mead?) dated 1962/06/12

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.29.7.4				to close off, to	Rough draft	1	Typed on verso of letter from M.M. (Matthew Mead?) dated 1962/06/12
MS 39.H.30							In shipment: 2 drafts on envelopes; 2 drafts on backs of letters
MS 39.H.30.1.1				sounded like [/] must have ocean	Rough draft	1	Typed on verso of envelope postmarked 7 November 1974.
MS 39.H.30.1.2				the unity [/] of which I spoke	Rough draft	1	Typed on recto of envelope postmarked 7 November 1974.
MS 39.H.30.2		1975/05/30- 1975/06/02		views merge [/] in life	Rough draft	1	Typed on verso of envelope postmarked 30 Oct 1971
MS 39.H.30.3		1970/09/28		willing head [/] on quickened legs	Rough draft	1	Typed on verso of letter from "Fred" dated 1970/07/--
MS 39.H.30.4.1				Thoughts come up	Rough draft	1	Typed on verso of letter from "Jessie" dated Sunday
MS 39.H.30.4.2		19--/05/10		children [/] come [/] bringing	Rough draft	1	Typed on verso of letter from "Jessie" dated Sunday
MS 39.H.30.4.3		19--/05/13		birds like [/] electronic the	Rough draft	1	Typed on verso of letter from "Jessie" dated Sunday
MS 39.H.30.4.4		19--/02/03		to turn the cheek in	Rough draft	1	Typed on verso of letter from "Jessie" dated Sunday
MS 39.H.30.4.5		1963/01[?]/ 22		often [/] claustrophobia	Rough draft	1	Typed on recto of letter from "Jessie" dated Sunday
MS 39.H.30.4.6				I sneeze there	Rough draft	1	Typed on recto of letter from "Jessie" dated Sunday
MS 39.H.31							In shipment: 5 drafts on envelopes; 1 draft on pastcard; 1 draft on yellow paper
MS 39.H.31.1.1				life after death	Rough draft	1	MS in pencil on verso of envelope fragment

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.31.1.2		1975/07/ 30		quiet words [/] stones [/] from an	Rough draft	1	MS in pencil on verso of envelope fragment
MS 39.H.31.1.3		1975/7/31	running around	enough [/] it might be perfect	Rough draft	1	MS in pencil on recto of envelope fragment
MS 39.H.31.2.1		1975/07/14		a matter [/] pf [/] energy	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.31.2.2		1975/07/9		Making light of profuse burdens	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.31.3		1975/07/?		[illegible]	Rough draft	1	MS in pencil on verso of envelope from the Elizabeth Press postmarked 10 Jul 1975
MS 39.H.31.4		1975/08/09		bird shadow [/] a wet thick bush	Rough draft	1	Typed on verso of envelope fragment postmarked 8 Jan 1975
MS 39.H.31.5		1975/6/30		Ya bingo! [/] Imagibation allcontract [sic]	Rough draft	1	Typed on verso of envelope postmarked 26 June 1975
MS 39.H.31.6		1971?/05/04 -05		what do we think	Rough draft	1	Typed on index card with note on other side from "Mike D."
MS 39.H.31.7		1975/07/28		window air [/] grass [/] tepee	Rough draft	1	Typed on torn sheet of paper
MS 39.H.32							In shipment: 3 drafts on versos of envelopes; 2 drafts on versos of letters; 1 draft on lined paper; 1 draft on white paper; 1 letter; 1 draft on verso of poem
MS 39.H.32.1		1975/10/09		Touching the moon light	Rough draft	1	MS in pencil on verso of envelope from Tolar Creek Syndicate postmarked 16 March 1972
MS 39.H.32.2		1974/09/12	ATE par Claude Royet-Journoud	that blue	Rough draft	1	Typed on verso of envelope
MS 39.H.32.3		1970/12/15		thing and another [/] take your time	Rough draft	1	MS in pencil on envelope fragment

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.32.4		1968/08/03		on the back anybody	Rough draft	1	Typed on verso of letter from Fred Wolven dated 1967/09/11
MS 39.H.32.5				The bird of paradise	Rough draft	1	MS in pencil on verso of a poem by Clarence Major
MS 39.H.32.6.1		19--/07/16		the world cannot be divided	Rough draft	1	Typed on verso of letter from L. Darrell dated 1969/07/08
MS 39.H.32.6.2		1969/07/14		visibility what [/] sounds new clothes	Rough draft	1	Typed on verso of letter from L. Darrell dated 1969/07/08
MS 39.H.32.7		1975/09/28		Nothing [/] like a [/] poem	Rough draft	1	Typed on recto of letter to James Weil
MS 39.H.32.8		1975/11/17-19		import mass move	Rough draft	1	Typed on recto of sheet
MS 39.H.32.9.1		1975/11/01-02		leaves [/] flutter in [/] the ait	Rough draft	1	Typed on recto of sheet
MS 39.H.32.9.2		19--/11/03		Whoppers Whoppers Whoppers!	Rough draft	1	Typed on recto of sheet
MS 39.H.33							In shipment: 2 drafts on envelope fragments; 1 draft on notebook paper; 1 Betty Ross Composition Book
MS 39.H.33.1.1		1976/03/06		cpunt [sic] [/] account	Rough draft	1	Typed on verso of envelope fragment postmarked 1975/10/20
MS 39.H.33.1.2		1976/03/28		dilling [sic] in land	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.33.1.3		1976/04/07		stereoscopic, dimensional	Rough draft	1	Typed on recto envelope fragment
MS 39.H.33.2		1976/--/--		far away [/] in the eyes	Rough draft	1	Typed on envelope fragment
MS 39.H.33.3.1		1976/02/17-26		small sounds [/] picked up	Rough draft	1	Typed on recto of sheet of lined notebook paper

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.33.3.2		1976/02/28		kicks [/] kudos	Rough draft	1	Typed on recto of sheet of notebook paper
MS 39.H.33.3.3		1976/02/29		years [/] brand-new	Rough draft	1	Typed on recto of sheet of notebook paper
MS 39.H.34							In shipment: 2 drafts on versos of letters to Eigner; 2 drafts on notebook paper; 4 drafts on envelope fragments (white); 1 draft on manilla envelope fragment
MS 39.H.34.1		1978/07/17-18		Out in the yard	Rough draft	1	Typed on verso of sheet of lined notebook paper
MS 39.H.34.2		1976/7/20		the wood of the bedhead	Rough draft	1	MS in pencil on lined notebook paper.
MS 39.H.34.3.1		1976/06/26		np meetting [/] almost	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.34.3.2		1976/06/26[?]		the wind that rustles	Rough draft	1	MS on recto of envelope fragment
MS 39.H.34.3.3		1976/07/25-27	Doorknobs	about / all there is	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.4.1		1976/090/5[?]	weeks ak d upc men	radio cycles	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.4.2		1976[?]/9/19		like tightenin dwarf speed	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.4.3				up Chagall [/] ttalks	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.4.4		1976/09/13-16		want to [/] see	Rough draft	1	Typed onrecto of envelope fragment
MS 39.H.34.5.1		1976/05/01, 04		the sun shining [/] briefly at first	Rough draft	1	Typed on the verso of a envelope postmarked 1975/12/18
MS 39.H.34.5.2		1976/05/06		time passes [/] - freedom now	Rough draft	1	Typed on the verso of a envelope postmarked 1975/12/18

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.34.5.3		1976/05/08		what precautions [/] sleep	Rough draft	1	Typed on the verso of a envelope postmarked 1975/12/18
MS 39.H.34.6		1975/6/6		sun red ... [/] on the street	Rough draft	1	MS in pencil on verso of manila envelope fragment
MS 39.H.34.7.1		1975/06/09		round red [/] toy on the roof	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.7.2		1975/06/09		my mother is Jewish	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.7.3		1975/06/14		Head nor tail [/] forget	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.34.7.4		1976/05/22-02		sounds quiet	Rough draft	1	MS on recto of envelope fragment
MS 39.H.34.8.1		1967/07/18		the whole earth together	Rough draft	1	Typed on verso of letter from "Paul"
MS 39.H.34.8.2		1967/07/25		jewelry cored earth stars	Rough draft	1	Typed on verso of letter from "Paul"
MS 39.H.34.8.3		1967/10/20		The apples we take in	Rough draft	1	Typed on recto of letter from "Paul"
MS 39.H.34.8.4		1967/8/22		its one world especially	Rough draft	1	Typed on recto of letter from "Paul"
MS 39.H.34.9.1		1967/08/17-19		the pattern as that come down	Rough draft	1	Typed on verso of letter from Henry Rago dated 1967/06/19
MS 39.H.34.9.2		1967/08/19		two dance [/] a place	Rough draft	1	Typed on verso of letter from Henry Rago.
MS 39.H.34.9.3		1967/08/04-1967/09/28		how many languages how many	Rough draft	1	Typed on verso of letter from Henry Rago.
MS 39.H.35							In shipment: 2 rough drafts on envelopes; 1 draft on yellow paper; 1 sheet ruled notebook paper

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.35.1.1		1976/11/15		A quick enough flashback makes things new	Rough draft	1	Typed on recto of ruled notebook paper
MS 39.H.35.1.2		1976/11/16	statement on words, word, words	Amid increasingly palpable news rather than rumor	Rough draft	1	Typed on recto of ruled notebook paper
MS 39.H.35.2.1		1976/10/19		see you [/] get light	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.35.2.2		1976?/10/21		There go the looks years of ...	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.35.2.3		1976/9/29		the shock of [/] abrupt stops	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.35.2.4		1976/10/10		faces, faces, faces	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.35.2.5		1976/10/12[?]		what [/] easy who's	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.35.3.1		1976/11/14		snow to clean things	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.35.3.2		1976/11/15		A quick enough flashback	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.35.4.1		1964/01/29		the green garage door	Rough draft	1	Typed on recto of sheet
MS 39.H.35.4.2		1964/05/24		birds [/] forest	Rough draft	1	Typed on recto of sheet
MS 39.H.35.4.3		1964/07/14		the cat [/] lowers itself	Rough draft	1	Typed on verso of sheet
MS 39.H.35.4.4		1964/07/15		by chasing a car	Rough draft	1	Typed on verso of sheet
MS 39.H.35.4.5		1964/07/15		not raining. Just	Rough draft	1	Typed on verso of sheet
MS 39.H.35.4.6			eyesight space and liberty	world kaleidoscope life	Rough draft	1	Typed on verso of sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.36							In shipment: notebook, 4 envelopes; 1 torn sheet paper; 1 whole sheet paper
MS 39.H.36.1		1973 /11/11		pass [/] different ways / street corners [+ other poems]	Notebook with 12 leaves		MS on 12 leaves
MS 39.H.36.2		1977/01/19		I'm listening to the radiator	Rough draft	1	Typed on inside of envelope
MS 39.H.36.3.1		1977/02/10		a boat with dwindling supplies	Rough draft	1	Typed on inside envelope fragment
MS 39.H.36.3.2		1977/02/09		so many legs to the caterpillar	Rough draft	1	Typed on verso envelope fragment
MS 39.H.36.3.3		1977?/02/11		some / poems are long as	Rough draft	1	Typed on verso envelope fragment
MS 39.H.36.4.1		1977/01/05		sight flight felt feet	Rough draft	1	Typed on inside envelope fragment postmarked 1975/05/20
MS 39.H.36.4.2		1977/01/09		snow no [/] ideas so	Rough draft	1	Typed on inside envelope fragment
MS 39.H.36.4.3		1977?/01/07		to look forward	Rough draft	1	Typed on inside envelope fragment
MS 39.H.36.4.4		1977/01/08		what / varietys / come to.	Rough draft	1	Typed on inside envelope fragment
MS 39.H.36.5.1		1977/02/09	swine flu	what it can do to anyone	Rough draft	1	Typed on verso and recto of envelope fragment
MS 39.H.36.5.2		1977/02/09		indoors / outdoors	Rough draft	1	Typed on verso and recto of envelope fragment
MS 39.H.36.5.3		1977/02/01		always an imposition	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.36.6		1977/01/09-11	Like inn ruptionS	Playing piano, well in limits, two fingers (one for some period dec-	Rough draft	1	Typed on lined notebook paper

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.37							In shipment: 1 rough draft on white paper
MS 39.H.37.1		1977/01/09-12	Like inn ruptionS	Playing piano, well in limits, , two fingers (one for some period dec-	Rough draft	1	Typed on white paper
MS 39.H.38							In shipment: 5 envelopes
MS 39.H.38.1.1		1977/05/17-20	Berryman	too high up	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.1.2		1977/05/20		I know [/] what [/] I mean	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.2.1		19--/ 3/25	Wild Worlds	up keep. . .	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.38.2.2		1977/3/26[?]		Up kee picking leaves off the park	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.3.1		1977/06/16-1977/08/27		come clear [/] words trees	Rough draft	1	MS in pencil and typed on verso of envelope postmarked 1 Jun 1977
MS 39.H.38.3.2		1977/06/05 0-6		a dancing act of death	Rough draft	1	MS in pencil and typed on verso of envelope postmarked 1 Jun 1977
MS 39.H.38.3.3		1977/06/17		uni [/] verse con [/] glomerate	Rough draft	1	MS in pencil and typed on verso of envelope postmarked 1 Jun 1977
MS 39.H.38.4.1		1977/05/--	Inertia	I know too much not why	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.38.4.2		1977/03/--		ma vlast [/] in the wee hours	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.4.3				wrinkled mars [/] unknown physics	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.5.1		1977/07/18		light [/] quietly [/] thunder	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.38.5.2		1977[?]/07/23		a bird in flight	Rough draft	1	Typed on verso of envelope fragment

