

CONSPECTUS of Corso papers.

A. Poems and plays.

1. A Prehist Day [play]. 1953.
2. Standing on Street Corner [play]. 1953; 1962.
3. Packet of MS drafts of poems.
4. Packet of typescript drafts of poems.
- 5- Poems.
40.

B. Prose.

1. Lecture given at Westminster School, 1961.
2. Review of Kerouac's Dr. Sax.

C. Notebooks.

1. 1958, Paris.
2. 1962, NY & Paris.
3. 1962, on way to Morocco.
4. Basildon.
5. Rexall.
6. Benchmark.

D. Letters.

1. To Kerouac, Paris, Fall 1958.
2. To Malanga, San Francisco, 1979 April 22.

MAIN ENTRY: Corso, Gregory
Poems, plays.

1. A Prehist Day. [play] "Written 1953" MS f 1-4 (4 pieces) S
Drawings on versos of f 1 and 2. (Acq 1)
2. Standing on Street Corner. "1953. Formed into play 1962 for Evergreen Review."
Typed on verso: A Church in Venice in 1960. MS f 1-6 (6 pieces)
Poems of love were hard... (Acq 1)
3. [A packet of MS drafts of poems and jottings for poems] (Acq 1) MS 10 pieces
A matter of fact; what great storm; The 1st time; With a rosy key; or does it?;
Self-Defense (S); Xmas Eve; Hollywood; I am not the ancient forests; Let's not
use arms any more.
4. [A packet of typescript drafts of poems with MS corrections] 17 pieces
Moon-Sputnik 1957 (S); Henry the Fifth (S); Soul (S); Charity Rex (S);
Inflamed by futurists...; Worry not the flowers... [with windmill drawings];
Ghosts (S); She loves a shadow...; Church of the Guidecca (S)
[sketch on verso]; Caesar (S); I saw lightning...; For Happy Birthday
of Death [6 poems]; There's goodlife in marble... (S); Fragment to--
1958 (S); Death: yea yea the fields...; Death: Dinosaur days... (S);
Florence. (for Alan Ansen). (Acq 1)
5. Playing a poem [with typewriter patterns]. (S) (Acq 1) TS 1p
6. Ode to Dream [2 versions]. (S) (Acq 1) TS 2p (2 pieces)
7. [7-10 are fair typed copies, signed, apparently typed at the same time]
7. Commission unfulfilled. (Acq 1) TS 1p
8. Upon leaving France. (Acq 1) TS 1p
9. Berlin Zoo-2 [2 poems] (Acq 1) TS 1p
10. Two atom bomb dreams. (Acq 1) TS 1p
11. Ego. "fragments eliminated from poem" (S) (Acq 1) TS 5p (5 pieces)
[3 original versions and 2 carbons]
12. In a Grecian garden. "Gregory Corso, American Express, (Acq 1) TS 2p (2 pieces)
Venice, Italy". Typed, with MS corrections.
With decorations.
13. Satyr's chant. (S) (Acq 4) TS 1p
14. A little lost. (Acq 4) TS 1p.
15. Poem: The vulture's... (Acq 4) TS 1p
16. Written in nostalgia for Paris. (Acq 4) TS 1p
17. Park--first printed in the Oxford Magazine. (S) (Acq 4) TS 1p
pp 1-2 and another version of p.2. TS 3p (3 pieces)
18. No doubt what I saw--1957-- (S) (Acq 4) TS 1p
19. 1. In that sky... [7 verselets] (Acq 4) TS 1p
20. Clown. (Acq 4) TS 1p
21. 1959: Uncompromising year... [pencil on steno pages] (Acq 4) TS 1p
22. Useless not useless... [pencil jottings on small notebook pages] MS 1p
Useless; Everything actual...; The words...; There is nothing. (Acq 4) MS 1p (4 pieces)
23. Marriage. [2 carbons, both corrected and signed.] (Acq 3) TS 12p (12 pieces)
24. Hair. "1959". [2 versions, both signed] (Acq 3) TS 5p (5 pieces)
25. Police. "1958". [3 versions, 2 signed] (Acq 3) TS 6p (6 pieces)

MAIN ENTRY: Corso, Gregory.
Poems, plays.