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.39							In shipment: 8 envelopes
MS 39.H.39.1.1		1971?/10/02		backwards much how exactly read as can	Rough drat	1	Typed on inside brown envelope fragment
MS 39.H.39.1.2		1971/10/26		birds on the buildings	Rough drat	1	Typed on recto of brown envelope fragment
MS 39.H.39.1.3		1977/10/18		shadow has my head	Rough drat	1	Typed on recto of brown envelope fragment
MS 39.H.39.2		1977/08/22	any more hours paris	lloom [sic] mist	Rough draft	1	Typed on inside brown envelope fragment
MS 39.H.39.3				occ...Tuschen Morning	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.4.1		1977/09/14	glide hard	looking at tje moon	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.4.2		1977/11/02		since [/] crowded [/] a battery	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.5.1		1977/08/10		lost his gut [/] anything but	Rough draft	1	MS in pencil on verso of envelope fragment
MS 39.H.39.5.2		1977/08/10		so [/] anything [/] so [/] what	Rough draft	1	MS in pencil on verso of envelope fragment
MS 39.H.39.6.1		1977/10/23		a stone in the ground with a name	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.6.2		1977?/10/25		some leaves [/] dangling	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.6.3		1977?/10/29		ping ! [/] when a guy's dead	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.6.4		1977/12/18	snow	see what you can hear	Rough draft	1	Typed on inside envelope fragment
MS 39.H.39.6.5		1977/11/10		my walls [/] the weather	Rough draft	1	Typed on verso of envelope fragment

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.39.6.6		1977/12/11		places dark [/] gradual abrupt	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.6.7		1977?/11/20	round nodes	eyes for the light	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.6.8		1977?/11/29		distant [/] foghorn	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.6.9				banjopiano [/]	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.7.1		1976/--/--		change to [/] another day	Rough draft	1	Typed on the recto envelope fragment
MS 39.H.39.7.2		1977/01/06		or axle [/] the way	Rough draft	1	Typed on the verso envelope fragment
MS 39.H.39.8.1		1978/01/06	at night	it's a monster	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.8.2		1978?/01/20		radiattor [/] hiss	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.8.3		1978?/01/20		the fleering snow	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.39.8.4		1978?/01/20		snow [/] blinding [/] cold	Rough draft	1	Typed on verso & recto of envelope fragment
MS 39.H.39.8.5		1978/01/20-21		planes grounded	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.39.8.6		1977/--/--		a syate is a stte is a	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.39.8.7				any weight surprise	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.39.8.8		1977/01/11		the street right past us	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.39.9.1		1978/01/30		Ohh kove how...	Rough draft	1	Typed on inside green envelope fragment postmarked 1977/06/11

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.39.9.2		1978/02/6		unexpectedly [/] huge storm was yesterday	Rough draft	1	Typed on inside green envelope fragment
MS 39.H.40							In shipment: 3 envelopes
MS 39.H.40.1				infinite [/] hours?	Rough draft	1	Typed on inside envelope fragment postmarked 1978/04/03
MS 39.H.40.2		1978/04/23		parking lot but	Rough draft	1	Typed on inside envelope fragment
MS 39.H.40.3.1		1978/05/24		alpine symphony	Rough draft	1	Typed on inside envelope fragment
MS 39.H.40.3.2		1978/05/24		snow is manna manna is snow	Rough draft	1	Typed on inside envelope fragment
MS 39.H.40.3.3		1978/05/24		atrabic numbers at times look like hebrew letters	Rough draft	1	Typed on inside envelope fragment
MS 39.H.41							In shipment: 5 envelopes
MS 39.H.41.1.1		1978/06/--	"no air stirs ..."	music without burden	Rough draft	1	Typed on verso and recto of envelope fragment postmaked 25 January 1978
MS 39.H.41.1.2		1978/06/--		night in diferent places	Rough draft	1	Typed on verso and recto of envelope fragment postmaked 25 January 1978
MS 39.H.41.1.3		1978/06/14		come on [/] music the family	Rough draft	1	Typed on verso and recto of envelope fragment postmaked 25 January 1978
MS 39.H.41.1.4		1978/06/6-9		the rain smell	Rough draft	1	Typed on inside envelope fragment postmaked 25 January 1978
MS 39.H.41.1.5		1978/06/08-10		a suburb or city (that) never ends	Rough draft	1	Typed on inside of envelope fragment postmaked 25 January 1978
MS 39.H.41.2.1		1978/06/24		now to [/] take things	Rough draft	1	Typed on recto of envelope fragment

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.41.2.2		1978?/06/24		ends life (of) [/] flashback dream history	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.41.2.3		1978/06/23		"If not now... [/] keeping things on	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.41.3				[illegible]	Rough draft	1	MS in pencil on recto of envelope fragment
MS 39.H.41.4				[illegible]	Rough draft	1	MS in pencil on verso of envelope fragment
MS 39.H.41.5.1		1978/06/16		graduation [/] day	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.41.5.2		1978/06/17		music voice memory	Rough draft	1	Typed on recto of envelope fragment
MS 39.H.41.5.3		1978/06/20		Laugh it [/] seeing [/] out	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.41.5.4		1978/06/21-22		a couple of million	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.42							In shipment: 3 envelopes; 1 half-sheet, lined loose-leaf
MS 39.H.42.1.1		1978/10/11[?]		words that	Rough draft	1	MS in pencil on recto of envelope fragment
MS 39.H.42.2.1		1978/09/03		suddenly too [/] much meaning	Rough draft	1	Typed on recto of envelope fragment postmarked 30 June 1978
MS 39.H.42.2.2		1978/09/08		circles in thr air	Rough draft	1	Typed on recto of envelope fragment postmarked 30 June 1978
MS 39.H.42.2.3		1978/09/--	the season	one of the beginning	Rough draft	1	Typed on recto of envelope fragment postmarked 30 June 1978
MS 39.H.42.2.4		1978/09[?]/24		earth [/] night [/] sky	Rough draft	1	Typed on recto of envelope fragment postmarked 30 June 1978
MS 39.H.42.2.5				voices [/] nothing	Rough draft	1	Typed on verso of envelope fragment postmarked 30 June 1978

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.42.2.6		1978/08/06-08		maybe [/] words and things among us go	Rough draft	1	Typed on verso of envelope fragment postmarked 30 June 1978
MS 39.H.42.3.1		1978/10/04		cat [/] snack [/] what's [/] the matter	Rough draft	1	MS in pencil on recto of envelope fragment postmarked 19 September 1978
MS 39.H.42.3.2		1976/10/11		Those who like	Rough draft	1	MS in pencil on verso of envelope fragment postmarked 19 September 1978
MS 39.H.42.4		1970/10/01	A CARAFE...GLAZED GLITTER ROASTBEEF (through a glass darkly)	Ok murky in after all and, unpredictable day, with rain shine any degree	Rough draft	1	
MS 39.H.43							In shipment: 5 envelopes
MS 39.H.43.1		1979/02/17-19	bare feet bunch	dancing	Rough draft	1	Typed on envelope fragment
MS 39.H.43.2.1		1978/01[?]/14-17		the intersection	Rough draft	1	Typed on inside envelope fragment
MS 39.H.43.2.2		1978/01/18		clouds moving together	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.43.3.1				a plane runs out	Rough draft	1	Typed on the recto of envelope postmarked 12 September 1978
MS 39.H.43.3.2		1978/10/16	DOWN ON THE BED you	can't [/] imagine	Rough draft	1	Typed on the recto of envelope postmarked 12 September 1978
MS 39.H.43.3.3		1978[?]/10/23-25	at the fair	birds [/] background	Rough draft	1	Typed on the verso of envelope postmarked 12 September 1978
MS 39.H.43.4.1		1978/11/31	here	the sky [/] changes	Rough draft	1	Typed on verso of envelope postmarked 13 November 1978
MS 39.H.43.4.2		1978/12[?]/07		music time's [/] up how	Rough draft	1	Typed on verso of envelope postmarked 13 November 1978

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.43.4.3		1978[?]/12/- -		murmuring [/] big house	Rough draft	1	Typed on verso of envelope postmarked 13 November 1978
MS 39.H.43.4.4		1978/11/17		time all [/] is {/} ways	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.4.5		1978/11/15		past midnight [/] in chilly streets how	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.4.6				straight up above chimney	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.4.7				calligraphy [/] typewriters	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.4.8		1978/11/3		listen [/] singers	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.4.9		1978/11/3[?]		looking up there's the moon	Rough draft	1	Typed on recto of envelope postmarked 13 November 1978
MS 39.H.43.5.1		1978/11/11[?]		faces [/] power music	Rough draft	1	Typed on verso of envelope postmarked 12 October 1978
MS 39.H.43.5.2		1978?/11/12		a woods not [/] to walk through	Rough draft	1	Typed on verso of envelope postmarked 12 October 1978
MS 39.H.43.5.3		1978?/11/12		a winding roas [sic] [/] red hydrant	Rough draft	1	Typed on verso of envelope postmarked 12 October 1978
MS 39.H.44							In shipment: 2 envelopes; 1 back of form letter
MS 39.H.44.1.1		1979/05/31	a voluable man	taking care	Rough draft	1	Typed on inside envelope fragment
MS 39.H.44.1.2		1979/06/02		eucalyptus at [/] R..s' house	Rough draft	1	Typed on the recto of envelope fragment
MS 39.H.44.2.1		1979/05/12[?]		The perfect colla ist	Rough draft	1	Typed on verso of envelope.
MS 39.H.44.2.2		1979/05/15		dreaming [/] ears	Rough draft	1	Typed on verso of envelope.

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.44.2.3		1979[?]/05/ 20[?]		living [/] in [/] Penn	Rough draft	1	Typed on verso of envelope.
MS 39.H.44.3.1		1979/02/17- 19	bare feet bunch	you feel various	Rough draft	1	Typed on verso of letter from the St. James Press.
MS 39.H.44.3.2		1979/03/03		fallen for radio	Rough draft	1	Typed on verso of letter from the St. James Press.
MS 39.H.44.3.3		1979/03/05- 06		the sun's heat	Rough draft	1	Typed on verso of letter from the St. James Press.
MS 39.H.44.3.4		1979?/03/08		Lost track past gone	Rough draft	1	Typed on verso of letter from the St. James Press.
MS 39.H.44.3.5		1979/03/26		a dark wet night	Rough draft	1	Typed on recto of letter from the St. James Press.
MS 39.H.44.3.6		1979/04/07		pipe round [/] what comes out	Rough draft	1	Typed on recto of letter from the St. James Press.
MS 39.H.44.3.7		1979[?]/03/ 27	geology	look at them streets	Rough draft	1	Typed on recto of letter from the St. James Press.
MS 39.H.44.3.8		1979[?]/03/ 28		pidgeons Lombard	Rough draft	1	Typed on recto of letter from the St. James Press.
MS 39.H.44.3.9				winding up and down	Rough draft	1	Typed on recto of letter from the St. James Press.
MS 39.H.45							In shipment: 1 verso of printed paper; 11 envelopes; 2 4x6 index cards; 6 lined sheets notebook paper; 3 versos of letters; 40 unlined papers; 1 5x8 index card
MS 39.H.45.01			A Child Thought, Man, A Clothespin Animal	By-pass: the deserts	Rough draft	1	Typed on half sheet
MS 39.H.45.02			Sunday [/] En A Dimanche [/] In Sunday	You look only in one direction	Rough draft	1	Typed on half sheet
MS 39.H.45.03			More than ever	the leaves are companions when they die	Rough draft	1	Typed on half sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.04			This	the weather surrounding us, even blue	Rough draft	1	Typed on half sheet
MS 39.H.45.05				Fixiations of humanity	Rough draft	1	Typed on half sheet
MS 39.H.45.06				the sparrows eating, clicking	Rough draft	1	Typed on half sheet
MS 39.H.45.07				The sky, [/] and trees like	Rough draft	1	Typed on half sheet
MS 39.H.45.08			Surprise,	they're simple,	Rough draft	1	Typed on half sheet
MS 39.H.45.09			Romance	To enter another man	Rough draft	1	Typed on half sheet
MS 39.H.45.10			Out and	shut down my closet, seeing	Rough draft	2	Typed on half sheet
MS 39.H.45.11				I thought about my name	Rough draft	1	Typed on half sheet
MS 39.H.45.12				There have been such times for us,	Rough draft	1	Typed on half sheet
MS 39.H.45.13			ay/	On happening to take my fingers out of my ears, at the same	Rough draft	1	Typed on whole sheet
MS 39.H.45.14				shut my closet, seeing	Rough draft	1	Typed on half sheet
MS 39.H.45.15				Before there were planes I don't think	Rough draft	1	Typed on half sheet
MS 39.H.45.16			again	to break up time, as it goes on, and	Rough draft	1	Typed on half sheet
MS 39.H.45.17				there is still country	Rough draft	1	Typed on half sheet
MS 39.H.45.18				They are biased, they don't	Rough draft	1	Typed on half sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.19				Things are together, a long stretch	Rough draft	1	Typed on half sheet
MS 39.H.45.20				Enter this pageant and tableau	Rough draft	1	Typed on half sheet
MS 39.H.45.21.1			Force	O earth-puller, when	Rough draft	1	Typed on recto of sheet
MS 39.H.45.21.2		1968/09/03		wine down cellar	Rough draft	1	MS on recto of sheet
MS 39.H.45.21.3		1968/09/03	The Floor	red yellow white pink blue [/] linoleum spots	Rough draft	1	MS on verso of sheet
MS 39.H.45.22			FROM THE STREET	From which the strings run	Rough draft	2	Typed on half sheet
MS 39.H.45.23		1953/--/--	RETURN FROM NOTHING ARTICULATION A WORLD	For a long time	Rough draft	1	Typed on half sheet
MS 39.H.45.24.1			I	I only play one note at a time	Rough draft	1	Typed on recto of sheet
MS 39.H.45.24.2				come up in ourselves	Rough draft	1	Typed on verso of sheet
MS 39.H.45.25			March	And in March again we killed them back	Rough draft	1	Typed on half sheet
MS 39.H.45.26			[?] Back of my Head	But shut your eyes against the wind.	Rough draft	1	Typed on half sheet
MS 39.H.45.27				There's nothing to it, then. Sit	Rough draft	1	Typed on half sheet
MS 39.H.45.28				What wears out is material, go slow period.	Rough draft	2	Typed on half sheet
MS 39.H.45.29				The abstract meet the physical at the nodes	Rough draft	1	Typed on half sheet

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.30				The stage we look for happiness on	Rough draft	1	Typed on half sheet
MS 39.H.45.31				These things must hold together	Rough draft	1	Typed on half sheet
MS 39.H.45.32				As the clock ticks, the music plays;	Rough draft	1	Typed on half sheet
MS 39.H.45.33				Unable to do Roman exercise	Rough draft	1	Typed on half sheet
MS 39.H.45.34		1956/02/--	Gestures on a screen	more than that:	Rough draft	1	Typed on half sheet
MS 39.H.45.35				Last night I had the dream	Rough draft	1	Typed on half sheet
MS 39.H.45.36				Afraid to face [/] the passage of time	Rough draft	1	Typed on quarter sheet
MS 39.H.45.37				Here I am naked	Rough draft	1	Typed on quarter sheet
MS 39.H.45.38.01		1979/06/29		the not too empty hallway	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.38.02		1979[?]/06/21		packaging [/] extreme	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.38.03		1979/06/02		ah tautology [/] days [/] music rushing on like	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.38.04		1979/06/21		houses [/] around	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.38.05		1979[?]/06/-		cats [/] as much as horses	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.38.06				up in the morning [/] dideas	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.38.07		1977/06/19		from the back [/] Inotice [sic]	Rough draft	1	Typed on verso of envelope fragment

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.38.08		19--/06/16		cloud dirigible hills [/] distant above bay	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.38.09		1979/06/21		beginning of summer	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.38.10				outdoor [/] concert somewhere hall	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.38.11				wind rubbing vine against glass	Rough draft	1	Typed on iverso of envelope fragment
MS 39.H.45.39.1		1979/06/12		streak of imagination	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.39.2		1979[?]/06/11		stone walls do not a	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.39.3				that's [/] idea [/] spirit	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.4		1979/06/5		my feet [/] on the chair	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.5		1979/06/7		I'm off in the sky	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.6				As good an [/] explanation	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.7		1979/06/14		areas [/] extend	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.8		1978/06/--		reaching for the sky	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.39.9		1979/06/23		eucalyptus at [/] R.. 's house	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.40		1979/07/11		plenty of space	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.41.1		1979/09/10	Open Door	the world not what	Rough draft	1	Typed on inside envelope fragment

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.41.2		1979/090/2		time [/] area	Rough draft	1	Typed on recto envelope fragment
MS 39.H.45.42		1978/09/03		everybody from the phonebook	Rough draft	1	Typed on inside envelope fragment postmarked 25 June 1979
MS 39.H.45.43		1979/09/18-19		poetry [/] unexpected	Rough draft	1	Typed on inside envelope fragment postmarked 1979/08/20
MS 39.H.45.44.1		1979/08/02-03	busy hour	wherever you come in	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.44.2		1979[?]/08/01		Spring winds [/] how far	Rough draft	1	Typed on inside envelope fragment
MS 39.H.45.44.3		1979[?]/07/26		electric shaver fanatically	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.45.1		1979/08/10		phonebook anywhere	Rough draft	1	Typed and MS in pencil on verso of envelope postmarked 1979/08/07
MS 39.H.45.45.2		1979/08/11		coming down to ...	Rough draft	1	Typed and MS in pencil on verso of envelope postmarked 1979/08/07
MS 39.H.45.46.1		1979/08/26-28		[Do]n't get up	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.46.2		1979[?]/08/2-29		street corners [/] sidewalk	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.47.1		1979[?]/10/19-22		cutting a rug up indoors	Rough draft	1	Typed on recto of envelope fragment postmarked June 8 1979
MS 39.H.45.47.2		1979/10/21		in such force [/] rattle of the stool	Rough draft	1	Typed on inside of envelope fragment postmarked June 8 1979
MS 39.H.45.47.3				Why is only one tree	Rough draft	1	Typed on inside of envelope fragment postmarked June 8 1979
MS 39.H.45.48				[3 poems pretty much illegible]	Rough draft	2	MS in pencil on separated front and verso of envelope postmarked 16 April 1971

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.49.1				machine [/] screw	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.45.49.2		1979/12[?]/16		the way we work	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.45.49.3		1979[?]/12/21		night [/] flying	Rough draft	1	Typed on inside of envelope fragment
MS 39.H.45.49.4		1979/10/--		corners [/] branches	Rough draft	1	Typed on verso of envelope fragment
MS 39.H.45.50			THE WAY THEY DIED	the accidents	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.45.51				so many nights have induced sleep	Rough draft	1	Typed sheet of lined notebook paper
MS 39.H.45.52			THINK, READER, IF I DIDN'T WEEP	He saw his own face twisted lunged	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.45.53				the equipment appears	Rough draft	1	Typed on verso of lined notebook paper
MS 39.H.45.54.1			A MASS IS AN ISLAND	Surrounded by artifice (the well-tuned rumps	Rough draft	1	Typed on verso of lined notebook paper
MS 39.H.45.54.2			The Country	Shortly around the corner again where	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.45.55		1953/06/--	A Development	Many shapes of wings	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.45.56.1				at the beach like hanging around in your bare	Rough draft	1	Typed on verso of mimeographed announcement on green construction paper
MS 39.H.45.56.2				The street was a hall	Rough draft	1	Typed on verso of mimeographed announcement on green construction paper
MS 39.H.45.57.1		1978/10/07		dream play [/] rear	Rough draft	1	Typed on verso of letter from Eigner's mother postmarked 1979/09/24

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.45.57.2		1978[?]/10/01		fire alarm [/] TELEGRAPH STATION	Rough draft	1	Typed on verso of letter from Eigner's mother
MS 39.H.45.57.3		1978/10/08-11		phonepole [/] transformer	Rough draft	1	Typed on verso of letter from Eigner's mother
MS 39.H.45.58.1		1979/11/18		seldom enough might	Rough draft	1	Typed on verso of letter from Black Sparrow Press
MS 39.H.45.58.2		1979[?]/12/8-9		multiple cjoyce [sic] space	Rough draft	1	Typed on verso of letter from Black Sparrow Press
MS 39.H.45.58.3		1979/12/--		the lighthouse winking already	Rough draft	1	Typed on verso of letter from Black Sparrow Press
MS 39.H.45.58.4		1979[?]/11/28-29		the sunlight [/] seen at sideways seen	Rough draft	1	Typed on recto of letter from Black Sparrow Press
MS 39.H.45.58.5		1979[?]/12/1-4		see what you can doan do	Rough draft	1	Typed on recto of letter from Black Sparrow Press
MS 39.H.45.59.1			The Very Temple	the acts were miasmic, so loud	Rough draft	1	Typed on verso of letter from the United Cerebral Palsy of Boston, Inc.
MS 39.H.45.59.2				Outside the birds alert	Rough draft	1	Typed on verso of letter from the United Cerebral Palsy of Boston, Inc., dated 1954/12/15
MS 39.H.46							In shipment: 1 envelope; 1 lined notebook paper; 1 verso of letter
MS 39.H.46.1				sun [/] off [/] hills	Rough draft	1	MS in pencil on verso of letter from Eigner's mother
MS 39.H.46.2.1			The Walls	I said come in	Rough draft	1	Typed on verso of lined notebook paper
MS 39.H.46.2.2				Every summer the girls are there	Rough draft	1	Typed on recto of lined notebook paper
MS 39.H.46.2.3				since life is lonely and solitude	Rough draft	1	Typed on recto of lined notebook paper

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.H.46.3.1		19--/10/28		a late hour [/] walking	Rough draft	1	Typed on inside envelope fragment
MS 39.H.46.3.2				Fire Dept [/] Ambulance waits	Rough draft	1	Typed on inside envelope fragment
MS 39.H.46.3.3		1980/07/25		happy painting ...	Rough draft	1	MS on recto of envelope fragment
MS 39.I.01			Around	The lake disappearing around crowded islands, edging	Story	23	In BRIAN [?] ORIGIN [?] XII
MS 39.I.02			COMMUNALITY, AMONG OTHER THINGS	Genuinely ample, existent wholes seem to retain their [/] parts,	Prose	10	(review of Gertrude Stein's Three Lives (circa 1909) 279 pp.)
MS 39.I.03			The Country	As it seemed, almost everything wilder, or broader, the sun	Story	21	
MS 39.I.04			Driving	Well, let's have the little accidents, that's all I say	Story	2	
MS 39.I.05			EVEN THE TREES	He wasn't coming until now, but here he is sure enough 'ound t [/] be every day now,	Dialogue	22	
MS 39.I.06			FARTHER NORTH	There were a few things he was interested in dreaming	Story	9	
MS 39.I.07			"Fine Specimen" [/] still climbing	You could watch em all day like they said used to be disturb [/] ing at least,	Story	3	In MOTION #3. Vancouver, B.C., July 1962
MS 39.I.08			flue	The kitchen is the best part of the house, where the plumbing [/] climbs the wall like vines	Story	8	
MS 39.I.09		1958?	flue	The kitchen is the best part of the house, where the plumbing climbs the [/] wall like vines	Story	8	
MS 39.I.10	qq			Funny how things throw you, the more happens, surprises all over [/] grown familiar in a way.	Prose	5	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.I.11	((pp))		Globe	Optimism itself, like a bright cloud, silver-lined; anyway the	Story	8	
MS 39.I.12			Harbor	When you are very young you pretty usually expect about any men [/] to flair out as ogres,	Story?	20	
MS 39.I.13			Heterogeneous Reactions of [/] L. Eigner	What life may all add up to other than death and possibly idleness be- [/] comes less and less apparent	Essay	2	
MS 39.I.14		1963/07/--		In a way it's interesting, as well as carping (in me), of	Essay	1	Typed notes at end of essay dated September 30, 1963
MS 39.I.15	oo	1961/02/--		In the height of summer the clouds seem icy, each one [/] cut-off layers,	Story	1	
MS 39.I.16			Instead of Invulnerability -- [/] A Poisoned Shirt	"Get with child a mandrake root" may be a rather familiar [/] quotation still	Essay	5	Original typed copy
MS 39.I.17			Instead of Invulnerability -- [/] A Poisoned Shirt	"Get with child a mandrake root" may be a rather familiar [/] quotation still	Essay	5	Carbon copy
MS 39.I.18		after 1956/08/02	Institution	I put down the following August 2nd 1956, but I think it [/] may still have some point.	Essay	6	
MS 39.I.19			Institution	I put down the following August 2nd 1956, but I think it [/] may still have some point.	Essay	6	Carbon
MS 39.I.20			Institution	This isn't too consistently a record...	Prose	6	Carbon
MS 39.I.21			Like inn ruption S	Playing piano, well in limits, two fingers (one for some [/] period decades ago),	Prose	2	
MS 39.I.22			Likely Passage	Rain, whether you did actually or could have had something [/] else,	Story	11	
MS 39.I.23			NEAR THE MOUNTAINS ON WHEELS.	Although I looked forward to a two-weeks' stay up at Camp [/] Jened,	Prose	11	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.I.24				No, I got out pretty early, and then I did some [/] shopping,	Dialogue	1	In Origin circa 1958?
MS 39.I.25			notes on western life	Only when hard the time, men with families [/] came,	Story- poem?	5	
MS 39.I.26			(One of those things)	Hello [/] So; how are you?	Story- poem?	1	
MS 39.I.27			PARTICIPATION IN SPACE	A wall is pretty flat. Or else curved. Which is [/] much the same thing as flatness	Review	9	Review of Walter Gropius: SCOPE OF MODERN ARCHITECTURE (Harpers, 1955, ...) subtitled "A new Way of Life"
MS 39.I.28			QUIET	He certainly wished it was quiet, and at the same time remembered [/] missing the commotion,	Story	4	In ORIGIN, in a CITY MART
MS 39.I.29			QUIET	He certainly wished it was quiet, and at the same time [/] remembered missing the commotion,	Story	4	In ORIGIN X? (1953?)
MS 39.I.30	((qq))		Q t	Never tomorrow; sometimes when get down bulk sort of just the stom-[/] ach to bring on the covers,	Story	5	
MS 39.I.31			The Rest	The fires' sirens had their tires, the wheels echoing the [/] street pavement.	Story	12	
MS 39.I.32			Sidelights:	If you're willing enough to stop anywhere, anytime, hindsight [/] says -- I got pretty often,	Prose	2	For CONTEMPORARY AUTHORS
MS 39.I.33				She was telling me all about herself, perfect stranger,	Story	1	In ORIGIN circa 1958
MS 39.I.34		1965 or later	The Spoils by Basil Bunting [review of]	The first of the three sections of this poem (first printed in POETRY, Chicago, [/] the year it was written,	Review	2	Review of THE SPOILS by Basil Bunting [written in 1951] (The Morden Tower Book Roomm Newcastle-upon-Tyne, 1965)
MS 39.I.35			To the Plains	Hardly what he pictured the layout might be. The loudspeaker he	Story	3	