CONTENTS (continued):

26. Poem I, beginning: I am rich I use my spirit blood MS 4p, TS 1p (4 pieces)
3 manuscript versions and 1 typescript, all signed.
3rd MS version (2p, 1 piece) ends: Note: Enjoin with
other version -- this makes solid this one of my
favorite poems. All versions revised. Typescript is
photocopy heavily revised in red MS and signed.
27. When a Boy. (S) MS 1p. (1 piece)
28. 4 lines beginning: But there's no tomorrow; Days away MS 1p. (1 piece)
from the poem, beginning: The mountains are filled
with rats streaming towards in the sooty light of dawn
The rat herder plucks his cello. (S)
29. Beginning: it happened once before (S) MS 1p. (1 piece)
30. Headed: Page A Sunset first Poem. Beginning: At the MS 1p. (1 piece)
gate. (S)
31. Caro Luca Pacioli, beginning: Luca Pacioli, cosa dici tu. TSS 1p. (1 piece)
Photocopy of typescript, annotated in MS: Italian
translation by me, Gregory Corso, Roma, 1979.

Items 26-31 above received wrapped in plain blue folder (removed to MS records)
SOURCE: Jeffrey H. Weinberg, 28:342 ("3 groups of MSS") \$oyy (Spencer fund)
Date of acquisition: 1985 Aug 23
Date of processing: temp: 1987 Aug 21 am

32. Religious experiences. (S) MS 3p (2 pieces)
On verso of 2nd leaf: 4 lines, beginning: Behind my door.
33. Youthful religious experiences. TSS 2p (2 pieces)
Photocopy of clean typescript, formerly stapled.
34. JLK, beginning: I met this guy who died, 3 versions. MS 4p (3 pieces)
3 manuscript versions, first with title "JLK",
second 2pp., third in red ink, all signed.
35. JLK, another version. TS 1p (1 piece)
Photocopy of clean typescript, signed.
36. Beginning: We all eventually must die. (S) MS 1p (1 piece)
37. The Leaky Lifeboat Boys, 5 preliminary versions. TS 6p (6 pieces)
5 versions: 1st, untitled typescript with much MS;
2nd, titled The-Body's-A-Leaky-Lifeboat Boys, corrected
typescript; 3rd, titled (in MS) The Wise Fuckers;
4th, titled The Leaky Lifeboat Boys, revised typescript;
5th, titled The Leaky Lifeboat Boys, heavily revised
2p. typescript. All signed.
38. The Leaky Lifeboat Boys. TS 2p (2 pieces)
Photocopy of slightly edited typescript, signed.
39. How Not To Die. TS 1p (1 piece)
Photocopy of clean typescript, signed.
40. Contract "between Daniel Stokes (for Paradox Bookshop) TS 1p (1 piece)
and Gregory Corso for the publication of ... Four

Poems" including Corso's agreement to sign 50 copies
for \$100, signed and dated 1 March 1981.

Items 32-40 above received wrapped in blue folder (removed to MS records), with
printed title: OBN Onroerendgoed Beleggingsmij Nederland BV ..., and MS notes: "Corso,
Work papers" and (in Corso's hand?) "Poems Nov 8 80 [??].

SOURCE: Jeffrey H. Weinberg, 28:342 ("3 groups of MSS")

\$oyy (Spencer fund)

Date of acquisition: 1985 Aug 23

Date of processing: temp: 1987 Aug 21

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MAIN ENTRY: Corso, Gregory
Prose.

1. "Lecture given at Westminster School--invited by Spender's son, Matthew--
Nov 1961--England". TS with MS corrections 10p (10 pieces)
Incipit p.1: My name is Gregory Corso and I am an American poet...
p.2: and their lives; People...
p.3: the communication forces was born...
p.4: But of course the mass-media was not warring on poets...
p.5: in america we true beats...
p.6: will have me becomer smarter...
p.7: this was, like i said, big time stuff...
p.8: he because he put down money...
p. 9: they so old in concept...
p. 10: man is perfect...tomorrow is your property.
Concerns history of Beat poesy; criticism of English beats; ban the bomb.

SOURCE: L.A. Wallrich, Books, Deya, Mallorca (Acq 1)
Date of processing: temp: 3 Jan 1964
perm: 1 Dec 1975

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2. "Review of Doctor Sax, Jack Kerouac, Grove Press \$1.75 by Gregory Corso."
a. Version beginning "He found Sax in youthful Lowell..." TS, signed, 1p
b. Version beginning "Youth's colorful aspect of death..." T draft, 1p

SOURCE: L.A. Wallrich, Books, Deya, Mallorca (Acq 1)
Date of processing: temp: 3 Jan 1964
perm: 1 Dec 1965

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MAIN ENTRY: Corso, Gregory
Notebooks

1. Cover printed: Bloc sténo.
Cover inscribed: "Gregory Corso--1958, Paris."
First page: "Poems for Happy Birthday of death early drafts of 'Bomb'
& 'Marriage' Gregory Corso Gasoline poems"
Spiral bound. 21.5 x 13.6cm.

CONTENTS: ca 18 poetical jottings
ca 4 prose jottings
ca 6 poems (including draft for Hair and Marriage)
10 drawings
"What point of view you want..." (5pp)
"Born and self-educated in New York City..." (3pp)
2 addresses
1 French, 1 Greek, 1 Arabic text.

SOURCE: Phoenix bookshop 22 Nov 1963 (Acq 6)
Date of cat: temp: 3 Jan 64
perm: 25 Nov 75

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2. Cover printed: Compositions Royal Vernon Line.
Cover inscribed: "May 3, 1962. Corso. N.Y. Paris"
2. Inner cover inscribed: "Contains segments of novel--and fragments of poems--
most unpublished. 1963. Corso 1962--N.Y."

Dark green marbled cover and green tape back-strip. 24.5 x 19cm. 72 leaves.

CONTENTS: "It were as though he journeyed to another planet...across the

Brooklyn Bridge..." c2 1/2p prose sketch

ca 30 poetical jottings of 1 to 10 lines each

ca 4 poetical jottings of 2-3 pages each

ca 9 prose jottings of 1 to 10 lines each

ca 8 drawings

"The 2 story silver wooded house...the battle of Concord..." c3p comic prose

Aphorisms: Natural virtues c3pp

SOURCE: Phoenix bookshop 22 Nov 1963 (as "MS of incomplete novel")
(Acq 7)

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Date of processing: temp: 3 Jan 1964
perm: 25 Nov 1975

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Rough contents appended.

1. It were as though he journeyed to another planet, ... across the
Brooklyn Bridge. . . . 2 1/2 pp

2. Poem in Progress

The world I'm at I don't know. The Birch Society 3 pp.

3. Wake up, stone

4. Harvard

5. I jog against a tree

6. Ten day back

7. Not Caravalla

8. Descripts of main character (... strange young girl...)

9. Drawing

10. Trine-ideological Telluran 3 pp

11. Agents are cleaning their guns

12. The music has its poet

13. Discriminate poets

14. Experiment I ♂ - ♀ = Nonoccious man

15. The 2 story silver wooded house - .. the battle of Concord 3 pp

16. The napping sabre-tooth

17. Spirit - Nature - Person

18. There can be no doubt about it

19. Drawing

20. Have him reply . . . Columbus

21. Caribees

22. No account can be given

23. Fragility daunts idle strength

24. Bird drawing

25. Delicate fanged principle 2 pp

26. An old gray man

27. Among them whatever age

28. Shakespeare led

29. There was no path

30. Eagle drawing

- p 31 Iron lions
p 32 Euridicize... Orpheus
33 Mr Archimage?
34 Hewas aman... bright in his youth
p 35 Easy to see the birds
p 36 Nothing works
p 37 In my hand in the stadium ... centipede... pea-pods..
p 38 In the tunnel
39 Classical drawing
40 Of all places Crete... Will go to Egypt... or to India..
p 41 Bright sorcer
p 42 As old as new the sea
p 43 How high the coast
p 44 In An Empty Football Stadium (France)
p 45 I'll get them all
p 46 Cold ugly bas terminal
7 Drawing: Baseball in Central Park
48 For Mr A depression relinquishes all definitions
49 True faith and true science never disagree
p 50 Everything is rushed
51 Natural virtues are acquired 3 pp
52 Drawing
p 53 ... sports... 3 pp
p 54 The wind
55 Drawing.

COLLECTION NAME: Literary Ephemera Manuscripts

MAIN ENTRY: Corso, Gregory
Notebooks

3. Cover printed: Compositions. Name. 29¢. Made in U.S.A.
Cover inscribed: "Gregory Corso. May 26 1962. On my way to Morrocco."
Inner cover inscribed: Name "Gregorio Nunzio Corso" Address "Obivion" School
"Death" Telephone "Never" Schedule "endless".
Black marbled cover and tape back-strip. 25.7 x 19.2^m. 35 leaves.
CONTENTS: "I am fated to pay a bugging kind of dues..." c3p essays
"Why I speak Death so much." c17p essay, paged 2, 1, 4, 3, 6, 5, 8, 7,
10, 9, 12, 11, 13, 12, 15, 14, 16.
Prose jotting: "...faster delivery for film narration."
"Film is good medium to express that death..." c10p essays
"Redraft--Essentials. Death is all wrong..." c3p jottings on death-film.
ca 11 poetical jottings on Morocco.
4 drawings
2 Arabic items

SOURCE: Phoenix bookshop 11 Nov 1963 (as "Journal of North African trip, unpublished")
(Acq 8)

Date of processing: temp: 3 Jan 64
perm: 1 dec 75

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4. Cover printed: Basildon Air Mail. Featherweight. Blue.
Cover inscribed: "Corso"
Blue airmail tablet. 25.5 x 20.2^m. 21 written-on leaves.
Incipit: "Round & round the White House gate..."