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.I.36			To the Plains	Then, there was the sun (made further colors). Bleaching into an	Story	75	
MS 39.I.37				As others have, however [/]	Review	3	Reviews of 2 books of poetry -- Tracks Poems 1966-1868 by J.D. Whitney and To This Place by Samuel Charters
MS 39.I.38	Aacc		A Turn	A mind turns and moves, shoving aside through this prospect and [/] that one,	Story	5	
MS 39.I.39			The resort	After ten years he was playing some chinese checkers again,	Dialogue	4	
MS 39.I.40			USES OF THE WORLD.	Shakespeare's Richard II alternates between ex- [/] tremes of elation and depression,	Essay	3	Draft
MS 39.I.41			USES OF THE WORLD	Shakespeare's Richard II alternates between ex- [/] tremes of elation and depression,	Essay	4	
MS 39.I.42			Vacancies by Dennis Koran		Response	1	On sheet with MS 39.E.1074, Eigner poem # 925
MS 39.I.43				A variety of fissionable materials; some part of the variety; worlds	Essay	1	
MS 39.I.44			A VIEW	At the end of the bridge is a state prison, at the other the [/] naval hospital	Story	6	
MS 39.I.45			Wash	They weren't taking it off yet, he was surprised they	Story	4	
MS 39.I.46	qq'	1968/12/-- - 1969/08--	WHAT A TIME DISTANCE	Hard to open and look inside the paper, after the front page of [/] course.	Story	17	Running title WHAT A TIME DISTANCE on pages 1-3
MS 39.I.47			The Windows	The principal of English high school was jacking up his car to [/] put on snow tires,	Story	2	
MS 39.I.48				With these hardtops now you can keep it outside	Story	2	
MS 39.I.49			Course matter	Keeping up [/] with by what [/] streets it's	Essay	7	Typewritten w/ longhand annotations by Eigner

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.I.50				This being a universe of happening and coincidence ranging from [/] immediate to ultimate and huge to minute	Autobiogra phy	4	Photocopy; not complete
MS 39.I.51		1985/01/22- 23		You think of something as a possibility enough times to stop doing it	Prose	1	Written on p. 3-4 of a letter from Marilyn
MS 39.I.52		1986/04/12- 20	LARRY'S EYES	Larry Eigner handed me the following poem and told me that it might make a story.	Story/Poe m	3	Collaboration w/ Jack Foley
MS 39.I.53		1988/02-03		Lately I've been thinking, or it's dawned on me,	Prose	3	On Robert Duncan; includes poem Eigner poem #810 (MS 39.E.910)
MS 39.J.01		before 1953 / Spring	Act	On September 20th, as I was sitting out front, they brought a	Story/Poe m	10	In ORIGIN 9, Spring 1953; one or two revisions circa 1955 (?)
MS 39.J.02		1963/Early	United we sit divided we race	It didn't take him long to say so, but at the particular point	Essay	5	
MS 39.J.03		19--/06/25		I am very much on the fly, though with little malie e	Essay	2	
MS 39.J.04		1963/03/06- 09		Sirs, [/] The plea that clothing be put upon cows, houses, asses and [/] their like is howler,	Letter- essay	3	
MS 39.J.05		1963/03/06- 09		Sirs, [/] The plea that clothing be put upon cows, houses, asses and [/] their like is howler,	Letter- essay	3	Carbon copy
MS 39.J.06		1963/03/25		Sirs, The Fail-Safe / Death Hours /	Letter- Essay	1	In ... BEZOAR May 1977
MS 39.J.07		1963/03/25		Sirs, The Fail-Safe / Death Hours /	Letter- Essay	1	Carbon copy
MS 39.J.08		1963/04/25- 1963/05/02		Dear Sirs [/] On learning something more, recently, of the population raises	Letter- Essay	2	Originally a note beginning 'on reading speaking out' April 20th SATURDAY EVENING POST by Dr. John Rqock

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.J.09		1963/06/11	The Cigaret Trees	Although his stand against race (Harper's, March) is	Essay	3	
MS 39.J.10		1965/11/18	"The Bible Told me So" or "...Mother"	Hard to say what unrealities may not enter the real, and there is, say,	Essay	1	Carbon of early version entitled "San Fransisco, Friendship, Me"
MS 39.J.11		1965/11/18-1965/12/29	"The Bible Told Me So" or "said by Mother"	It's hard what unrealities may not enter the real, and	Essay	2	
MS 39.J.12		1966/04/16	Recent concerns	Senator Fullbright [sic] I think basically [sic] right	Prose	1	
MS 39.J.13		1969/04/12		Sirs: [/] With regard to the theoretical possibility of reducing fertilizer use	Letter	1	Addressed to "The Editors [of] SCIENTIFIC AMERICAN"
MS 39.J.14		1970/04-1970/06	Integration Interchange	As seen in a news note in the March 1969 SCIENTIFIC AMERICAN,	Essay	2	In GLOBAL TAPESTRY
MS 39.J.15		1970/04/17	Integration Interchange	As seen in an item in the March 1969 SCIENTIFIC AMERICAN,	Essay	1	
MS 39.J.16		1971/06/	To Interpret Love (1970) and Description and Other Poems by Paul Matthews	This, what twists of things and thus also figures	Review	1	
MS 39.J.17		1971/10/15-19	Strong on a little	A still night, the idea, sense, of it, or as it may be, what	Prose	1	
MS 39.J.18		1971/12/27		Poetry, or verse actually - the line, shorter	Prose	1	
MS 39.J.19		1971/12/27-1972/08/12		Poetry, or verse actually - the line, shorter	Prose	1	Introduction to the Eigner Issue of EARTH SHIP February 1972
MS 39.J.20				This page is notes for walls up in the storm, windows	review/essay	1	"on Cid Corman [that] Paul Buck (ed. Of CURTAINS) proposed I do"
MS 39.J.21		1972/08/22-23	walls up in the storm, windows	Solidity, air shifting trees, purpose, directness, moment (s) -	Prose	3	Subtitle [?]: "(some of the pieces by Cid Corman)"
MS 39.J.22		1973 [?]	BELLADONNA by Paul Matthews Aquila; The Phaethon Press 1973	The life as they say. Or this booklet's an extension of it;	Review	1	Review of BELLADONNA by Paul Matthews

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.J.23		1974/10	To the Plains ... retitled Through, Plain	Rewrite of opening to p.11 v 7 maybe not in London, as	Notes	3	
MS 39.J.24		1981/07-10	Course Matter	Keeping up [/] with by what [/] streets it's	Prose/poetry	5, 7	2 drafts
MS 39.J.25		1981/11/12-13	OF THE SPONTANEOUS[S]	There's blockage, a block, should you be too will- [/] full,	Prose	1	Begins on p.3
MS 39.J.26		1982/03	COMING TO SOME THING?	Vetz? Alter?: stretch out a long way for a little	Dialogue	3	
MS 39.J.27		1983/02/11-17	HOW MUCH? WHAT'S UP? A BIT OF THE QUESTIONABLE WORLD	I've been, am, more or less a nut about having things adequate	Prose	1	
MS 39.J.28		1985/09/17	Animal, Vegetable, Mineral, When comes Mickey Mouse?	In E.. Dickenson, minute personifying has a closeup effect,	Prose	1	
MS 39.K		[1966]/04/29		Dear, Cid, [/] Above are reactions to Orifin #1. I guess	Letter	1	See MS 39.F.61-2-5; to Cid [Corman]
MS 39.K		1970/05/13		Cher B.. [/] Inside here are all Cid's letters I have. The fith [sic] came yesterday, a	Letter		See MS 39.E.1951 on verso of envelope with Eigner poem #s 1699 and 1700 on the inside of the envelope
MS 39.K		1971/06/08		Time the unflagging bird...	Poem/letter	1	See MS 39.E.0571.1; letter to Bob Grenier; photocopy
MS 39.K.01		1990/08/18		Dear Ruth, Thanks for yr ltr and those old ones frm Keith Wilson	Letter	1	To Ruth Bloom; verso of letter is photocopy of Eigner poem #s 1687-1689 (originals at MS 39.E.1923-1927)
MS 39.K.02		1965/03/12		Dear Bob ... Maybe you're back home now, frm [sic]	Letter	1	To Bob

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.03		1965/10/23		Dear B B, For one thing I easily get filled, but non- [/] connections mostly perplex,	Letter	1	To B B [Bobby Byrd]; 3 poems, last one is also at MS 39.D.320.3, are included. "From Window Edition [/] Bobby Byrd Paul Mobanga"
MS 39.K.04		1991/08/09		D, , r Clayton, Muy gracias agm fafter quite a few yrs for all these SULFURS	Letter	1	To Clayton Eshleman
MS 39.K.05		1991/12/13		D..r Clayton, Cid (and George) cdnt make it - he phoned, sd he 'gad a	Letter	1	To Clayton Eshleman; photocopy
MS 39.K.06		1992[?]/02/ 25		D..r Clayton, Thanks for the concern (also this copy of my letter).	Letter	1	To Clayton Eshleman; photocopy
MS 39.K.07		1971/03/07		Dear Bob, If memory does serve, a few minutes after yr departure frm	Letter	4	To Bob Grenier; includes envelope and 1 poem, "sleep through woods", also at MS 39.B.171
MS 39.K.08		1971/04/02		Dear Bob...Well. taking it easy today mostly but set on mailing you	Letter	1	To Bob Grenier
MS 39.K.09		1971/04/08		Dear Bob, Amid / everything amid	Postcard	1	To Bob Grenier; postmarked April 9 1971
MS 39.K.10		1971[?]/04/ 08-10		Dear Bob your letter of the 8th today the 10th prompts me to show you	Letter	2	To Bob Grenier; also contains 3 short, (2 dated) but unnumbered poems and envelope
MS 39.K.11a		1971/04/29		Dear Bob, Multi track off base or track eventually i go-sure	Letter	3	To Bob Grenier; contains copies of Eigner poem #s 439, 224, 226
MS 39.K.11b		1971/05/06 or 07		Dear Bob, Have meant to show you THE (another family mag.)	Letter	1	To Bob Grenier; contains a copy of Eigner poem # 444
MS 39.K.11c				LARRY EIGNER [/] 44 years old [/] 1 of most exciting / original [/] contemporary American poets	Notes	1	A description of Eigner in someone else's (Grenier's?) handwriting
MS 39.K.11d		1970			Envelopes	3	Addressed to Bob Grenier; one envelope includes directions to house, a couple of phone numbers

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.12		1971/05/18		Dear Bob, Decided when i woke up this morning to drop you a postcard	Letter	2	To Bob Grenier; includes copy of Eigner poem # 503 and envelope postmarked 1971/08/11
MS 39.K.13		1971/07/05		Dear Bob, Time flies also slips - thats ok by me	Letter	1	To Bob Grenier
MS 39.K.14		1971/07/16		Dear Bob, Wednesday fine and all clear, far as anyone knows. Painter not	Letter	2	To Bob Grenier
MS 39.K.15		1971/08/09		Dear Bob, Just back from a beautiful week in st. louis (god, no typing, 10	Letter	1	To Bob Grenier; includes unnumbered poem dated August 2
MS 39.K.16		1971[?]/09/03		House all painted at last - porch was empty	Letter	2	To Bob Grenier;
MS 39.K.17		1971/09/17		Dear Bob,/ mail to you already sealed this [/] morn when postman brought the enclosed.	Letter	1	To Bob Grenier; letter typed on photocopy of Eigner poem # 562; includes envelope postmarked 1971/09/18
MS 39.K.18		1971/10/08-14		Dear Bob/ Well, no reply yet from S & S (see infra, dexter),	Letter	8	To Bob Grenier; contents of "They Bounced a Ball" (3 leaves); photocopy of Eigner poem #555; envelope postmarked 16 Oct 1971
MS 39.K.19		1971/10/18		Dear Bob,/ Till I got to bed saturday night I clean forgot to say that that morning from	Letter	3	To Bob Grenier; 2nd leaf is a letter from the Wesleyan University Press; envelope postmarked 19 Oct 1971
MS 39.K.20		1971/10/22		Dear Bob [/] Gitin not able to do ts you mailed him/, as [/] you may know alrdy,	Postcard	1	To Bob Grenier;
MS 39.K.21		1971/11/15		Dear Bob/ Your tape came saturday - merci beaucoup (it was ma who tght of	Letter	2	To Bob Grenier; includes Eigner poem numbered as #580, which is numbered # 581 in the list above; includes envelope
MS 39.K.22		1971/12/19		Dear Bob, Second letter from you Wednesday, with aparently 35 poems or	Letter		To Bob Grenier; includes envelope
MS 39.K.23		1972/02/21		Dear Bob,/ Glad you folks are back - your letter of wednesday came Friday,	Letter	2	To Bob Grenier; includes envelope