CONTENTS: 3 poems
7 poetical jottings
"Sometime in 1950, my first jazz music, I had just left prison..." c5p
3 prose jottings
6 drawings.

SOURCE: Phoenix bookshop 22 Nov 63 (Acq 5)

Date of processing: temp: 3 Jan 64
perm: 1 Dec 75

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Rough contents appended.

- p. 1 Round + round the White House gate
- p. 2 O universe, what stripping away!
- p. 3 People have their bodies
- p. 4 How big America is
- p. 5 V: S- we all play
- p. 6 He tells us vengeance
- p. 7 The Pres office has for decor
- p. 8 Life welds time
- 9 Juile says S. Becker
- 10 Drawing: Where went Egypt
- 11 Drawing: steamship
- p. 12 Cat monsters
- 13 He saw them coming 4 ll
- 14 Drawing: Greece?
- 15 Drawing: street scene
- 16 Drawing: animals
- 17 Drawing: pond
- p. 18 Prophet
- 19 Sometime in 1950... I had just left prison... jazz 5 pp.
- 20 ... fall-out shelter...

COLLECTION NAME: Literary Ephemera Manuscripts: Corso papers

MS
138C

MAIN ENTRY: Corso, Gregory.
Notebooks.

5. Cover printed: Rexall Du-o-ring Memorandum Book S-1627 ...
No inscription on cover.
First page: "You say you know Death ... Gregory Corso."
Orange spiral-bound. 15.4 x 9.7 cm. 19 written-on leaves.
CONTENTS: 5 poems
4 poetical jottings
2 drawings
3 prose pieces
1 memo

SOURCE: L.A. Wallrich, Books, Deya, Mallorca (Acq 1)

Date of processing: temp: 3 Jan 1964
perm: 1 Dec 1975

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6. Headband printed: Benchmark 8 1/2 x 14 in. Perforated Pad . Legal ruled . 50
Sheets . Amber . No. 32-135.
No cover.
First page: "He notices between slats the 2 English [crossed out: Rushalian gold
international] gold brokers ..."
Yellow lined legal pad. 35.2 x 21.4 cm. 33 written-on leaves (22 starting from
one end, 9 from the other, and 2 loose.
CONTENTS: dialogue, poems, notes, jottings.

SOURCE: Jeffrey H. Weinberg, 28:342 ("3 groups of MSS")

\$oyy (Spencer fund)

Date of acquisition: 1985 Aug 23

Date of processing: temp: 1987 Aug 21

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MAIN ENTRY: Corso, Gregory
Letters

CONTENTS:

1. To Jack Kerouac. Paris, Fall '58. TLS 21p. (21 pieces)

Begins: "Dear Jackie, mio, a long long letter from my heart because
your Subterraneans made me cry, you did not understand me ..."

On the bomb; death; death is necessary to history; dead Jews and
Hitler; masturbation and being raised a Catholic; childhood miseries
and sins; stealing watches; New York City and Vermont; pigeon-keep-
ing; family history; prison; reform school; Bellevue.

Source: L.A. Wallrich, Book, Deya, Mallorca. (Acq 2)

Date of processing: temp: 3 Jan 1964 (MS Box 15:Corso:2)
perm: 1 Dec 1975

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2. To Gerard Malanga. San Francisco, 22 April 1979

TLS 2p (1 piece
+ env)

Begins: "My dear Malanga-- in regard to Helitzer ..."

Denying any guilt in the theft of the bust of Giulia Domna ("Guilia Dom-
na") from the Fogg Museum; his devotion to art; the thief was Piero
Heliczzer ("Helitzer"); theft by Heliczzer of sexton's staff from Notre
Dame cathedral.

Source: George Minkoff offer 1984 oct 4

\$sae (SpCol)

Date of acquisition: 1984 oct 29

Date of processing: temp: 1987 Aug 21

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