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.24		1972/03/26		Dear Bob, Sure seems I shd've got word to you a while before this,	Letter	1	To Bob Grenier; includes envelope
MS 39.K.25		1972/03/30		Dear Bob, Monday postman took my letter to you, Tuesday he brought word	Letter	1	To Bob Grenier; includes envelope
MS 39.K.26		1972/05/14		Dear Bob and all, So heres my latest, #687, pretty much a series of course	Letter	2	To Bob Grenier; includes drafts and copies of Eigner poem # 687; also includes envelope
MS 39.K.27		1972/06/22		Dear Bob, Emily, and Amy, [/] but - so I hope you're not figuring to come this	Postcard	1	To Bob Grenier
MS 39.K.28		1972/09/23		Dear bob, O well nice if you were here right now for instance besides	Letter	7	To Bob Grenier; includes Eigner poem #s 593, 595, 709, 721, 719, 722; letter and resume from Paul Mariah; also includes envelope
MS 39.K.29		1972/11/30		Dear Bob, Time and prliferation. Well, so likely, by now or whatever	Letter	1	To Bob Grenier; includes envelope
MS 39.K.30		1973/11/05		Dear Bob, I hope you do share (have or will...) my last letter,	Letter	3	To Bob Grenier; includes 2-page clipping from Parade magazine, 21 October 1973, w article "Schools Where no one Fails" by Theodore Irwin; also includes envelope
MS 39.K.31		1974/10/06		Dear Bob, Glad to hear - if you don't remember too much anyway...	Letter	4	To Bob Grenier; includes copies of Eigner poem #s 856, 857, 863, 864, 871, 872; also includes envelope
MS 39.K.32		1974/10/28		Dear Bob, Sure, Dec 5-7 ok, so far appears as good as any other time...	Letter	2	To Bob Grenier; includes copies of Eigner poem #s 892, 892'; also includes envelope
MS 39.K.33		1974/11/25		Dear Bob, Sure,, Dec.5-7 ok and fine for me come	Postcard	1	To Bob Grenier
MS 39.K.34		1974/12/14		Dear Bob, Laura, George, Bill...I might hv done this note or probably letter...	Letter	1	To Bob Grenier
MS 39.K.35		1975/02/21		Dear Bob, a letter from barry Tuesday (written ten days before, the...	Letter	1	To Bob Grenier; includes envelope

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.36		1975/06/22		Dear Bob,Stilll pretty well too much or more than	Postcard	1	To Bob Grenier
MS 39.K.37		1975/10/20		Dear Bob, Thanx for Sentences	Postcard	1	To Bob Grenier
MS 39.K.38		1964/01/17-18		I guess I've had my nose in	Letter	2	To Lita Hornick
MS 39.K.39		1970/09/15 [?]		Dear Joe [/] Still ok to send. Enough bones [/] made,	Letter	1	To Joe; typed on letter from Alexandra Mason Sept 15 1970 to LE
MS 39.K.40		1969/10/11		Dear Joe and Jan .. [/] Scratches in the surface ...? Anyway I hope the	Letter	1	To Joe and Jan
MS 39.K.41		1970/12/10		Dear Joe and Janet, Here it is a week after I was going	Letter	1	To Joe and Jan; includes Eigner poem #288 dated 16 Feb1969
MS 39.K.42		1963/04/01		Dear Lawrence, Leroi, The night of M 5 came to me in the dark of the room and the pit of the	Letter	1	To Lawrence, Leroi
MS 39.K.43		1971/05/15		Dear David, Thank you and Ron for sending	Letter	1	To David McAleavey
MS 39.K.44		1987/01/12		Dear Marilyn, A few wks already since, one Wednesday or Thursday	Letter	2	To Marilyn; includes 4 dated but unnumbered poems.
MS 39.K.45-58							Vacant
MS 39.K.59		1985/03/31		D.. r Don Pritalare/ John Perlman, a friend of mine, writes me he and his family	Letter	1	To Don Pritalare
MS 39.K.60		1965/01/07		Dear Stuart, my bk ms which will be sent you under separate cover	Letter	1	To Stuart
MS 39.K.61		1990/09/18		D..r folks, You're two of the numerous pple I sure shd have (had)	Letter	1	To R & K Waldrop[?]; includes a copy of Eigner poem # 922, dated April 27-29 1975 and 1 unnumbered poem, dated Sept 16-18 1990

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.62		1990 (not 1980)/10/05-07		D..r folks (Mike, Paul), again, somewhat that where there's life	Letter	1	To Mike, Paul; typed on verso of photocopy of pages 42-43 of INTEGRATION INTERCHANGE
MS 39.K.63		1989/06/24		Dear Jim, Five-month-old letter from you I likely didn't look at,	Letter	1	To James Weil
MS 39.K.64		1990/08/22		Dear Jim, "For Jim", Cid's Keepsake wch you sent me [/]to begin May	Postcard	1	To James Weil; includes unnumbered, untitled poem, dated April 27, 1990 "shadow footwork..."
MS 39.K.65		1991/05/01		D..r Jim. Getting there, getting there all, ah!	Letter	1	To James Weil; typed on verso of envelope; envelope contained Eigner poem #s 1690-1696 -- see MS 39.E.1928-1935
MS 39.K.66		1991/09/4		Dear Jim, A Wonder/puzzle I never [/] mentioned Bob's move to Bolinas [/] 23 months ago.	Postcard	1	To James Weil; dictated: not in Einger's hand; on verso of Burning Dec postcard is LE poem "suddenly the air"
MS 39.K.67		1991/09/17		D..r Jim, Keats and me turned up Thrsday as Joe was	Postcard	1	To James Weil; postmarked Oct 9 1991
MS 39.K.68.1		1991/12/25		Dear Jim, Sorry (enough?) abt my lengthier and lngth reaction time (s)	Letter	1	To James Weil
MS 39.K.68.2				L[e]tters of mine	Note	1	To James Weil; typed on verso of envelope addressed to James L. Weil
MS 39.K.68.3				MEAT IS THOUGHT!	Photocopy	1	Pages 14-15 "from Michael McClure, SEPTEMBER BLACKBERRIES" handwritten on top of page 15; contains "Beginning with two lines by Eigner"
MS 39.K.69.1		1992/05/16		D..r Jim, Great! Whopping rspons/ibiliti[/]es twxt you and Rob Melton.	Letter	1	To James Weil; typed on envelope addressed to LE from Ol Harrison
MS 39.K.69.2				[illieigible handwriting]	Envelope	1	On verso addressed to James Weil postmarked May 19, 1992

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.K.70.1		1992/06/08 [?]		Oops (I forgoy [sic] Charle A..	Prose	1	Typed on letter from Oliver Harrison to LE dated June 8, 1992
MS 39.K.70.2		1992/06/24		Dear Jim, These copies of the 3rd and 4th l[e]tt[e]r	Letter	6	To James Weil; typewritten on torn blue paper, front and back; also includes a letter from Oliver Harrison to LE & photocopies (4 leaves) of "The page as a canvas" [?]
MS 39.K.71		1992/06/09		Dear Jim, Enclosed is a xerox of a xerox I got from R. Grenier-an Essay done by a friend	Letter		To James Weil; typed on both sides of envelope
MS 39.K.72.1		1983/03/17		Dear Jim, [/] Sad eniugh [sic] news is, my mother died Jan 23rd. Well,	Letter	1	To James Weil [?]
MS 39.K.72.2		1992/07/27[?]		Dear Jim, [/] These copies of ... [/] letters from ... were may [/] I saw his essay is/was incomplete	Letter	1	To James Weil; written on back of manilla envelope postmarked July 27 1992
MS 39.K.73.1		1992/07/24		Ratcliffe ob [sic] Ei . . still missing.	Note	1	Typed on both sides of torn envelope postmarked May 20 1992
MS 39.K.73.2		19--/07/04		Radcliffe article mising [sic] --oh well. So mch	Note	1	Typed on front and back of torn envelope
MS 39.K.74		1992/08/03		Dear Ruth, [/] Joe phoned Thirsdays [sic], gtom (?)St Louis giving me the news...	Letter	1	To "cousin Ruth Polansky Bloom"
MS 39.K.75.1		1992/07/09		Ib [sic = In] re the 2 drawings Charles A.	Note	1	Typed on both sides of torn envelope
MS 39.K.75.2		19--/07/23		Friday or Stday [sic] or mnday here...	Note	1	Typed on both sides of torn envelope
MS 39.K.75.3		1993 [?]		Thanks for all [/] way behind on [/] others I fall	Note	1	Typed on verso of envelope addressed to James Weil, postmarked March 29 1993; about Melton/Mason transition in Special Collections, Spencer Library
MS 39.L.01		1968/03/02	Contents of air the trees (Black Sparrow Press) March 1968	1 #138 10/25/67 disappearance of matter	List	1	Listing of poems

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.L.02		1972/06/07		Never mind sending ph...stats of this here	Revisions / notes	1	ANYTHING ON ITS SIDE -- revisions and notes for 65 piece collection to be published by the Elizabeth Press
MS 39.L.03			Acknowledgements	Various of these poemshave been seen heretofor in COMBUSTION (Toronto),	Prefatory material	7	For volume BRANCHES FROM THE GROUND
MS 39.L.04				Contents of FROM THE SUSTAINING AIR [/] asterisks indicate contents (and order)	List	1	Divers Press, Mallorca, 1953
MS 39.L.05		1965/08/26-1965/12/03		a long [/] time [/] I hadn't looked	Poem	1	
MS 39.L.06		1965/12/06		ah, the air [/] branches	Poem	1	
MS 39.L.07			Afterwards	I should worry if the roof falls in	Poem	1	In NEW ORLEANS POETRY JOURNAL, July 1956
MS 39.L.08			Near the Beginning	She fed him peanuts in the zoo	Poem	1	In NEW ORLEANS POETRY JOURNAL, April 1966
MS 39.L.09			B	Is it obvious, or funny?	Poem	1	
MS 39.L.10	((t1))		Hell with it	another pill, another nutshell	Poem	1	MEASURE, circa 1958 [?]
MS 39.L.11			The bible is greek	The Bible is greek, I want to say	Poem	1	"this final draft [/] Robert Creeley's"
MS 39.L.12			De Limits	and how to make pictures of the weather	Poem	1	
MS 39.L.13			Noise grimaced	noise grimaced [/] we took pleasure in the heavens	Poem	1	"this final draft [/] Robert Creeley's"
MS 39.L.14			Road-side	The wind with trees makes lightning	Poem	1	
MS 39.L.15			Dying	and yet they hunt the great whales	Poem	1	
MS 39.L.16			From the sustaining air	from the sustaining air	Poem	1	"A under T"

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.L.17		1965/11/22		to: Fulcrum Press	List	1	Titles/first lines with Eigner's classification designation
MS 39.L.18		1972?		20th piece in and contents list of	List of contents	1	LOOKS LIKE NOTHING THE SHADOW THROUGH AIR, 24 poems by LE
MS 39.L.19		19--/07/24	OYEZ	wanting everything real	List		Circle Press; on verso of letter from Larry Lake to LE
MS 39.M.01		1972/05/01	Paradise then	THEOCRATIC PLATFORM	Newsletter	6	Noose (#23); Mailed to LE, postmarked 1 May 1972
MS 39.M.02		1977	A Manifesto of Insolent Art 1977	for the elimination of inspiration in art	Manifesto	1	By Andrzej Partum, Poland; included, with no explanation, in a letter dated 12 Dec 89
MS 39.M.03		1988/08		Poetry upstairs at Cafe Milano Presents...	Flyer	1	For celebration & reading on the occasion of Eigner's 61st birthday
MS 39.M.04		1988/08	Poetry [/] Upstairs at the Cafe Milano	A special birthday celebration and reading featuring Larry Eigner...	Newsletter	3	
MS 39.M.05		1989/07	Folio		Program Guide	2	KPFA contains ad for San Francisco mime troupe that Eigner saw in 1989 -- see accompanying note
MS 39.M.06			Autobiography	This being a universe of happening and coincidence ranging from immediate to ultimate and huge to	Corrected proofs	5	Printed proofs of a portion of AUTOBIOGRAPHY by Larry Price from a typescript by Ben Friedlander w/ Eigner corrections
MS 39.M.07		1988 [?]		"Poetry at Blake's"	Flyer	1	Flyer with handwritten annotations by Eigner.
MS 39.M.08		1987		Moving Letter Press announces the Summer 1987[/] publication of LARRY EIGNER LETTERS	Postcard	1	
MS 39.M.09	449	1987/05/22		cave [/] plowing [/] fluing [sic]	Serial	1	Poem by Larry Eigner dated Sept 18 1970 printed in INFOLIO 74

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.M.10		1988/02		soleil a plein [/] rues immobiles	Pamphlet	2	From Editions Spectres Familiars; includes poem by Eigner translated into French in ZUK, Numero 5
MS 39.M.11		19--/03/29		Larry Eigner/ Jack Foley Reading, Wednesday March 29	Flyer	1	
MS 39.M.12		19--/03/10	Mask [/] a lot	high romance	Flyer	1	Reading at Larry Blakes March 10th, with note from Jack on verso
MS 39.M.13		19--/03/10	Mask [/] a lot	high romance	Flyer	1	Reading at Larry Blakes March 10th, with handwritten LE poem on verso dated April 4-7 1986, "sidewinding while [/] a straight line vanishes"
MS 39.M.14		19--/06/29		"All of a sudden dogs"	Flyer	1	Reading at Larry Blakes June 29th
MS 39.M.15		1992	O Jerusalem	fighting for a waterhole is one thing	Postcard	1	Printed at the Poltroon Press, 1992
MS 39.M.16				Book burnings do not snuff the fire of ideas	Flyer	1	Score Review 12
MS 39.M.17		before 1988/05/04	Monde magique [par] Emilio Adolfo Westphalen	Il faut que je vous donne une nouvelle noire et definitive	Poem	1	Bulletin A.R.C. Litterature no. 193; includes brief reviews of Westphalen's work and advertisement for lecture
MS 39.M.18		1991-1992		[4 flyers from Don Schenker in Berkeley regarding poetry readings, etc.]	Flyers	4	
MS 39.N		19--/03/08		Dear Mr. Eigner: I must return the enclosed	Letter	1	See MS 39.H.26.15; from Miss Scotti D'Arcy
MS 39.N		1964/04/17		Dear Larry Eigner, Been wanting to write you--but not like	Letter	1	See MS 39.H.26.1; from Daphne Buchle
MS 39.N		19--/11/30		Dear Larry Eigner--A quick note (at this time)--going out the door	Letter	1	See MS 39.H.27.10; from Kirk Ruggles
MS 39.N		1970/03/02		Dear Larry, That's a very lovely & true thing you've sent. What you've	Letter	1	See MS 39.H.27.9; from George Butterick

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1969/03/23		Dear Larr, Yr letter of January that I haven't answered. I don't know if you	Letter	1	See MS 39.H.27.8; from Richard Morris of COSMEP
MS 39.N		1970/02/23		Dear Larry Eigner, Though I wrote some months ago, I still haven't heard from	Letter	1	See MS 39.H.27.7; from Robert Vas Dias
MS 39.N		196-/08/11		Dear Larry: Your letter and the corrected manuscript arrived	Letter	1	See MS 39.H.27.6; from John of the Black Sparrow Press
MS 39.N		1964/08/23		Dear Larry: Both Arlene and I were awfully glad to have received your	Letter	1	See MS 39.H.26.22; from Earl N. Simons
MS 39.N		1965/11/08		dear larry--your letter, the touch of what you say, get out of an issue,	Letter	1	See MS 39.H.26.21; from "Meg and Sergio"
MS 39.N		1965/07/05		Dear Larry E.: Just a quick note - POTPOURRI 4 in mail. Sent you your copy without	Letter	1	See MS 39.H.26.20; from Carlos Reyes
MS 39.N		1968/09/17		Dear Larry, Well, my oldest friend, who has Volkswagen bus, is available	Letter	1	See MS 39.H.26.19; from "Louis".
MS 39.N		1967/03/13		Dear L-E-Was in Detroit agin for the weak-end, and for the first time had an	Letter	1	See MS 39.H.26.18; from George Bowering
MS 39.N				Dear Mr. Eigner, Enclosed find the first issue	Letter	1	See MS 39.H.27.12; from Charles E. Scott
MS 39.N				Dear Larry: For me, only the short untitled	Letter	1	See MS 39.H.26.16; from "Ray".
MS 39.N				dear Larry Eigner--here is "the" second issue.	Letter	1	See MS 39.H.27.13;from "the editors"
MS 39.N		1958/09/24		Dear Larry Eigner, I like Beckett's From An	Letter	1	See MS 39.H.26.13; from Don Allen
MS 39.N		1958/06/01		Dear Larry: DAYS had a lot of appeal for me, but the	Letter	1	See MS 39.H.26.12; from Eric Pfeiffer, Compass Reivew
MS 39.N				Dear Larry: Thanks for sending along such	Letter	1	See MS 39.H.26.11; from "Ray".
MS 39.N		1957/08/26		Dear Mr. Eigner: Due to financial and other circumstances	Letter	1	See MS 39.H.26.10; from Henry Huaco

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1958/07/15		Dear Larry, This is to inform you of the indefinite suspension of	Letter	1	See MS 39.H.26.9; from Bill Margolis
MS 39.N		1956/02/06		Dear Mr. Eigner; Thank you for submitting	Letter	1	See MS 39.H.26.8; from Ralph Dennis
MS 39.N		1958/11/13		Dear Larry, Thank you very much for your mimeographed col-	Letter	1	See MS 39.H.26.7; from Margaret Brayton
MS 39.N		1958/02/26		Dear Larry Eigner, Don't get mad at you!??? That's too much! I got your card and	Letter	1	See MS 39.H.26.6; from William J. Margolis
MS 39.N				Dear Mr. Eigner. Upriver was created 3 years ago to	Letter	1	See MS 39.H.26.5; from Norman Weinstein
MS 39.N		1963/08/14		Dear Larry Eigner:I would sincerely appreciate	Letter	1	See MS 39.H.26.4; from Ben Tibbs
MS 39.N		1965/12/06		Dear Larry: Good! Everything straightened out. No--no need	Letter	1	See MS 39.H.26.3; from "Carlos"
MS 39.N		1968/08/16		Dear Larry IS. five was printed in Toronto about three weeks ago; but the	Letter	1	See MS 39.H.26.2; from Victor
MS 39.N		1961/09/27		Dear Larry: In another envelope I've returned all the stuff	Letter	1	See MS 39.H.26.17; from THE OUTSIDER magazine
MS 39.N		1976/11/12		Dear Larry: We are going to start writing the next catalog.	Letter	1	See MS 39.H.45.58; from "John" of Black Sparrow Press
MS 39.N		1971/06/02		Dear Mr. Eigner, [/] Herewith please find the statutory two Xerox copies of your	Letter	1	See MS 39.E.586; from Alexandra Mason
MS 39.N		1971/09/01		Dear Mr. Eigner, [/] Thank you very much for your letter of August 16 with	Letter	1	See MS 39.E.625; from Alexandra Mason
MS 39.N				Thanks for submitting the poems	Note	1	See MS 39.B.151; from Gilbert Dumas (JJ?) of THE BERKELEY REVIEW
MS 39.N		1957/03/17		Larry thanks for these	Letter	1	See MS 39.B.17; from "RC"

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		19--		Dear Larry -- I don't know if it's your [/] favorite color but I hope red	Note	1	See MS 39.M.12; from Jack [Foley?]
MS 39.N		19-- /07[?]/24[?]		dear larry eigner, meant to get into yr work today,	Letter	1	See MS 39.L.19; from Larry Lake
MS 39.N		1970/09/15		Dear Mr. Eigner, [/] I'm sorry to have neglected you so long. I'm teaching a course		1	See MS 39.K.39, recto of letter from LE to Joe 1970 [?]
MS 39.N		1992/06/08		Dear Larry, [/] sorry to write so soon again but your close-typed aerogramme arrived	Letter	1	See MS 39.K.70.1; from Oliver Harrison, England
MS 39.N		1992/06/05		Dear Larry, [/] here's just a note to thank you for the generous consignment of books	Letter	1	See MS 39.K.70.2 piece 2 of 6; from Oliver Harrison, England w/ photocopies (4 leaves) of "The page as a canvas"
MS 39.N		1971/08/21		Dear Larry, [/] I'm taking #293 and #299. Likeable things and I like	Letter	1	See MS 29.K.19, verso of letter from LE to Bob Grenier 18 Oct 1971
MS 39.N		1986/01/20		Dear Larry, Happy New Year!	Letter	1	See MS 39.F.76; from Tom Raworth
MS 39.N		1968/09/01		dear Larry E.--here's the, 3, w/your 2 pieces in it,	Letter	1	See MS 39.H.27.11; from Jack Collom
MS 39.N		1954/12/15		We are sorry that you were unable to attend our Annual Christmas Party	Letter	1	See MS 39.H.45.59; from Miss Edith Povar of United Cerebral Palsy of Boston, Inc.
MS 39.N		1967/09/11		Dear Larry: many thanks for the information in your letter	Letter	1	See MS 39.H.32.4; from Fred Wolven
MS 39.N		1979/09/24		Dear Larry, Another Rosh Hashonoh has come and gone and I	Letter	1	See MS 39.H.45.57; from Eigner's mother.
MS 39.N		1973/02/08		Dear Mr. Eigner, St. James Press in London and St. Martin's Press in New York will publish in 1974 a	Letter	1	See MS 39.H.44.3; from James Vinson of St. James Press, Ltd
MS 39.N		1967/06/19		Dear Mr. Eigner, We have liked very much the rich choice that this packet has	Letter	1	See MS 39.H.34.9; from Henry Rago

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1969/07/08		dr Larry, quick quick indeed! hey, Darrell Gray & me, darrell are two	Letter	1	See MS 39.H.32.6; from L. Darrell
MS 39.N				Dear Larry, here (illegible)...sorry about the misprint in your poem.	Letter	1	See MS 39.H.30.4; from "Jessie"
MS 39.N		1970/07/--		Dear Larry: My turn to say sorry! Though this is so	Letter	1	See MS 39.H.30.3; from "Fred"
MS 39.N		1962/06/12		Dear Larry, Thank you for your p.c. I am sorry to hear	Letter	1	See MS 39.H.29.7; from "MM" [Matthew Mead]
MS 39.N		1959/07/19		Dear Larry, Thanks for your note.	Letter	1	See MS 39.H.29.6; from Alan Shouzin; includes poem by Eric Felderman
MS 39.N		1970/02/11		dear larry eigner greetings from the other editorial half	Letter	1	See MS 39.H.29.4; from Rolla Rieder
MS 39.N				Dear Larry, Somewhere - like the voice that is calling o'er	Letter	1	See MS 39.H.29.5; from "MM" [Matthew Mead]
MS 39.N		1968/01/23		Dear Larry Eigner, After a grotesque lapse of time, I'm	Letter	1	See MS 39.H.27.16; from Bernard Waldrop
MS 39.N		1969/05/13		Dear Larry, one of these days i'm gonna write you a LETTER	Letter	1	See MS 39.H.27.14; from Clayton [?]
MS 39.N		1980/02/25		Dear Larry: Such a pleasant and happy surprise to talk to you	Letter	1	See MS 39.H.46.1; from Eigner's mother
MS 39.N		1970/09/07		Dear Larry Eigner, Copies of INSIDE OUTER SPACE shd have reached you by	Letter	1	See MS 39.H.10.1; from Robert Vas Dias
MS 39.N		1964/01/18		Dear Mr. Eigner, Under separate cover you will receive a copy of the final	Letter	1	See MS 39.H.17.7; from Gerard Malanga
MS 39.N		1972/05/26		Dear Larry: Thanx for yr letter & the ms. Just a short note	Postcard	1	See MS 39.H.17.2; from "Ottone"
MS 39.N				Dear Larry: Nothing that (for me) comes up	Letter	1	See MS 39.H.16.4; from "Ray"

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1961/02/24		Dear Larry Eigner, We've been cutting the stencils for Mica Two this week,	Letter	1	See MS 39.H.16.3; from Helmut Bonheim
MS 39.N				Dear Mr. Eigner, I've had your postcard for almost a month now, but it was	Letter	1	See MS 39.H.16.2'; from Neal Hirschberg
MS 39.N		19--/11/12		Dear Larry--The book's here, and very lovely indeed--the photographs	Letter	1	See MS 39.H.16.1; from "Gael"
MS 39.N		1970/12/18		Dear Mr. Eigner: I greatly enjoyed your poem in #292 in POETRY of November,	Letter	1	See MS 39.H.15.6; from U. Milo Kaufman
MS 39.N		1972/04/10		Robert Duncan was born in Oakland, California on January 7, 1919. He was	Letter	1	See MS 39.H.15.3; from the Poetry Center
MS 39.N		1969/07/28		Dear Mr. Eigner, Hale and I are students from the university	Letter	1	See MS 39.H.18.2; from Jean Malley and Hale Tokay
MS 39.N		1972/--/--		Larry Eigner, Craig Ellis, my close friend-musician colleague suggested (strongly) that	Letter	1	See MS 39.H.12.3; from Peter H. Bloom
MS 39.N				hi larry---here are the remaining letters from the lost	Letter	1	See MS 39.H.18.1; from D. Blazek
MS 39.N				Dear Larry: Just a note to let you know we received your manuscript.	Letter	1	See MS 39.H.8.10; from Harvey Tucker
MS 39.N		1968/03/21		Dear larry, Many thanks for poems. Have taken 2, am returning rest	Letter	1	See MS 39.H.8.9; from Hugh Fox
MS 39.N		1968/05/28		Dear Larry, Your letter has been waiting on my desk for an answer, and	Letter	1	See MS 39.H.8.8; from Margaret R. Brayton
MS 39.N				Dear Larry Always wanted to see	Letter	1	See MS 39.H.8.7; from Opal L. Nations
MS 39.N		1960/03/09		Dear Mr Eigner: Thank you for your order of #3	Letter	1	See MS 39.H.7.4; from Carolyn Bly
MS 39.N		1971/03/17		Dear Mr. Eigner, My grateful thanks for your letter of last month, enclosing	Letter	1	See MS 39.H.4.20-21; from Alexandra Mason

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1972/09/15		Dear Larry, Please don't think of this letter as a CHORE. Simply relaying info and...	Letter	4	See MS 39.K.28; from Paul Mariah; includes 3 page resume--enclosed in a letter to Bob Grenier, 23 Sep 1972,
MS 39.N				Dear Larry--many thanx for poems I like. so will use	Letter	1	See MS 39.H.34.8; from "Paul"
MS 39.N		19--/06/23		Dear Larry Eigner:Thank you for your letter for sharing your	Letter	1	See MS 39.H.23.1; from Martha Vrakas
MS 39.N		1973/01/29		[photo of 100 boots under the the bridge]	Postcard	1	See MS 39.H.14.1; from Eleanor Antin
MS 39.N		1971/04/29		dear Larry Eigner this letter is two things	Letter	1	See MS 39.H.19.4; from Allen Fisher
MS 39.N		1971/04/20		Dear Larry--Thanks for your letter. Fine about 478. Re the bibliography:	Letter	1	See MS 39.H.21.16; from Bill Henkin
MS 39.N		1970/10/16		Dear Larry Eigner; Robert Vas Dias was here last week and brought	Letter	1	See MS 39.H.21.15; from Dan Gerber, The Sumac Press
MS 39.N		1967/03/--		Dear Larry-- I forgot.	Letter	1	See MS 39.H.21.11; from Hugh Fox
MS 39.N		1971/12/29		Dear Larry Eigner, It is a long time since I heard from you. You	Letter	1	See MS 39.H.21.10; from Alistair Wisker
MS 39.N		19--/03/05		Dear i.e., my new address, general delivery. am living in the quiet	Letter	1	See MS 39.H.21.7; from David Sandberg
MS 39.N				Eigner - We accept The Wave -	Letter	1	See MS 39.H.21.5; from B. Fry (?)
MS 39.N		1971/07/21		Dear Larry, thanks again. The poems you sent in late Feb.	Letter	1	See MS 39.H.20.5; from MANROOT
MS 39.N		1971/04/05		Dear Larry Eigner--Many thanks, both for poems and for your letter--fine, makes me feel	Letter	1	See MS 39.H.20.4; from Bill Henkin
MS 39.N		1969/10/05		Dear Larry Eigner: Andrea Wyatt has shown me some portions of the manuscript	Letter	1	See MS 39.H.20.2; from Robert L. Hawley
MS 39.N				Dear folk, Enclosed are three "contributor's copies.	Letter	1	See MS 39.H.17.3; from WIN magazine

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N		1968/07/18		dear Larry: Here is a set of page proofs of The Breath.	Letter	1	See MS 39.H.20.1; from "John" of the Black Sparrow Press
MS 39.N		1970/01/25		Dear Larry, Sorry its [sic] taken so long to write, but with Christmas and the	Letter	1	See MS 39.H.18.3; from "Mark" of the Restau Press.
MS 39.N		1968/09/09		dear Larry: Sorry about the delay on this! But the enclosed brochures	Letter	1	See MS 39.H.19.3; from "John" of the Black Sparrow Press
MS 39.N		1962/08/25		Dear Larry; ON MY EYES arrived y/day in good shape, and it is lovely.	Letter	1	See MS 39.H.19.2; from George Bowering
MS 39.N		19--/04/14		Dear Larry Eigner: Im preparing the fourth issue of Boss magazine and was wondering	Letter	1	See MS 39.H.19.1; from Reginald Gay
MS 39.N		1968/11/04		Larry, Flu's only recently given up to the 24 hr timed release charms	Letter	1	See MS 39.H.18.10; from "John"
MS 39.N		1969/02/25		dear larry: I've been in and out of bed with the miseries for the	Letter	1	See MS 39.H.18.9; from "John" of Black Sparrow Press
MS 39.N		1967/02/13		Dear Larry, Offset a photo process, the printing plate flat, no raised	letter	1	See MS 39.H.18.8; from Jim Koller
MS 39.N		1967/11/06		Dear Larry, I can't remember if I have written yet to accept the [/] new group of poems	Letter	1	See MS 39.H.18.7; from "Ward" of the Desert Review Press
MS 39.N		1963/08/07		Dear Larry--Things are greatly exciting up here now, as there are three times a day.	Letter	1	See MS 39.H.18.6; from George Bowering
MS 39.N		1972/10/24		Dear Larry: I want to thank you for giving me	Letter	1	See MS 39.H.18.5; from Martha Vrakas
MS 39.N				Dear Larry Eigner, Am opening LA's first poetry store & gallery specializing in	Letter	1	See MS 39.H.18.4; from Steve Richmond, Earth Books & Gallery
MS 39.N.				dear Larry, [/] thanx for the pomes [sic], I'll fit them into #5...that was to be due june-	Letter	1	See MS 39.E.406; from Jeff Woodward
MS 39.N.		1973/06/11		Dear Larry Eigner, [/] Your work is vital to the ORIGIN Anthology, which I have	Letter	1	See MS 39.E.873-874; from Jo-Anne Cienski for Cid Corman, Grossman Publishers

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N.01		1991/03/04		Dear Larry, [/] I'm enclosing two recent titles by Jerry Estrin and Peter Ganick.	Letter	1	From Manuel Brito
MS 39.N.02				"May the joy and beauty"	Christmas card	1	From Don and Molly
MS 39.N.03		1975/05/30		Dear Larry- [/] I'm no use to you-reading good	Letter	1	From Bob Grenier
MS 39.N.04		1977/11/29		Dear Larry, [/] Here's the whole shebang re Miller: ms. I typed for him ; copy of...	Letter	1	From Bob Grenier; letter contains some handwritten notes by Eigner
MS 39.N.05		1978/07/24		Dear Larry, [/] Sent off 30 poems to J.S. but forgot to note #'s for you--wrote...	Letter	1	From Bob Grenier
MS 39.N.06-09							Vacant
MS 39.N.10		1962/03/05		Dear Larry, [/] Thank you for your letter. I hope that payment ...	Letter	1	from Matthew Mead on "SATIS" letterhead stationery
MS 39.N.11-19							Vacant
MS 39.N.20		1971/10/14		Dear Mr. Eigner: [/] Much as we would like to consider your poetry as an addition...	Letter	1	From Jeanie Luciano on W.W. Norton & Company letterhead stationery
MS 39.N.21		1985/03/18		Dear Larry, [/] Spring's blessings and betidings! The starlings...	Letter	1	From John Perlman
MS 39.N.22		1989/04/19		Dear Larry, [/] Very good to hear from you & many thanks for the \$ for EYES A LIGHT.	Letter	1	From John Perlman
MS 39.N.23		1971/10/06		Dear Larry, [/] I just have your 10/2 card which leaves me wondering [/] whether you already sent,	Letter	1	From Jim Weil on The Elizabeth Press letterhead stationery
MS 39.N.24		1971/10/14		Dear Larry, [/] Really rather than risk crossing signals & etters, with [/] carious mss.	Letter	1	From James Weil on The Elizabeth Press letterhead stationery
MS 39.N.25		1991/10/23		Dear Larry, [/] The EAST BAY GUARDIAN will hopefully run:	Letter	1	From Gloria

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.N.26		1989/11/28		Dear Larry, [/] When the tidings of ye quake came I was	Letter	1	From Arthur McFarland [?]
MS 39.O.001		1965/12/21		Dear Terr .. [/] Letter from brother Friday, and he phoned last night -- is	Letter	1	To Terrence Williams
MS 39.O.002		1966/03/10		Dear Terry Williams, [/] Fine Looks like we're all set, really, though I've	Letter	1	To Terrence Williams
MS 39.O.003		1966/08/25		Der Ter Wms, [/] Just got bch ere 3 days ago, Monday, after 8 wks in S.F.	Letter	1	To Terrence Williams
MS 39.O.004		1966/09/06		Dear T..., [/] Yr let ter in today. Fine.	Postcard	1	To Terrence Williams
MS 39.O.005		1966/10/10		Dear TE Wms .. [/] thanks for 3rd batch of returns, which	Postcard	1	To Terrence Williams
MS 39.O.006		1966/11/03		Dear Terr .. Wms, [/] Letter just in from my brother, in which he reports	Letter	1	To Terrence Williams
MS 39.O.007		1966/11/30		Dear T .. W ..., [/] A few more thngs mailed to U K Lib- [/] rary today	Postcard	1	To Terrence Williams
MS 39.O.008		1967/01/23		Dear Terence, Maiman took my crds to you same time as	Postcard	1	To Terrence Williams
MS 39.O.009		1968/01/19		Dear Ter[?] [] a sell-out already		1	To Terrence Williams ?; handwritten & typed on leaf printed with 2 Eigner poems about dreams for Black Sparrow Press, 1967
MS 39.O.010		1968/02/02		Dear Alex ... a Mason, [/] Ok. fine to have this word frm you, and thanks for	Letter & list	2	To Alexandra Mason; includes list of Eigner poems 166-190 and a note from Joe on the verso of the list
MS 39.O.011		1968/02/14		Dear Al .. Mason [/] Miscellaney ms came bck Saturday	Postcard	1	To Alexandra Mason
MS 39.O.012		1968/06/10		Dear Terry Williams, [/] Long time no hear. (I let time slip myself, generally, and	Letter	1	To Terrence Williams
MS 39.O.013		1970/08/18		Dear Alexandra M., [/] Ten months at least since I've written to Lawrence and that feels	Letter	2	To Alexandra Mason

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.014		1970/10/06		Dear Alexandra M ..., [/] The comedy of our few errors continues. (No tragedy here,	Letter	1	To Alexandra Mason
MS 39.O.015		1970/12/14		Dear Alexandra [...]M ..., [/] Been meaning to write you	Postcard	1	To Alexandra Mason
MS 39.O.016		1971/02/09		Dear Alexandra M ..., [/] At last I' sending things direct - there are three pieces en-[/] closed.	Letter & list	2	To Alexandra Mason; includes list of errata Eigner bibliography
MS 39.O.017		1971/04/02		Dear Miss Mason, [/] thanks for yr letter of March 17 and the coppies of	Letter	1	To Alexandra Mason
MS 39.O.018		1971/06/18		Dear Alexandra Mason, [/] Thanks very much for the copies - some came at	Letter	2	To Alexandra Mason
MS 39.O.019		1971/06/28		Dear Miss Mason, [/] Fine. Your letter of the 24th in	Letter	1	To Alexandra Mason
MS 39.O.020		1971/07/20		Dear Alexandra Mason, [/] Your letter of five days ago in yesterday, and your	Letter	2	To Alexandra Mason
MS 39.O.021		1971/08/15		Dear Alexandra M ..., [/] A long time, and I'm sorry things in U.. City, Mo./St. Louis werent	Letter	1	To Alexandra Mason
MS 39.O.022		1971/09/09		Dear Miss Mason, [/] Reason to get off a letter to you the last 6 days, ie.	Letter	2	To Alexandra Mason
MS 39.O.023		1971/11/08		Dear A. Mason, xeroxes of T [?]e slips - ##481-531-57 et al	Postcard	1	To Alexandra Mason
MS 39.O.024		1971/11/18		Dear Alexandra M .. [/] I had some idea, of course, why	Postcard	1	To Alexandra Mason
MS 39.O.025		1971/12/18		Dear Miss Mason [/] Good to get your xmas note a few	Postcard	1	To Alexandra Mason
MS 39.O.026		1972/01/26		Dear Alexandra Mason [/] Thanks fot yrs of the 29th.	Postcard	1	To Alexandra Mason
MS 39.O.027		1972/02/11		Dear Miss Mason, [/] Thanks for your note of the 2nd.	Letter	1	To Alexandra Mason

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.028		1972/03/20		Dear Miss Mason, [/] Thanks a lot for getting these copies, of both	Letter	1	To Alexandra Mason
MS 39.O.029		1972/04/16		Dear Miss Mason, [/] Thanks a lot for copies of what I sent last,	Letter	1	To Alexandra Mason
MS 39.O.030		1972/08/28		Dear Miss Mason, [/] Time keeps slipping in all directions. Well, partly it's that I	Letter	1	To Alexandra Mason
MS 39.O.031		1972/11/10		Dear Alexandra M .. [/] Thanks again for the material - the box of the	Letter	1	To Alexandra Mason
MS 39.O.032		1973/01/14		Dear Alexandra Mason, [/] Thanks for the copies of # ss ##724-36 last	Letter	1	To Alexandra Mason
MS 39.O.033		1973/04/19		Dear Alexandra M .. [/] Thanks for the xeroes of ##748-761 you	Letter	1	To Alexandra Mason
MS 39.O.034		1973/07/05		Dear Alexandra Mason, [/] I imagine you have my last batbh, mailed in mid* April,	Letter	1	To Alexandra Mason
MS 39.O.035		1973/09/28		Dear Miss Mason, [/] No hurry any more - if there were, 150 m p h or some- [/] thing ...	Letter	2	To Alexandra Mason
MS 39.O.036		1973/11/7		Dear Alexandra M .. [/] Thanks for suggestion of abbreviated address, and the nws of just	Letter	1	To Alexandra Mason
MS 39.O.037		1974/01/28		Dear Alexandra M .., [/] I'm in no hurry for anything now.	Letter	1	To Alexandra Mason; part of a letter from Jean on verso
MS 39.O.038		1974/05/08		Dear Alexandra M .., [/] Nine or ten weeks since I got xeroes of ##822-838	Letter	1	To Alexandra Mason
MS 39.O.039		1974/07/12		Dear Georgeann and Sandy, [/] Likely Sandy's vacation is overe by now -	Letter	2	To Alexandra Mason and Georgeann Eglinski
MS 39.O.040		1974/09/23		Dear Alexandra Mason, [/] Here's hoping your vacation doesn't feel too far back,	Letter	3	To Alexandra Mason
MS 39.O.041		1974/12/30		Dear Alexandra Mason, [/] Good to hear you relayed the info.. about the file to	Letter	1	To Alexandra Mason

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.042		1975/01/04		Enc. P S [/] I mislabeled the sheet done on New Year's Day, as I	Letter	1	To Alexandra Mason [?]; was attached to MS 39.O.041
MS 39.O.043		1975/04/23		Dear Alexandra, [/] I imagine I should leave of using these kind	Letter	1	To Alexandra Mason
MS 39.O.044		1975/06/29		Dear Miss Mason, [/] Thanks for yhe copies of ##907-21 which came some weeks	Letter	1	To Alexandra Mason
MS 39.O.045		1975/08/28		Dear Alexandra Masob, [/] Thanks for the copies of ##921'-30 which you mailed me	Letter	1	To Alexandra Mason
MS 39.O.046		1975/12/31		Dear Alexandra, [/] Wow! Nearly 6 months since I got xeroxes of	Letter	1	To Alexandra Mason
MS 39.O.047		1976/04/21		Dear Miss Mason, [/] thanks for the xeroxes of the pieces done	Letter	1	To Alexandra Mason
MS 39.O.048		1976/09/22		Dear Alexandra, [/] Well, I've taken, it's taken me a pretty long while to	Letter	1	To Alexandra Mason
MS 39.O.049		1976/11/16		Dear Miss Mason, [/] Time going by fast and faster here (and easier and	Letter	2	To Alexandra Mason
MS 39.O.050		1977/03/06		Dear Alexandra Msn, [/] Wow! Time flies - more and more I let it, and for	Letter	1	To Alexandra Mason; typed on torn half sheet
MS 39.O.051		1977/08/02		Dear Alexandra Mason, [/] Thanks! I've written some more in the 4 or 5 months since	Letter	2	To Alexandra Mason
MS 39.O.052		1977/12/17		Dear Alexandra M, [/] I sure allow more and more time,	Postcard		To Alexandra Mason
MS 39.O.053		1978/03/21		Dear Alexandra, - I hope - or else somebody there	Postcard	1	To Alexandra Mason
MS 39.O.054		1978/04/14		Dear A.. M.. [/] Glad to find you're still there, Wow!,	Postcard	1	To Alexandra Mason
MS 39.O.055		1978/04/18		Dear Alexandra, [/] Envelope from you ystrday with the ##1010-33 as	Postcard	1	To Alexandra Mason
MS 39.O.056		1978/05/30		Dear Alexandra M .. [/] Three more sheets enclosed	Note	1	To Alexandra Mason; typed on part of torn envelope

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.057		1978/07/30		Dear Alexandra Ma ..., [/] Thanks for your letter of June 7 and the copies of	Letter	1	To Alexandra Mason; typed on torn half sheet
MS 39.O.058		1978/10/29		Dear Alexandra M ..., [/] Well, now I've been here 7 or 9 wks I've a few things to send you to	Letter	1	To Alexandra Mason
MS 39.O.059		1979/02/16		Dear Alexandra M ..., [/] Thanks for these copies (of ##1077-1107-yeh,	Letter	1	To Alexandra Mason
MS 39.O.060		1979/06/03		Dear Alexandra M .. [/] Thanks for the copies of ... 1125. Past couple	Letter	1	To Alexandra Mason; typed on torn envelope fragment
MS 39.O.061		1980/03/30		Dear Alexandra M ..., [/] I've sure let time slip this winter, however inadvertently-since I	Letter	2	To Alexandra Mason
MS 39.O.062		1980/06/18		Dear A. M.. [/] Gdness now knows (just) when I'll get to type up more scribbings	Postcard	1	To Alexandra Mason
MS 39.O.063		1980/12/04		Dear Alexandra, [/] How lazy and/or diverted, serendipitous etc etc I've gotten	Letter	1	To Alexandra Mason
MS 39.O.064		1981/01/26		Dear Alexandra M ..., [/] It's nearly a month ago that I got your letter	Letter	1	To Alexandra Mason
MS 39.O.065		1981/02/19		Dear Alexand.. M ..., [/] thanks on my side for the understanding	Letter	2	To Alexandra Mason; 2nd leaf is part of torn envelope
MS 39.O.066		1981/06/08		Dear Alexandra, [/] I hope my last mailing to you	Letter	1	To Alexandra Mason
MS 39.O.067		1981/06/29		Dear Alexandra, [/] Yes, our letters crossed - yours of	Letter	1	To Alexandra Mason
MS 39.O.068		1981/07/08		Dear Alexandra, [/] Ah - for all I know or can remember	Letter	1	To Alexandra Mason
MS 39.O.069		1981/07/20		Dear Alexandra, [/] Saturday from Arthur McFarland in Maine	Postcard	1	To Alexandra Mason
MS 39.O.070		1981/05/09		Dear Alexandra,	Letter	5	To Alexandra Mason

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.071		1981/08/14		Dear Alexandra, Jody, [/] Thanks fir your letters. of Thursday	Letter	1	To Alexandra Mason
MS 39.O.072		1981/09/09		Dear Alexandra and Jody, [/] Wow! More and more time sure goes by. Oh, it's 2 or	Letter	2	To Alexandra Mason
MS 39.O.073		1981/09/19		Dear A.. / J.. , [/] One or two more sheets I have now to type up -	Postcard	1	To Alexandra Mason
MS 39.O.074		19--/12/12		Dear Jody, [/] Glad to have your letter of September 23. Been meaning to write you	Letter	1	To Jody Bennett
MS 39.O.075		1982/01/10		Dear Jody, [/] I hope you've had a good vacation, Alexandra M.. Too - I	Letter	1	To Alexandra Mason
MS 39.O.076		1982/03/24		Dear Jody, [/] I wonder if you've turned up anything further	Letter	1	To Jody Bennett; typed on torn half sheet
MS 39.O.077		1982/05/05		Dear Andrea [i.e., Alexandra], thanks for yr April 30 letter (gosh,	Postcard	1	To Alexandra Mason
MS 39.O.078		1982/09/10		Dear Alexandra, [/] Kind of too bad, I feel right now, I fidn't	Letter	1	To Alexandra Mason
MS 39.O.079		1983/03/05		Dear Alexandra, [/] thanks much for your word near the end of October, a	Letter	1	To Alexandra Mason
MS 39.O.080		1983/09/07		D..r alexandra (and Jody if you (re still there) .. [/] wuite a summer I've had, easygoing and all, ...	Letter	1	To Alexandra Mason and Jody Bennett
MS 39.O.081		1983/11/15		Dear Alexandra, [/] I hope things are ok with you -	Postcard	1	To Alexandra Mason
MS 39.O.082		1984/05/16		Dear Alexandra, well, you seem to have got an....	Letter	1	To Alexandra Mason; includes envelope
MS 39.O.083		1984/10/13		Dear Al...Time slips past more and more - I allow it, to, Ah! Four or 5 mnths...	Letter	1	To Alexandra Mason; letter is typed on back of envelolpe
MS 39.O.084		1985/06/10		D..r Alexandra, [/] Fine to get your note bacj in March. No hurry before, but I	Note & envelope	2	To Alexandra Mason; note typed on torn half sheet

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Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.085		1986/11/1		Dear A., Thanks for yr July 17 letter. I'm not in any burry to get to anything even what I still	Letter	1	To Alexandra Mason; typed on verso of envelope
MS 39.O.086		1985/11/24		Dear A..Thanks for word of receipt of poems 1519-41...	Postcard	1	To Alexandra Mason
MS 39.O.087		1986/01/02		D..r Alexandra, [/] Happy New [/]Year! [/]13-14 months since I've	Letter	1	To Alexandra Mason
MS 39.O.088		1988/12/31		Dear Alex...ra M..23-24 months since I wrote you last, sent you tss - and...	Letter	1	To Alexandra Mason
MS 39.O.089		1989/02/13		Dear Rob Melton, [/] Thanks for yr pretty exitonly interesting letter of	Letter, flyer and notes	4	To Rob Melton
MS 39.O.090		1989/03/28		Dear Miss Mason, [/] thanks for your letter of the 13th. I couldn't (quite)	Letter	2	To Alexandra Mason; photocopy
MS 39.O.091		1989/04/10		Dear Rob, [/] Ten day already since I worte Alxandra M..-	Letter	8	To Rob Melton; includes "Autobiography"; a letter from Bill Costly to Eigner, 19 Dec 1985; 2 envelopes
MS 39.O.092		1989/04/16		Dear Alexandra Mason, [/] Yes, you can send me th s check any-	Letter	2	To Alexandra Mason; photocopy
MS 39.O.093		1989/06/19		Dear Alexandra (M ..), [/] Thanks a lot for your April 26th [/] letter,	Letter	2	To Alexandra Mason
MS 39.O.094		1989/09/05		Dear Rob, Alexandra, [/] So many weeks havgone by, in quick step, since I (and Bob)	Letter, prose	5	To Rob Melton and Alexandra Mason; includes errata list and 2 copies of "II of WHAT A TIME DISTANCE" and envelope
MS 39.O.095		1989/10/22		Dear Rob (and Alexandra), [/] I hope and imagine you got the other two envelopes...	Letter	2	To Rob Melton and Alexandra Mason; the same 2 dated but unnumbered poems are typed on the verso of both the envelope and the letter

Eigner Collection: Kenneth Spencer Research Library

Callmark	Eigner #	Date composed	Title	First line	Literary for	Leaves	Note
MS 39.O.096		1989/12/08		Dear Rob (and Alexandra) [/] Glad to hear the other two envelopes reached	Letter	2	To Rob Melton; 2 dated, unnumbered poems, copies of the poems composed Oct 4 1989, are typed on the back of the envelope
MS 39.O.097		1990/06/01		D..r Rob, A.., [/]Here's all I've done these past five moons - wow!	Letter	1	To Rob Melton on verso of envelope, postmarked 1 June 1990
MS 39.O.098		1991/01/--		[addressed to Rob Melton at Spencer Library]	Envelope	1	To Rob Melton, ?/01/1991
MS 39.O.099		1991/03/24		D..r Rob, [/] Procrastination, dstraction/diversion, enough company...	Letter	3	To Rob Melton; includes envelope
MS 39.O.100		1991/09/13-18		Dear Rob, [/] you mbny loke to write Manuel Brito, of (who is)...	Letter	5	To Rob Melton; includes 2 notes on torn pink sheets, an envelope and Bulletin M.A.R.C. Litterature no.205 1989?
MS 39.O.101		1992?/02/11		D..r Rob, [/] Sorry aby extremely lonh silence, more my own failing...	Letter	5	To Rob Melton; includes Eigner's additions to Leif's bibliography, an envelope and a pamphlet for "Editions Spectres Familiers"
MS 39.O.102		1992/04/20		Dear Rob, [/] Snday night Bob came again, for the 3rd or...	Postcard	1	To Rob Melton
MS 39.P.1		1989//07/26		Transcript of GETTING IT TOGETHER: a Film on Larry Eigner(1973)	Transcript of film	7	Typed by Jack Foley
MS 39.P.2				Transcript of GETTING IT TOGETHER: a Film on Larry Eigner(1973)	Transcript of film	7	2nd copy; this copy has MS and typed annotations by Eigner
MS 39.P.3					Envelope	1	Stray envelope from Jargon Society postmarked 25 Nov 1985
MS 39.P.4				S, spare copy I cd likely send you someday, if you	Checklist		Photocopy of checklist of Eigner's works with typewritten annotations by Eigner; includes envelope postmarked June 26 1989

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MS 39.P.5			Eigner's Scores	In Larry Eigner's poems, words and spaces (on the page) represent time [/] and space (in the world).	Criticism	7	Short critical piece on Eigner's work by Stephen Ratcliffe
MS 39.P.6				LOOK AT THE PARK AGAIN TONIGHT THE MOON	Poem	1	Transcribed by Bob Grenier (probably); evidently poem or poem fragment
MS 39.P.7				[Photocopies of Eigner poems & prose]	Poems, prose	11	
MS 39.P.8		1967/03-12		[List of poems and publication notes]	List	4	